

269-9!

MP 3321

LE TIC-TAC



J. DANBÉ

Op. 23.

N.º 2

Mp 3321-10

88

SIX RÉCRÉATIONS

POUR

PIANO et VIOLON

CONCERTANTS

- | | | |
|-----------------|--|----------------|
| N° 1 Valse | | N° 4 Aubade |
| N° 2 Le Tic-Tac | | N° 5 Impromptu |
| N° 3 Barcarolle | | N° 6 Galopade |

PAR

J. DANBÉ



CHEF d'ORCHESTRE des CONCERTS du GRAND-HÔTEL

Opéra 23

Ch. numéro 6.^e

DU MÊME AUTEUR.

Op. 24 - Six Divertissements, Ch. n° 6.^f

Op. 25 - Six Fantaisies de Salon, Ch. n° 7.^f 50^c

PARIS

chez ALPHONSE LEDUC, Editeur, Rue Le Peletier, 35.

PROPRIÉTÉ RÉSERVÉE

A. Leduc

SIX RECREATIONS

[The text in this section is extremely faint and illegible. It appears to be a list or a series of short paragraphs, but the words are too light to transcribe accurately.]

SIX RÉCRÉATIONS

Pour PIANO et VIOLON CONCERTANTS

J. DANBE.

N° 2.

LE TIC TAC.

OP. 23.

□ Tirez
△ Poussez
○ Corde à vide
∩ ou ∪ separant l'archet



Moderato quasi allegro

VIOLON

11

pizz.

1^{re} Fois.

1

arco.
très léger.

4

p

f

pizz.

And^{te} cantabile.

The score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a double bar line, followed by a measure with a fermata and the number '11' above it. The music then continues with a series of eighth notes, marked 'pizz.'. A first ending bracket labeled '1^{re} Fois.' spans the final two measures of the first system. The second system continues with eighth notes, ending with a measure marked '1'. The third system is marked 'arco.' and 'très léger.', featuring a sequence of eighth notes with a measure marked '4'. The fourth system is marked '*p*' and continues with eighth notes. The fifth system is marked '*f*' and continues with eighth notes. The sixth system continues with eighth notes, ending with a measure marked 'pizz.'. The seventh system continues with eighth notes. The eighth system is marked 'And^{te} cantabile.' and changes to a 3/4 time signature, ending with a double bar line.

VIOLON.

The image shows a page of a violin score with ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff is marked 'arco' and 'sostenuto'. The second staff begins with a piano 'p' dynamic. The third staff includes 'rit.', 'f.', and 'pp' markings, and a tempo change to '1º tempo' with a 2/4 time signature. The fourth staff has the lyrics 'cres - - - ceci - - - do' written below it. The fifth staff is marked 'sautillé.' and 'segue.'. The sixth staff has a piano 'p' dynamic. The seventh staff has a forte 'f' dynamic. The eighth staff is marked 'Più vivace.'. The ninth staff has dynamics 'p', 'pp', and 'ff'. The score concludes with a double bar line.

SIX RÉCRÉATIONS

1

Pour PIANO et VIOLON
CONCERTANTS

N° 2.
LE TIC-TAC.

J. DANBÉ.
OP. 23.



Moderato quasi Allegretto.

VIOLON

PIANO.

Paris ALPHONSE LEDUC Editeur

A.L. 4281.

arco.
très léger.

0

sf

p

mf

f

f

pizz.

sf

mf

Andante Cantabile sostenuto

arco.

Andante Cantabile sostenuto

Violin: *Andante Cantabile sostenuto*, *arco.*

Piano: *Andante Cantabile sostenuto*, *p*

Piano: *p*

Violin: *1º tempo.*, *f*

Piano: *rit.*, *1º tempo.*, *f*

Violin: *pp*

Piano: *mf*

cres - - - *cen* - - - *do*.

The first system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with lyrics 'cres - - - cen - - - do.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings 'cres' and 'cen' are placed above the piano part.

The second system begins with a piano solo section. The right hand has a melodic line with a '4' fingering. The left hand has a rhythmic accompaniment. Dynamic markings include *f*, *sautillé.*, *a tempo.*, and *segue.* The piano part has dynamic markings *f* and *mf*.

The third system continues the piano solo. The right hand has a melodic line with a '4' fingering. The left hand has a rhythmic accompaniment. Dynamic markings include *p* and *sf*.

The fourth system concludes the piano solo. The right hand has a melodic line with a '4' fingering. The left hand has a rhythmic accompaniment. Dynamic markings include *f*.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *p* and *p*.

Musical notation for the second system, continuing the piece. Dynamics include *f* and *ff*. The tempo marking *Più vivace* appears twice.

Musical notation for the third system, showing a change in texture with more complex piano accompaniment. Dynamics include *p*.

Musical notation for the fourth system, concluding the piece. Dynamics include *p*, *pp*, *ff*, and *fff*. The word *FIN.* is written at the end.

