

# Sonata No. 114 In D minor

Padre Antonio Soler

**Allegro**

The musical score is presented in two systems, each with a piano (p) part on the left and a violin part on the right. The key signature is D minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), triplets (3), and accidentals (sharps and flats). The piano part features a steady bass line with chords and single notes, while the violin part has a more melodic and technically demanding line with trills and triplets. The score is divided into measures, with measure numbers 8, 15, and 21 indicated at the beginning of their respective systems.

27

Musical score for measures 27-33. The piece is in 3/4 time. The right hand features a melodic line with trills (tr) and triplet figures (3). The left hand provides a steady accompaniment with eighth notes and chords. The key signature has one flat (B-flat).

34

*arbitri*

Musical score for measures 34-40. The piece continues in 3/4 time. The right hand has trills (tr) and triplet figures (3). The left hand continues with eighth notes and chords. The key signature has one flat (B-flat).

41

Musical score for measures 41-45. The right hand has trills (tr) and eighth-note patterns. The left hand continues with eighth notes and chords. The key signature has one flat (B-flat).

46

Musical score for measures 46-50. The right hand has trills (tr) and eighth-note patterns. The left hand continues with eighth notes and chords. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

51

Musical score for measures 51-56. The system consists of two staves. The upper staff (treble clef) contains six measures with various trills (tr) and triplets (3) of eighth notes. The lower staff (bass clef) contains six measures with chords and eighth-note accompaniment. Measure 56 features a triplet of eighth notes in the upper staff.

57

Musical score for measures 57-63. The system consists of two staves. The upper staff (treble clef) contains six measures with triplets (3) and trills (tr) of eighth notes. The lower staff (bass clef) contains six measures with chords and eighth-note accompaniment. Measure 63 ends with a fermata over a half note in the upper staff.

64

Musical score for measures 64-69. The system consists of two staves. The upper staff (treble clef) contains six measures with triplets (3) and eighth-note patterns. The lower staff (bass clef) contains six measures with chords and eighth-note accompaniment. Measure 69 features a triplet of eighth notes in the upper staff.

70

Musical score for measures 70-75. The system consists of two staves. The upper staff (treble clef) contains six measures with triplets (3) and trills (tr) of eighth notes. The lower staff (bass clef) contains six measures with chords and eighth-note accompaniment. Measure 75 features a triplet of eighth notes in the upper staff.

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