

CLM.

# XIV DUOS FACILES

*pour*

*Deux Flûtes*

*à l'usage des commençans*

*par*

*Devienne*

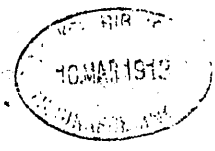
*Membre du Conservatoire de Musique*

*à Paris.*

*Pr. 20 Gr.*

A Leipzig chez A. Kühnel.

*(Bureau de Musique.)*



1912/1913 640

*Carl von Bienenstich*

FLAUTO PRIMO

Allegretto.

No. 1.

Andantino.

No. 2.

Menuetto.

No. 3.

Allegretto.

No. 4.

FLAUTO PRIMO

No. 5. *Andante.*

No. 6. *Grazioso.*

No. 7. *Allegretto non troppo.*

FLAUTO PRIMO

Amoroso andante.

Nº 8.

RONDO. Allegretto.

Nº 9.

Allegro moderato.

Nº 10.

FLAUTO PRIMO

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, including a triplet. The second staff continues with similar rhythmic patterns and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a sixteenth-note triplet. The fourth staff includes a trill (tr) and a sixteenth-note triplet. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a sixteenth-note triplet. The seventh staff includes a trill. The eighth staff has a sixteenth-note triplet. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with a trill and a final note.

Largo.

Nº.11.

The musical score for No. 11 is in 3/4 time and begins with a treble clef and a key signature of one flat. The first staff starts with a half note followed by quarter notes. The second staff continues with quarter notes and eighth notes. The third staff concludes with quarter notes and a final half note.

FLAUTO PRIMO

Allegretto poco moderato.

Nº 12.

Allegro.

Nº 13.

FLAUTO PRIMO

Andante.

Nº. 14. *tr*

Theme.

Nº. 15.

Var.

Allegretto.

Nº. 16.

Andantino.

FLAUTO PRIMO

Nº 17. Musical notation for No. 17, first system. Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody features eighth and sixteenth notes with trills (tr) and slurs.

Nº 18. Musical notation for No. 18, second system. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with trills (tr) and slurs.

Musical notation for No. 18, third system. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth notes and trills (tr).

Musical notation for No. 18, fourth system. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth notes and trills (tr).

Musical notation for No. 18, fifth system. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth notes and trills (tr).

Allegro moderato.

Nº 19. Musical notation for No. 19, first system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody features eighth notes, slurs, and triplets (3).

Musical notation for No. 19, second system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes, slurs, and trills (tr).

Musical notation for No. 19, third system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes, slurs, and trills (tr).

Musical notation for No. 19, fourth system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes, slurs, and triplets (3).

Musical notation for No. 19, fifth system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes, slurs, and triplets (3).

Musical notation for No. 19, sixth system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes, slurs, and triplets (3).

Musical notation for No. 19, seventh system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes, slurs, and trills (tr).



FLAUTO PRIMO

Nº 20. *Adagio.*

Menuetto Allegretto.

Nº 21.

Nº 22. *Cantabile con Variazioni.*

Var. 1.

Var. 2.

FLAUTO PRIMO

Tempo di Menuetto.

Nº 23.

Musical score for Minuet No. 23, Flute Part 1. The score is in G major, 3/4 time, and consists of seven staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs.

Allegro.

Nº 24.

Musical score for Minuet No. 24, Flute Part 1. The score is in G major, 2/4 time, and consists of three staves of music. It is characterized by a fast, repetitive eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

Fine.

Minneur.

Musical score for Minuet No. 25, Flute Part 1. The score is in G minor, 2/4 time, and consists of two staves of music. It features a rhythmic pattern of eighth notes with slurs. The piece concludes with a double bar line and a repeat sign.

D.S.  
FINE.

XIV DUOS  
FACILES

*pour*

*Deux Flûtes*  
*à l'usage des commerçans*

*par*

*Devienne*

*Membre du Conservatoire de Musique*  
*à Paris.*

*Pr. 20 Gr.*

A Leipzig chez A. Kühnel.

*(Bureau de Musique.)*



1918/19 . 640

*Carl von Bismarck*

FLAUTO SECONDO

Allegretto.

Nº 1.

Andantino.

Nº 2.

Menuetto.

Nº 3.

Allegretto.

Nº 4.

FLAUTO SECONDO

No. 5. *Andante.*

No. 6. *Grazioso.*

No. 7. *Allegretto non troppo.*

FLAUTO SECONDO

Amoroso Andante.

Nº 8.

Majore.

Fine

S

D.S.

RONDO. Allegretto.

Nº 9.

Allegro moderato.

Nº 10.

FLAUTO SECONDO

The main musical score for Flauto Secondo, measures 1-10. It consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 2, 4, 6, and 10. The piece concludes with a double bar line and repeat dots in measure 10.

Largo.

No. 11.

Musical score for No. 11, measures 1-3. It consists of three staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking 'Largo.' is placed above the first staff. The music begins with a double bar line and repeat dots. The first staff contains measures 1 and 2, and the second staff contains measure 3. The piece concludes with a double bar line and repeat dots in measure 3.

FLAUTO SECONDO

*Allegretto poco moderato.*

No. 12.

*Allegro.*

No. 13.

*Andante.*

No. 14.

*Theme.*

No. 15.



FLAUTO SECONDO

Var.

Allegretto.

This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. A double bar line with repeat dots is followed by a section labeled 'Var.' in a 3/2 time signature. The second staff continues the melodic line and includes a trill ornament.

N.º 16.

This system contains the next four staves of music for piece No. 16. It is in a 2/4 time signature and features a more rhythmic melody with many sixteenth notes and slurs. The key signature remains one sharp.

Andantino.

N.º 17.

This system contains the first two staves of music for piece No. 17. It is in a 3/8 time signature and marked 'Andantino'. The melody is characterized by slurs and trills, with a more lyrical feel than the previous pieces.

Presto.

N.º 18.

This system contains the last four staves of music for piece No. 18. It is in a 6/8 time signature and marked 'Presto'. The music is highly rhythmic and fast, featuring many sixteenth notes and slurs.

FLAUTO SECONDO

Allegro moderato.

Nº. 19.

Adagio.

Nº. 20.

Menuetto Allegretto.

Nº. 21.

2<sup>me</sup> Menuet.

Fine.

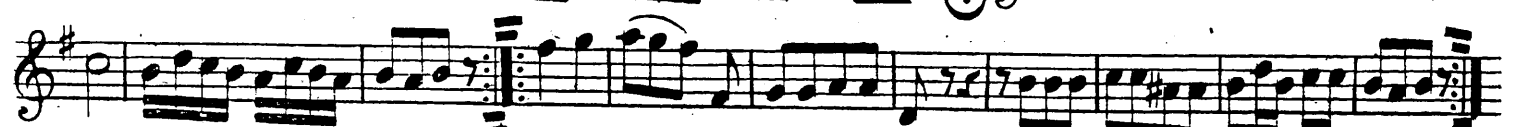
Cantabile con Variazioni.

D.C.

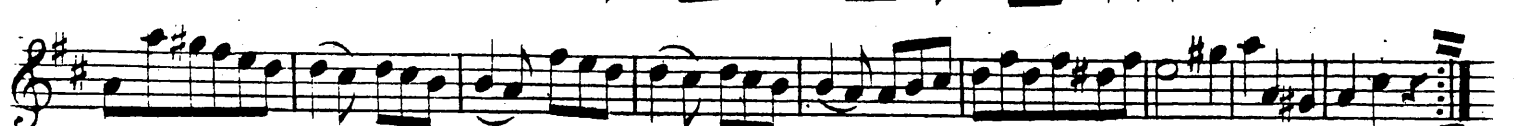
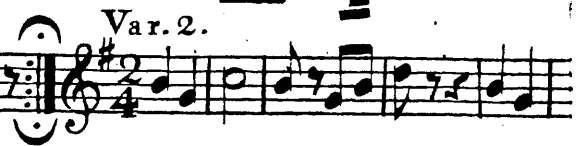
Nº. 22.

FLAUTO SECONDO

Var. 1.

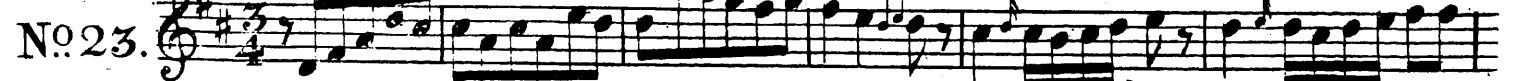


Var. 2.



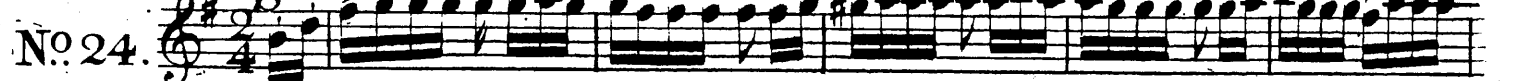
Tempo di Menuetto.

Nº 23.



Allegro.

Nº 24.



Mineur.

Fine.

