

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/14

Siehe selig ist der Mensch, den/Gott straffet/â·9/ 2Violin./  
2 Hautbois/Viola/Basson/Canto/Basso/Con/Continuo./Domin.  
21 p.Trin./1709./a.

(Sonata)

Adagio

Siehe selig

Autograph Oktober 1709. 34 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

11 Stimmen: B, v1 1,2, vla, vlc, vln, bc(2x), ob 1,2, Basson.  
2, 1, 1, 1, 2, 2, 2, 2, 1, 1, 1 Bl. Cantus fehlt.

Alte Sign.: 143/a/XVI.

Eine Continuostimme in D-dur.



Nicht sündig ist der Mensch den Gott verlust

1709.  
/14

417/14

143/a7

16.

Partitur

1<sup>te</sup> Ausf<sup>ü</sup>hrung 1709.

(11. October)



143-a-  
Dinster Sonntags ist der Messe G. A. S. H.C. 1709. XVII

The musical score consists of three staves of handwritten notation. The notation is rhythmic, using vertical stems and horizontal strokes to indicate pitch and duration. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measures are separated by vertical bar lines. The music is set in common time.

Großherzoglich  
Hessische  
Hofbibliothek

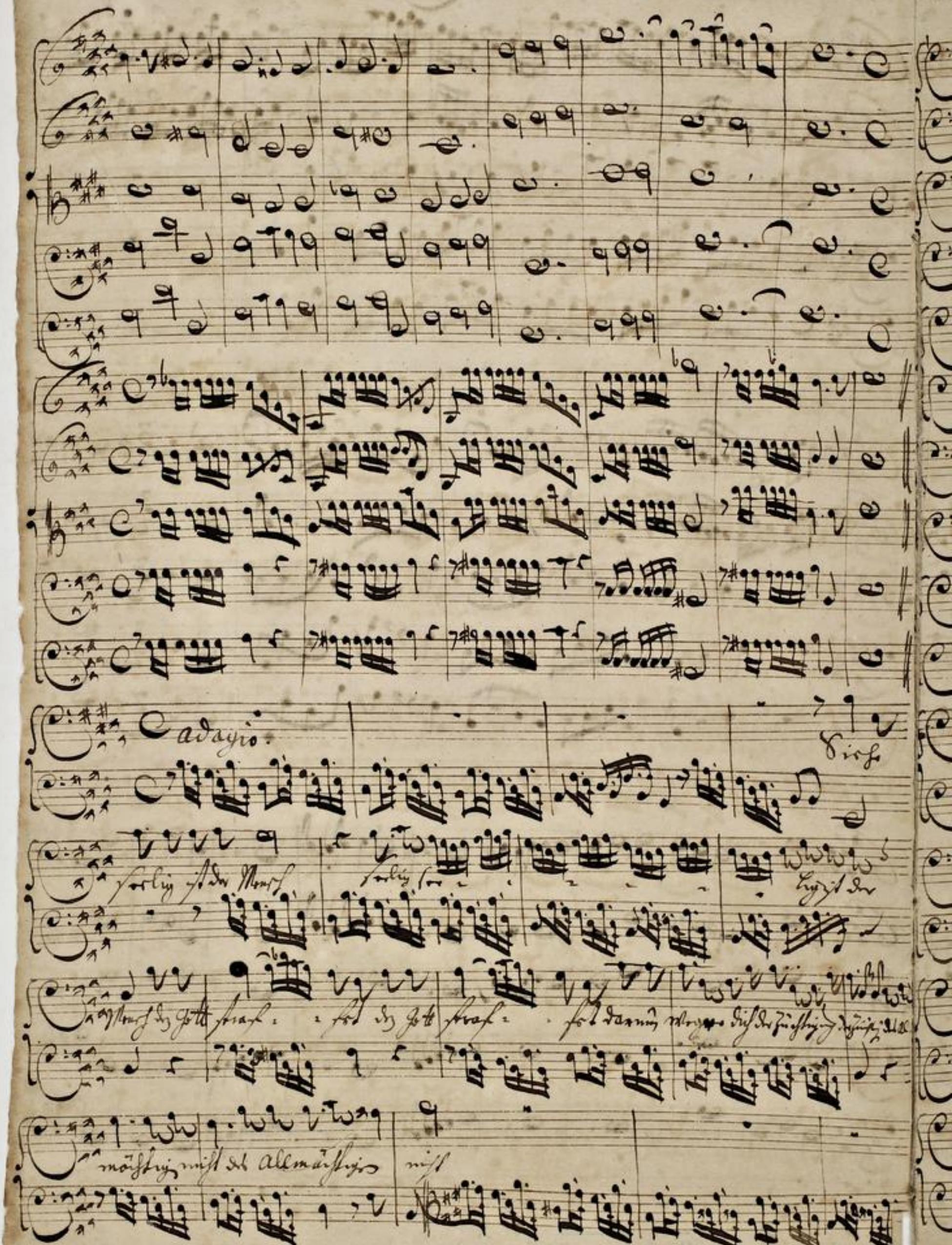
Ad (8)



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-417-14/0003>

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A page from a handwritten musical manuscript. The music is written on five systems of five-line staves each. The first system contains lyrics in German: "Und indem Sprengt durch sie. Seine Seele mit Freude und Freiheit. W. im dritten". The second system contains lyrics: "Sich auf und Es ist ein wunderliches". The third system contains lyrics: "König auf dem Lande". The fourth system contains lyrics: "Maria am Haubt. e Viole tempo". The fifth system contains lyrics: "Vielmehr". The manuscript includes various musical markings such as clefs (F, C, G), key signatures (A major, D major, E major), and dynamic markings (p, f). The paper is aged and shows some staining.



2

Lobt Gott, alle Heiligen  
auf ewig Garry  
seid mein Glück  
auf ewig Garry

Lobt Gott, alle Heiligen  
auf ewig Garry  
seid mein Glück  
auf ewig Garry

Lobt Gott, alle Heiligen  
auf ewig Garry  
seid mein Glück  
auf ewig Garry

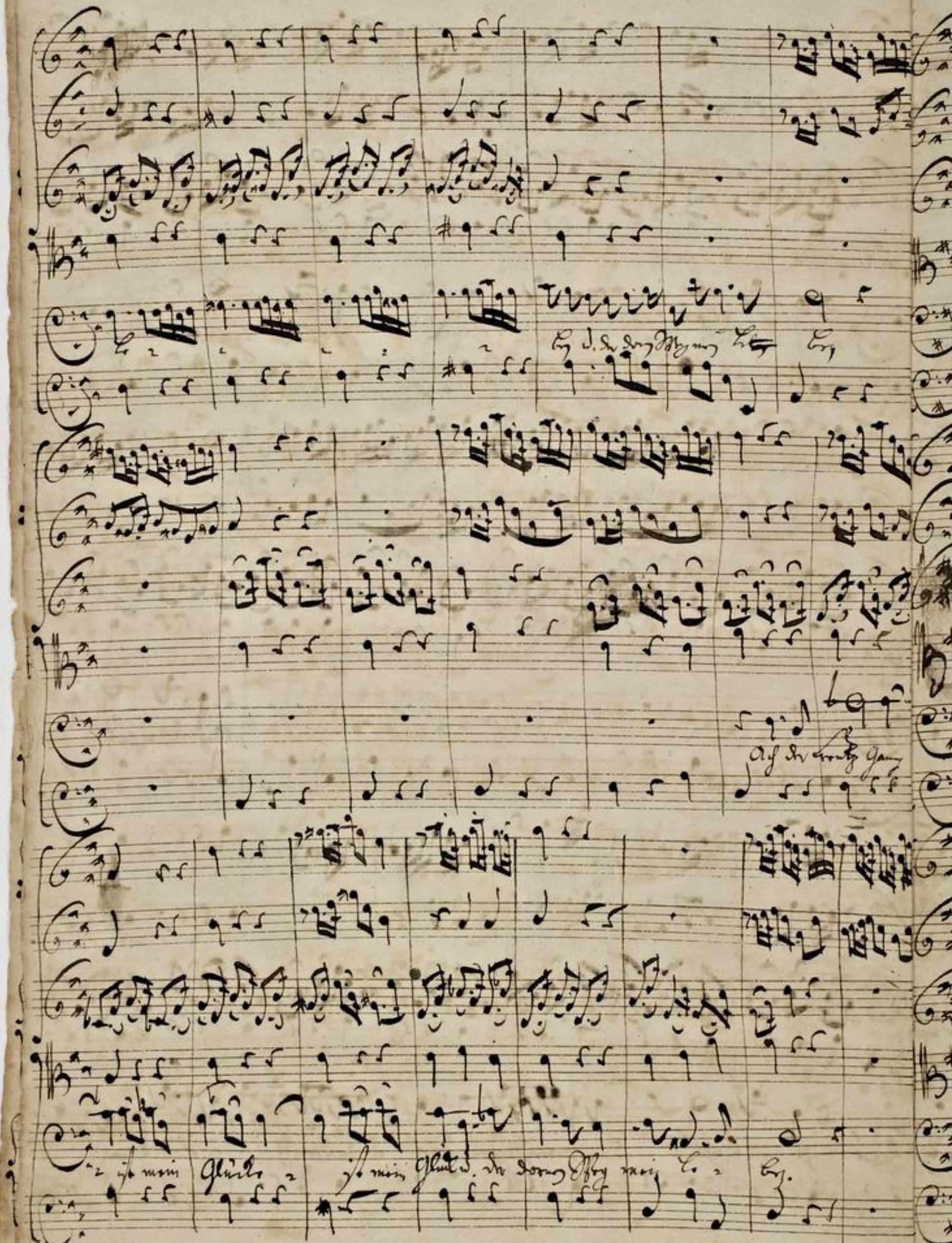
Lobt Gott, alle Heiligen  
auf ewig Garry  
seid mein Glück  
auf ewig Garry

Lobt Gott, alle Heiligen  
auf ewig Garry  
seid mein Glück  
auf ewig Garry

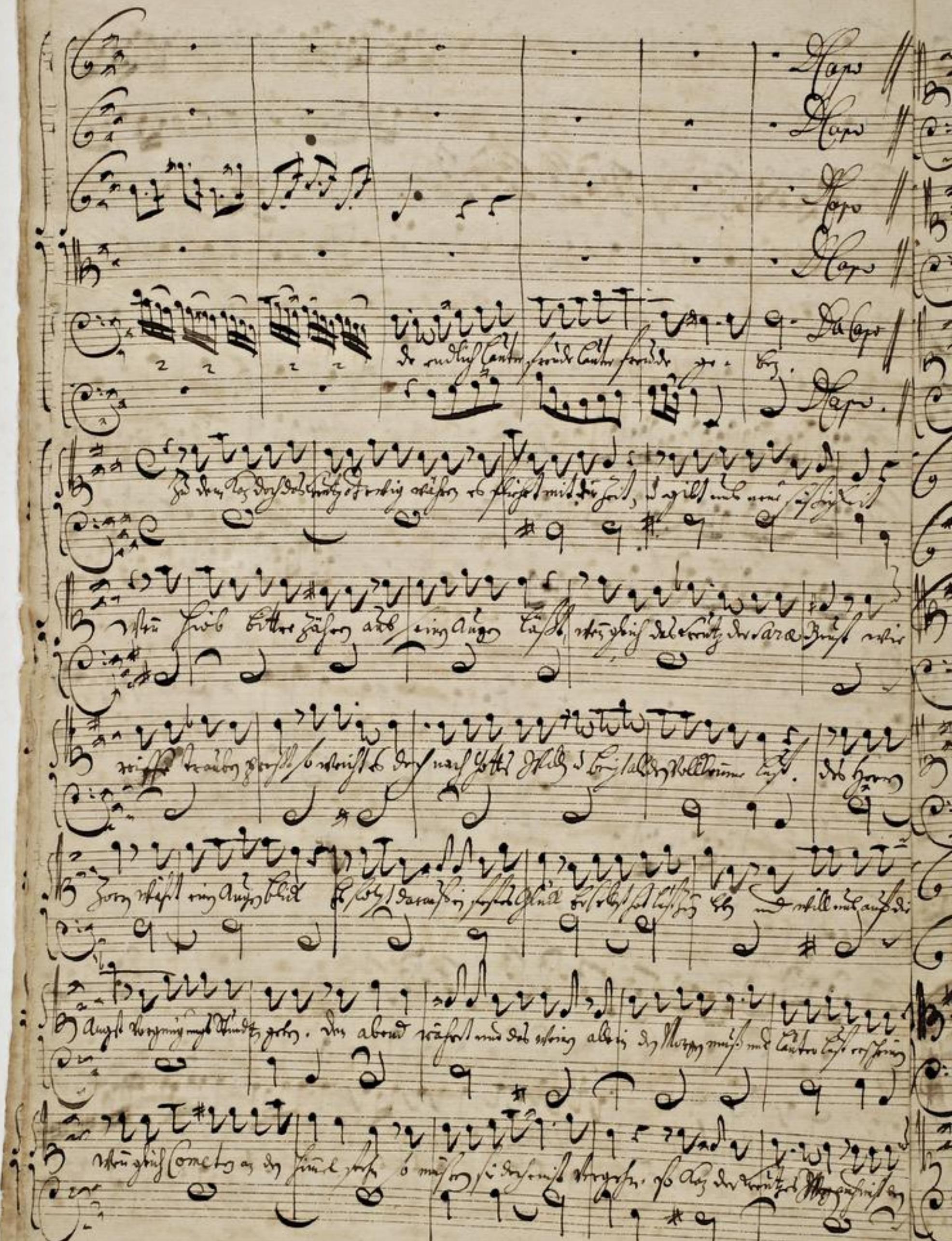
Lobt Gott, alle Heiligen  
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seid mein Glück  
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auf ewig Garry  
seid mein Glück  
auf ewig Garry

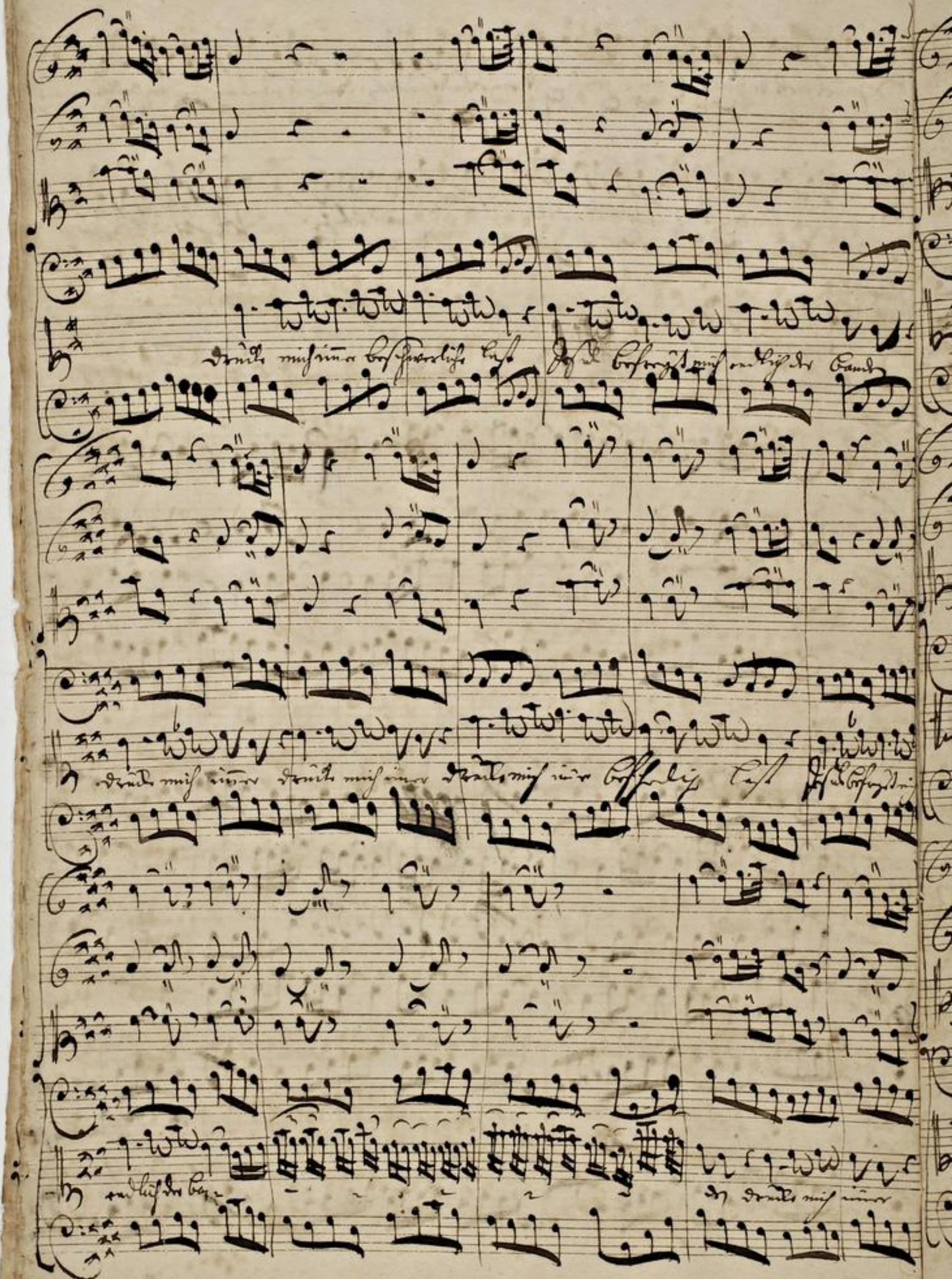
Lobt Gott, alle Heiligen  
auf ewig Garry  
seid mein Glück  
auf ewig Garry

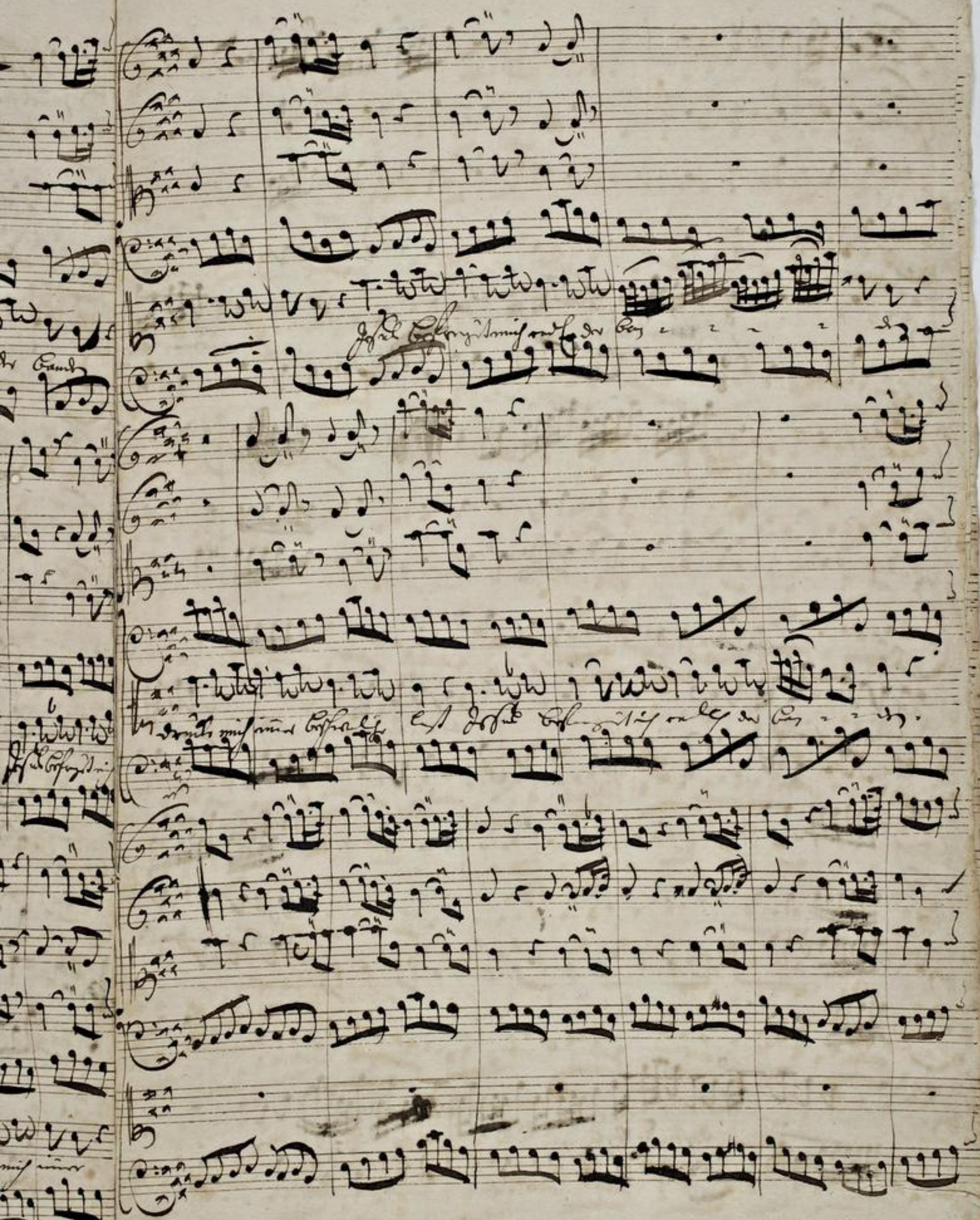






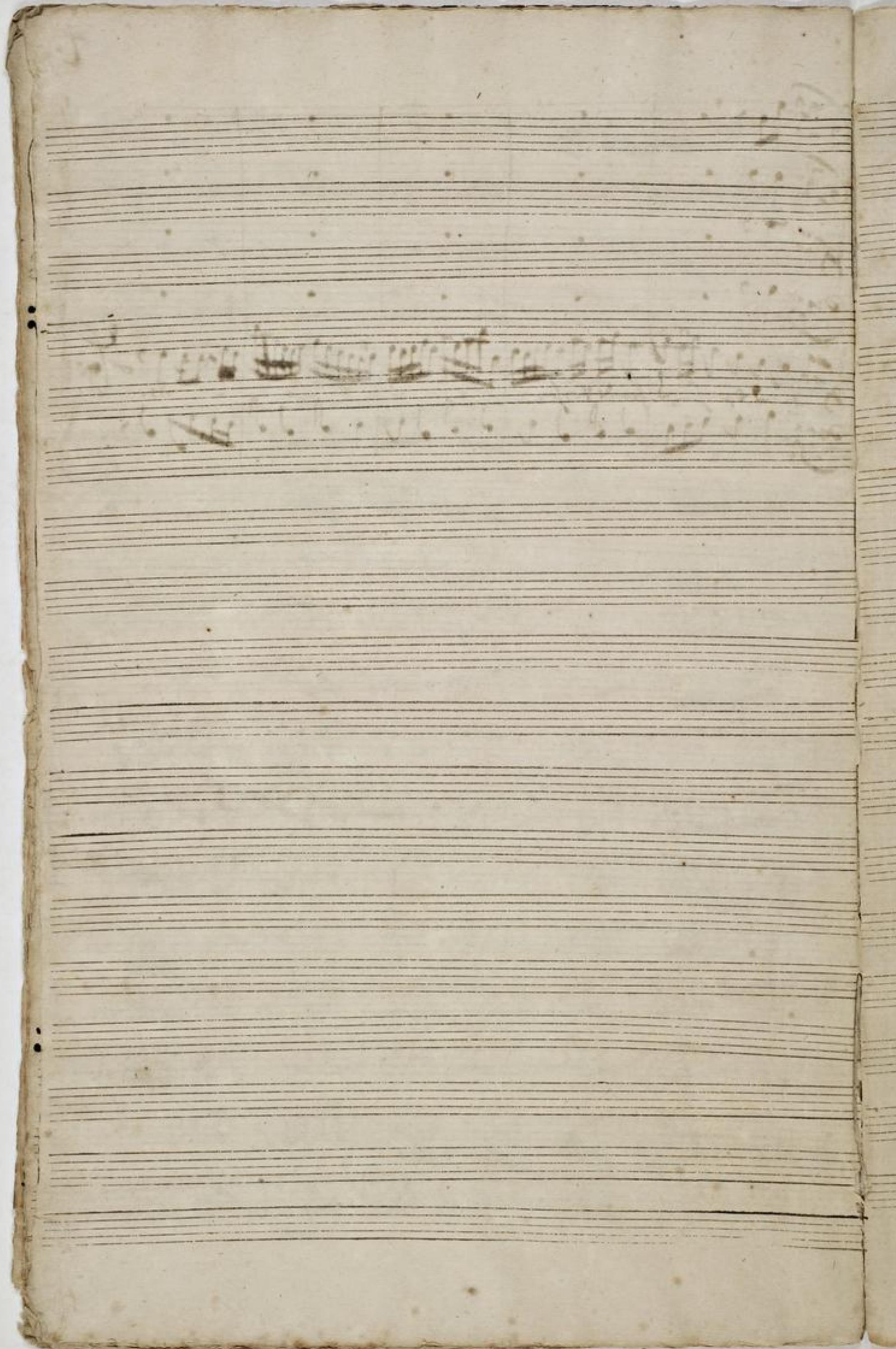


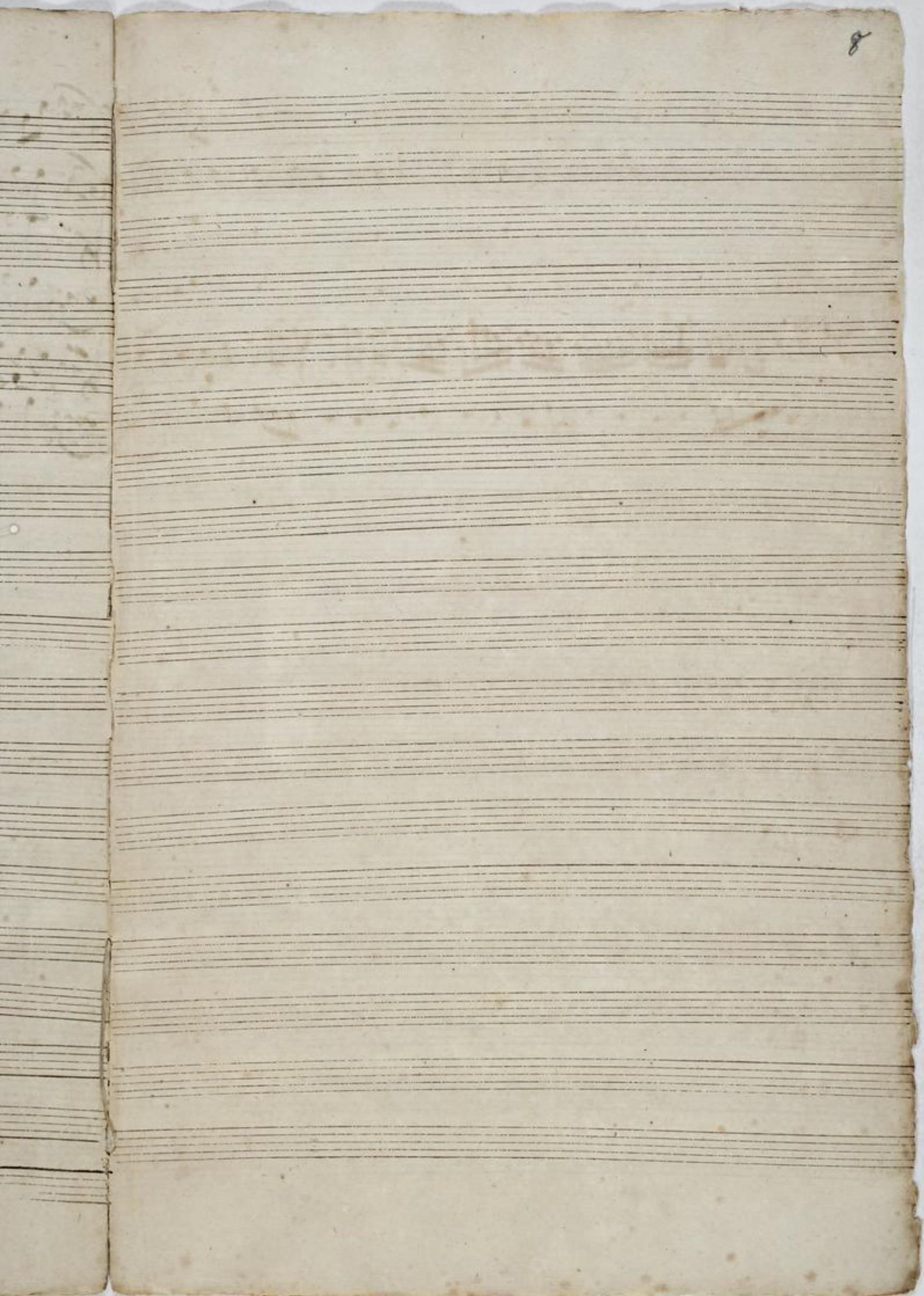


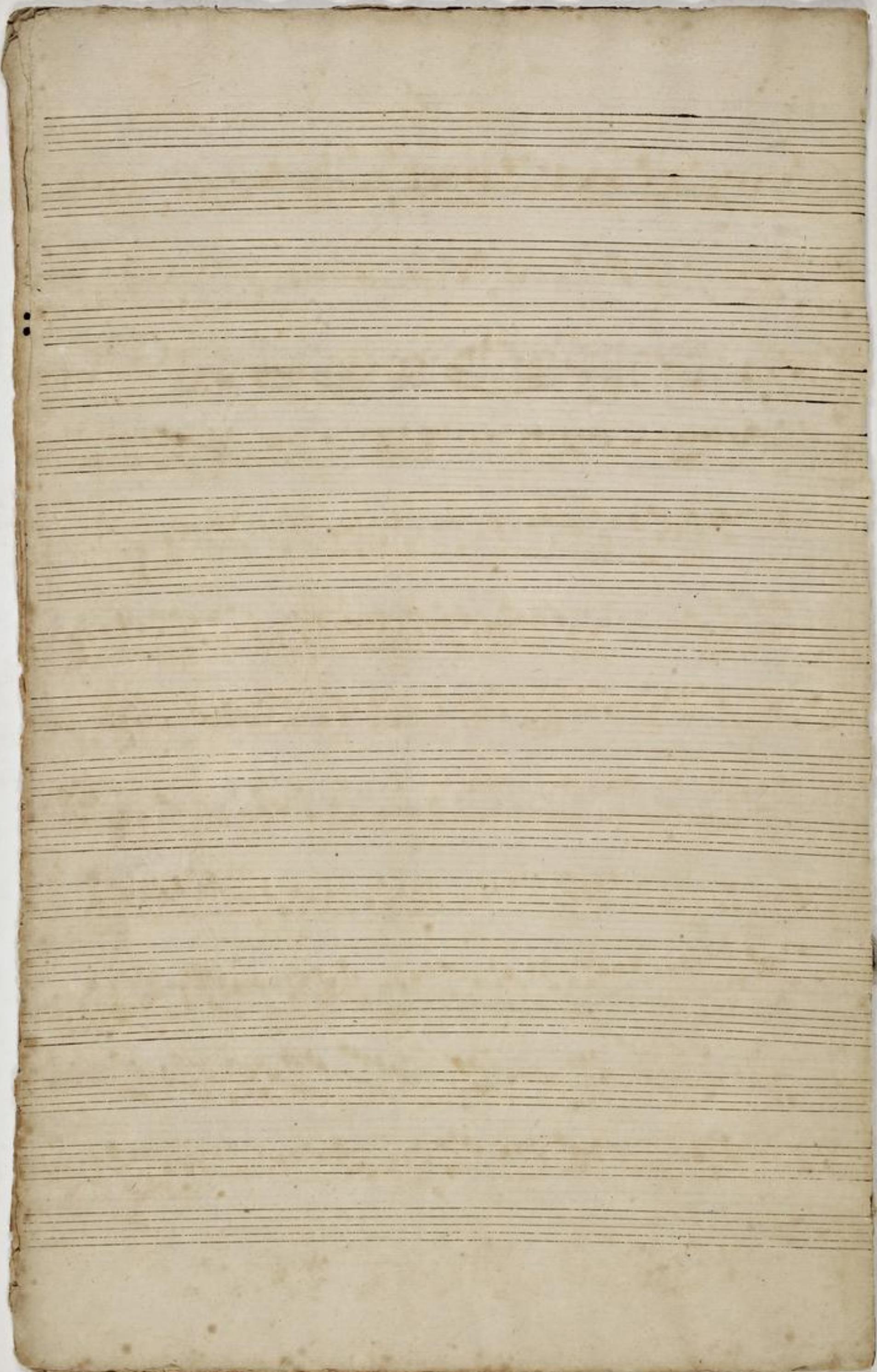












143 ~~ta-~~

XVI.

9  
Griſt wahrig ist der Lautz, den  
Gott trugt.

a 9

2 Violin.  
2 Hautbois

Viola  
Basson  
Canto  
Basso

Cor

Contino

Domini. 21 p. Fr. 1709.

*Continuo*

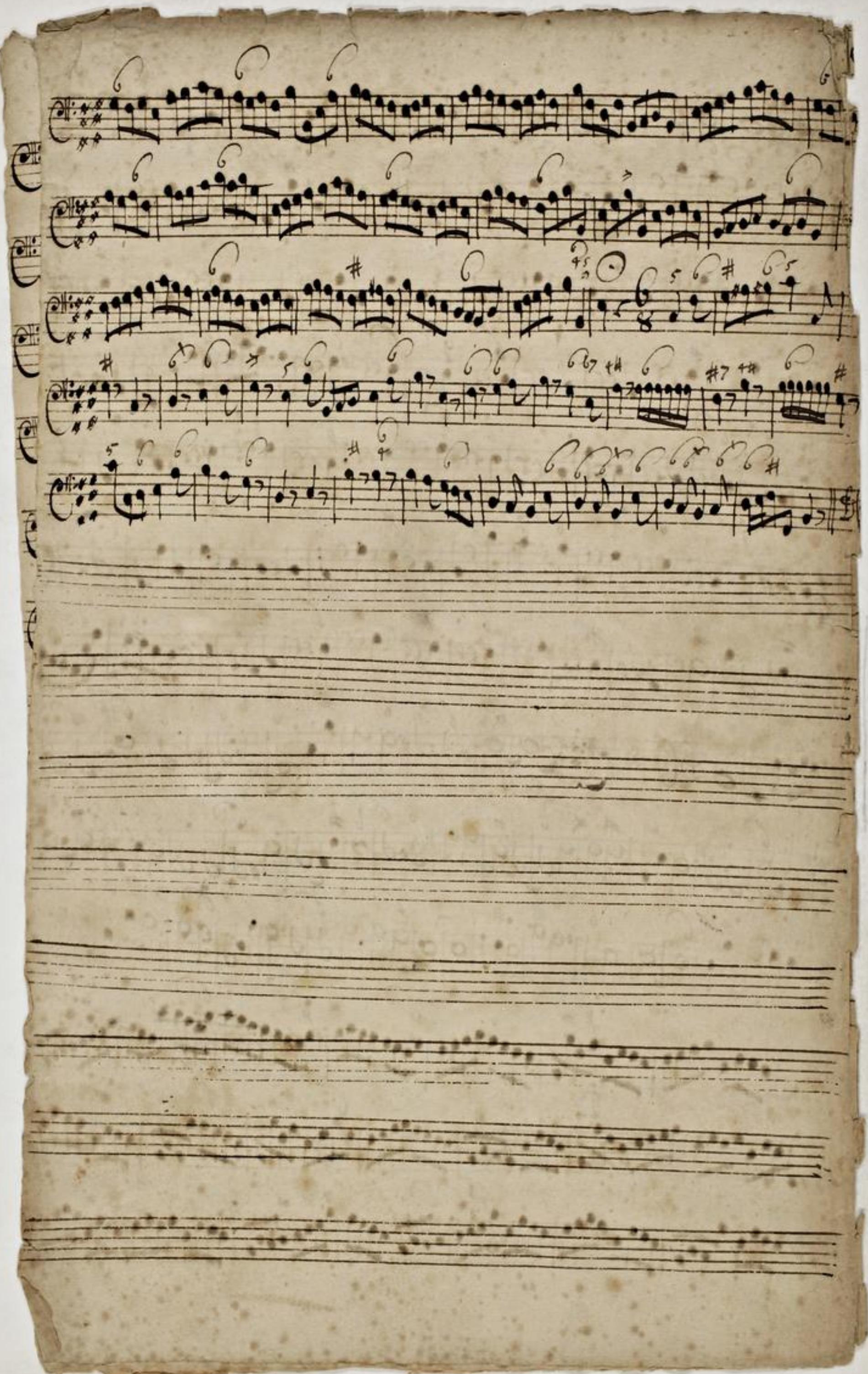
*Sonata.*

*Bassus.*

*Cord.*





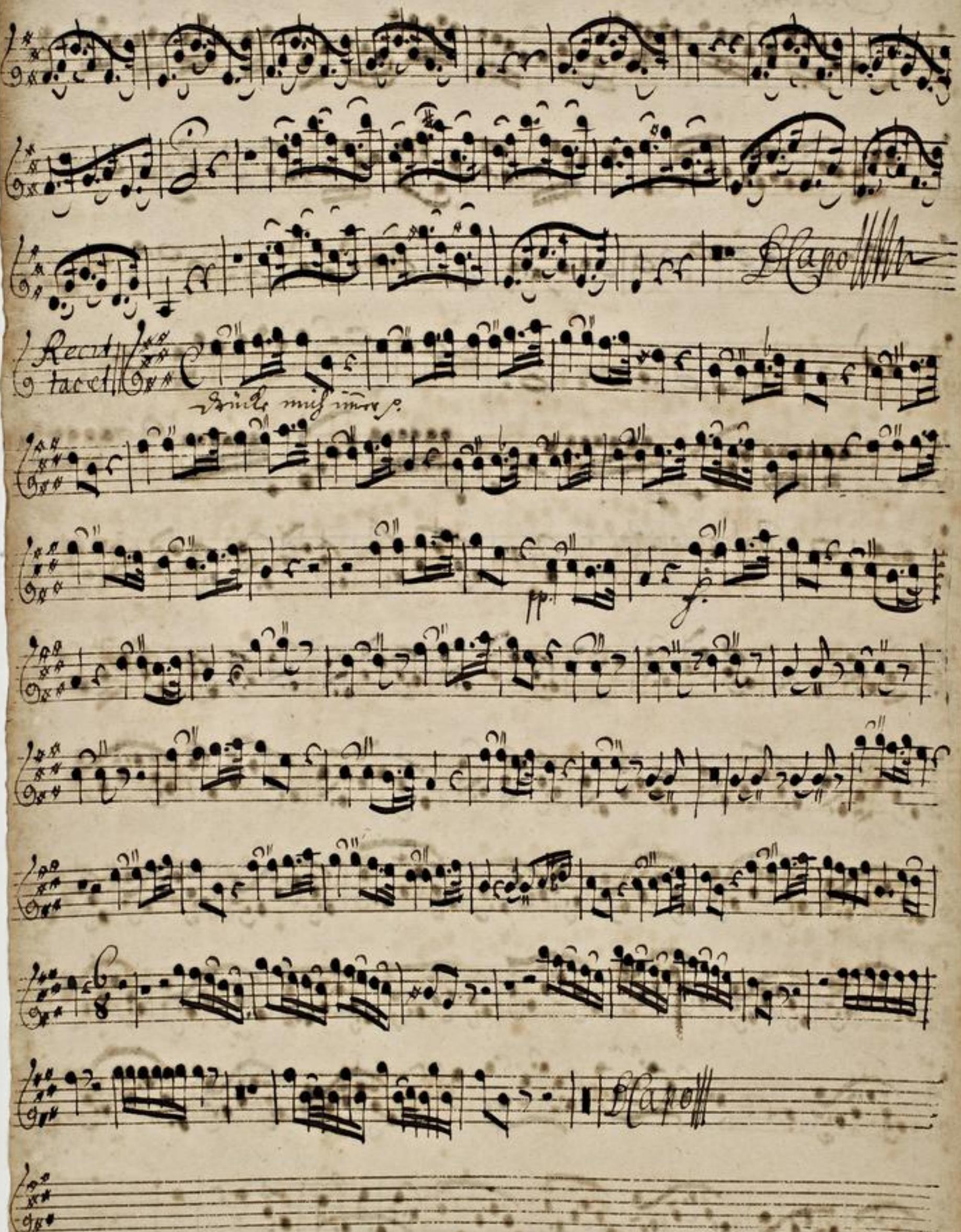


Violino Primo.

Sonata.

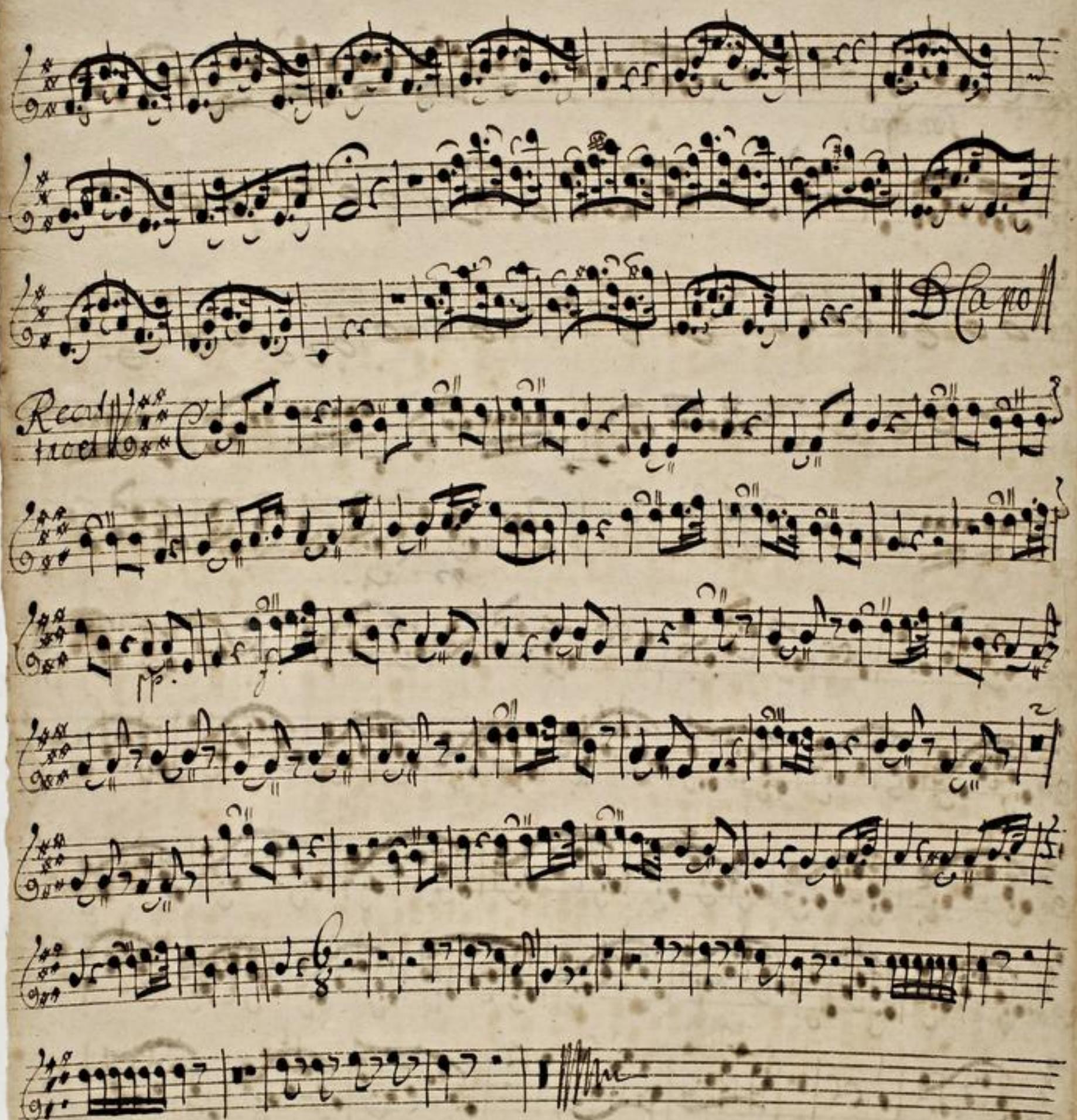
A handwritten musical score for Violin I (Violino Primo) of a sonata. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music begins with a fast, sixteenth-note pattern, followed by a section of eighth-note pairs. The third staff features a melodic line with sustained notes and grace notes. The fourth staff contains a vocal part with lyrics: 'Presto Recit' and 'lacet latet'. The fifth staff continues the melodic line. The sixth staff shows a transition with a different rhythmic pattern. The seventh staff features a series of eighth-note pairs. The eighth staff concludes with a melodic line. The ninth staff begins with a sustained note. The tenth staff ends with a melodic line. The score is written on aged, yellowed paper.





*Violino Secundo*

The manuscript page contains ten staves of handwritten musical notation for the second violin. The notation is in common time and includes various note heads (solid black, open, and cross-hatched) and rests. The first staff begins with a solid note followed by a sixteenth-note pattern. The second staff starts with an eighth note. The third staff features a series of eighth notes. The fourth staff begins with a dotted half note. The fifth staff contains a mix of eighth and sixteenth notes. The sixth staff starts with a dotted half note. The seventh staff consists entirely of eighth notes. The eighth staff begins with a dotted half note. The ninth staff starts with an eighth note. The tenth staff concludes the page with a single eighth note.



*Viola Prima*

sonata.

Bebet

Recit. *Adria.*

Recit. *Adria.*

*Adria.*

*Adria.*

*Adria.*

*Adria.*

*Adria.*

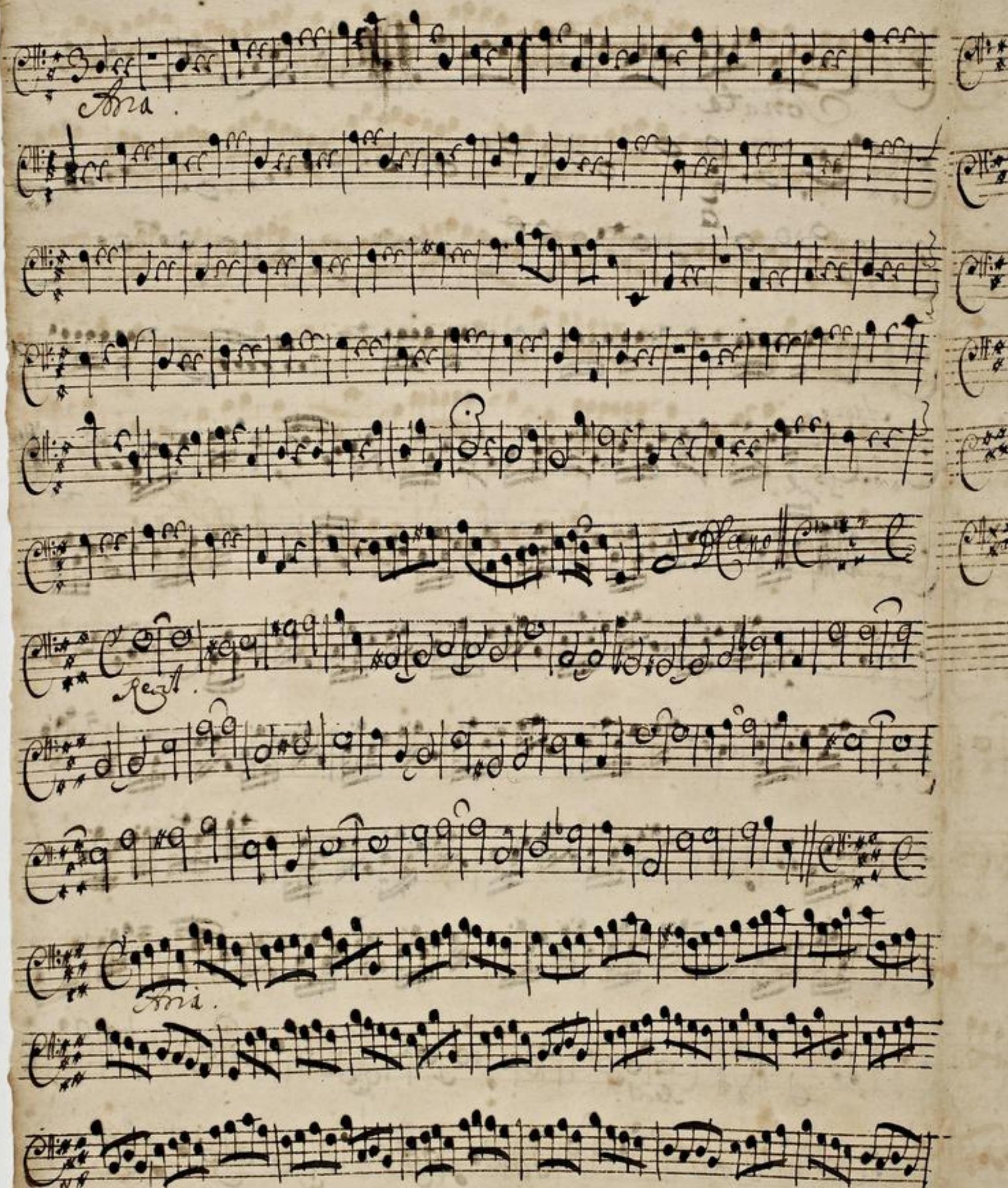
*Adria.*

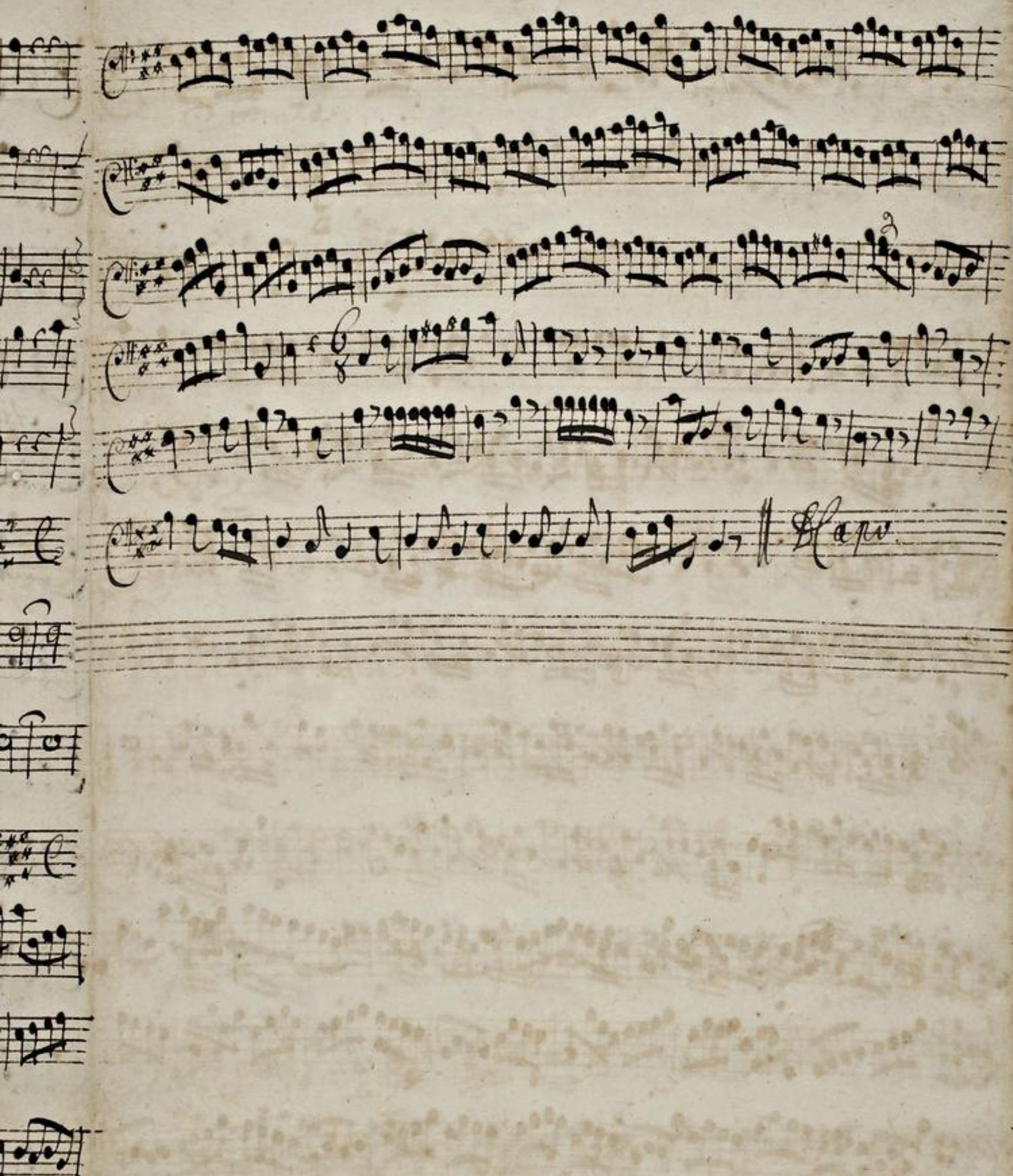
*vire*



*Violoncello.*

The image shows a handwritten musical score for the cello. The score consists of ten staves of music, each with a clef, key signature, and time signature. The first staff is labeled "Sonata.". The second staff is labeled "Adagio.". The third staff is labeled "Rit.". The music features various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The paper is aged and slightly yellowed.





*Violon.**Concata.*

A handwritten musical score for two voices. The top system begins with a treble clef, common time, and a basso continuo part below it. The vocal parts consist of eighth-note patterns. The basso continuo part features sustained notes and bassoon-like slurs. The score continues with ten systems of music, each starting with a treble clef and common time. The vocal parts are primarily eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and bassoon-like slurs. The manuscript is written in black ink on aged paper.



Reit.

chor.

Schall C. C.

heil.

Aria.

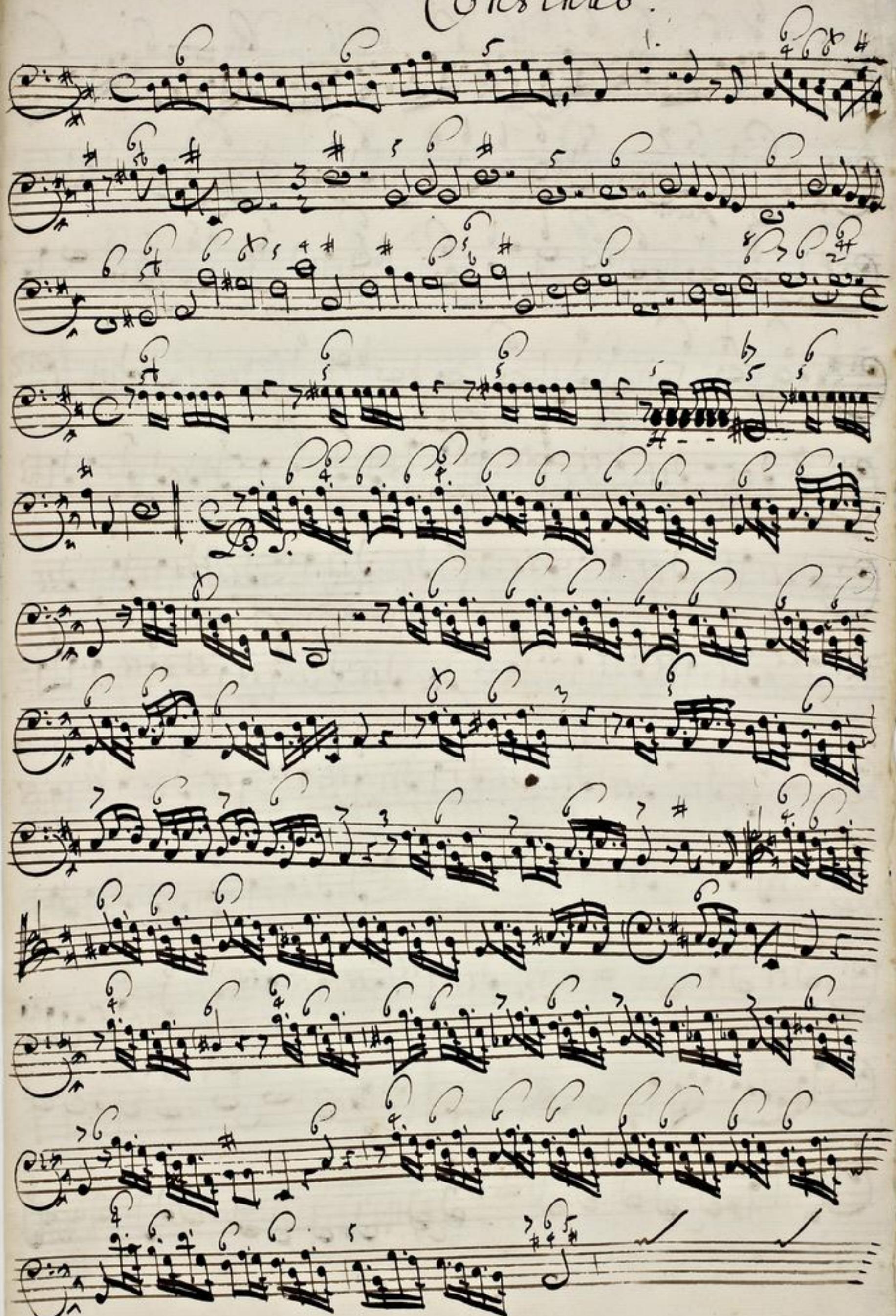


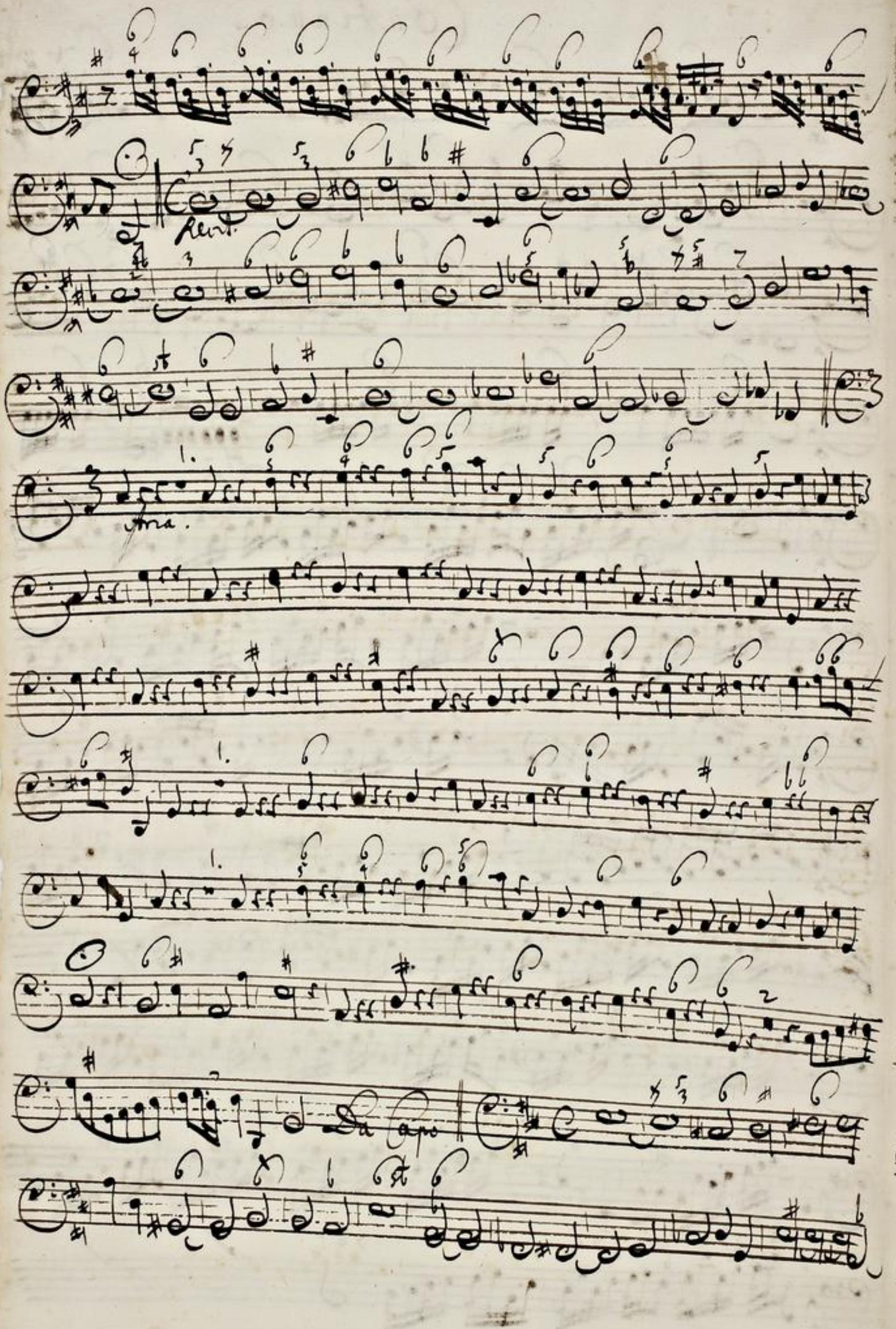
A page from a handwritten musical manuscript. The page contains six staves of music, each with a different key signature and time signature. The notation is in common time, with various note values including eighth and sixteenth notes. The manuscript is written in black ink on aged, yellowish-brown paper. The first five staves are filled with music, while the sixth staff is mostly blank, with only the beginning of a clef and key signature visible.

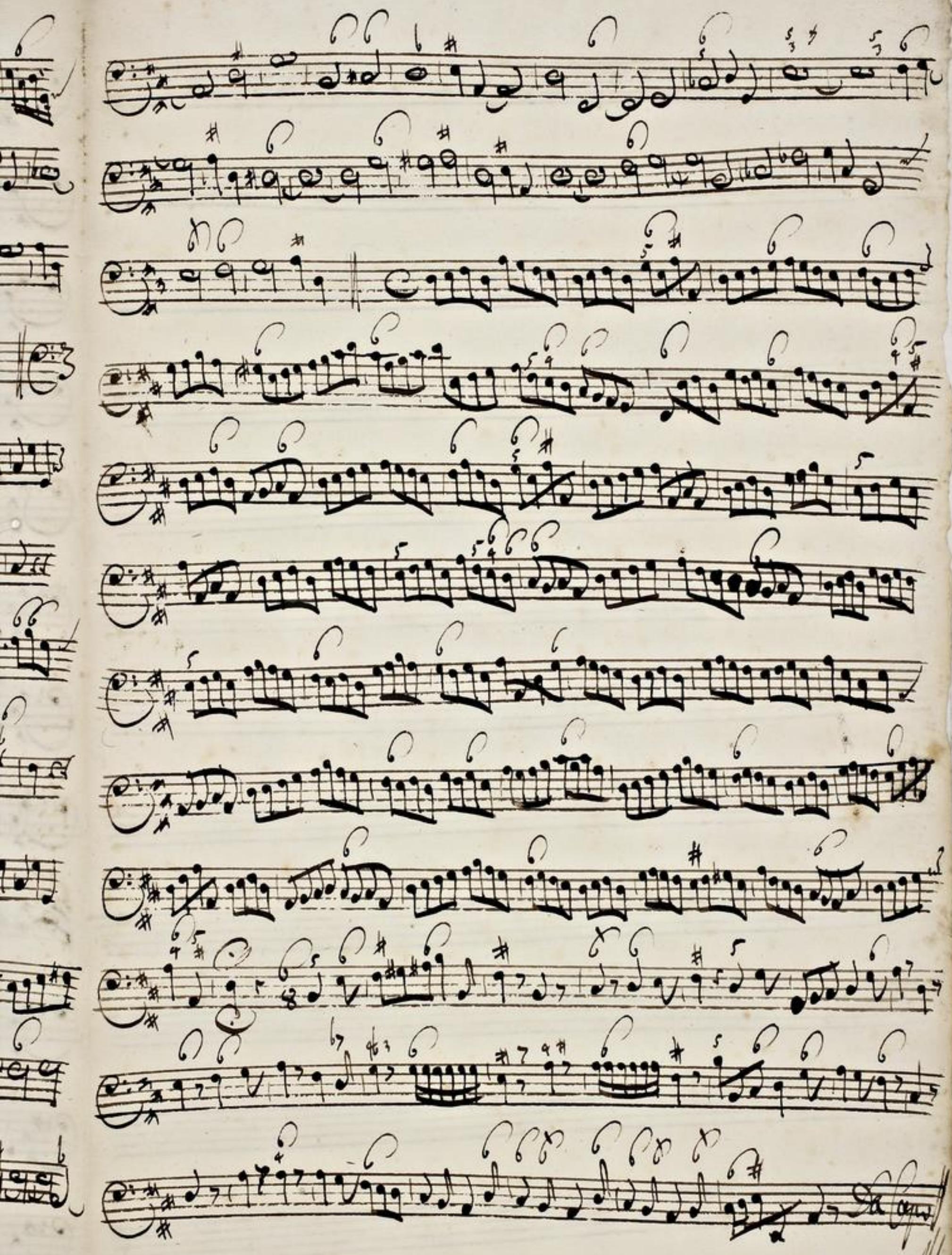
C.

*Continuo.*

20

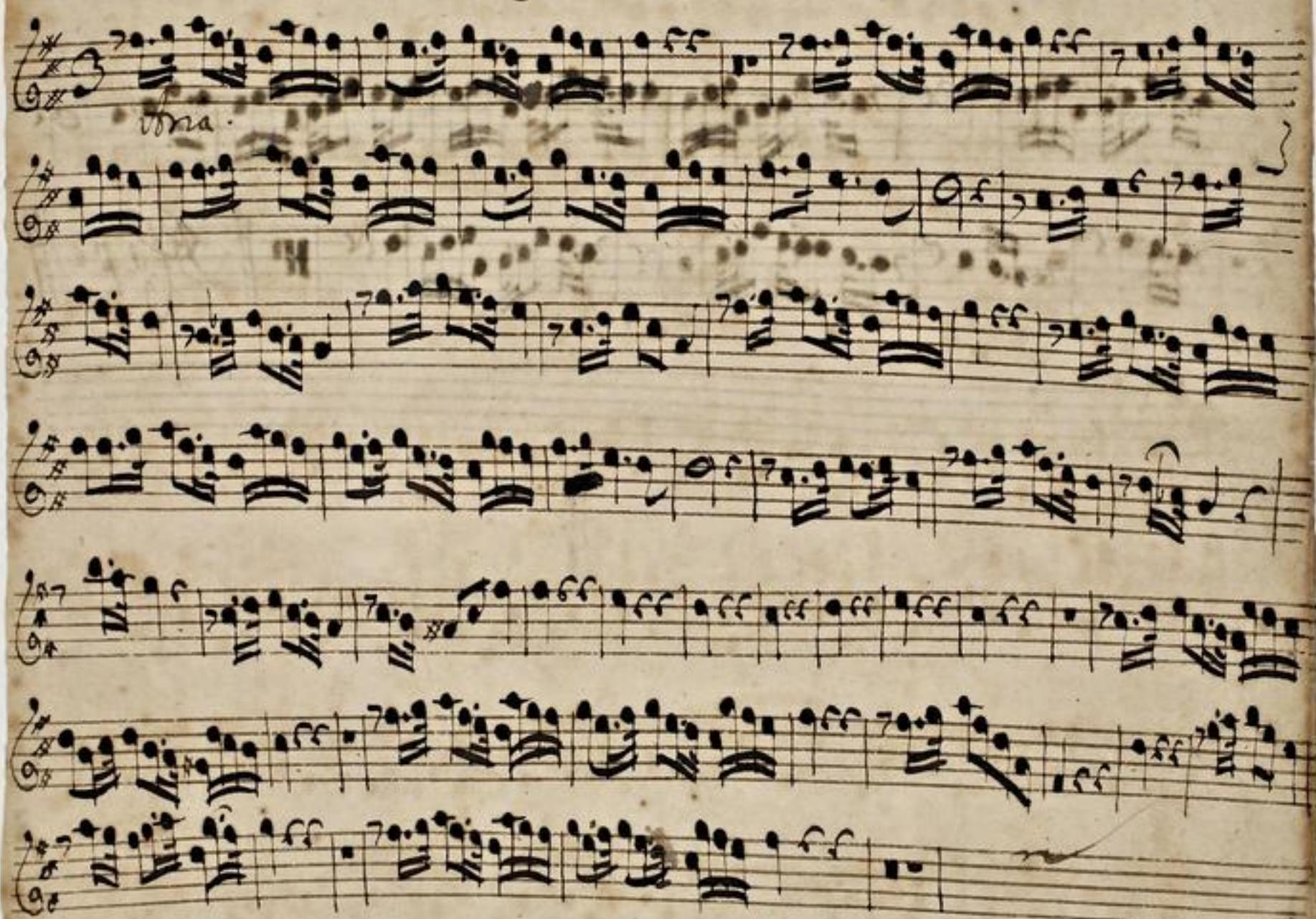






Hautb. 1.

22





Hautb. 2.

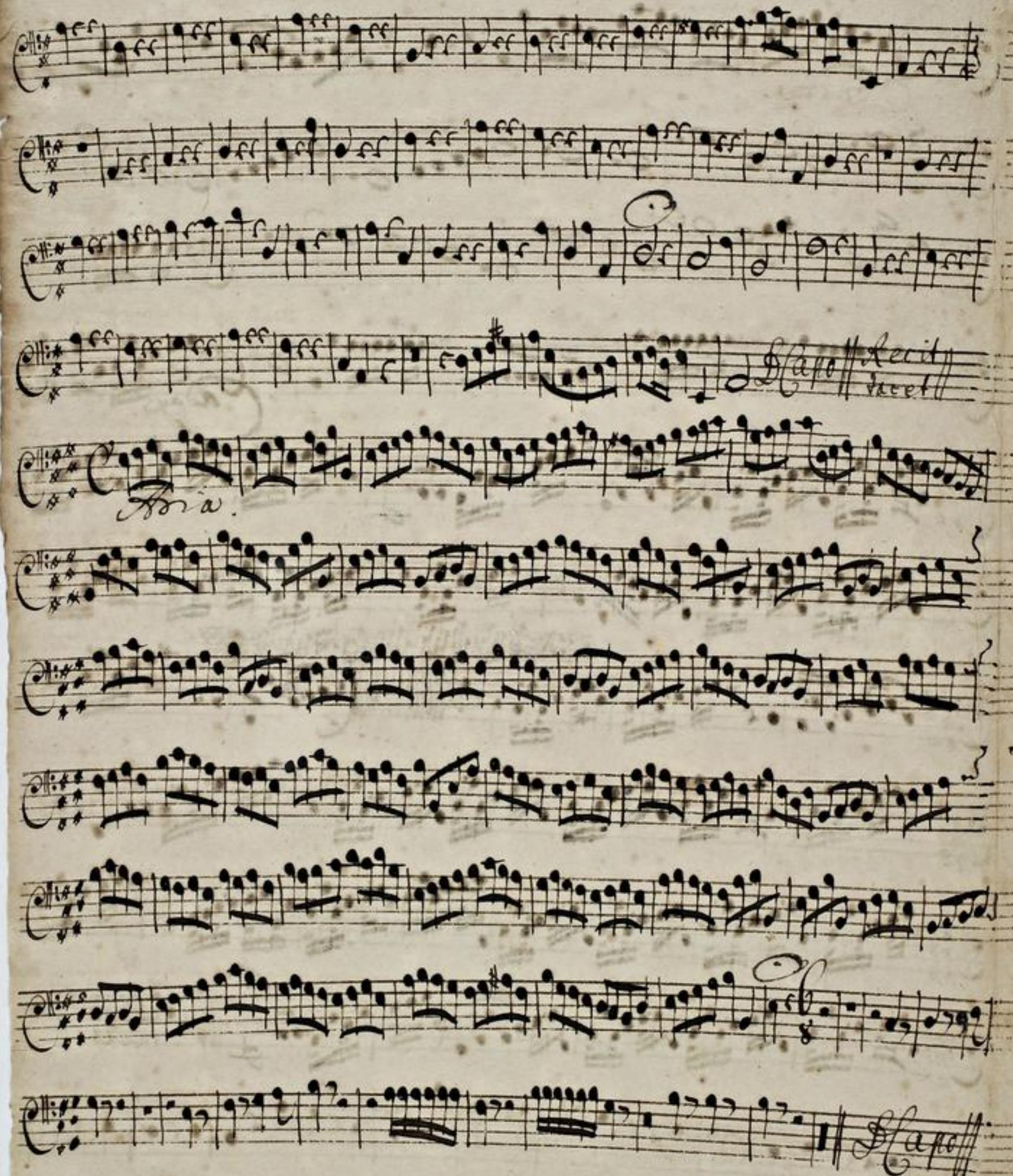
23





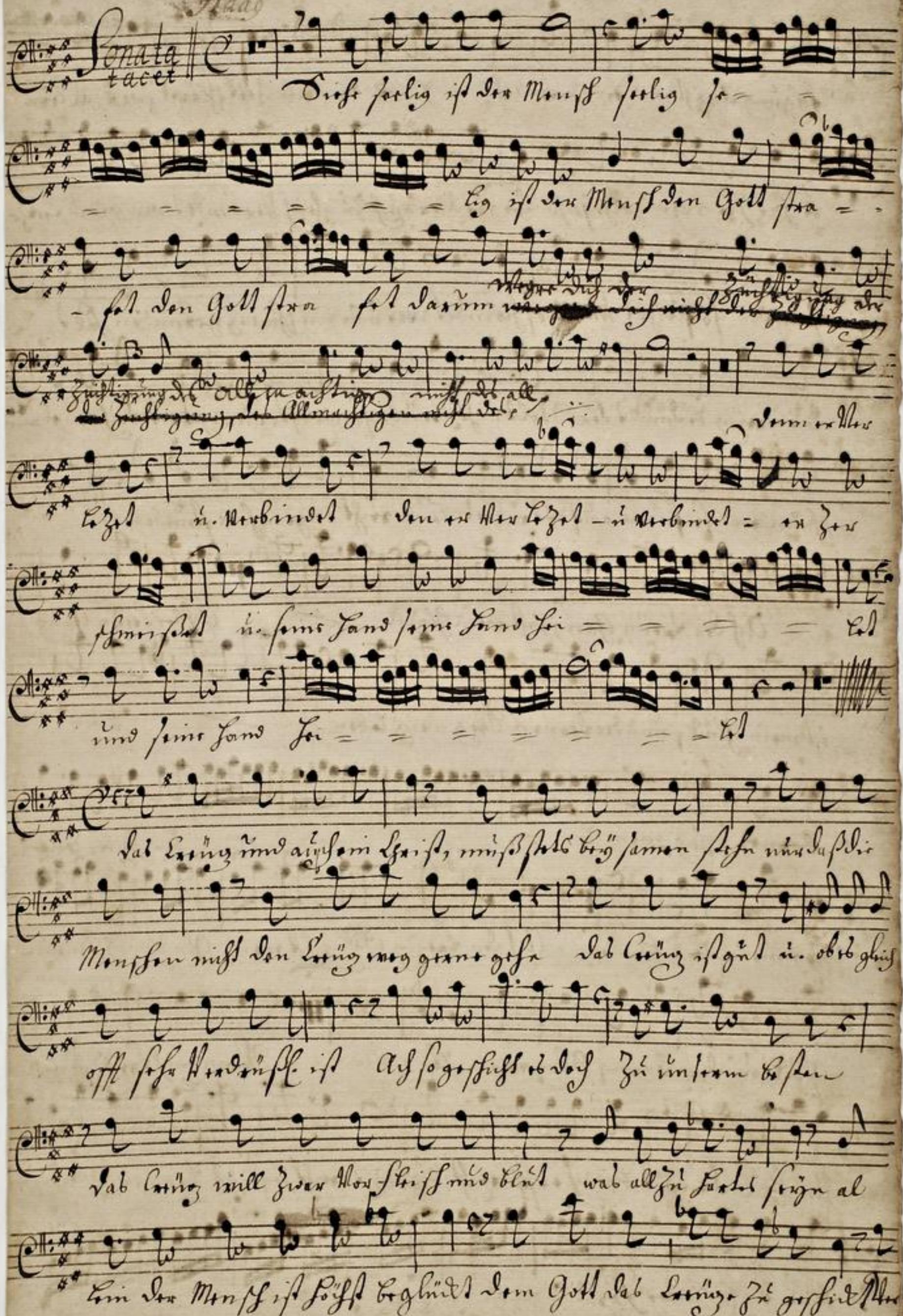
# Basson.

A handwritten musical score for bassoon (Basson). The title "Basson." is written at the top center. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is divided into sections by text labels: "Concerto.", "Adagio.", "Recit.", and "Concerto.". The notation includes various note heads, stems, and bar lines, typical of early printed music notation.



## Basso

Adagio

Coda  
 Sonata | C | 
 Tief fühl'g ist der Mensch fühl'g so  
 tief'g ist der Mensch den Gott so  
 füllt den Gott so  
 füllt das ~~him~~ <sup>Wohlbefinden</sup> ~~him~~  
~~füllt die Seele~~  
~~füllt die Seele~~  
 Lied in Rehinet dem der Herr Lied in Rehinet =  
 schenkt ihm seine Seele seine Seele so  
 und seine Seele so = = = = =  
 das Lied und auf dem Geist, mößt' Gott bei' g'men sehn unter Apelis  
 Menschen nicht den Lied meint' geist' das Lied ist g'st in ob' g'heis  
 off' sich Wund'rsch'ift' auf'geöffn'et so zu' um' dem Leib  
 das Lied will zwey Hör'kissen und' was all' zu' Füch' seign al  
 ein der Mensch ist Gott beglückt dem Gott das Lied zu' geist' <sup>zu' g'st' d' Leib</sup>

folgenden Angst und Furcht vorwirkt in Sünden brennen Gott schlägt zwar allein  
der Tod Sie wenige Gefahr die nicht auf ein gutes Werk mit von wem es ist  
ungen so schief verschwendet was im mit sonst gebrochen hat  
Iab Lüng der mit dem Volk nicht freind sondern Feind ist das war ob  
frienen so folgen auf den Tod die mit angefangne Freude  
Auf den Lüng Gang ist mein Glück Aber Lüng Gang  
ist mein Glück, und der Tod kann mich mein Leben über  
dann war mein Le = Leben in der Tod  
Heg mich Le = Le Auf den Lüng Gang ist mein Glück ist mein  
Glück in die Tod Heg mich Le = Le Herr mir Lüng ihm  
Unglück damit bin ich auf mich selbst Heg mich auf Heg mich in meinem Leid  
bin ich Lüng somit

allten  
in Ewig  
ies  
antbun  
Gang  
~  
Jours  
Imrin  
~  
imm  
6  
Leifell  
)

Der milde Lauter frind' Lauter frind' gr - ben