

Viola

# String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando a tempo

*p* *crescendo* *f* *dim. p* *mf* *crescendo*

*f* *dim. p* *pp* *f* *mf*

*crescendo* *ff* *p*

*f* *dim. fp*

*f* *sf* *sf*

*sf* *diminuendo*

*p* *f*

*p* *f*

*f* *diminuendo*

65 **rallentando** **rallentando** **a tempo** C

1. 2.

*sf* *f* *p*

76 *fp* *crescendo*

84 *sf* *diminuendo*

92 **D** *p* *crescendo*

98 **rallentando** **a tempo** *f* *fp* *f*<sup>3</sup> *3* *3* *3*

106 *ff* *sf* *dim.*

111 **rallentando** **a tempo** *p* *f*

115 *crescendo*

117 *ff* *dim. p* *crescendo* *f* **un poco rall.**

a tempo

126

Musical notation for measures 126-135. The piece is in G major (one sharp). Measure 126 starts with a *mf* dynamic. Measures 127-128 feature triplet eighth notes. Measures 129-130 have a *p* dynamic. Measures 131-132 have a *crescendo* marking. Measures 133-134 have a *p* dynamic. Measure 135 has an accent (^) over the final note.

136

E

Musical notation for measures 136-141. Measure 136 starts with a *f* dynamic. Measures 137-140 have a *p* dynamic with a *crescendo* marking. Measure 141 has a *p* dynamic.

142

Musical notation for measures 142-149. Measures 142-143 have a trill (*tr*) over the first note. Measures 144-145 have a *f* dynamic. Measures 146-147 have a *f* dynamic. Measures 148-149 have a trill (*tr*) over the first note.

150

Musical notation for measures 150-156. Measure 150 has a *cresc.* marking. Measures 151-152 have a *ff* dynamic. Measures 153-154 have a *f* dynamic. Measures 155-156 have a *f* dynamic.

157

Musical notation for measures 157-165. Measures 157-158 have a *sf* dynamic. Measures 159-160 have a *sf* dynamic. Measures 161-162 have a *sf* dynamic. Measures 163-164 have a *sf* dynamic. Measure 165 has a *sf* dynamic. There is a *diminuendo* marking between measures 157 and 160, and a *crescendo* marking between measures 160 and 165.

166

Musical notation for measures 166-175. Measures 166-167 have a *p* dynamic. Measures 168-175 have a *f* dynamic with accents (>) over the notes.

176

F

Musical notation for measures 176-182. Measure 176 has a *crescendo* marking. Measure 177 has a *f* dynamic. Measures 178-182 feature a dense sixteenth-note texture.

183

Musical notation for measures 183-186. Measures 183-184 have a *crescendo* marking. Measure 185 has a *ff* dynamic. Measure 186 has a *ff* dynamic.

187

Musical notation for measures 187-192. Measures 187-188 have triplet eighth notes. Measures 189-190 have a *f* dynamic. Measures 191-192 have a *diminuendo* marking.

193

Musical notation for measures 193-198. Measure 193 has a *p* dynamic. Measures 194-195 have a *f* dynamic. Measure 196 has a triplet eighth note. Measure 197 has a *p* dynamic. Measure 198 has a *pp* dynamic.

Scherzo

1-7: *fz* *p* *crescendo*

8-14: *p*

15-21: *crescendo* *f*

22-26: *cresc.* *sf*

27-34: *ff*

35-44: *p*

45-54: *f* *fz* *sf*

55-65: *sf* *p*

66-72: *crescendo* *f* *diminuendo* *rallentando*

un poco lento

75

Musical staff 75-88. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'un poco lento'. The dynamics are *p*, *p*, *crescendo*, *f*, and *p*. The music consists of a series of eighth and quarter notes, some with slurs and accents.

89

rallentando

a tempo

rit.

Musical staff 89-102. The tempo markings are *rallentando*, *a tempo*, and *rit.*. The dynamics are *crescendo*, *f*, *diminuendo*, and *p*. The music features a mix of eighth and quarter notes with various articulations.

103

a tempo

rallentando

I

a tempo

Musical staff 103-110. The tempo markings are *a tempo*, *rallentando*, and *a tempo*. The dynamics are *p* and *crescendo*. The music includes eighth notes and quarter notes with slurs.

111

Musical staff 111-118. The dynamics are *mf*. The music features eighth notes and quarter notes, with some triplets indicated by a '3' below the notes.

119

Musical staff 119-124. The dynamics are *p*. The music consists of eighth notes and quarter notes, with several triplets marked with a '3'.

125

Musical staff 125-129. The dynamics are *crescendo*. The music features eighth notes and quarter notes, with multiple triplets marked with a '3'.

130

Musical staff 130-135. The dynamics are *f* and *f<sup>3</sup>*. The music includes eighth notes, quarter notes, and triplets marked with a '3'.

136

Musical staff 136-139. The dynamics are *cresc.*, *sf*, and *sf*. The music consists of eighth notes and quarter notes, with triplets marked with a '3'.

140

Musical staff 140-145. The dynamics are *ff* and *sf*. The music features eighth notes, quarter notes, and triplets marked with a '3'.

146

J

Musical staff 146-151. The dynamics are *sf*. The music includes eighth notes, quarter notes, and triplets marked with a '3'.

155

165

174

185

193

197

202

211

219

224

234

*diminuendo*

*p* *crescendo* *un poco lento* *diminuendo*

*p*

*crescendo*

*pp* *p* *rallentando*

*a tempo* *rallentando*

*fp* *L* *a tempo*

*f*

*stringendo* *p*

*crescendo* *f*

Adagio molto espressivo

*p* *crescendo*

8

*f* *p* 6

12

*crescendo* *p* 6

18

*p* *f* *p* *crescendo* M

27

*f* *p* *p*

32

*p* *tr* *p*

37

*crescendo* *crescendo*

43

*p* *crescendo*

49

*p* *crescendo* *f*

56

*p* *crescendo*



61 N  
*p* 6

65  
*crescendo*

69  
*mf sf sf*

73  
*crescendo sf*

79  
*sf* 3

83  
*p* *crescendo*

88  
*p*

93  
*sf* O

97  
*f diminuendo p* *rall.*

103  
*a tempo sf sf f p pp*

Allegro appassionato

Musical notation for measures 1-4. Includes dynamic marking *mf* and triplet markings.

Musical notation for measures 5-8. Includes dynamic markings *crescendo* and *sf*.

Musical notation for measures 9-11. Includes dynamic markings *sf* and *f*.

Musical notation for measures 12-16. Includes dynamic marking *diminuendo* and *p*.

Musical notation for measures 17-21. Includes dynamic marking *crescendo* and a trill (*tr*).

Musical notation for measures 22-24. Includes dynamic marking *p*.

Musical notation for measures 25-27. Includes dynamic marking *crescendo*.

Musical notation for measures 28-33. Includes dynamic marking *f* and a piano (*P*) section.

Musical notation for measures 34-42. Includes dynamic markings *diminuendo*, *p*, and *sf*.

Musical notation for measures 43-46. Includes dynamic markings *sf*, *f*, and *p*.

52 **Q**  
  
*sf* *sf* *pp*

59

66  
  
*p* *mf*

74  
  
*crescendo*

77 **R**  
  
*f* *diminuendo* *crescendo*

84  
  
*f*

88  
  
*diminuendo* *p*

96 **S**  
  
*crescendo* *f* *sf*

102  
  
*p* *p* *pp*

111  
  
*crescendo*

116

119

122

126

131

135

**T** **poco a poco rall.**

142

**rallentando** **Presto**

148

Tip: To avoid page turns during the last movement print this page on a separate sheet of paper and tape it to the right border of page 11 to display pages 10 - 12 side by side.