

# PINI DI ROMA

OTTORINO RESPIGHI  
(1924)

## I. I pini di Villa Borghese

Allegretto vivace  $\text{♩} = 92$

Musical score for I. I pini di Villa Borghese, featuring the following instruments:

- OTTAVINO
- FLAUTI
- OBOI
- CLARINETTI Sib
- Sib TROMBE
- Sib TROMBE
- TRIANGOLO
- CAMPANELLI
- CELESTE
- ARPA
- PIANOFORTE
- VIOLENI I.
- VIOLENI II.
- VIOLE

The score includes dynamic markings such as *ff* and *con SORD.* (with mutes). The tempo is marked *Allegretto vivace* with a metronome marking of  $\text{♩} = 92$ . The score is arranged in a standard orchestral format with multiple staves for each instrument.

Ott.  
 Fl.  
 Ob.  
 C.i.  
 Cl.  
 Sib  
 Fg.  
 Cor.  
 Fa  
 Sib  
 Trb.  
 Sib  
 Trg.  
 Compli.  
 Cel.  
 A.  
 Pr.  
 Vni.  
 Vle.  
 Ve.

Musical score for a large orchestra, featuring staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Bassoon in Bb (Sib), Trumpet (Trb.), Trombone (Sib), Tuba (Trg.), Comps, Cello (Cel.), Double Bass (A.), Piano (Pr.), Violin (Vni.), Viola (Vle.), and Cello (Ve.). The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents), and performance instructions like "1. tr." and "8.".

Fl.

Ob.

C.l.

C.l. Sib

Fg.

Fa

Cor.

Fg

Trb. Sib

Trg.

Cmpli

Cel.

A.

Pf.

Vni

Vle

Vc.

4

2

Ott.

Fl.

Ob.

C. I.

C. I. Si b

Fg.

Fa Cor. Fa

Si b

Trb.

Si b

Trg.

Cmpli

Cel.

A.

Ff.

Vni

Vle

Ve.

P.R. 439

Ott. *cresc.*  
 Fl. *cresc.*  
 Ob. *mf cresc.*  
 C.1. *f cresc.*  
 Cl. *a 2*  
 Sib *mf cresc.*  
 Cor. Fa *I. II. a 2*  
 Sbr. *II. f cresc.*  
 Trb. *III.*  
 Trg.  
 Compli. *mf cresc.*  
 Pf. *cresc.*  
 Vni. *cresc.*  
 Vle. *cresc.*  
 Vc. *cresc.*

Oboe: *a2*

Flute: *a2*

Oboe:

Clarinet in C: *a2*

Clarinet in Bb: *a2*, *A*, *A*

Bassoon: *a2*

Horn in F: *I*

Trumpet in Bb: *a2*, *A*

Trombone in Bb: *a2*

Bassoon:

Clarinet in Bb: *a2*

Contrabassoon:

Cymbal: *8*

Piano: *8*

Violin: *8*

Viola: *PIZZ.*, *pff*

Violoncello: *PIZZ.*, *pff*



3

Musical score for orchestra and strings, measures 1-6. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (C.I.), Clarinet/Bassoon (Cl. Sib), Clarinet/Bassoon (Cl. B. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Trb. Sib), Trombone (Trg.), Percussion (Pr.), Violin (Vni), Viola (Vle), and Cello (Vc.).  
 Key features include:  
 - Flute and Oboe parts with *a2* markings.  
 - Clarinet and Bassoon parts with *a2* markings.  
 - Percussion part with *I.* and *III.* markings.  
 - Violin and Viola parts with *DIV.* markings.  
 - Violin and Viola parts with *UNITI PIZZ.* markings.  
 - Cello part with *PIZZ.* marking.  
 - A circled number **3** appears at the top right and above the Violin part in measure 5.



Ott.  
 Fl.  
 Ob.  
 Cl.  
 Cl. Sib  
 Cl. B. Sib  
 Fg.  
 Cor. Fa  
 Trb. Sib  
 Trg.  
 Cimpl.  
 Col.  
 A.  
 Pf.  
 Vni  
 Vle  
 Vc.

I. II.  
 II. III. I. II. III.  
*ff* *gliss.*  
 ARCO DIV. ARCO PIZZ. ARCO  
 UNITI PIZZ. DIV. ARCO  
 ARCO PIZZ. ARCO

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Si b  
 Cl.B.  
 Si b  
 Fg.  
 Trb.  
 Si b  
 Trg.  
 Cmpl.  
 Cel.  
 A.  
 Pf.  
 Vni.  
 Vle.  
 Ve.

Musical score for page 40, featuring multiple instruments including Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Cymbal, Celesta, Accordion, Piano, Violin, Viola, and Cello. The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*tr*), and performance instructions (I., II., III.).

4

Ott. *cresc.*

Fl. *cresc.*

Ou. 1. *cresc.*

Cl. S**b** *cresc.*

Cl.B. S**b**

Cor. Fa I. II. a 2. *chiusi*

Trb. S**b**

Trg.

Cmpli

Cel. *cresc.*

A. *cresc.*

Pf.

Vni. *cresc.*

Vle. *cresc.*

Vc. ARCO *ff*

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Sib  
 Cl.B.  
 Sib  
 Cor.  
 Fa  
 I. II. a 2  
 Trb.  
 Sib  
 Trg.  
 Cmpli  
 Cel.  
 A.  
 Pf.  
 Vni  
 Vle  
 Vc.

This page of a musical score, numbered 13, contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Clarinet in B-flat (Cl.B. Si b), Bassoon (Fg.), and Bassoon (Fa).
- Brass:** Cor Anglais (Cor. Mi).
- Trumpets:** Trumpet in B-flat (Trb. Si b).
- Other Instruments:** Trombone (Trg.), Cymbals (Cmpll.), Celesta (Cel.), and Harp (A.).
- Strings:** Violin (Vni.), Viola (Vle.), and Violoncello (Vc.).

Key performance markings include:

- a2**: *allegretto* marking appearing in the Oboe, Clarinet in B-flat, Bassoon, and Horn parts.
- in MI aperti**: Instruction for the Horn part.
- pizz.**: *pizzicato* marking for the Violoncello part.
- ff**: *fortissimo* dynamic marking at the bottom of the page.

Ott.  
 Fl.  
 Ob.  
 Cl. C.  
 Cl. Bb.  
 Fg.  
 Fu.  
 Cor.  
 Mi.  
 Trg.  
 Cmpil.  
 Pr.  
 Vni.  
 Vle.  
 Vc.

Musical score for a symphony orchestra, page 14. The score includes parts for Oboe, Flute, Clarinet in C, Clarinet in Bb, Bassoon, Horn, Trumpet, Trombone, Cymbal, Piano, Violin, Viola, and Violoncello. The music is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes.

stringendo

Ott. *a 2* *cresc.*

Fl. *a 2* *cresc.*

Ob. *a 2* *cresc.*

Ci. *a 2* *cresc.*

Cl. Sib *a 2* *cresc.*

Cl.B. Sib *a 2* *ff* *cresc.*

Fg. *a 2* *cresc.*

Fa. *a 2* *cresc.*

Cor. *a 2* *cresc.*

Trg.

Cmpli *cresc.*

Pr. *cresc.*

stringendo

Vni. *cresc.* *g*

Vlo. *cresc.* *g*

Ve. *cresc.* *g* *ARCO*

5 *al tempo*

Ott. *più f*  
 Fl. *più f*  
 Ob. *più f*  
 C. I.  
 Cl. Sib *più f*  
 Cl. B. Sib  
 Fg.  
 Fo.  
 Cor. Mi  
 Trb. Sib  
 Rg.  
 Trg.  
 Cmpli.  
 Pr.

*in FA*

5 *a tempo*

Vni. DIV. a 3  
 Vni. DIV. a 3  
 Vlo.  
 Vr.

UNITI IV. C.  
 UNITI IV. C.



Ott.

Fl.

Ob.

Cl. C.

Cl. B. Sib

Fg.

Tr. Fa

Tr. Cor.

Tr. Fa

Tr. Sib

Fg.

Tr. Cor.

Pf.

Vnl

Vle

Vc.

DIV.  $\frac{8}{3}$

UNITI

UNITI

Or. *p* *cresc.*  
 Fl. *a 2* *p* *cresc.* *cresc.* *a 2*  
 Ob. *I.*  
 Cl. *a 2* *p* *cresc.*  
 Cl. Sib *a 2*  
 Cl. B. Sib *a 2*  
 Fg.  
 Tr. *p*  
 Cor. *p*  
 Trb. Sib  
 Cmpl. *p cresc.*  
 Pr. *p* *cresc.*  
 Vni. *fp* *cresc.*  
 Vlo. *fp* *cresc.*  
 Vc. *fp* *cresc.*

6 Più vivo ♩ = 112

Fl. *f* *a 2* *10*

Ob. *f* *a 2* *10*

C.I. *f*

Cl. Si b *f* *a 2* *10*

Cl. B. Si b *f*

Fg. *f* *a 2* *5*

Cor. Fa I. II. *f* *sf* *a 2* *sf*

Trb. Si b *f*

A. *sf* *gliss.* *8<sup>ma</sup>*

Pf. *f*

6 Più vivo ♩ = 112

Vni *f* *ff*

Vln. DIV. UNITE DIV. UNITE *f*

Ve. *f*

This page of the orchestral score, numbered 20, features the following parts:

- Ottobone (Ott.):** A single measure with a rest.
- Flute (Fl.):** Features a *a 2* marking and a *ff* dynamic. The part concludes with a *dim.* instruction.
- Oboe (Ob.):** Features a *a 2* marking and a *ff* dynamic. The part concludes with a *dim.* instruction.
- Clarinet in C (Cl.):** Features a *a 2* marking and a *ff* dynamic. The part concludes with a *dim.* instruction.
- Clarinet in B-flat (Cl. Sib.):** Features a *a 2* marking and a *ff* dynamic. The part concludes with a *dim.* instruction.
- Fagott (Fg.):** A single measure with a rest.
- Trumpet (Fa):** A single measure with a rest.
- Cor Anglais (Cor. Fa):** A single measure with a rest.
- Trumpet in B-flat (Trb. Sib.):** Features a *ff* dynamic.
- Trumpet in G (Trg.):** A single measure with a rest.
- Cymbal (Cmpll.):** A single measure with a rest.
- Acoustic Bass (A.):** Features a *ff* dynamic.
- Percussion (Pr.):** Features a *ff* dynamic.
- Violin (Vni):** Features a *ff* dynamic and a *dim.* instruction.
- Viola (Vle):** Features a *ff* dynamic and a *dim.* instruction.
- Violoncello (Vc.):** Features a *ff* dynamic.

7

Ott. *p leggero* *cresc.*

Fl. *cresc.*

Ob. *p leggero* *cresc.*

C. I. *cresc.*

Cl. Si b *p leggero* *cresc.*

Trb. Si b *p* *cresc.*

con bacch. da Tamb.

Tmb. B. *p coperto* *cresc.*

Trg. *p* *cresc.*

2 P. p. *p*

Cel. *p* *cresc.*

8

A. *p* *cresc.*

8

Pf. *p* *cresc.*

7

Vni. *cresc.*

Vni II. DIV. *cresc.*

Vle. DIV. a 3 PIZZ. *cresc.*

Ve. DIV. a 3 PIZZ. *cresc.*

Ott. Fl. Ob. C. i. Cl. Sib. Fa. Cor. Fa. Sib. Trb. Sib. Tmb. B. Trg. 2 P. p. Cel. A. Pr. Vni I. Vni II. Vle. Vc.

chiuso chiuso

dim. dim.

dim. dim.

mf

8

8

DIV. V. 3

DIV. a 3 II. III.

PIZZ. I.

UNITE UNITI

dim. dim. mf dim.

mf

Ott. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C1. *p* *cresc.*

Cl. Sib *p* *cresc.*

Cl.B. Sib *p* *cresc.*

Fg. *p* *cresc.*

Fa *p* *f p f p* *cresc.*

Cor. *p* *f p f p* *cresc.*

Fa *p* *f p f p* *cresc.*

Trb. Sib *p* *cresc.*

Tmb.B. *p* *cresc.*

Trg. *p* *cresc.*

2 P.p. *p* *f*

Cmpli. *p* *cresc.*

Cel. *p* *cresc.* *f cresc.*

A. *p* *cresc.* *f cresc.*

Pr. *p* *cresc.* *f cresc.*

Vni. ARCO *p* *f* *f* *p cresc.* *f cresc.*

Vle. *p* *f p f p* *f p f p* *p cresc.* *f cresc.*

Ve. *p* *f p f p* *f p f p* *p cresc.* *f cresc.* DIV.

**S** Vivace  $\text{♩} = 132$

Out.  
 Fl.  
 Ob.  
 Cl.  
 Cl. S<sup>b</sup>  
 Cl.B. S<sup>b</sup>  
 Fg.  
 Fa  
 Cor.  
 Fa  
 Trb. S<sup>b</sup>  
 Tmb.B.  
 Trg. 2 P. p.  
 Cmpli.  
 Cel.  
 A.  
 Pr.

**S** Vivace  $\text{♩} = 132$

Vni  
 Vle  
 Vr.

DIV.  
 ARCO  
 ARCO  
 ARCO  
 UNITI



string. sempre

Ott.

Fl.

Ob.

C.1.

Cl. Sib

Cl. B. Sib

Fg.

Fa

Cor.

Tmb. B.

Trg.

Cmpli.

A.

Pr.

string. sempre

Vni.

Vie.

Vc.

IV.

UNTIIV.

PIZZ.

PIZZ.

Out.

Fl.

Ob.

Cl. Sib

Cl. Sib

Cl. B. Sib

Fg.

Fu. Cor. Fa.

Trb. Sib

Tmb. B.

Trg.

Cmpi.

A.

Pr.

Vni.

Vie.

Ve.

senza SORD.

a 2

a 3

R.F. #

DIV.

DIV.

ARCO

ARCO

P.R. 439

Am

Oit.  
 Fl.  
 Ob.  
 Cl.  
 Cl. Sib  
 Cl. Sib  
 Fg.  
 Fa  
 Cor.  
 Fa  
 Trb. Sib  
 Tmb. B  
 Trg. 2 P. p.  
 Cmplt.  
 A.  
 Pf.  
 Vni.  
 Vie.  
 Vc.

Ht.  
 Fl.  
 Ob.  
 Cl.  
 Cl. Sib  
 Cl. B.  
 Cl. Sib  
 Fg.  
 Fa  
 Cor.  
 Fa  
 Trb.  
 Trb. Sib  
 Tmb. B.  
 Rg.  
 Trg.  
 2 P. p.  
 Cmpli.  
 A.  
 Pf.  
 Vni.  
 Vle.  
 Vc.

This page of a musical score contains the following instruments and parts:

- Ott.** (Oboe) - Treble clef, playing a melodic line with slurs.
- Fl.** (Flute) - Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe) - Treble clef, playing a melodic line with slurs.
- Cl. I.** (Clarinet I) - Treble clef, playing a melodic line with slurs.
- Cl. Sib.** (Clarinet in B-flat) - Treble clef, playing a melodic line with slurs.
- Cl. B. Sib.** (Bass Clarinet in B-flat) - Bass clef, playing a melodic line with slurs.
- Fg.** (Fagotto) - Bass clef, playing a melodic line with slurs.
- Fa.** (Fagotto) - Bass clef, playing a melodic line with slurs.
- Cor.** (Corni) - Treble clef, playing a melodic line with slurs.
- Fa.** (Fagotto) - Bass clef, playing a melodic line with slurs.
- Trb. Sib.** (Trumpet in B-flat) - Treble clef, playing a melodic line with slurs.
- Tmb. B. Fg.** (Trombone in B-flat) - Bass clef, playing a melodic line with slurs.
- Trg. 2 P.p.** (Trombone) - Bass clef, playing a melodic line with slurs.
- Compi.** (Compositi) - Treble clef, playing a melodic line with slurs.
- A.** (Violini) - Treble clef, playing a melodic line with slurs.
- Pr.** (Violini) - Treble clef, playing a melodic line with slurs.
- Vni.** (Violini) - Treble clef, playing a melodic line with slurs.
- Vc.** (Violini) - Bass clef, playing a melodic line with slurs.

# II. - Pini presso una catacomba

**Lento**  $\text{♩} = 50$

Cl. Sib *pp*

Cl.B. Sib *pp*

Fa *pp*

Cor. Fa *pp*

I. III. con SORD. a 2

II. IV. con SORD. a 2

**Lento**  $\text{♩} = 50$

Vle con SORD. DIV. a 3 con SORD. *pp*

Ve. con SORD. DIV. a 4 con SORD. *pp*

Cb. DIV. a 3 con SORD. *pp*

I. METÀ

II. METÀ

DIV. a 2

UNITI

*pp*

Cl. Sib *pp*

Cl.B. Sib *pp*

Fa I. III. a 2 *ppp*

Cor. Fa II. IV. a 2 *ppp*

T. t. (come una campana) *p sensibile*

Pr. *p*

Vni. con SORD. *pp*

Vle UNITE *pp*

Ve. UNITI *pp*

Cb. *pp*

**10**

Fl. I. *pp*

Cl. Sib I.

Cl.B. Sib I.

Fg. I. *pp*

Cor. Fa II. IV. a 2

P. T-t. *colle mazzetto* *pp*

A. *pp* *dim.*

Pr.

Vni I.

Vni II. DIV. *pp* *dim.*

Vie DIV. *pp* *dim.*

Ve. DIV. *pp* *dim.*

Cb. UNITI *pp* *dim.*

Più mosso  $\text{♩} = 60$   
(il più lontano possibile)  
(interna)

Trb. Do *f* ma dolce ed espressivo

A.

Più mosso  $\text{♩} = 60$

Vni I. I. META *pp* DIV. a 3

Vni II. I. META *pp* DIV. II. III. UNITI *pp* DIV. UNITI

Vle. UNITE *pp* DIV.

Vc. *pp*

Cb. *pp*

Trb. Do (interna)

Cel. *p*

A.

Vni I. DIV. *più p*

Vni II. *più p*

Vle. UNITE *più p* DIV.

Vc. *pp* *pppp*



Fl. *pp*

Cl. Sib *pp*

Cl.B. Sib *pp*

Fa *pp*

Cor. *pp*

Fa *pp*

(interna)

Trb. Do

Cel.

A. *naturale*

Vni *DIV.*

Vle *DIV.*

Vc. *UNITI*

senza BORD. II.

senza BORD. IV.

Ancora più mosso  $\text{♩} = 69$ 

Fl.

Cl. Sib

*p sottovoce (come una salmodia)*

Cl. B. Sib

*p sottovoce (come una salmodia)*

Fg.

II.

Fl.

Cor.

III. IV.

*p sottovoce (come una salmodia)*

Fa.

II. III.

Trbn.

*tr.*

*pp*

Tp.

T.-t.

Cel.

A.

*p*

Pr.

(come campana)

Ancora più mosso  $\text{♩} = 69$ 

Vni.

Vla.

DIV.

senza SORD.

*p sottovoce (come una salmodia)*

Vc.

DIV. a 3

senza SORD.

*p sottovoce (come una salmodia)*

senza SORD.

*p sottovoce (come una salmodia)*

Cb.

DIV.

senza SORD.

*p*

Fl. I. *p* *simili* *cresc.*

Fl. II, III. a 2 *p* *simili* *cresc.*

Cl. Sib *p* *simili* *cresc.*

Cl. B. Sib *p* *simili* *cresc.*

Fg. *p* *simili* *cresc.*

Fa. *p* *simili* *cresc.*

Cor. *p* *simili* *cresc.*

Fa. *p* *simili* *cresc.*

Trbn. II. *p* *simili* *cresc.*

Trbn. III. *p* *simili* *cresc.*

Tp. *p* *simili* *cresc.*

T-t. *p* *simili* *cresc.*

A. *p* *simili* *cresc.*

Pf. *p* *simili* *cresc.*

ni II. *p* *simili* *cresc.*

Vle. *p* *simili* *cresc.*

Vc. *p* *simili* *cresc.*

Cb. *p* *simili* *cresc.*

UNITI senza SORD. *p* *simili* *cresc.*

DIV. *p* *simili* *cresc.*

DIV. a 2 *p* *simili* *cresc.*

11

Fl. *a 2*

Ob. *1.* *mf cresc.* *simili*

C.1. *mf cresc.* *simili*

Cl. Sib *mf cresc.*

Cl.B. Sib

Fg. *p cresc.* *a 2* *3*

C.Fg. *p cresc.* *3*

Fa Cor. *a 2* *p* *simili*

Fa

Trbn. *III.* *p cresc.* *3*

Tp. *p cresc.*

T-t.

A. *p cresc.*

Pf. *p cresc.* *simili*

11

*senza SORD.* *p cresc.* *simili* *DIV.*

Vni

Vle

Vc. *UNITI*

Cb. *UNITI*

Fl. *ff*

Ob. *ff*

Cl. i. *ff*

Cl. Sib. *ff*

Cl. B. Sib. *ff*

Fg. *ff*

C. Fg. *ff* *simili*

Fa. *ff*

Cor. *ff*

Fa. *ff*

Trb. Sib. *ff* III

Trbn. I. II. a 2 *ff* III

Tp. *ff*

T.-t. *ff*

Pf. *ff* *simili*

Ped. d'Org. (18' 16' 32') *ff* *simili*

Vni. *ff*

Vle. *ff*

Vc. *ff* *simili*

Cb. *ff* *simili*

Fl.

Ob.

Cl. Sib

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fr. Cor.

Fa

Trb. Sib

Trbn.

Pf.

Ped. d'Org.

Vni

Vle

Vc.

Cb.

5

8

III.

III.

6

8

2

1

1

12

*dim. a poco a poco*

LII.

Fl. I. *ff*

Ob. *ff*

Cl. I. *ff*

Cl. Si b *ff*

Cl. B. Si b *ff*

Fg. *ff*

C. Fg. *ff*

Fo. *ff*

Cor. *ff*

Fo. *ff*

Trb. Si b *f*

Trbn. *f*

Tp. *ff*

T.-t. *ff*

Pf. *ff*

Ped. d'Org. *ff*

*a. 2.*

*mf dim.*

*rit.*

*rit.*

12

*dim. a poco a poco*

UNITI

Vni. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Musical score for orchestra and strings, measures 1-4. The score includes parts for Flute (Fl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl. B. Sib), Bassoon (Fg.), Bassoon (C.Fg.), Horn in F (Fa), Horn in F (Cor.), Trumpet (T.p.), Trombone (T.-t.), Piano (Pf.), Pedal Organ (Ped. d'Org.), Violin (Vni), Viola (Vie), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance markings like *Unite* and *piu p*. The key signature is one sharp (F#) and the time signature is 4/4.



*sempre dim.* **Poco meno** *dim.*

Fl.

Cl. Sib II.

Cl. B. Sib

C. Fg.

Fa I. I.III.

Cor. a 2 p

Fa II. IV. p

Trbn. I. III. p

Tp. pp

A. *p marcato*

Pr. p

Ped. d'Org. pp

Vle *sempre dim.* **Poco meno** *dim.* con SORD. p

Vc. p

Cb. DIV. pp

**Più lento** **rall:.....**

Fl. *a 3* *pp*

Cl. Sib *II.* *pp*

Cl.B. Sib *pp*

Fg. *a 2* *p* *dim.* *più p*

C.Fg. *p* *dim.* *più p*

Fr. *pp*

Cor. *a 2* *pp*

Fa. *pp*

Tp. *pp*

T-t. *pp*

Pf. *pp*

Ped. d'Org. *pp*

**Più lento** *DIV. a 3* **rall:.....**

Vle. *pp* *DIV. a 2* **UNITE**

Vc. *pp* *con SORD.* *DIV. a 3* *DIV. a 2* **UNITE**

Cb. *pp* **UNITE**

III.-I pini del Gianicolo

Cl. La  
T-t.  
Pf.  
Vni.  
Vle.  
Vc.  
Cb.

Lento  
rall.  
espress. e. l. dolciss.  
pp  
pp  
dim.  
Lento  
lunga  
con SORD.  
con SORD.  
rall.  
UNITE  
UNITE  
ppp morendo  
ppp morendo  
ppp morendo  
ppp morendo

$\text{♩} = 50$

Cl. La  
Vni.  
Vle.  
Vc.  
Cb.

1. (come in sogno)  
pp  
più p  
più p  
più p  
più p  
con SORD.  
pp  
più p

$\text{♩} = 50$

Cl. La  
Vni.  
Vle.  
Vc.  
Cb.

1.  
espress.  
UNITE  
espress.

Fl. *dolciss.*

Cl. *I.*

La *II.*

Vni

Vle

Vc. *p espress. cresc.*

Cb. *DIV.*

14

Cl. *p*

La

Col. *p*

14

2 SOLI senza SORD. *DIV.*

GLI ALTRI *p espress.*

I. SOLO

Vni I. *DIV. pp*

2 SOLI senza SORD. *DIV.*

GLI ALTRI *DIV. p espress.*

Vni II. *pp*

UNITI I. META

con SORD.

II. META

Vle *pp*

I. SOLO senza SORD.

I. SOLA *p espress.*

LE ALTRE *DIV. pp*

Vc. *pp*

I. SOLO senza SORD.

GLI ALTRI *DIV. pp*

Cb. *pp*

META

*p*

un poco anim.

rall.

Cl. La *dolcis. cresc. mf dim.*

GLI ALTRI *un poco anim. cresc. s* TUTTI *rall. mf* UNITI senza SORD. V *pp assress.*

Vni *cresc. s* UNITI senza SORD. *pp*

Vln II *cresc. s* TUTTE *rall. mf* UNITE senza SORD. V *pp*

Vle *cresc. s* TUTTE *rall. mf* UNITE senza SORD. V *pp*

Vc. *cresc. s* TUTTI *rall. mf* I.SOLO senza SORD. *pp*

Cb. *cresc. s* TUTTI senza SORD. V *pp*

15 I. Tempo

Ob. *dolcis. p assress.*

Cl. La *I. p*

Cel. *p*

A. *pp*

15 I. Tempo

Vni *div. assress. pp*

Vln *pp*

Vle *pp*

Vc. I.SOLO

Cb. GLI ALTRI DIV.

Fl. I. *p*  
 Fl. II. *p*  
 Fl. III. *p*  
 Ob. *p*  
 Cl. La I. *p*  
 Cl. B. *p*  
 Fg. I. *p*  
 Cel. *p*  
 A. *p*  
 Vni. *tr* *pp* *al PONT.*  
 Vle. *pp* *al PONT.*  
 Vc. I. SOLO *p espress.*  
 Vc. II. *pp* *al PONT.*  
 Cb. *PIZZ.* *pp*

tratt. a tempo

tratt.

Fl.

Ob.

Cl.  
La

Cl.B.  
La

Fg.

Mi

Cor.  
Mi

Trbn.

Cel.

A.

tratt. a tempo

tratt.

Vni  
POS. NORM. *con grande espress.*

Vle  
POS. NORM.  
I SOLO

Ve.  
UNITI  
POS. NORM.

Cb.  
ARCO  
*p espress.*

Detailed description of the musical score: This page contains a full orchestral score for measures 1-3. The top section includes woodwinds (Flute, Oboe, Clarinet in A and B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The bottom section features vocal parts (Soprano, Alto, Tenor, Bass) and a Chorus. The score is marked with dynamics such as *p*, *pp*, and *ppp*, and includes performance directions like *tratt.* and *a tempo*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the vocal parts have long, melodic lines.

a tempo

dim. rall.

Fl.

Ob.

Cl.  
La

Cl.B.  
La

Fr.

Mi.  
Cor.  
Mi

Trbn.

Cel.

A.

a tempo

dim. rall.

Vni

Vie

I. SOLO  
Vc.

Ch.

dim.



16 a tempo, poco animato

rall.

Musical score for woodwinds, strings, and piano. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The woodwind section includes Flute I and II, Oboe, Clarinet in Bb, Clarinet in A, Bassoon I and II, and Cor Anglais. The string section includes Violin I and II, Viola, and Cello. The piano part is also present. The score is marked with dynamics such as *p* (piano) and *cresc.* (crescendo). The tempo is indicated as "a tempo, poco animato" and the ending is marked "rall." (rallentando). The piano part includes the lyrics "MI # - LA #".

16 a tempo, poco animato

rall.

Musical score for strings and cello/contrabass. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The string section includes Violin I and II, Viola, and Cello/Contrabass. The score is marked with dynamics such as *p* (piano) and *cresc.* (crescendo). The tempo is indicated as "a tempo, poco animato" and the ending is marked "rall." (rallentando). The Cello/Contrabass part is marked "I SOLO".

a tempo

poco animato

Fl. *p* *dim.* *cresc.*

Ob. *p* *dim.* *cresc.*

Cl. *p* *dim.* *cresc.*

Cl.B. *mf* *dim.* *cresc.*

Fg. *p* *cresc.*

Mi. *p* *dim.* *cresc.*

Cor. *p* *dim.* *cresc.*

Trbn. *ppp* *dim.* *cresc.*

P. *ppp* *dim.* *cresc.*

Cel. *mf* *dim.* *cresc.*

A. *RE - FA* *mp* *dim.* *cresc.*

Pf. *pp* *cresc.*

a tempo

poco animato

Vni. *pp* *dim.* *espress.* *cresc.*

Vle. *p* *dim.* *cresc.*

Vc. *I SOLO* *p* *dim.* *espress.* *cresc.*

Cb. *UNITI PIZZ.* *p* *ARCO* *cresc.*

rall. a tempo

Fl. I. *cresc.* *p*

Ob. I. *p*

Cl. La. *p*

Cl. B. La. *p*

Fg. *p*

Mi. Cor. *p*

Trbn. IV. *ppp*

P. *ppp*

Cel. *pp* *dim.*

A. *mf* *pp* *dim.*  
*RE - ZA - LA* *SOL - SY*

Pr. *p*

Vni. *p*

Vlo. *p*

Vc. I. SOLO *p*

Cb. *PIZZ.* *p*

Fl. *p* *dim.*  
 Ob. *p* *dim.*  
 Cl. *p* *dim.*  
 Cl. B. *p* *dim.*  
 Fg. *p* *dim.*  
 P. *dim.*  
 Cel. *dim.*  
 Pf. *p* *dim.*  
 Vni. *dim.*  
 Vle. *dim.*  
 Vc. *dim.*  
*al PONT.*  
*p* *dim.*

DIV. a 3  
 I SOLO

17

rall.

Fl. *pp* *morendo*

Ob. *pp* *morendo*

Cl. i. *pp* *morendo*

Cl. La

Cl. B. La

Fg.

Cor. Mi III. IV. *pp*

Trb. La con BORD. *pp* *morendo*

P. T. *p* *più p morendo*

Cel.

A.

Pf. *p*

17

rall.

Vni *più p* *morendo*

Vle al PONT. *più p* *morendo*

I. SOLO *più p* *morendo*

Vc. *più p* *morendo*

a tempo  
più lento

Fl. *pp*

Cl.  
La *pp* *I.* *pp dolciss.*  
(come in, eco)

Cor.  
Mi III, IV *pp*

Trb.  
La *pp*

F.  
T-t. *pp*

Cel. *pp* *sempre dim.*

A. *pp* *sempre dim.*

Pf. *pp* *dim. e rall:.....*

Val. *pp* *sempre dim.*

Vle. *pp* *sempre dim.*

Vc. *I. SOLO* *pp* *sempre dim.*

Cb. *pp (PIZZ.)* *sempre dim.*

*ppp*

a tempo  
più lento

Cl. La

Grf. (Usignolo) \*

I. *ppp* *perdendosi*

I. con SORD. *ppp*

II. con SORD. *ppp*

III. *ppp*

con SORD. DIV. *ppp*

con SORD. *ppp*

*ppp*

Grf.

Cel.

A.

*pp*

2 SOLI *ppp perdendosi*

Vni. I. *ppp*

Vni. II. *ppp*

Vle. DIV. a 8 I. con SORD. *ppp* *perdendosi* II. con SORD. *ppp*

III. con SORD. *ppp*

I. con SORD. *ppp*

Vc. DIV. a 4 I. con SORD. *ppp* *perdendosi* II. con SORD. *ppp* *perdendosi* III. con SORD. *ppp* *perdendosi* IV. con SORD. *ppp*

La II. metà abbassa la IV. Corda al SF.

\* N.º R. 6105 del "Concert Record Gramophone: Il canto dell'usignolo.

56 IV.-I pini della via Appia

Tempo di Marcia  $\text{♩} = 66$

CL.B. *ppp*

Sr. b *ppp*

Tp. *ppp*

T.-t. *ppp*

Pf. *ppp*

*simili*

2. Ed. sempre tenuti

Tempo di Marcia  $\text{♩} = 66$

Vni I. *pppp perdendosi*

Vle

Vc. II. METÀ UNITI

PIZZ. *ppp*

Cb. ARCO senza SORD. *ppp*

*simili*

18

Leon SORD.

Fa *ppp il più possibile con SORD.*

Cor. *ppp*

Fa *ppp il più possibile*

Tp. *ppp*

T.-t. *pppp*

Pf. *ppp*

18

Vni II. *ppp come un lamento*

Vle UNITE *ppp come un lamento*

Vc. II. METÀ *ppp*

Cb. *ppp*



C1. Srtb  
 Cl.B. Srtb  
 Fa Cor. Fa  
 Tpt.  
 T-t.  
 Pf.

UNITI  
 Vni  
 Vie  
 Vc.  
 Cb.

C.i.  
 Tpt.  
 T-t.  
 Pf.

Vni I.  
 Vc.  
 Cb.

**19**

C.I.

F.c.

Tp.

T-t.

A.

Pf.

**19**

I. METÀ senza SORD. (La II. metà rimette la IV. Corda al Do.)

Vc.

Cb.

*simili*

*simili*

C.I.

C.I. Si b

C.I.B. Si b

Fg.

Tp.

T-t.

A.

Pf.

Vc.

Cb.

20

C1.B.  
Sib

Fg.

*mf*

*pp*

*simili*

Fa

Cor.

Fa

*mf*

*a. 2*

Trbn.

I. II. III.

*pp*

Tp.

*pp*

G.C.

*pp*

Pr.

*pp*

Ped.  
d'Org.

8' 16' 32'

*ppp*

2 Flicorni sopr.  
Sib

(isolate e chiuse)

(come da lontano)

*p*

20

Vc.

PIZZ.

*pp*

TUTTI DIV. senza SORD.  
ARCO

*pp*

*simili*

Cb.

*pp*

cresc..... a..... poco..... a..... poco

C.I.  
C.I.  
Si b

Cl.B.  
Si b

Fg.

Fa  
Cor.  
Fa

Trbn.  
III. p

Tp.

G.C.

Pr.

Ped.  
d'Org.

Bc.  
Si b (isolate)

cresc..... a..... poco..... a..... poco

Vle  
DIV. senza SORD. ARCO PIZZ. p

Vc.

Cb.

Ob. *f cresc.*

Cl. I. *f cresc.*

Cl. I. *a 2 A* *f cresc.*

Cl. B. Sib *f cresc.*

Fg. *mf* *simili*

Fa *a 2 A* *f cresc.*

Cor. *a 2 A* *f cresc.*

Fa *f cresc.*

Trb. Sib *I.II. a 2* *f cresc.*

Trbn. *III.* *a 2* *f*

Tp. *f*

P. *mf cresc.*

G.C. *mf*

Pf.

Ped. d'Org.

Bc. Sib *aperte*

Vni. *senza SORD.*

Vle. *DIV.* *UNITE* *ARCO*

Vc. *simili*

Cb. *simili*

21

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Cl.  
 Sib.  
 Cl.B.  
 Sib.  
 Fg.  
 C.Fg.  
 Fu.  
 Cor.  
 Fa.  
 Trb.  
 Sib.  
 Trbn.  
 Tp.  
 O.C.  
 Pf.  
 Org.  
 Ped.  
 2 Flc. sopr.  
 2 Flc. ten.  
 Vni.  
 Vie.  
 Vc.  
 Cb.

*rit.*  
*molto*  
 I.  
 II.  
 III.  
 ARCO  
 ARCO

21

This page of a musical score includes the following parts and markings:

- Ott.** (Oboe): *piu f*, *a.2*
- Fl.** (Flute): *piu f*
- Ob.** (Oboe): *piu f*, *a.2*
- Cl.** (Clarinet): *piu f*, *a.2*
- Cl. Sib** (Clarinet in B-flat): *piu f*, *a.2*
- Cl. B. Sib** (Clarinet in B-flat): *piu f*, *a.2*
- Fr.** (Bassoon): *piu f*, *a.2*
- C. Fr.** (Bassoon): *piu f*, *a.2*
- Fa. Cor.** (Trumpet): *piu f*, *a.2*
- Fa.** (Trumpet): *piu f*, *a.2*
- Sib Trb.** (Trombone): *piu f*, *a.2*
- Sib** (Trombone): *piu f*, *a.2*
- Trbn.** (Trombone): *piu f*, *a.2*
- Tp.** (Trumpet): *piu f*, *a.2*
- P. G.C.** (Percussion/Gong/Cymbal): *piu f*, *a.2*
- Pt.** (Piano): *piu f*, *a.2*
- Org.** (Organ): *piu f*, *a.2*
- Ped.** (Pedal): *piu f*, *a.2*
- Sib** (Violin): *piu f*, *a.2*
- Be. Sib** (Viola): *piu f*, *a.2*
- Sib** (Violin): *piu f*, *a.2*
- Sib** (Violin): *2 Flie. bassi a.2*
- Vni** (Violin): *piu f*, *a.2*
- Vle** (Viola): *piu f*, *a.2*
- Vo.** (Voice): *piu f*, *non DIV.*
- Cu.** (Cymbal): *piu f*, *a.2*





Ott.

Fl.

Ob.

Cl. I.

Cl. Sib

Cl. B. Sib

Fg.

C. Fg.

Fa.

Cor.

Fa.

Trb. Sib

Trbn.

Tp.

Trg.

T. r. t.

P.

G. C.

Pf.

Org.

Ped.

Sib

Be. Sib

Sib

Vni

Vlo

Vc.

Ch.

22

DIV.

Otl.

Fl.

Ob.

C1.

Cl. Sib.

Cl.B. Sib.

Fg.

C.Fg.

Fa

Cor.

Fa

Trb. Sib.

Trbn.

Tp.

Trg.

T-t.

P.

G.C.

Pr.

Jrg.

Ped.

Sib.

Bc. Sib.

Sib.

Vni.

Vle.

Vc.

Cb.

UNITE

DIV.

a.2

a.3

ff

P.R. 439

Am

stent.

Ott.

Fl.

Ob.

Cl. C.

Cl. B. Sib.

Fg.

C. Fg.

Fa Cor. Fa

Trb.

Trbn.

Tp.

Trg.

T-t.

P.

G.C.

Pf.

Org.

Ped.

Sib

Bc. Sib

Sib

Vni

Vle

Vc.

Cb.

stent.

DIV.