

SALVE REGINA

E Minor

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Largo

Score for **SALVE REGINA** by Giovanni Battista Pergolesi, E Minor, Largo.

The score is arranged for the following instruments and voice:

- Voice
- Violin I
- Violin II
- Viola
- Basso
- Continuo
- Vln. I
- Vln. II
- Vc./Cb.
- Con.

The first system includes dynamics such as *p* (piano) for the strings and continuo. The second system begins with a repeat sign and a measure number 6.

SALVE REGINA

2
11

Sal - - - ve, sal - - - - ve Re-gi - na, ma - - - ter mi -

Vln. I

Vln. II

Vc./Cb.

Con.

15

se - ri - cor-di-ae; sal - ve, vi - ta, dul-ce-do, sal - ve,

15

Vln. I

Vln. II

Vc./Cb.

Con.

SALVE REGINA

3

19

er spes no__stra, spes no-stra, sal - ve, sal - - ve. spes no-stra sal -

Vln. I

Vln. II

Vc./Cb.

Con.

23

ve. Sal - - - ve, sal - - - ve, Re-

Vln. I

Vln. II

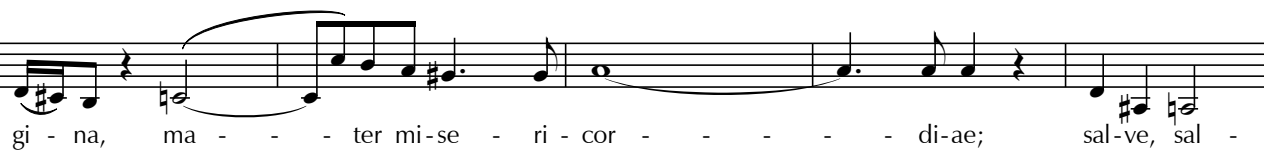
Vc./Cb.

Con.

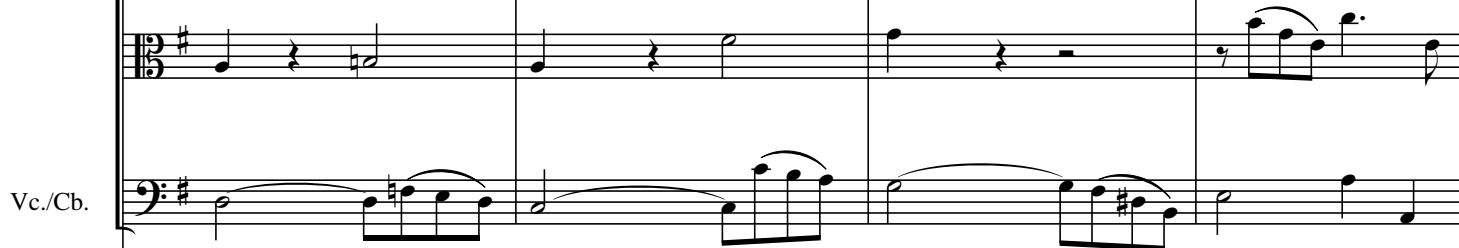
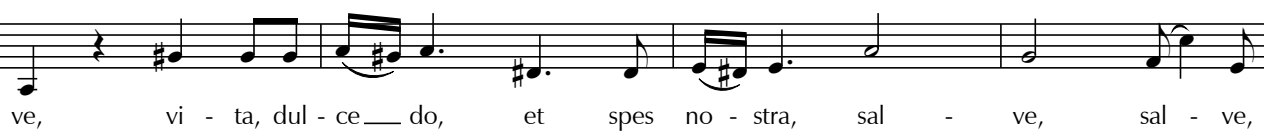
f *p* *f* *p* *f* *p* *f* *p*

This musical score is for the 'Salve Regina' movement. It is written for a vocal soloist and a string quartet (Violin I, Violin II, Viola/Cello, and Contrabass). The score is divided into two systems. The first system covers measures 19 to 22, and the second system covers measures 23 to 26. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part has lyrics in Latin. The instrumental parts provide harmonic support and texture. Dynamics like *f* (forte) and *p* (piano) are indicated for the string parts in the second system.

SALVE REGINA

4
27

32



SALVE REGINA

5

36

sal - ve, ma - ter, vi - ta, dul ce - do, Re - gi - na, et spes no - stra, sal -

Vln. I

Vln. II

Vc./Cb.

Con.

40

ve, et spes no-stra, sal - ve.

Vln. I

Vln. II

Vc./Cb.

Con.

This musical score is for the 'Salve Regina' movement, page 5. It features a vocal line with Latin lyrics and four instrumental parts: Violin I, Violin II, Violoncello/Contrabass, and Piano/Contra. The score is divided into two systems. The first system starts at measure 36 and ends at measure 39. The second system starts at measure 40 and ends at measure 44. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in a soprano or alto range. The instrumental parts provide harmonic support and texture. The piano part includes chords and arpeggiated figures. The strings play sustained notes and moving lines. The score concludes with a double bar line and repeat dots at the end of the second system.