

Tandis que tout sommeille

SÉRÉNADE

L'AMANT JALOUX

Opéra-comique (1778)

GRETRY

Andantino

PIANO

p

The piano introduction consists of two systems of music. The first system features a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with chords. The second system continues this pattern, with the right hand playing a more complex melodic line over the eighth-note accompaniment.

The first line of the song begins with a vocal melody in the treble clef, starting with a rest followed by the lyrics "Tan - dis que tout som - meil -". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the vocal line.

The second line of the song continues the vocal melody with the lyrics "-le Dans l'om - bre de la nuit, ——— L'a - mour qui". The piano accompaniment remains consistent with the previous system.

The third line of the song continues the vocal melody with the lyrics "me con - duit, ——— L'a - mour qui tou - jours veil - le,". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *poco cresc.* is placed above the vocal line, and *cresc.* is placed below the piano accompaniment.

Me dit tout bas: Viens, suis mes pas Où ——— la beau-té t'ap-

-pel - - - le. Voi-ci l'instant du ren-dez-

vous, Pro-fi-te d'un bon-heur si doux, Moi pour é-car-ter

les ja-loux, Je fe-rai

sen-ti-nel - - - le.

p
De l'a - - mant

le plus ten - - dre, Ah! cou - ron - nez l'es -

-poir. S'il ne peut pas vous voir,

poco cresc.
Qu'il puis - se vous en - ten - dre; Un mot de

vous, Un mot bien doux Doit con - fir -

