

SYMPHONIE in D-moll.

Oboe I.

Rob. Volkmann, Op. 44.

Allegro patetico.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a 12-measure rest, followed by notes marked with *f*. The second staff is marked **A** and *Un poco più mosso.*, starting with a 1-measure rest and *Solo. con espressione*. The third staff continues with *p* dynamics. The fourth staff features a 3-measure rest, *p*, and a 6-measure rest, with dynamics ranging from *p* to *ff*. The fifth staff has a 6-measure rest, *f*, and *cresc.*. The sixth staff includes a 3-measure rest, *ff*, a 12-measure rest, *Viol. I.*, *cresc.*, and *mf*. The seventh staff has a 3-measure rest, *cresc.*, *p*, a 2-measure rest, *p*, and *cresc.*. The eighth staff starts with *mf*, *cresc.*, *f*, and a 1-measure rest. The ninth staff has a 2-measure rest, *f*, and a 7-measure rest. The piece concludes with a **D** time signature and *Tempo I.*

Oboe I.

Un poco più mosso.

Solo

22 **EP** con espress. *p*

p *cresc.* *poco a poco*

F

f *cre - - scen - do*

G *ff*

decrease. **H** *f*

f

Un poco più mosso.

con espress.

1 *con espress.* *p*

p

cresc. **ff**

2 *Solo.* *p* *dim.*

Oboe I.

Solo.
cantante
cresc. mf cresc.

f p p mf cresc.

f

f *p < mf cresc.*

f cresc. ff *Tempo I.*

Andante. *Viol. I.* *Solo.* *Fl. 2.* *Solo.*

32 p < p

L 15 p cresc. mf cresc. f

cresc. ff sf

Clar. M 4 1

p < p p

pp p cresc. p

Viol. 2. *9 Clar. Solo.*

< f sf p nonlegato

10 Solo. *2 Clar.* *9 p*

Scherzo.

Oboe I.

Allegro non troppo.

Meno mosso quasi Andantino.

Allegro non troppo.

Finale.

Oboe I:

Allegro molto.

Cell. 2

f

6

13

Viol. I.

16

Viol.

f

ff

Clar.

Solo.

con espress.

Clar.

p 1 2 3 4 5

2 3

1. Cell. 2

2. Viol.

mf

mf

2

37

mf

cresc.

f **N**

ff

ba ba a ba ba ba

2

Fl. 2

Solo.

con espress.

13

Fl. 1

Solo.

p

p

cresc.

1 2 3 4

1

f

cresc.

ff

6

Oboe I.

Clar.

f

cresc.

ff

f

ff

Presto assai.

ff

SYMPHONIE

in D - moll.

Oboe II.

Rob. Volkmann, Op. 44.

Allegro patetico.

12 *f* *f* 3

A Un poco più mosso. *f* 24 *p* *cresc.* *sf* *sf*

6 **B** *sf* *ff* 6 *f*

cresc. *ff*

3 **C** 14 *mf* *cresc.*

8 *p* *cresc.* *mf* *cresc.* *f* 1 *f*

1 2 *f*

D Tempol. 7 **E** ^{Ob. I.} 22 *p* 2 9

Oboe II.

Andante. Viol. I. Solo. 6 8 L 12 Viol. I.

32 p Peresc. mf cresc. ff

23 Clar. M 6 sf p

4 p 11 f

29 Ob. I. 9 sf p

Scherzo.

Allegro non troppo.

2 1 f

1. 2. 1 3

mf cresc. f Solo. mf

Meno mosso, quasi Andantino. 9 6 ff poco rit. p

5 p cresc.

1. 2. Viol. I. 1 3

Oboe II.

accelerando
Allegro non troppo.
mf cresc. f sf 1 1 *f*
 1. 2. 4 4 *Solo.* *p*
 3 *mf* *cresc. f* *mf* *ff*

Più animato.
Finale.
Allegro molto.

f
 6 13 *Viol. I.*
 16 *Viol. I.* *ff*
 25 *Ob. I.* 1 *mf*
 3 1. 2. *Viol. I.* *mf* *cresc.*
 2 *Cell. I.* 37 *mf* *cresc.*
 1 *N* *f* *sf* 2
 2 *f* *ff*
 2 23 *Ob. I.* 8 *p*
f *G.P.*
 1 2 3 4 *f* *cresc.* *ff*

Oboe II.

1

6

1

1 Clar. I.

0

3

ff

cresc.

5

5

Presto assai.

1 ff

2

3 4 5 6

1 2 3 4

2 1 s¹ s² s³ s⁴ s⁵ s⁶ s⁷ s⁸

1 1 1 1