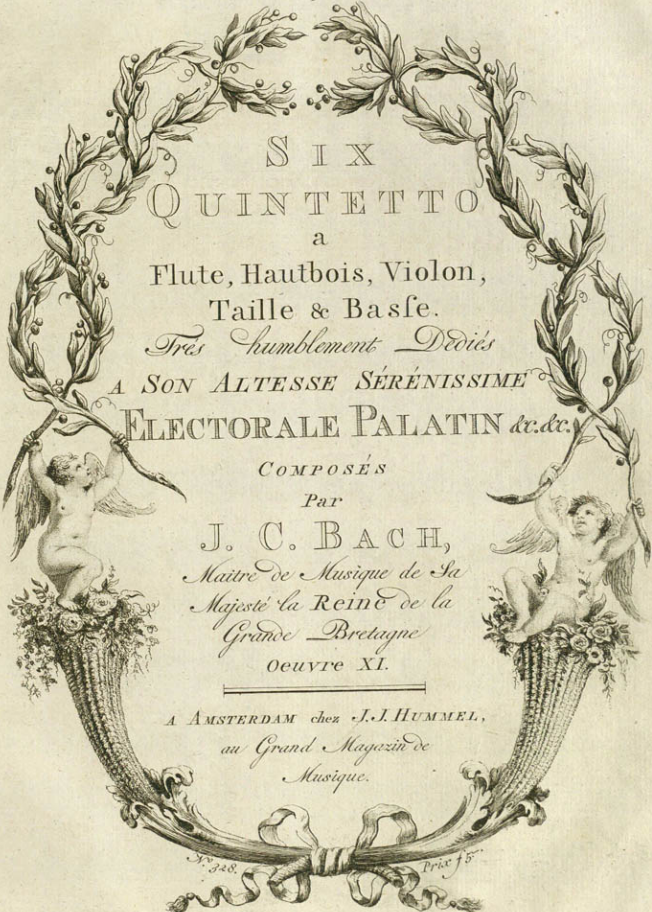


(U/36)

Flauto & Violino.



SIX  
QUINTETTO

a  
Flute, Hautbois, Violon,  
Taille & Basse.

*Très humblement Dediés*  
A SON ALTESSE SÉRÉNISSIME  
ELECTORALE PALATIN de. de.

COMPOSÉS

Par

J. C. BACH,  
*Maître de Musique de Sa*  
*Majesté la Reine de la*  
*Grande Bretagne*  
Oeuvre XI.

A AMSTERDAM chez J. J. HUMMEL,  
*au Grand Magazin de*  
*Musique.*

N. 328

Prix 5 s.

*2. 10. 3.*





# FLAUTO O VIOLINO

3

Musical score for Flauto or Violino, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *tr* (trills) and *acc.* (accents). Measure numbers 1, 2, and 4 are indicated. The piece concludes with a double bar line.

## Menuetto con Var.

Musical score for Menuetto con Var., measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *tr* (trills) and *acc.* (accents). Measure numbers 1, 2, and 8 are indicated. The piece concludes with a double bar line.

Oboe Solo

Solo

8

328

# FLAUTO O VIOLINO

## QUINTETTO II

Allegro

Allegro Affai

Fin

p f



# FLAUTO O VIOLINO

15

*al Fin*

## QUINTETTO III

1  
Andante

32

# FLAUTO O VIOLINO

6

*Rondo Allegretto*

*p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

**QUINTETTO IV**

*Andante*

*p*



# FLAUTO O VIOLINO

7

Musical score for Flauto o Violino, page 7. The score consists of 12 staves of music in 3/4 time with a key signature of two flats. It features various dynamics (p, f, ff) and articulations (accents, slurs). The piece concludes with a "Menuetto" section and a "Da Capoma Senza Replificare" section.

Dynamics: *p*, *f*, *ff*

Section: *Menuetto*

Section: *Fin 8*

Section: *Da Capoma Senza Replificare*

Page number: 328





# FLAUTO O VIOLINO

1  
mf f

1 2 3  
mf f p f

1  
p f

1  
p f

Tempo di Mendetto

f p

f p

p Solo

p Solo

p Solo

p Solo

1 2  
al fin

328





# FLAUTO O VIOLINO

11

*f* *p* *f* *p* *f* *p* *pp* *f*

*p* *f* *p* *f*

*mf* *p* *f* *p* *Cres* *f*

*ff* *p* *f* *p* *f* *p* *pp*

**Allegro Affai**

*f* *p* *f* *p*

*f* *p* *f* *p* *Fin*

*f* *p*

*f* *p*

*Cres* *f* *p* *allin*

(N 136)

Oboe ô Violino.

SIX  
QUINTETTO

a

Flute, Hautbois, Violon,  
Taille & Basſe.

*Tres humblement Dedicé*

A SON ALTESSE SÉRÉNISIME

ELECTORALE PALATIN &c. &c.

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Musique.*

N. 328.

Prax 75.





# OBOE O VIOLINO

Musical score for Oboe or Violin, featuring various dynamics (p, f, pp), articulations (trills, slurs), and a 'Solo' section. The score includes a 'Menuetto Con Var.' section and concludes with 'al Fin'.

Dynamics: p, f, pp  
 Articulations: trills, slurs, accents  
 Section: Menuetto Con Var.  
 Solo section  
 Ending: al Fin





# OBOE O VIOLINO

Musical score for Oboe or Violin, first system. It consists of three staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*, and ends with a section marked *al fine*.

## QUINTETTO III

Musical score for Quintetto III, second system. It starts with a 3/4 time signature and the tempo marking *Andante*. The first staff has dynamics *p* and *f*.

Musical score for Quintetto III, third system. It consists of ten staves. Dynamics include *p*, *f*, *ff*, and *p*. The system ends with a double bar line.



# OBOE O VIOLINO

*Rondo Allegretto*

*Fin*

# QUINTETTO IV

*Andantino*

*Fin*





## OBOE O VIOLINO

## QUINTETTO V

Allegretto

Tempo di Menuetto

# OBOE O VIOLINO

9

Musical notation for Oboe or Violin part, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values and articulation marks such as accents and slurs. Measure 10 ends with a double bar line and a repeat sign.

## QUINTETTO VI

Allegro

Musical notation for Quintetto VI, measures 1-32. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values and articulation marks such as accents, slurs, and dynamic markings (p, f, mf). The piece concludes with a double bar line and a repeat sign in measure 32.



## OBOE O VIOLINO

Andantino

*P f P f*

*P Cres f P Cres*

*f P f P f P PP*

*f P f P f P*

*P Cres f P Cres f*

*P f P PP*

Allegro Affai

*f P f P f P PP*

*f P f*

*Fin*

*f*

*PP*

*Cres f*

*al Fin*

(U 136)

Violino.

SIX  
QUINTETTO

a

Flute, Hautbois, Violon,  
Taille & Basse.

*Tres humblement Dediés*

A SON ALTESSE SÉRÉNISSIME

ELECTORALE PALATIN *Ar. Ar.*

COMPOSÉS

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Musique.

N. 328.

Prix 5<sup>s</sup>.



## VIOLINO

## QUINTETTO I

Allegretto

Andantino

# VIOLINO

Musical score for Violino, first section. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *f P* (f marcato). There are also first and second endings marked with '1' and '3'. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

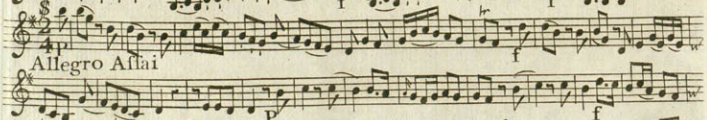
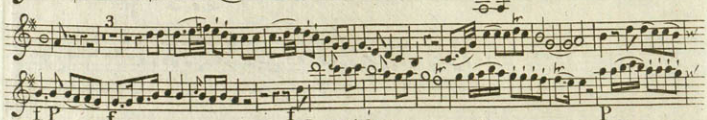
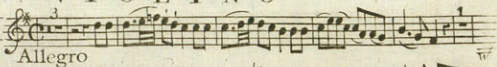
Menuetto Con Var.

Musical score for Violino, second section titled "Menuetto Con Var.". It consists of 5 staves of music. The notation includes dynamics like *f* and *p*, and first and second endings marked with '1'. The music is in 3/4 time and features a variety of rhythmic patterns and ornaments.



## VIOLINO

## QUINTETTO II



# VIOLINO

5

*Solo*

*p* *ff* *al Fin*

## QUINTETTO III

*Andante*

*p* *f* *Rinf* *1*



## VIOLINO

§ P  
 Rodo Allegretto

This musical score for Violino consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'Rodo Allegretto'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *hr* (hairpins). There are also hairpin-like markings above the notes. The piece concludes with a double bar line and the word 'Fin' written below the staff.

## QUINTETTO IV

Andante

This musical score for Quintetto IV consists of three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word 'Fin' written below the staff.

VIOLINO

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *Cres* (crescendo), and *tr* (trills). There are also first and second endings marked with '1' and '2'. The piece concludes with a *Fin* marking. The bottom right corner contains the publisher's information: 'DaCapoma Senza Replicare' and the number '328'.

Menuetto

Fin

DaCapoma  
Senza  
Replicare





# V I O L I N O

This musical score for Violino consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as *Tempodi Menuetto* and *Al Fin*. The piece concludes with a double bar line and a repeat sign, followed by the instruction *Al Fin*.

## VIOLINO

## QUINTETTO VI

Allegro

This page contains the Violino part of a Quintetto VI. The music is written in G major and 2/4 time, with a tempo marking of "Allegro". The score consists of 14 staves. Dynamics include *mf*, *f*, and *p*. There are several trills and accents throughout. A "Solo" section is marked in the 7th staff. The page number "328" is located in the bottom right corner.



# V I O L I N O

*Andantino*

*Allegro Affai*


*al fin*

*p Cres f*

328

(N 136)

# Viola.



SIX  
QUINTETTO

a

Flute, Hautbois, Violon,  
Taille & Basfe.

*Tres humblement Dediés*

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ELECTORALE PALATIN &c.&c.

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Prix 75.

## V I O L A

## QUINTETTO I

Allegretto

Musical score for Viola Quintet I, featuring 12 staves of music. The score includes various dynamics such as *P* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked *Allegretto*. The score includes articulations like *tr* (trills) and *acc* (accents). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score concludes with the tempo marking *Andantino*.



# VIOLA

Menuetto Con Var.

















## V I O L A

## QUINTETTO VI

Allegro

12 staves of musical notation for Viola, Quintetto VI, Allegro. The score includes dynamics (f, p) and first/second endings.

# V I O L A

Andantino

Allegro Affai

fin



(N 136)

Baso.

SIX  
QUINTETTO

a  
Flute, Hautbois, Violon,  
Taille & Basse.

*Tres humblement Dediés*

A SON ALTESSE SÉRÉNISSIME  
ELECTORALE PALATIN *dr.dr.*

COMPOSÉS

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N. 228.

Prix 5.

# BASSO

## QUINTETTO I

Allegretto P f P

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegretto' and the dynamics are 'P f P'. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-5 above or below notes. The score includes dynamic markings like 'P' (piano), 'f' (forte), and 'P f P'. There are also some performance instructions like 'unis' (unison) and 'P' (piano) on specific staves. The piece concludes with a double bar line and repeat dots.

Andantino

The final staff of music is in the 'Andantino' section. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino'. The music consists of a series of eighth notes, with some slurs and fingerings indicated. The dynamics are 'P' (piano) and 'f' (forte). The piece ends with a double bar line and repeat dots.

# BASSO

3

Musical score for Bassoon, featuring ten staves of music. The score includes various dynamics such as *P* (piano), *f* (forte), and *f P* (fortissimo piano). It also contains articulations like accents and slurs, and fingerings indicated by numbers 1-5. A section marked "T.S." (Trillo) is present on the third staff. The piece concludes with a double bar line and a repeat sign.

Menuetto Con Var. *P f P f P f*

Fin

All'in



## BASSO

## QUINTETTO II

Allegro

This musical score is for the Bassoon part of a Quintet II. It consists of 14 staves of music. The tempo is marked "Allegro". The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). There are also markings for "Unis" (unison) and "Affai" (affettuoso). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (e.g., 6, 4, 3, 2, 7, 5, 4, 3, 2, 1) and slurs. The piece concludes with the word "Fin" and a page number "328" in the bottom right corner.



6

# BASSO

$\text{♩} = 2$  P

Rondo Allegretto

## QUINTETTO IV

Andante













