Ave Maria

Für die

grosse Clavierschule von Lebert u. Stark

rumponirt von

Franz v. Liszt.

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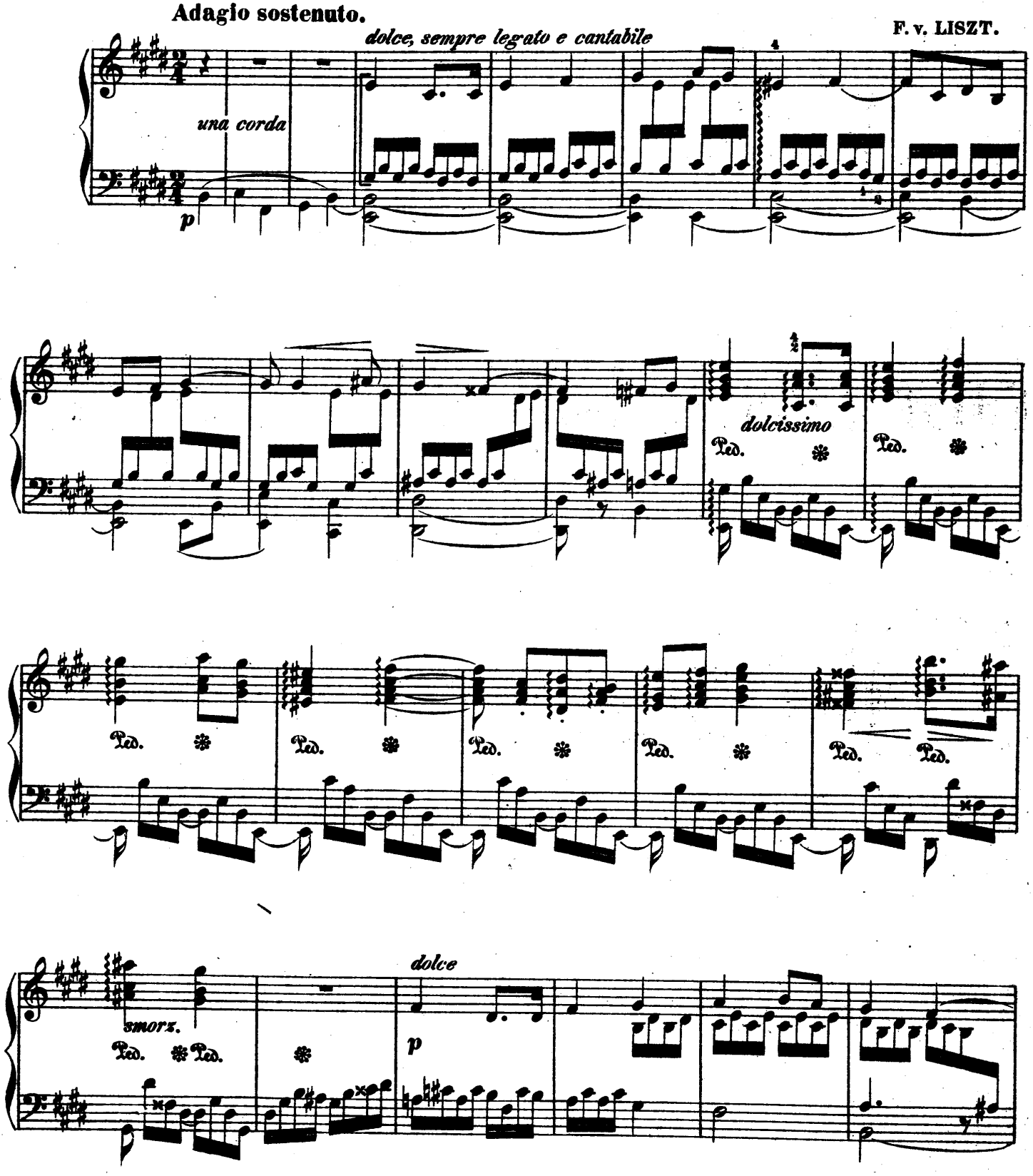
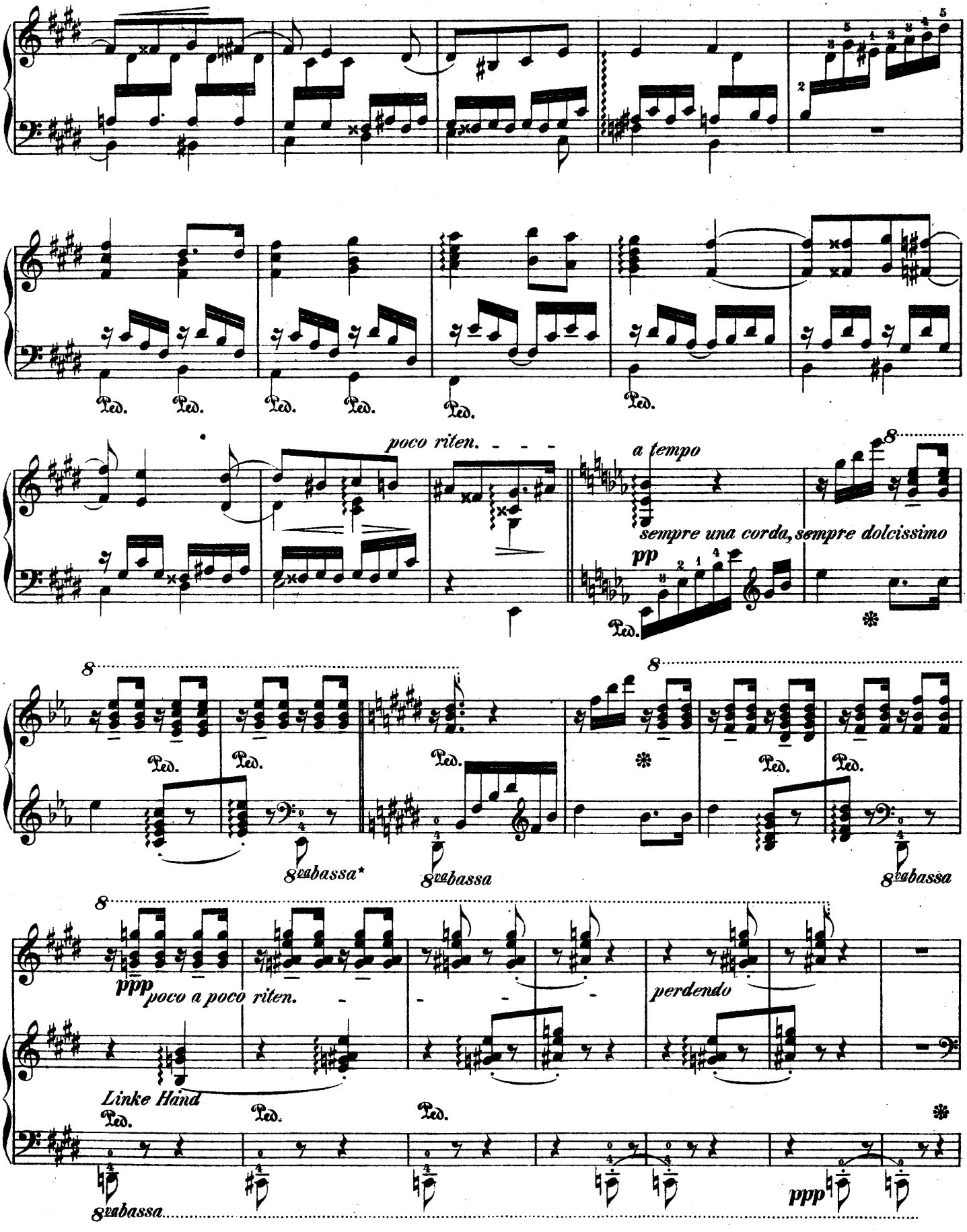
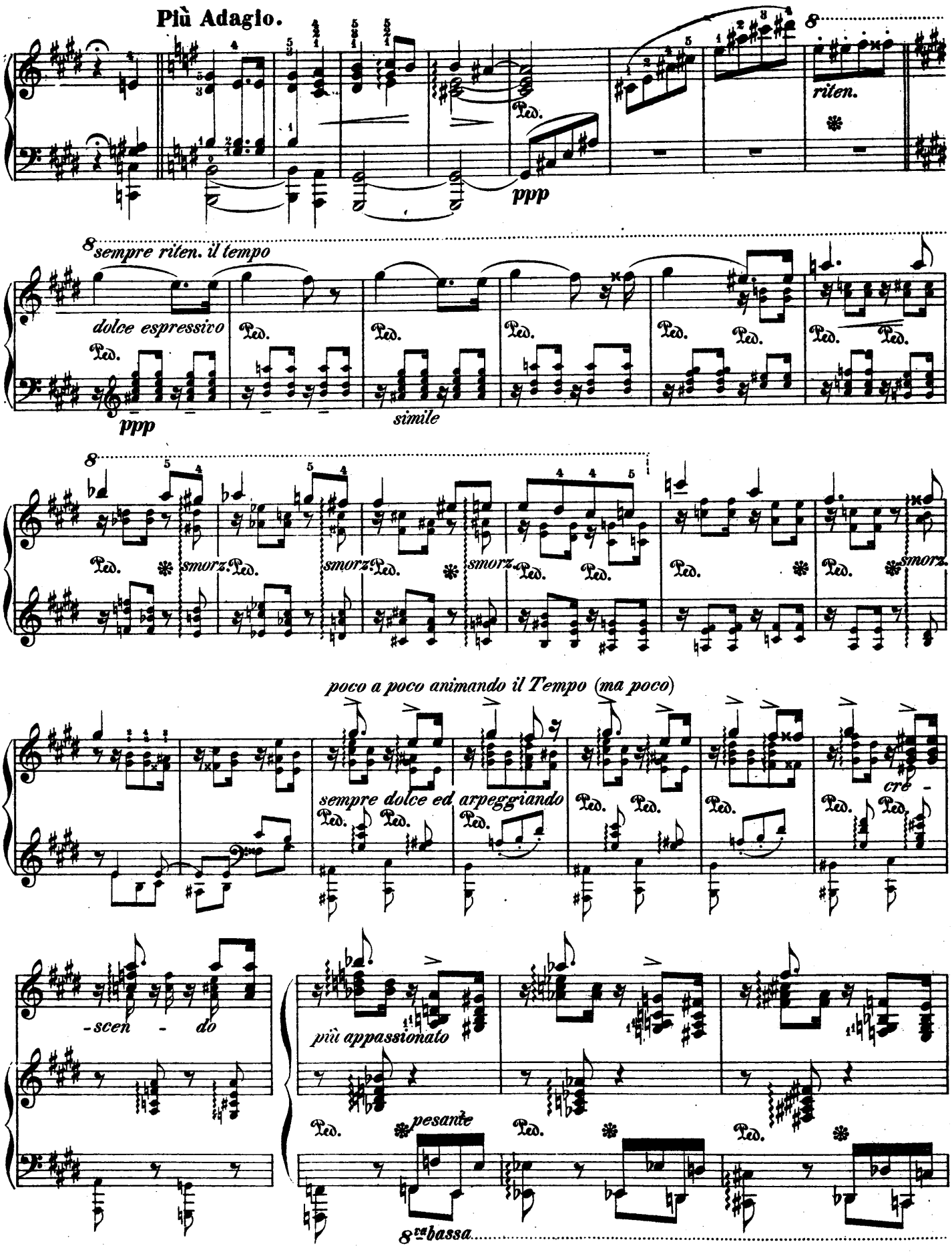
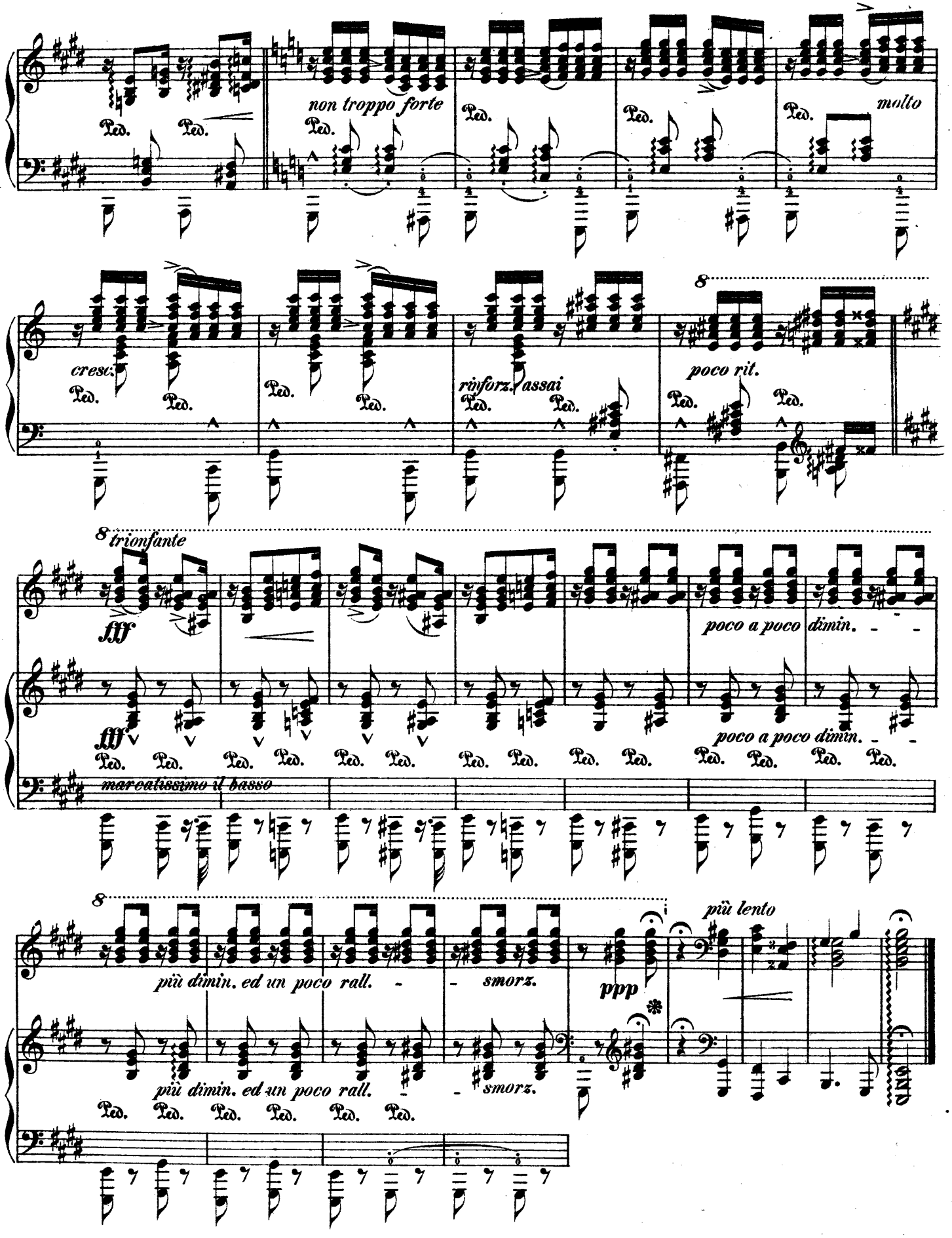
Ave Maria.


Adagio sostenuto.
F. v. LISZT.
dolce, sempre legato e cantabile
una corda
p
dolcissimo
Ped.
smorz.
dolce
p



* Die mit • bezeichneten Noten, 8va bassa, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.


Più Adagio.
riten.
ppp
sempre riten. il tempo
dolce espressivo
Ped.
ppp
simile
smorz.
poco a poco animando il Tempo (ma poco)
sempre dolce ed arpeggiando
cre -
-scen - do
più appassionato
pesante
8va bassa


non troppo forte
molto
cresc.
rinforz. assai
poco rit.
trionfante
fff
poco a poco dimin.
marcatissimo il basso
più dimin. ed un poco rall.
smorz.
più lento
ppp
Ped.