

Cantate

Am vierden Sonntage nach Trinitatis

„Ich ruf zu dir, Herr Jesu Christ.“

№ 177.

Dominica 4 post Trinitatis. „Ich ruf' zu dir, Herr Jesu Christ.“

CHOR. (Vers 1.)

Oboe I.

Oboe II.

Violino concertante.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5 7 6 6 7 9 8 - 4

6 4 6 9 8 - 5
5 B.W. XXXV. 2 5 7 6 - 3

The first system of the musical score consists of seven staves. The top two staves are vocal lines in G major, with a treble clef and a key signature of one flat. The middle three staves are piano accompaniment for the right hand, and the bottom two staves are for the left hand. The music is in 4/4 time. The first measure of the piano accompaniment includes the fingering numbers 4, 5b, 7, 5b, 6b, 5, 4, 6, 2, 6, and # 6.

The second system of the musical score continues with seven staves. It features a 'Solo' section in the vocal line, indicated by the word 'Solo' above the staff. The piano accompaniment continues with various textures. The system concludes with the text 'Ich ruf' senza Organo piano' written below the bottom two staves. The first measure of the piano accompaniment includes the fingering numbers 7, 7, b, 7b, 7, 6, 7, 6, 5, and #.

Tutti
forte

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf', ich ruf'

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf'

con Organo
forte

zu dir, Herr Je - su Christ,

zu dir, Herr Je - su, Herr Je - su Christ,

ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ,

zu dir, Herr Je - su Christ,

B.W. XXXV.

Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features a prominent arpeggiated texture in the right hand. The lyrics are: "ich bitt: er -" and "senza Organo piano ich".

7 7 b 2b 7 7 6 7 6 5
5 4 #

Musical score for the second system. It continues the vocal and piano parts. The lyrics are: "ich bitt: er - hör' mein Kla -" and "hör' mein Kla - gen, er -".

ich bitt: er - hör' mein Kla -
hör' mein Kla - gen, er -
bitt: er - hör' mein Kla - gen, er - hör' forte
con Organo

8 5 9 8

Tutti (Solo)

bitt': er - hör' mein Kla - gen,
 - gen, er - hör' mein Kla - gen,
 hör' mein Kla - gen, ich bitt': er - hör' mein Kla - gen,
 mein Kla - gen, ich bitt': er - hör' mein Kla - gen,

5 6 5 6 6 # 2 6 8 7 6 5 4 6 5 4 6 5

Tutti **Solo** **Tutti**

6 7 6 6 7 9 8 5 4 5 # 7 6 5 2



Musical score system 1, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature of one flat is indicated. Below the staves, there are numerical figures: 4, 2, 4, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Musical score system 2, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature of one flat is indicated. Below the staves, there are numerical figures: 4, 2, 4, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Solo

ver - leih' mir Gnad' ver -
 ver - leih' mir
 ver - leih' mir Gnad' ver - leih' mir

senza Organo
piano

6 7 6 5
 5 4 #

Tutti

ver - leih' mir Gnad' zu
 leih' mir Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu die - ser Frist, ver -
 Gnad' ver - leih' mir Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu
 Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu

con Organo
forte

die - ser Frist,
 leih mir Gnad' zu die - ser Frist,
 die - ser Frist, zu die - ser Frist,
 mir Gnad' zu die - ser Frist,

Org.

6 6 6 5 #7 6 7 6 7 7 b 7b

Solo

lass mich doch nicht ver -
 lass mich doch nicht ver - za -
 senza Organo (piano) lass mich doch nicht ver - za -

7 7 6 7 6 5

za - - - - - gen, lass mich doch nicht ver -

- gen, lass mich doch nicht ver - za -

- gen, lass mich doch nicht ver - za -

con Organo forte

Tutti

8 5 9 8 5 6 5 6 6 2 4 2

za - - - - - gen;

nicht ver - za - - - - - gen;

gen, lass mich doch nicht ver - za - - - - - gen;

gen;

gen;

piano

Solo

piano

piano

piano

6 8 8 6 6 5 6 4 9 8 6 6 5 4 2

B.W. XXXV.

den rech - ten
den rech - ten Glau - ben,
den

piano

4 6 # 7

den
Glau - ben, Herr, - ich mein', den rech - ten Glau - ben, Herr, ich mein', den rech - - ten
Herr, ich mein', den rech - - ten Glau - - ben, Herr, ich mein', den rech - ten
rech - ten Glau - ben, Herr, - ich mein', den rechten Glau - - ben,
forte

7b 7b 7 7 #b 6 b 6

(f)

Tutti

rech - ten Glau - ben, Herr, ich mein, Glau - ben, Herr, ich mein, den rech - ten Glau - ben, Herr, ich mein, den rech - ten Glau - ben, Herr, ich mein, den rech - ten

8 7 6 5 6 5b 8 2 6 6 6 9 8

4 3 4 3 2

Glauben, Herr, ich mein, den wol - lest du mir mein, Herr, ich mein, den wol - lest du mir ge - ben, den wol - lest du mir Glau - ben, Herr, ich mein, *senza Organo piano*

6 7b 9 6

5 4b 8

Solo

den wol - - - lest

ge - - - ben, den wol - lest du mir ge - - - ben,

- - - ge - - - ben, den wol - lest du - mir ge - - - ben, den wol - lest

den wol - lest du mir ge - - - ben, den wol - lest du - mir

con Organo forte

5 4 2 7

Tutti

du mir ge - - - ben,

den - - - wol - lest du mir ge - - - ben, den wol - lest du - mir ge - ben,

du - mir ge - - - ben, den wol - lest du mir ge - ben, dir -

ge - ben, den wol - - - lest du mir ge - - - - - ben, den wol - lest du mir ge - ben,

7 5 4 2 6 9 8 6 9 8

B.W. XXXV.

forte

forte (Organo alPunis)

6 5 4 6 9 6 5 4 3 2 1

Solo

mein'm Näch - - - sten nutz zu
 mein'm Näch - sten nutz zu sein, — mein'm Näch - sten
 mein'm Näch - sten nutz zu sein, — mein'm
 mein'm Näch - sten nutz zu sein, — mein'm Näch - sten

6 5 4 3 2 1

seiner
 sein,
 nutz zu sein, mein'm Näch - sten nutz zu sein,
 Näch - sten nutz zu sein, nutz zu sein,
 nutz zu sein, mein'm Näch - sten nutz zu sein,

piano
piano
piano
piano
piano

dein Wort zu hal - ten, dein Wort zu hal - ten, dein Wort zu hal - ten

forte
forte Tutti
(forte)
(forte)
forte
piano
forte

(c)

hal - ten e - ben, dein Wort zu hal - ten e - ben, dein Wort zu

hal - ten e - ben, dein Wort zu hal - ten e - ben, dein Wort zu

hal - ten, zu hal - ten e - ben, dein Wort zu

8 3 7 4 2 8 5 7 4 2 6 5 # 6 5b

dein Wort zu hal - ten e - ben.

hal - ten e - ben, dein Wort zu hal - ten e - ben.

hal - ten e - ben, dein Wort zu hal - ten e - ben.

hal - ten e - ben.

6 4 3 6 6 5 9 8

B.W. XXXV.

Musical score system 1, featuring a piano and a solo voice. The piano part consists of a grand staff with treble and bass clefs. The solo voice part is on a single treble clef staff. The score includes dynamic markings 'Solo' and 'Tutti'. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line and a sequence of numbers: 6 5 7 6 6 7 9 8 - 5.

Musical score system 2, continuing the piano and solo voice parts from the first system. It includes the same dynamic markings 'Solo' and 'Tutti'. The system concludes with a double bar line and a sequence of numbers: 6 5 7 6 6 7 9 8 - 5.



Musical score system 1, measures 1-6. The system consists of ten staves. The top four staves are treble clefs, and the bottom six staves are bass clefs. The music is in a key with one flat (B-flat major or D minor). The notation includes various note values, rests, and articulation marks. A 'tr' (trill) is indicated above the first note of the top staff in measure 6. Fingerings are indicated by numbers 1-5 below the notes in measures 1, 2, 3, 4, and 5.



Musical score system 2, measures 7-12. The system consists of ten staves, continuing the notation from the first system. The key signature and clefs remain the same. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 below the notes in measures 7, 8, 9, 10, 11, and 12.

Vers 2.

Alto.

Continuo.

5 2 7 5 7 6b 6 4 6 5 7 5b 6b 6 7 6 (6) 6 4 2

Ich bitt' noch mehr, noch mehr, o Her-re Gott, *piano* *(forte)*

6 6 6 6 5 5 2 7 5 7 6b 6 5 6 6 5 7 5b 6b 6 7 6 6

ich bitt' noch mehr, noch mehr, o Her-re Gott, *(piano)* du kannst es mir wohl ge-

6 6 6 6 5 6 7 5 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 5

ben, du kannst es mir wohl ge-

5 6 6 5 4 3 6 6 6 5 4 3 6 5 6 5

- ben, du kannst es mir wohl ge-

4 3 6 b 6 5 4 4 6 6 6 5 6 6 5

ben: *(forte)* dass

5 2 7 5 7 6b 6 5 6 5 6 5b 6b 6 7 6 (6) 6 4 2 6 6 6 6 5

ich werd' nimmer mehr, nimmer mehr zu Spott, *piano* *(forte)* dass

5 2 7 5 7 6b 6 5 6 6 5 7 5b 6b 6 7 6 6 6 6 6 6 6 5

ich werd' *(piano)* nim_mer_mehr zu Spott; die Hoff_nung gieb dar_ne - -

6 4 7 5 6 4 6 2 6 5 6 4 6 5 6 4 6 5

ben, die Hoff_nung gieb dar_ne - -

5 6 6 5 4 3 6 6 4 3 6 5 6 5

- ben, die Hoff_nung gieb dar_ne -

4 3 6 b 6 5 4 6 6 6 6 5 6 6 5

ben, *forte* vor_

5 2 7 5 7 6 6 6 6 6 6 7 6 6 7 6 6 5 6 6 6 5

aus, wenn ich muss hier da_von, vor_aus, wenn ich muss hier da_von, dass ich dir mög' vertrauen, dass

piano

6 6 6 5 7 6 (6) 6 6 7 5 6 6 5 6 5 4 3 6

ich dir mög' ver_trau_en, dass ich dir mög' ver_trau_

6 6 6 6 6 6 6 6 6 6 6 6 5 5 4 3

en, und nicht bau - - - - - en auf

7 6 6 5 4 2 6 6 6 2 6 6 7 7 6

al - - - - - les mein Thun; sonst wird mich's e - wig

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6

reu - - - - - en;

5 3 6 6 6 6 6 6 6 6 6 6 6 6 6

dass ich dir mög' ver - trau - - - - - en, und nicht

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

bau en auf al - - - - - les mein Thun, sonst möcht' mich's e - - - - - wig, e - - - - - wig reu -

7 7 5 6 6 6 4 3 2 6 6 6 5 6 6 7 5

en. *(forte)*

5 7 5 7 6 6 6 6 6 6 6 6 6 6 6 6 6

Vers 3.

Oboe da caccia.

Soprano.

Continuo.

6 6 6 7b 5 7 6 6 6 4 2 6 4 2 5 7 9 6 4 5 5 6

6 6 7b 5 7 6 6 6 4 2 6 4 2 5 7 9 6 4 5 6 6 6 6 4 2 6 4 2

7 6 5 4 2 6 4 2 5 6b 5 6 4 2 6 4 2 6 6 - 7b

Ver - leih, dass ich aus Her - zens Grund mein'n

6 4 2 6 5 6 4 2 6 5 6 7b 5 7 7 (8)

Fein - den mög' ver - ge - ben, ver - leih, dass ich aus Her - zens Grund mein'n

6 6 6 4 2 6 4 2 5 9 6 4 3 6 6 9 8 6 4 2 6 6 7 6 4 2

Fein - den mög' ver - ge - ben, ver - zeih' mir

forte *piano*

6 2 5 6 7 4 3 6 4 6 8 7 5 6 6 7 6 5 (8) 6

auch zu die - ser Stund', ver - zeih' mir auch zu die - ser

forte

9 8 6 9 2 5 7 7 6 5 4 6 6 6 5

Stund', ver - zeih' mir auch zu die - ser Stund', ver - zeih' mir

5 7 6 7 - 6 7 6 6 6 5 4 3 6 5 2 6 4

auch zu die - ser Stund', gieb mir ein neu - es Le -

t. *piano* *t.*

5 7 5 (7) 7 4 3 6 7 6 6 6 6 6 6 6 6 6 6 6 6

- ben; dein

forte *t.* *forte*

7 4 6 4 4 6 5b 5 7 7 5 6 4 - 6 6 4

Wort mein' Speis' lass all- weg sein, dein Wort mein' Speis' lass all- weg sein, da -

piano

6 6 7 5 7 6 6 5 2 6 4 6 7 6 5 4 2

mit mein' Seel' zu näh- ren, mich zu weh-

te

7 6 5 6 6 5 4 5 7 4 5 6 5 6 5 6 5

- ren, wenn Un- glück geht da- her, wenn Un- glück

7 6 5 6 6 4 3 6 3 7 6 6 6 5 6

geht da- her, das mich bald möcht' ab- keh- ren, bald ab- keh- ren, wenn

7 6 6 6 6 5 6 (6) 6 5 7 6 7 5 3 7 6 5

Un- glück geht da- her, wenn Un- glück geht da- her, das mich

6 5 6 9 8 7 6 6 5 6 6 9 8 7 6 5

forte
 bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab - keh - ren. *forte*

4 3 6_b 4 3 6_b 9_b 8_b 3 6 6 7 6_b 6 4 6 5 4 6 7 8 7 6 6 6 7_b

piano
 Dein Wort mein' Speis' lass all - weg sein, da -

7 7_b 4₂ 6 6 6_b 7_b 9 4 3 6 6 5 7 6 5 6 5 5 6

mit mein' Seel' zu näh - ren, da - mit - mein' Seel'

6 5 4 5 6 6 4 5 6 6 5 3_b 7 6 6 5

zu näh - ren, mich zu weh -

7 6 6 5 6 7 6 7 4 2 5 3 6 6 4 2 7 4 2

- ren, wenn Un - glück geht da - her, wenn Un - glück geht da - her,

6 5 9 4 8 3 6 7 7 5 6 7 5 7 6 7

Vers 4.

Violino concertante.

Fagotto obbligato.

Tenore.

Continuo.

The first system of musical notation features four staves. The Violino concertante staff (top) is in treble clef with a key signature of one flat and a common time signature. The Fagotto obbligato staff is in bass clef with the same key signature and time signature. The Tenore staff is in alto clef with the same key signature and time signature. The Continuo staff is in bass clef with the same key signature and time signature. The music consists of rhythmic patterns and melodic lines.

The second system of musical notation continues the four-staff arrangement. It features similar rhythmic and melodic patterns for the Violino concertante, Fagotto obbligato, Tenore, and Continuo parts.

The third system of musical notation continues the four-staff arrangement. It features similar rhythmic and melodic patterns for the Violino concertante, Fagotto obbligato, Tenore, and Continuo parts.

The fourth system of musical notation includes the same four staves as the previous systems. The Tenore staff contains the lyrics: "Lass mich kein' Lust noch Furcht vondir in die - ser Welt ab - wen -". The word "piano" is written above the Tenore staff in two places. The Continuo staff has figured bass notation below it.

den, lass mich kein' Lust, kein' Lust noch Furcht, lass

5 3 4 3 7 6 5 7b

mich kein' Lust noch Furcht von dir in die-ser Welt ab-wen-

6 7 6 5 6 6

den, lass mich kein' Lust noch Furcht von dir in die-ser

7 6 7 5 7 7 6 5

Welt ab-wen- den, in die-ser Welt ab-wen- den, (forte)

6 7 6 7 6 6 5 7 9 8 7 6 5 6 5

System 1: Treble clef, bass clef, and a grand staff (treble and bass clefs). The music is in a minor key. The first staff has a melodic line with eighth notes. The second staff has a bass line with a *(forte)* dynamic marking. The third staff has a bass line with a *forte* dynamic marking. Fingering numbers 6, 6, 6, 7, 6, 6 are written below the grand staff.

System 2: Treble clef, bass clef, and a grand staff. The music continues with similar rhythmic patterns. Fingering numbers 6, 7, 6, 6, 6, 5b, 6, 5b are written below the grand staff.

System 3: Treble clef, bass clef, and a grand staff. The music transitions to a *piano* dynamic. The first staff has a melodic line. The second staff has a bass line with a *piano* dynamic marking. The third staff has a bass line with a *Be -* marking. Fingering numbers 6, 7, 6, 7, 6, 7b, 5, 6, 6 are written below the grand staff.

System 4: Treble clef, bass clef, and a grand staff. This system includes the vocal line with lyrics. The lyrics are: "stän - dig sein aus End' gieb mir, du hast's al - lein, al - lein". The first staff has a melodic line. The second staff has a bass line with a *piano* dynamic marking. Fingering numbers 7, 4, 3, 6, 6, 7, 6 are written below the grand staff.

in Hän-den, *tr* Be - stän - dig - sein an's End' gieb mir, Be -

6 3 6 5 7 6 6 7b 6 7b

stän - dig - sein an's End' gieb mir, du hast's al - lein in Hän -

6 7 5 6 6 6 6

- den, Be - stän - dig - sein an's End' gieb mir, du hast's

7 6 7 7 7 6

al - lein in Hän - den, du hast's al - lein in

5 6 7 6 7 6 6 (9) 8 6 5

Handwritten musical score system 1. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *forte* dynamic marking. The second staff has a *forte* dynamic marking. The third staff has a *tr* (trill) marking and the lyrics "Hän - den; (forte)". The fourth staff has a *forte* dynamic marking. Below the staves are figured bass notations: 6 5 4 6 4, 7 6 4 6 7, 6.

Handwritten musical score system 2. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *forte* dynamic marking. The second staff has a *forte* dynamic marking. The third staff has a *forte* dynamic marking. The fourth staff has a *forte* dynamic marking. Below the staves are figured bass notations: 7 6 5 6 5, 6 5 7 6 5, 6 5 7 6 5, 6 5 4 5.

Handwritten musical score system 3. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *piano* dynamic marking. The second staff has a *piano* dynamic marking. The third staff has a *piano* dynamic marking. The fourth staff has a *piano* dynamic marking and the lyrics "und wem du's giebst, der hat's umsonst: es kann Niemand erben,". Below the staves are figured bass notations: 5 6 5 4, 6 4 3 6 4 5 6 4, 6 5 6 4 5 6 4 5 6 4 5.

Handwritten musical score system 4. It consists of four staves: Treble, Bass, Alto, and Bass. The first staff has a *pianissimo* dynamic marking. The second staff has a *pianissimo* dynamic marking. The third staff has a *pianissimo* dynamic marking. The fourth staff has a *piano* dynamic marking and the lyrics "noch erwerbend durch Werke deine Gnad', die uns errett' vom Sterben, die". Below the staves are figured bass notations: 6 5 4 3 2, 6 5 6 4 3 2, 6 5 6 4 3 2, 6 5 4 3 2 1 6 5 4 3 2 1.

First system of the musical score. It features a vocal line and two piano accompaniment staves. The vocal line includes the lyrics "uns er - rettt vom Ster - - ben;". The piano parts are marked with *forte*. Fingerings are indicated by numbers 1-5 below the notes.

Second system of the musical score. The vocal line continues with the lyrics "und wem du's giebst, der hat's - - umsonst: es". The piano parts are marked with *piano*. Fingerings are indicated by numbers 1-5 below the notes.

Third system of the musical score. The vocal line continues with the lyrics "kann Niemand er - er - ben, - - noch er - - wer - ben durch Wer - ke dei - ne Gnad', die". The piano parts continue with their accompaniment.

Fourth system of the musical score. The vocal line concludes with the lyrics "uns - er - rettt vom Ster - - ben, die uns er - rettt vom Ster - - ben, vom Ster -". The piano parts are marked with *pianissimo* and *piano*, and then *forte* in the final measure. Fingerings are indicated by numbers 1-5 below the notes.

Treble staff: *forte*
 Bass staff: *piano*
 Vocal line: *forte*
 Lyrics: -ben, die uns er - rettt vom Ster - ben.
 Fingerings: 5b, 4, 6, 6, 7b, 7, 4, 3, 5, 6, 6, 6, 5, 4, 3

Treble staff: *forte*
 Bass staff: *forte*
 Fingerings: 6, 6, 6, 7, #, 6, 7

Treble staff: *forte*
 Bass staff: *forte*
 Fingerings: 6, 7, #, 6, 6, 5b, 6, 5b

Treble staff: *forte*
 Bass staff: *forte*
 Fingerings: 6, 7, 6, 7, 6b, 7b, 7, 6, 9, 3, 6, 5

Vers 5.

Soprano.
Oboe I. II., Violino I.
col Soprano.

Alto.
Violino II. col Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.
Fagotto col Continuo.

Ich lieg' im Streit und wi - der - streb, hilf, o Herr Christ, dem Schwa - chen!
An dei - ner - Gnad' al - lein ich kleb, du kannst mich stär - ker ma - chen.

6 5 6 2 4 2 6 3 6 6 6 6 # 5 6 6 5 x 7b 5 6 4 5 (6) 4 5

Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.

6 (5b) 8 7 6 5 (3 4) 6 4 6 8 7 5 6 6 5 (6) 6 3 2 4 6 8 4 7 # 6 5

Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.

6 9 8 6 8 7 6 5b 5 - 7 6 4 2 7 4 # 6 6 6 6 5 4 5 (b)