

Capriccio quinto sopra La Bassa Fiamenga

Il primo libro di Capricci fatti sopra diversi soggetti et arie in partitura (1624,1626)

Intavolierung - Anton Höger

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The musical score is presented in four systems, each consisting of three-line staves. Above each system are rhythmic and pitch markings. The notes are represented by letters: 'a', 'b', and 'c'. Rhythmic values are indicated by vertical lines, flags, and dots. The time signature for each system is $\frac{3}{2}$.

5

∩. ∩∩ ∩ ∩	∩ ∩ ∩	∩.	∩
δ b a δ δ c a c	δ b δ a c e f h a	b	b a
<hr/>			
∩	∩ ∩∩ ∩		∩
a			
δ b	δ c a c	a	
<hr/>			
		∩ ∩	∩ ∩∩ ∩
a	a a	δ b a	b a δ δ b a b
<hr/>			
∩.	∩	∩.	∩
b a	c	b a δ δ c	δ
			a

8

∩	∩ ∩∩	∩	∩∩ ∩	∩
δ a b δ	a c δ f h f δ c	a	δ b a δ	
<hr/>				
∩.	∩	∩	∩.	∩
b	a δ	b a δ δ c δ	b a δ δ c δ	a
<hr/>				
∩	∩		∩.	∩
δ c a a e a	c	a	a a b	a
<hr/>				
∩∩	∩ ∩	∩.		
∩ a c a b a c	δ	b δ a b	c δ b δ a b	b

11

	┆	┆	┆	┆.	┆┆	┆┆	┆.	┆	┆
	f	f	f	δ	c	a	δ	c	a
						e		a	b
								δ	a
	┆┆	┆					┆		
b	a	δ	a	δ					δ
	┆.	┆		┆	┆	┆	┆.	┆	
			δ	c	a	a	e	a	δ
c								c	e
								a	c
								a	b
								δ	δ
								δ	b
	┆┆	┆	┆┆	┆			┆		
b	a	b	δ	a	b	δ	b	a	δ

14

	┆.	┆		┆	┆	┆	┆.	┆	┆┆
a		a	δ	b	b	a	δ	b	
	┆┆	┆.	┆┆	┆			┆		
b	δ	a	b	δ	b	a	b	b	
	┆.	┆		┆	┆	┆	┆	┆	┆┆
b		a							
		c							

17

a b a b a b a b c a a e a a b b c a c
 b a a b b a c b a a b
 a a b b a c e a c a

20

a b a b a b a b a b a b b a b
 b a a b a b b a b b a b b e
 b a b a b a b b a b b a b
 b c b b a b a

25

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
f	♭	c	a	♭	c	a	a	e	a	b	a	♭	♭	b	a	b	a		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♭	♭	f	♭	b	a	♭	b	a	b	a	♭	c	♭	b	a				
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
b	a	b	a	a	♭	b	a	b	♭	b	a	a	a	a	e				
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	♭							♭	b	♭	♭	a	c	a	b	♭	a		

31

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a				f	f	f	♭	c	a	♭	c	a	a	e				
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	♭	b	a	c	♭	c	a	c	♭	b	a	♭	b	a	b	♭			
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	♭	a							♭	a	c	♭	a	c	♭	a	c		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	a	e	a	c	♭	c													

34

a b a b a c d a b a c d f c d c a d b

a d b a d b a b b d a

a d a a a d b a

b b b a d b a c b c a

36

a d c a d b a d

a b a b d a b

a d c a a e a c a d c a d b a b a

b d a b d a b d a a c c c

38

<p>a a a δ b a a b</p>		
<p>b δ a δ f f f δ b a b a δ δ c a c</p>		
<p>a a b δ a c δ a c c δ a c a δ b a c b a c a</p>		
<p>a δ c b a c c b c b a δ b a c a a δ c</p>		

41

<p>f f f δ c a δ c a a e a</p>		
<p>δ b a δ b a δ a b a a δ b a δ b δ</p>		
<p>b δ c a δ c a c a</p>		
<p>δ b c a b δ δ a b a δ</p>		

43

δ	b	a	b	δ	a	b	
a	δ	c	δ	δ	c	δ	δ
	a	δ	b	δ	b	a	c
c	δ	δ	a	c	b	c	δ

46

f	δ	c	a	δ	c	a	a	e	a	a	f	δ	c	δ	a	b	a	b	δ
b	δ	a	a	δ	b	a	b	b	a	δ	a	a	c						
a	c	a	a	a	e	a	a	δ	c	a	a	δ	δ						
δ	c	a	b	δ	a	b	δ	a											

51 \uparrow . \uparrow . |. |. |. |.

a

\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
δ	<i>b</i>	<i>a</i>	δ	<i>a</i>
δ	δ	δ	δ	δ
δ	δ	δ	δ	δ
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
<i>b</i>	δ	<i>a</i>	<i>a</i>	<i>e</i>
			<i>a</i>	
δ	δ	δ	δ	δ
δ	δ	δ	δ	δ
\uparrow				
δ	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>
		<i>c</i>	δ	δ
δ	δ	δ	δ	δ
δ	δ	δ	δ	δ

56 \uparrow . | \uparrow \uparrow \uparrow \uparrow \uparrow |.

δ	δ	δ	δ	δ
δ	δ	δ	δ	δ
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
δ	<i>a</i>	<i>a</i>	δ	δ
δ	δ	δ	δ	δ
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
	<i>a</i>	δ	<i>a</i>	δ
<i>c</i>	δ	δ	δ	δ
δ	δ	δ	δ	δ
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
δ	δ	δ	δ	δ
δ	δ	δ	δ	δ
δ	δ	δ	δ	δ
δ	δ	δ	δ	δ

60

	a b	b	δ e a a δ b a
$\frac{3}{2}$	c		f f f δ c a δ c a a e a
	δ δ δ δ	b a b a	δ δ c δ a δ b δ a b δ a c δ
$\frac{3}{2}$			
	a	a b c δ e a c δ a c	a b b
$\frac{3}{2}$			
	δ b δ a b c	δ b δ a b	δ b a a c
$\frac{3}{2}$	c		c

64

	h	f h δ f c a	δ a a a b
	δ δ b b a a	δ c δ b a b δ c δ	δ b δ a b
	c δ a b δ a	a a a	δ b a δ c a a e
	c	δ e a b c δ	a c c c a δ c

67

\uparrow a a a δ b a δ	\uparrow c δ a	\uparrow \uparrow \uparrow \uparrow \uparrow a δ a b δ a
\uparrow a	\uparrow \uparrow \uparrow \uparrow a a a b a δ	\uparrow \uparrow b a δ δ b a c
\uparrow \uparrow \uparrow a c δ a c δ a	\uparrow \uparrow a e a a b b	\uparrow c a a a
\uparrow \uparrow b c δ e a δ b	\uparrow \uparrow δ a c c	\uparrow δ δ a c

70

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow a δ a b δ a	\uparrow \uparrow a a a δ b a	 c
\uparrow \uparrow δ δ δ b a	\uparrow \uparrow b a δ δ c a c	 δ
\uparrow \uparrow \uparrow \uparrow \uparrow b a c a c a	\uparrow \uparrow \uparrow \uparrow \uparrow a δ a b δ a a	 a
\uparrow c δ e a b c	 c	 a

73



f d c a d b a b d a c			d a b d a c d f h f d c			a b a d b a b d a d b a		
3 4								
d d d			b b			d d b		
3 4								
.								
			a a a			b a		
3 4								
.			.			.		
3 4								

76

b a c d a b b d a b d			a a b d a c d a f h d f			h f d c a d b a d b a c		
c						c		
d								
			b			a d d c		
c								
						.		
d d d			b a			c		
3 4								

79

.	.	┌	a	a	a
a					
┌		┌		┌	┌
δ δ δ	b	a	a	b	
	┌		┌	.	
δ	a	a	δ		
	≡				
a	δ c a b δ	a b δ	a a a δ	b δ b a δ	c a b δ a b δ

82

	┌	.	┌	┌	
δ	b	a	δ	b δ	a
			2		
			2		
	┌		┌		≡
a	δ	δ	c	δ	b a δ c δ a c
.	.		≡		
			2	δ b a c b a c b a δ b a b c a	
			2		
		┌. ≡	┌┌		
a	δ b a b a c δ a b δ	a a b δ a	c	δ	c
			2		

85

a
 a b d a a d c a
 $\text{d a c d c a c d d d b a d b}$
 $\text{b a c a c a b d c d b a d a}$
 d b a c d d a c

87

d b a d
 $\text{a d d c d d b a b a d a d b a}$
 $\text{d b a b c b d a b a c d d c a d a b d}$
 b d c d d a c d

89

a	δ c a	e a	a	e	a b δ	a	a δ c a c
b	b δ a	a			δ a b δ	δ a δ b a	
a		δ c a c		δ		c a	e
δ b a b	c b δ	a	a	a	δ	b a	

91

c f δ c δ a	a c e	a	c	a	a c δ f	δ
b	a	δ	c a	c	δ	δ δ b a δ
a	b δ a	c a b δ b a	a a a a	b a	b a	δ δ c
	b a	c c b	c			

94

a	δ	b	a	b	a	δ	b	δ	a	a	c	e	f	h		
	a	b	δ	δ	δ	b	a	δ	a					δ	δ	δ
δ			a	δ	b	δ	a	a	c	δ	δ	a	δ	b	a	
		δ		δ	b	a	c			δ	c	a	a	e		

96

f				a	a	a	b	a	δ	b					
b	a	δ	b	a	δ	δ	c	δ	δ						
b	a	δ	b	a	c	δ	b	a	b	a	a	a	b	a	c
			c	a	b	δ	a	δ	c	δ			δ	c	a

Musical score for lute, page 98. The score is organized into four systems, each consisting of three staves. The notation includes letters (a, b, c, d) and symbols (l, m) placed above the staves. The first system has notes a, b, b, c, d, l, c, a, c. The second system has notes b, d, b. The third system has notes c, c, a, c, d, c, d, b, a, d, a. The fourth system has notes b, a, b, a, c, d, a. Above the staves are various symbols: l, m, m, m, l, l, l. The page number 98 is in the top left corner.