

Hymnen

Für die

große Clavier-Schule von Lebereck u. Stark

componirt von

Franz u. Lise.

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Ave Maria.

Adagio sostenuto.*dolce, sempre legato e cantabile*

F. v. LISZT.

una corda

p

A musical score page featuring two staves for piano. The top staff shows a treble clef, a key signature of four sharps, and common time. The bottom staff shows a bass clef, a key signature of one sharp, and common time. The instruction 'una corda' is written above the treble staff, and 'p' (pianissimo) is written below the bass staff. The music consists of eighth-note patterns and sixteenth-note chords. Measure numbers 1 through 4 are visible above the top staff.

A continuation of the musical score from the previous page. The top staff continues the melodic line with eighth-note patterns. The bottom staff features sustained bass notes with dynamic markings 'Ped.' and asterisks. The instruction 'dolcissimo' appears above the treble staff in measure 5. Measure numbers 5 and 6 are visible above the top staff.

A continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff features sustained bass notes with dynamic markings 'Ped.' and asterisks. Measure numbers 7 through 11 are visible above the top staff.

dolce

smorz.

*Ped. * Ped.*

p

A continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff features sustained bass notes with dynamic markings 'Ped.' and asterisks. The instruction 'dolce' appears above the treble staff in measure 12. The instruction 'smorz.' appears above the treble staff in measure 13. The instruction 'Ped. * Ped.' appears above the bass staff in measure 14. The instruction 'p' (pianissimo) appears above the bass staff in measure 15. Measure numbers 12 through 15 are visible above the top staff.

5

Ped. Ped. Ped. Ped. Ped.

poco riten. - - - a tempo

sempre una corda, sempre dolcissimo

pp 2 1 4

Ped. *

8

Ped. Ped. Ped. *

*8babassa** *8babassa* *8babassa*

8

ppp poco a poco riten. - - - *perdendo*

Linke Hand

Ped. Ped. Ped. *

8babassa *8babassa* *8babassa*

* Die mit * bezeichneten Noten, *8babassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönen.

Più Adagio.

ppp
Ped.
simile
riten.

dolce espressivo Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
simile
ppp
riten.

smorz. Ped.
smorz. Ped.
smorz. Ped.
smorz. Ped.
Ped.
Ped.
Ped.
smorz.

poco a poco animando il Tempo (ma poco)

sempr. dolce ed arpeggiando Ped. Ped. Ped. Ped. Ped. Ped. cre-

-scen - do
più appassionato
Ped. pesante Ped. * Ped.
riten.

non troppo forte
 Ped. Ped.
cresc.
 Ped. Ped.
riforz. assai
 Ped. Ped.
poco rit.
 Ped. Ped.
trionfante
ff
poco a poco dimin.
 Ped.
marcatissimo il basso
poco a poco dimin.
 Ped.
più dimin. ed un poco rall.
smorz.
più lento
più dimin. ed un poco rall.
smorz.
 Ped. Ped. Ped. Ped. Ped. Ped.