

Mynheer Vandunck

GLEE (A.T.B.) WITH CHORUS AD LIB.

COMPOSED BY

SIR HENRY R. BISHOP.

VOL. I.

[Cloth. Price 2s. 6d.]

				FENCE.					PENCE.
*1.	Blow, gentle gales	.. A ..	S.A.T.T.B.	.. 1½	*13.	Allegiance we swear	.. D ..	S.T.T.B.	.. 2
*2.	Chough and crow	.. F ..	S.S.A.T.B.	.. 2	*14.	The winds whistle cold	E flat	A.T.B.	.. 1½
*3.	Oh, by rivers	.. E ..	S.S.A.T.B.	.. 1½	*15.	What shall he have	.. E flat	A.T.T.B.	.. 1½
*4.	Now tramp	.. E ..	S.A.T.B. and	.. 1½	16.	When wearied wretches	E ..	S.A.T.B.	.. 1½
			Solo s.	.. 2	17.	Under the greenwood			
*5.	When the wind blows	F ..	T.T.T.	.. 1½		tree	.. .. A ..	A.T.T.B.	.. 1½
*6.	Come o'er the brook	.. E flat	S.A.T.B.	.. 1½	18.	Come, thou monarch	.. D ..	A.T.B.	.. 1½
*7.	Who is Sylvia?	.. G ..	S.A.T.T.B.	.. 1½	19.	The huge globe	.. F ..	A.T.B.	.. 1½
*8.	The fox jumped over	.. E flat	S.S.T.T.B.	.. 1½	*20.	Daughter of error	.. E flat	S.A.T.B. and	
*9.	The tiger couches	.. E ..	A.T.T.B.	.. 2				Solo s.	.. 1½
10.	Where art thou	.. A flat	S.A.T.B.	.. 1	*21.	Stay, pr'thee, stay	.. E flat	S.S.A.T.B.	.. 2
11.	Foresters, sound	.. E flat	A.T.T.B.	.. 1½	22.	Push about the bottle	.. A ..	A.T.B.	.. 1½
12.	Live, Henri Quatre	.. D minor	S.A.T.B.	.. 1					

VOL. II.

[Cloth. Price 2s. 6d.]

*23.	Merry boys, away	.. D ..	S.A.T.B.	.. 3	35.	What phrase, sad and			
*24.	Spirits! advance	.. F ..	S.A.T.B.	.. 2		soft	.. .. E flat	S.S.T.T.	.. 1½
25.	Fill, boys, and drink				36.	Vengeance! we swear	E ..	S.A.T.B. with	
	about	.. D ..	A.T.T.B.	.. 1½				Solo s.	.. 4
26.	Now to the forest	.. E ..	T.T.B.	.. 1½	37.	Sportive little trifler	.. E ..	A.T.B.	.. 1
27.	Hail, to the chief	.. E flat	S.A.T.B.	.. 1½	38.	To harmony	.. .. E flat	S.A.T.T.B.	.. 2
*28.	What ho! clansman, ho!	F ..	S.A.T.T.T.B.	.. 4	39.	Ronilda.—"O'er desert			
29.	A cup of wine	.. D ..	A.T.T.B.	.. 1½		plains and rushy			
30.	The silver queen	.. E flat	S.A.T.B.	.. 1½		meer	.. .. E flat	S.A.T.B.	.. 1
31.	To arms prepare!	.. E flat	A.T.B.	.. 1½	*40.	Sleep, gentle lady	.. E flat	A.T.T.B.	.. 1½
32.	Stand! Who's there?	.. C ..	A.T.T.B.	.. 1½	*41.	Sleep, gentle lady	.. B flat	S.S.B.	.. 1½
*33.	Good night, good rest	.. C ..	S.A.T.B.	.. 1½	42.	Though he be now a			
34.	Hark! Apollo	.. C ..	S.S.B.	.. 1½		grey, grey friar	.. G ..	S.S.T.T.B.	.. 2

VOL. III.

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*43.	Mynheer Vandunck	.. E ..	A.T.B.	.. 2	56.	Hark, the merry bells			
44.	Oh! bold Robin Hood	G ..	A.T.T.T.B.B.	.. 3		ring round C ..	S.S.S.A. and	
			with Solo T.	3				Solo s.	.. 1½
*45.	Now, by day's retiring				*57.	To see his face	.. .. G ..	ROUND S.S.S.	
	lamp	.. C ..	S.A.T.T.B.	.. 2				OR T.T.T.T.	.. 1½
*46.	Hart and hind are in				58.	Blow, blow thou winter			
	their lair	.. F ..	A.T.T.B.	.. 2		wind	.. .. G ..	S.A.T.B.	.. 1
47.	Chough and crow	.. F ..	S.S.B.	.. 2	59.	Joy, joy, raise the shout	C ..	S.A.T.B.	.. 1½
48.	Fisherman's good night	E ..	S.A.T.B.	.. 1	60.	In tears the heart op-			
	pressed	.. .. E ..	S.A.T.B.	.. 1	61.	I gave my harp	.. .. E flat	A.T.T.B.	.. 1½
49.	Far away from every	.. F ..	S.A.T.T.B.	.. 1½	62.	With hawk and hound	E flat	A.T.T.B.	.. 1½
	pleasure	.. .. F ..	S.S.A.T.B.	.. 2	63.	Who first will strike	.. E flat	A.T.T.B.	.. 1½
50.	Believe me, tears	.. F ..	S.S.A.T.B.	.. 2	64.	Hark! hark! each Spar-			
51.	The vesper bell	.. A ..	S.S.B.	.. 2		tan hound	.. .. E flat	A.T.B.	.. 1
52.	The Savoyard, from				65.	Queen of our isle	.. B flat	S.S.T.T.B.	.. 1½
	clime to clime	.. E ..	S.A.T.B.	.. 1½	66.	Hark! 'tis the Indian			
53.	Up! quit thy bower	.. F ..	S.A.T.B.	.. 1½		drum	.. .. B flat	Three voices	.. 1
54.	Bright lady, sweet mis-				*67.	The Fisherman's good			
	tress	.. .. C ..	S.A.T.B. and	.. 1½		night	.. .. E ..	S.A.T.B.	.. 1
			Solo B.	.. 1½					
55.	Hark, hark, the mid-								
	watch bell	.. .. E ..	S.A.T.B.	.. 1					

Orchestral Parts of the Glees marked with an asterisk are published by NOVELLO, EWER AND CO.

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GLEE (A.T.B.) WITH CHORUS AD LIB.

THE POETRY BY GEORGE COLMAN THE YOUNGER.

COMPOSED BY

SIR HENRY R. BISHOP,

MUS. BAC., OXON.

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Moderato ma brillante e marziale.

ACCOMP. $\text{♩} = 138.$

ff

p *ff* **A**

MYNHEER VANDUNCK

ALTO. SOLO.
Myn-heer Vandunck, tho' he ne-ver was drunk, Sipp'd bran-dy and wa-ter

TENOR, (8ve. lower.) SOLO.
Myn-heer Vandunck, tho' he ne-ver was drunk, Sipp'd bran-dy and wa-ter

BASS. SOLO.
Myn-heer Vandunck, tho' he ne-ver was drunk, Sipp'd bran-dy and wa-ter

ACCOMP. *pp*

gai - ly; And he quench'd his thirst with two quarts of the first To a pint of the lat-ter

gai - ly; And he quench'd his thirst with two quarts of the first To a pint of the lat-ter

gai - ly; And he quench'd his thirst with two quarts of the first To a pint of the lat-ter

dai - ly, To a pint of the lat-ter dai - ly, To a pint of the lat-ter

dai - ly, To a pint of the lat-ter dai - ly, To a pint of the lat-ter

dai - ly, To a pint of the lat-ter dai - ly, To a pint of the lat-ter

cres.

VANDUNCK.

CHORUS.

dai - ly, To a pint of the lat - ter dai - - ly. Mynheer Vandunck, tho' he
 dai - - ly, To a pint of the lat - ter dai - - ly. Mynheer Vandunck, tho' he
 dai - ly, To a pint of the lat - ter dai - - ly. Mynheer Vandunck, tho' he

never was drunk, Sipp'd bran - dy and wa - ter gai - ly; And he quench'd his thirst with two
 never was drunk, Sipp'd bran - dy and wa - ter gai - ly; And he quench'd his thirst with two
 never was drunk, Sipp'd bran - dy and wa - ter gai - ly; And he quench'd his thirst with two

quarts of the first To a pint of the lat - ter dai - ly, To a pint of the lat - ter
 quarts of the first To a pint of the lat - ter dai - ly, To a pint of the lat - ter
 quarts of the first To a pint of the lat - ter dai - ly, To a pint of the lat - ter

MYNHEER VANDUNCK.

cres. *f*
 dai - ly, To a pint of the lat - ter dai - ly, To a pint of the lat - ter
cres. *f*
 dai - ly, To a pint of the lat - ter dai - ly, To a pint of the lat - ter
cres. *f*
 dai - ly, To a pint of the lat - ter dai - - ly, To a pint of the lat - ter

B
 dai - iy.
 dai - ly. *Solo.*
 dai - ly. Singing, "Oh! that a Dutchman's draught could be, could be As
B *pp*

deep as the roll - ing Zuy - der Zee! as the roll - - ing Zuy - der Zee!" Singing,

MYNHEER VANDUNCK.

Solo. *p*

“Oh! that a Dutchman’s draught could be As deep as the roll - ing Zuy - der Zee! as the

Solo. *p*

“Oh! that a Dutchman’s draught could be As deep as the roll - ing Zuy - der Zee! as the

p *f*

“Oh! that a Dutchman’s draught could be As deep as the roll - ing Zuy - der Zee! as the

pp

rall. *by C* *pp* - CHORUS.

roll - ing Zuy - der Zee! as the Zuy - der Zee!" Singing "Oh! that a Dutchman's

rall. *pp*

roll - ing Zuy - der Zee! as the Zuy - der Zee!" Singing "Oh! that a Dutchman's

rall. *pp*

roll - ing Zuy - der Zee! as the Zuy - der Zee!" Singing "Oh! that a Dutchman's

rall. pp pp

draught could be As deep as the roll - ing Zuy - der Zee! As deep, as

draught could be As deep as the roll - ing Zuy - der Zee! As deep, as

draught could be As deep as the roll - ing Zuy - der Zee! As deep, as

f

MYNHEER VANDUNCK.

ff

deep as the roll-ing Zuy - der Zee! as the roll - - - ing, as the

deep as the Zuy - der Zee! as the roll-ing Zuy-der Zee! as the

deep as the Zuy - der Zee! as the roll-ing Zuyder Zee! as the roll - -

roll - ing Zuy - der Zee! as the roll - ing Zuy - der Zee! as the roll - ing

roll - ing Zuy - der Zee! as the roll - - - - - ing, as the roll - ing

- - - - - ing, as the roll - ing Zuy - der Zee! as the roll - ing

ff

Zuy - der Zee! as the roll-ing Zuyder Zee! as the roll - ing Zuy - der

Zuy - der Zee! as the roll - - - - ing, as the roll - ing Zuy - der

Zuy - der Zee! as the roll-ing Zuyder Zee! as the roll-ing Zuy - der

MYNHEE

Zee! as the roll-ing Zuy - der Zee! as the roll-ing Zuy - der Zee! as the roll - ing

Zee! as the roll-ing Zuy - der Zee! as the roll-ing Zuy - der Zee! as the roll - ing

Zee! as the roll-ing Zuy - der Zee! as the roll-ing Zuy - der Zee! as the roll - ing

rf ten. rf rf

Zuy - der Zee!"

Zuy - der Zee!"

Zuy - der Zee!"

Solo. p

No Solo.

No

Solo. Risoluto.

Zuy - der Zee!" Wa - ter, well mingled with spi - rit good store, No

rf rf ten. p pp

rf

Hollander dreams of scorn-ing; No Hollander dreams of scorn-ing;

rf

Hollander dreams of scorn-ing; No Hollander dreams of scorn-ing;

rf

Hollander dreams of scorn-ing; No Hollander dreams of scorn-ing; But of wa - ter alone he

mf p

MYNHEER VANDUNCK.

dol. un poco rall.

Than a rose sup - plies When a
dol. un poco rall.

Than a rose sup - plies When a
dol. un poco rall.

drinks no more, But, of wa - ter alone he drinks no more Than a rose sup - plies When a

pp un poco rall.

a tempo. *rall.*

dew - drop lies On its bloom in a sum - mer morn - ing, in a sum - mer
a tempo. *rall.*

dew - drop lies On its bloom in a sum - mer morn - ing, in a sum - mer
a tempo. *rall.*

dew - drop lies On its bloom in a sum - mer morn - ing, in a sum - mer

a tempo. *rall.*

pp CHORUS.

morn - ing. For a Dutchman's draught should po - tent be, Though deep as the roll - ing
pp

morn - ing. For a Dutchman's draught should po - tent be, Though deep as the roll - ing
pp

morn - ing. For a Dutchman's draught should po - tent be, Though deep as the roll - ing

pp

MYNHEER VANDUNCK.

f E *ff*

Zuy - der - Zee, Tho' deep, tho' deep as the rolling Zuy - der - Zee, as the roll - -

Zuy - der - Zee, Tho' deep, tho' deep as the Zuy - der - Zee, as the

Zuy - der - Zee, Tho' deep, tho' deep as the Zuy - der - Zee, as the

- - - ing, as the roll - ing Zuy - der Zee, as the

roll - ing Zuy - der Zee, as the roll - ing Zuy - der Zee, as the roll - -

roll - ing Zuy - der Zee, as the roll - - - ing, as the

roll - ing Zuy - der Zee, as the roll - ing Zuy - der Zee, as the

- - - ing, as the roll - ing Zuy - der Zee, as the roll - -

roll - ing Zuy - der Zee, as the roll - ing Zuy - der Zee, as the

MYNHEER VANDUNCK.

roll - ing Zuy - der Zee, as the roll - ing Zuy - der Zee, as the roll - ing Zuy - der
 - - - - - ing, as the roll - ing Zuy - der Zee, as the roll - ing Zuy - der
 roll - ing Zuy - der Zee, as the roll - ing Zuy - der Zee, as the roll - ing Zuy - der

rf ten. rf

Zee, as the roll - ing Zuy - der Zee, as the roll - ing Zuy - - - der
 Zee, as the roll - ing Zuy - der Zee, as the roll - ing Zuy - - - der
 Zee, as the roll - ing Zuy - der Zee, as the roll - ing Zuy - - - der

rf ten. rf

Zee.
 Zee.
 Zee.