

Suite No. 1 in G Major for Violoncello Solo Op.131c

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(1873 - 1916)

1. Präludium

Vivace (♩ = 112)

p *cre* *scen* *do* *f* *f* *cre* *p* *poco a poco* *cre* *scen* *do* *f* *poco rit.* *a tempo* *p* *f* *cre*

scen - do *f*

p *p cre*

scen - do *f*

p *mf* *mf* *p* *mf* *p* *f*

p

f *p* *f*

p cre scen - do

ff sempre di - mi - nu -

en - do *p* *pp* *f*

p *f* *p*

cre - - - - - *scen* - - - - - *do* *f* *cre* - -

scen - - - - - *do* *ff*

p

p *sempre cre* - - - - - *scen* - - - - -

do *ff* *mf*

ff *sempre*

ff *rit.* - - - - - *a tempo* *p*

ff *al Fine*

2. Adagio

Adagio (♩ = 54)

poco f *espress.* *p*

mf *sempre espress.*

f *sempre espress*

poco rit. *a tempo* *trm*

più f *ff* *p*

p *rit.* *mp* *a tempo*

poco rit. *a tempo* *trm*

più f *trm* *rit.*

Detailed description: This is a page of musical notation for a piece titled '2. Adagio'. The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The music is written in 3/4 time and spans ten staves, alternating between bass and treble clefs. The score includes various dynamic markings such as *poco f*, *f*, *mf*, *p*, *ff*, *mp*, and *pp*. Performance instructions include *espress.*, *sempre espress.*, *poco rit.*, *a tempo*, *rit.*, and *trm* (trills). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like slurs and accents.

a tempo
ff *mf* *f* *mf*

f *ff* *mf* *cre*

scen *do* *ff*

espress. *rit.*
p *p* *pp*

a tempo
poco f *p*

p *pp* *mf*

pp *mf* *p* *f* *p* *f*

p *cre* *scen* *do* *f*

rit. *a tempo*
ff *mf* *p* *p*

sempre rit.
f *p* *pp*

3. Fuge

Allegro (♩. 112)

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f*, *meno f.*, *p*, and *sempre f*, along with markings for *marc.* (marcato) and *f marc.* (f marcato). The piece concludes with the word "cre-scen-do" written below the final staff.

f *p*

f

p *sempre f*

p *f* *marc.*

p *più f.* *p* *sempre poco a poco*

cre *scen*

do *f* *ff* *marc.*

p. *f* *p*

f

p *f marc.*

sempre f marc.

sempre f *p* cre - - - - - scen

do *f* *p* *pp* *f*

marc. *sempre f*

marc. *sempre f* *p*

f *ff*

sempre ff