

# Ariane et Bacchus



## Prologue

*ouverture*

*Basse continue*

*violons*

*Basse continue*  
RÉS. F- 4715

2

*Violons*

*Basse continue*

This block contains the first system of a handwritten musical score. It features five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The third and fourth staves are also bass clef staves with a key signature of one sharp (F#) and a common time signature (C), containing bass lines. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The word "Violons" is written in cursive below the first staff, and "Basse continue" is written in cursive below the fifth staff. The system is enclosed in a large bracket on the left side.

*Violons*

*Basse continue*

This block contains the second system of a handwritten musical score. It features five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The third and fourth staves are also bass clef staves with a key signature of one sharp (F#) and a common time signature (C), containing bass lines. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The word "Violons" is written in cursive below the first staff, and "Basse continue" is written in cursive below the fifth staff. The system is enclosed in a large bracket on the left side.

violons

3

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'violons' and features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A large number '3' is written at the end of the first staff. Below the fifth staff, there are three empty staves.

violons

Basse continue

This system contains five staves of handwritten musical notation, similar in style to the first system. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and phrasing. Below the fifth staff, there are three empty staves.

4

*Violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and contains a single melodic line. The second, third, and fourth staves are grouped together and contain a complex texture of multiple voices. The fifth staff is labeled 'Basse continue' and contains a single line of notation. Below the fifth staff are three empty staves.

*Violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and contains a single melodic line. The second, third, and fourth staves are grouped together and contain a complex texture of multiple voices. The fifth staff is labeled 'Basse continue' and contains a single line of notation. Below the fifth staff are three empty staves.

Handwritten musical score for violons and basse continue. The score consists of five staves. The first staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff is a second violin part. The third and fourth staves are for the first and second violas. The fifth staff is labeled "Basse continue" and contains a bass line. The music is written in a single system with a brace on the left side.

Handwritten musical score for violons and basse continue. The score consists of five staves. The first staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff is a second violin part. The third and fourth staves are for the first and second violas. The fifth staff is labeled "Basse continue" and contains a bass line. The music is written in a single system with a brace on the left side.

6

*violons*

*Basse continue*

*violons*

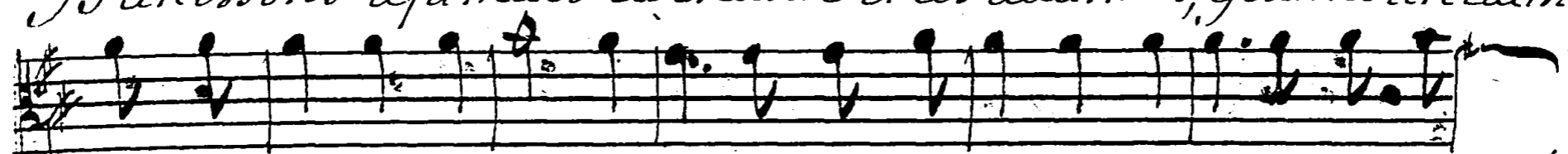
*Basse continue*

# Chœur

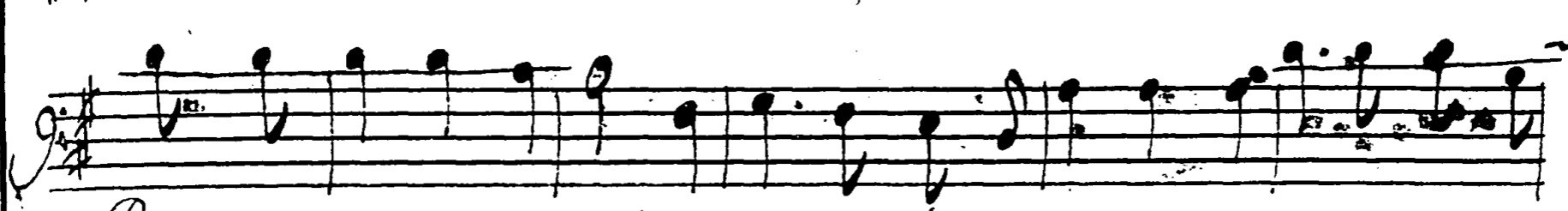
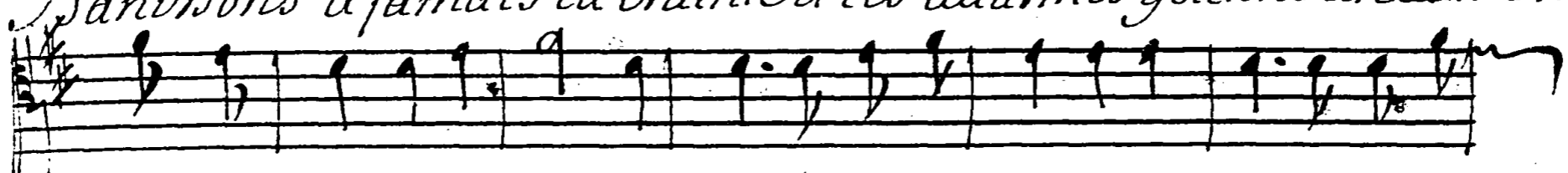
7



*Bannissons a jamais la crainte et les allarmes, goutons un calme*



*Bannissons a jamais la crainte et les allarmes goutons un calme*

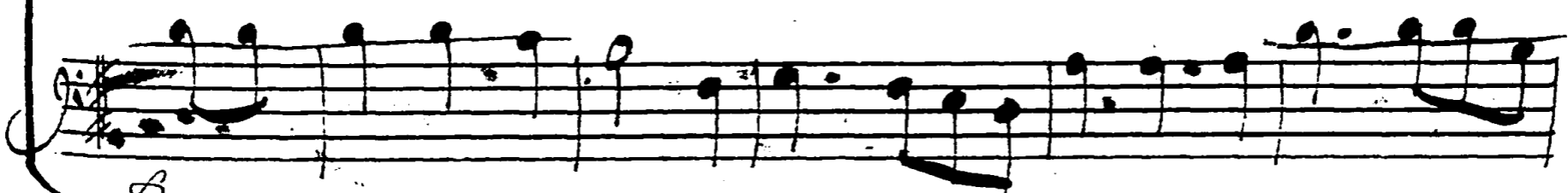


*Bannissons a jamais, la crainte et les allarmes, goutons un calme*

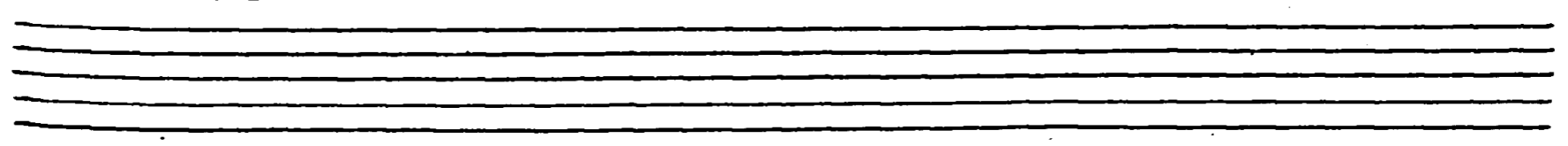
# Violons



*Violons*



*Basse continue*



# Chœur

reux au gré de nos desirs Barissons a jamais la crainte et  
 reux au gré de nos desirs Barissons a jamais la crainte et

# Violons

violons

# Basse continue



# Chœur

les allarmes Banissons ajamaio la crainte et les al

les allarmes Banissons ajamaio la crainte et les al

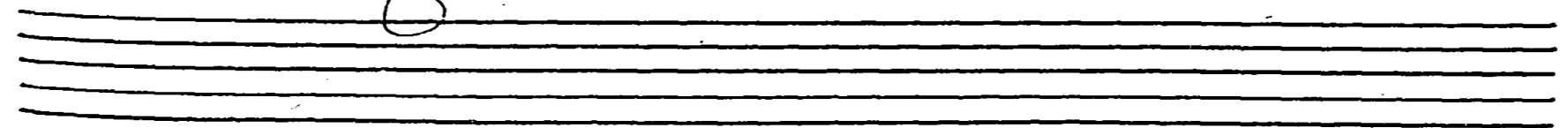
Banissons ajamaio la crainte et les al

# Violons

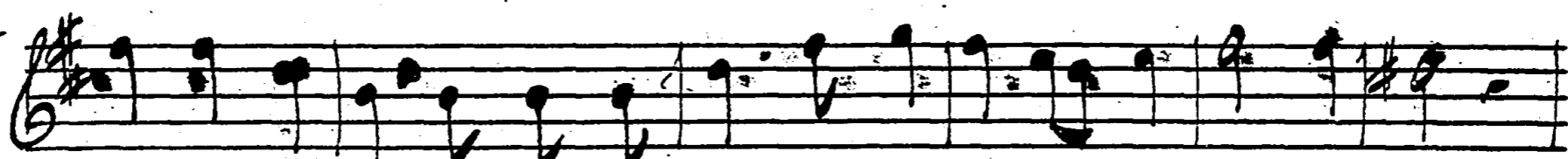
violon I

violon II

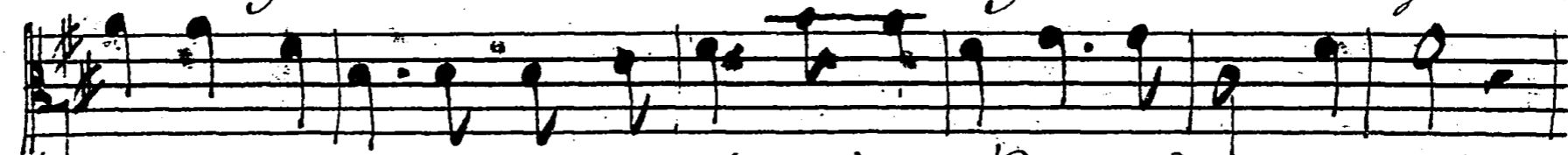
Basses continues



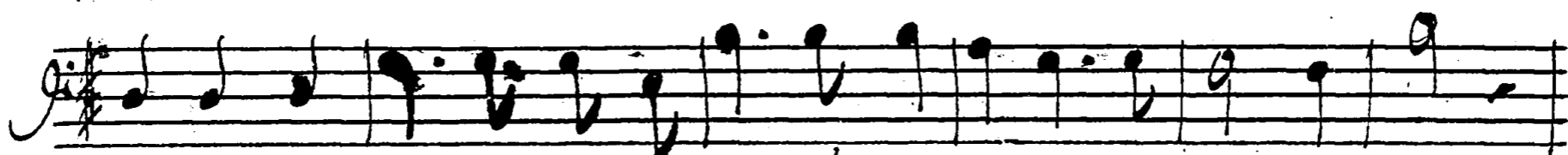
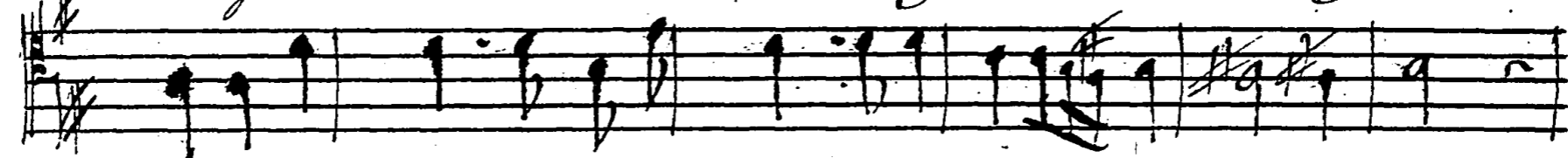
# Chœur



*Larmes goutons un calme heureux au gré de nos desirs Goutons*



*Larmes goutons un calme heur. au gré de nos desirs goutons*

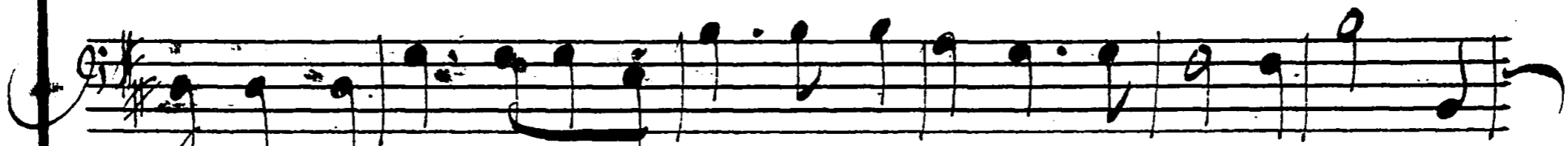
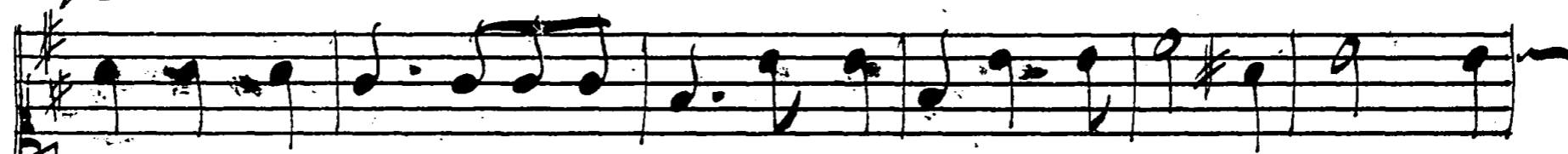


*Larmes gout. un calme heur. au gré de nos desirs goutons*

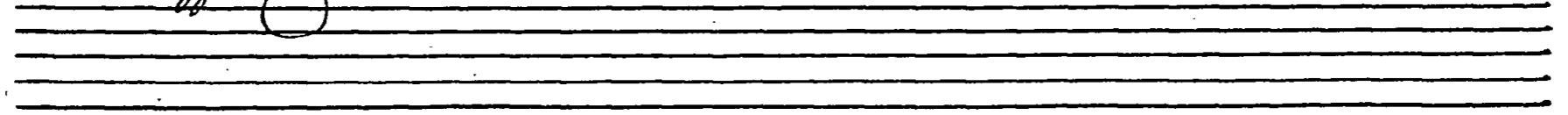
# Violons



*Violons*



*Basson*



# Chœur

*goutons goutons un calme heur au gre' de nos desirs*

*Goutons // un calme heureux au gre' de nos desirs*

*Goutons // un calme heureux au gre' de nos desirs*

# Violons

*Violino*

*Violoncello*

# Basse continue

Lors que nos Ennemis veulē prendre les armes ueulent =

Lors que nos Ennemis ueulent prendre les armes ueulent

Lors que nos Ennemis ueulent prendre les armes ueulent

*Violons*

*Violons*

*Basse continue*

# Chœur

prendre les armes ils ne peuvent troubler nos innocens plai  
 prendre les armes ils ne peuvent troubler nos innocens plai  
 prendre les armes ils ne peuvent troubler nos innocens plai

# Violons

violons

# Basse continue

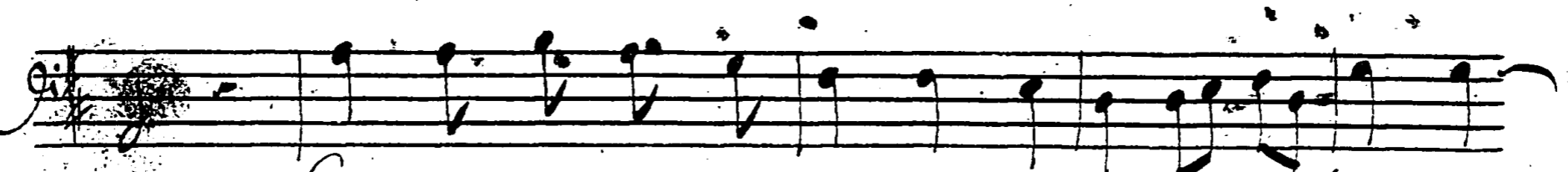
# Chœur



*Sors* Lors que nos ennemis ueulent prendre les armes

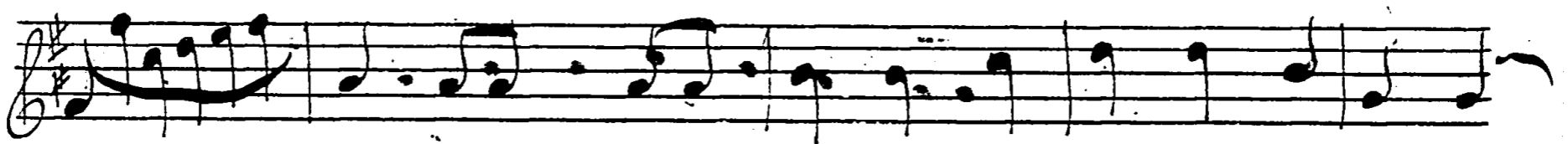


*Sors* Lors que nos ennemis ueulent prendre les armes

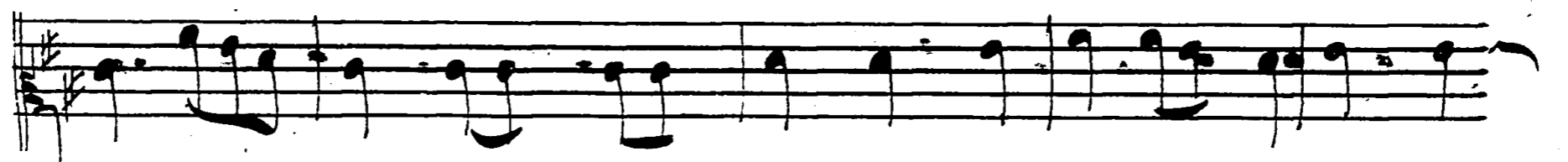
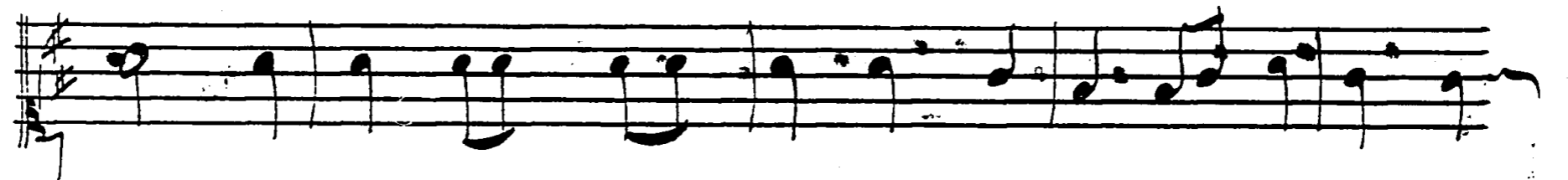


*Sors* Lors que nos ennemis ueulent prendre les armes

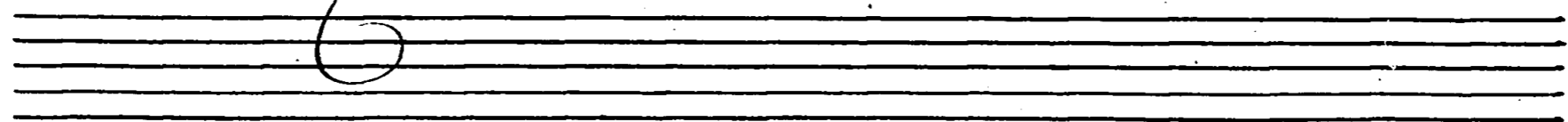
# Violons



*Violons*

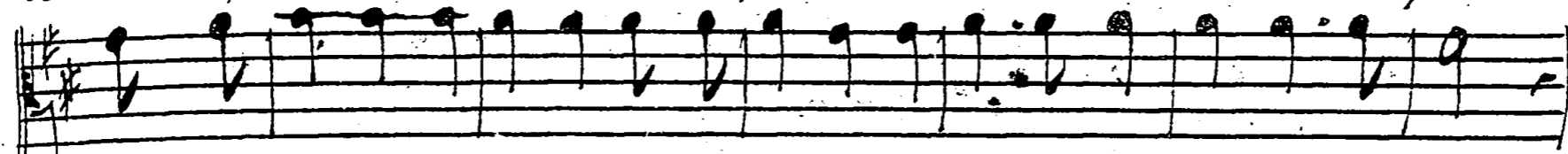


*Basse continue*

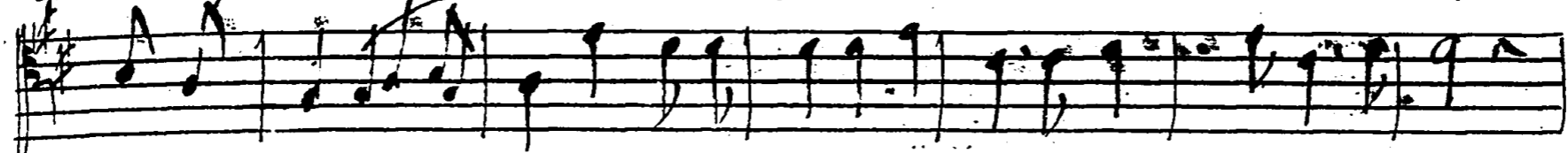




neulent prendre les armes ils ne peuve troubler nos innocens plaisirs



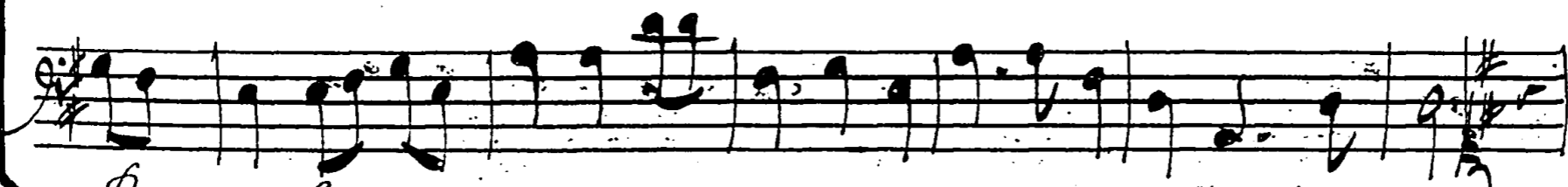
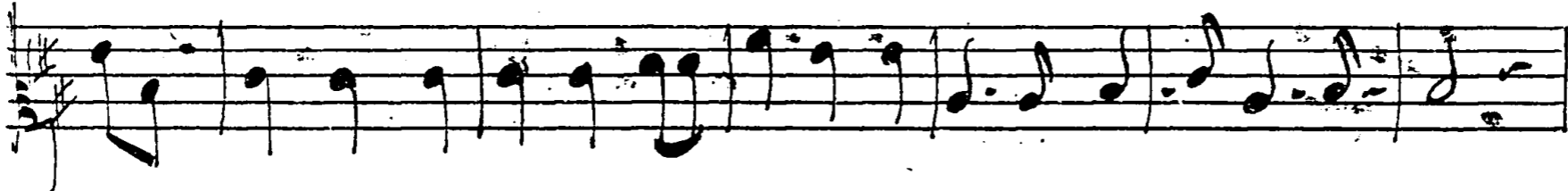
neulent prendre les armes ils ne peuve troubler nos innocens plaisirs



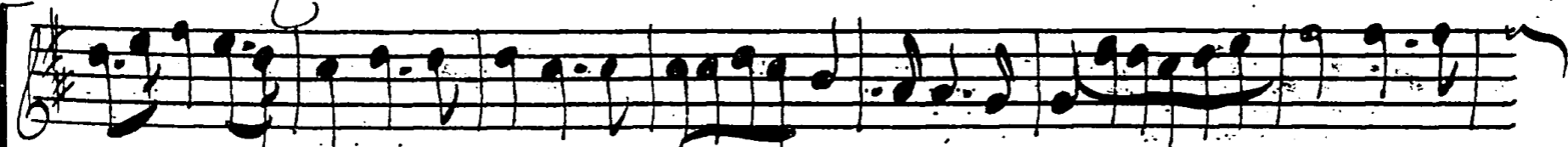
neulent prendre les armes ils ne peuvent troubler nos innoc. plaisirs



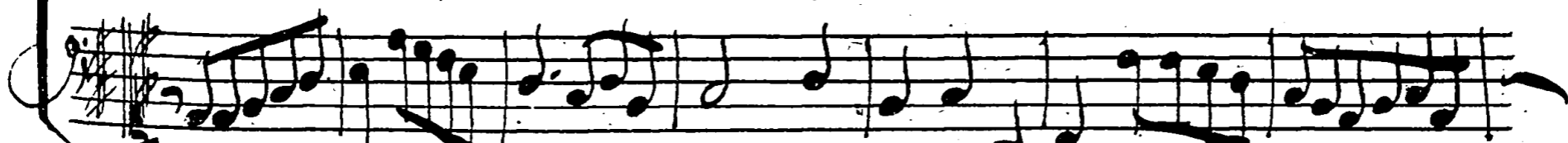
violons



Basse continue



violons



Basse continue

*violons*

*Basses continues*

This block contains the first system of musical notation. It features two staves for violins and two staves for basses. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

*Bannissons a jamais la crainte et les allarmes goutons un*

*Bannissons a jamais la crainte et les allarmes goutons un*

This block contains the vocal parts of the score. It consists of two staves, each with a vocal line and a corresponding French lyric line written in cursive script. The lyrics are: "Bannissons a jamais la crainte et les allarmes goutons un".

*Bannissons a jamais la crainte et les allarmes goutons un*

This block contains the second system of the vocal parts, continuing the lyrics from the previous system. It features two staves with vocal lines and French lyrics.

*violons*

*Basses continues*

This block contains the second system of musical notation for the instruments. It features two staves for violins and two staves for basses, continuing the instrumental accompaniment from the first system.



# Chœur

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

# Violons

Violino

Basses continues

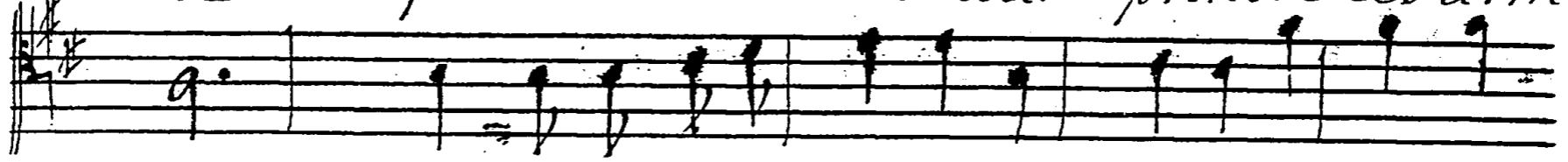
# Chœur



*mis* Lors que nos Ennemis ueulent prendre les armes



*mis* Lors que nos Ennemis ueulent prendre les armes

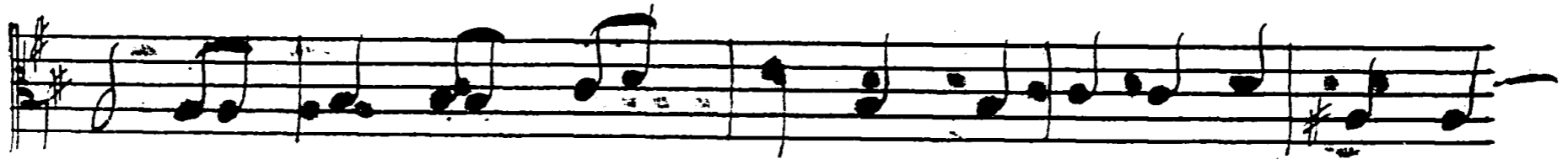
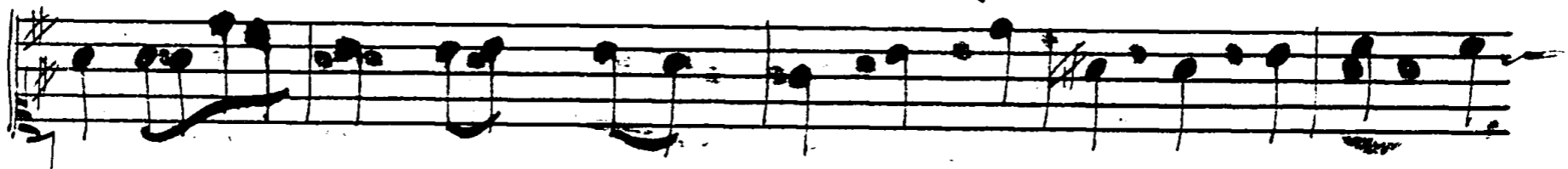


*mis* Lors que nos Ennemis ueulent prendre les armes

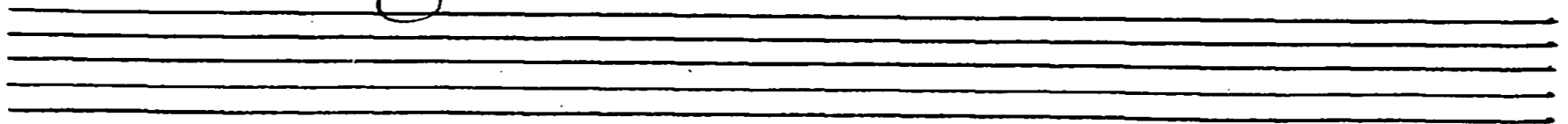
# Violons



*Violons*



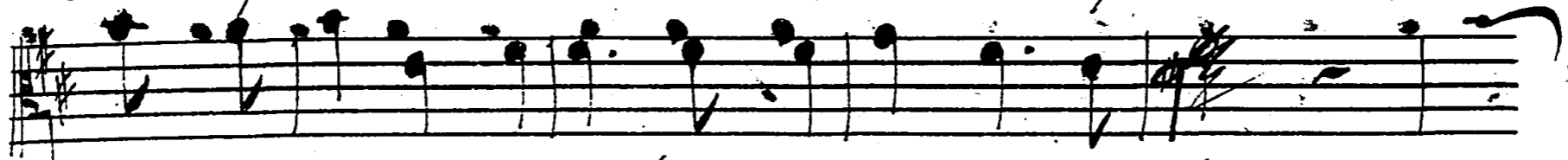
*Basse continue*



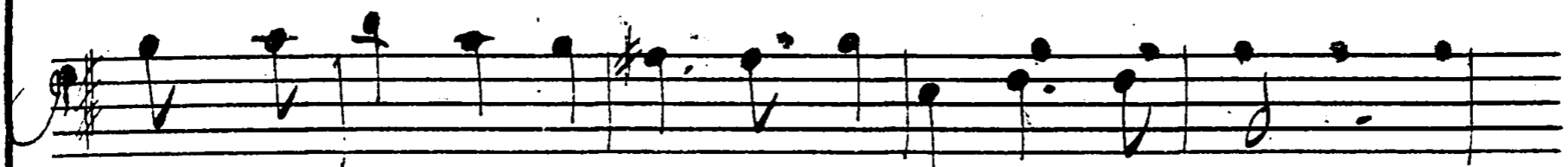
# Chœur



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs

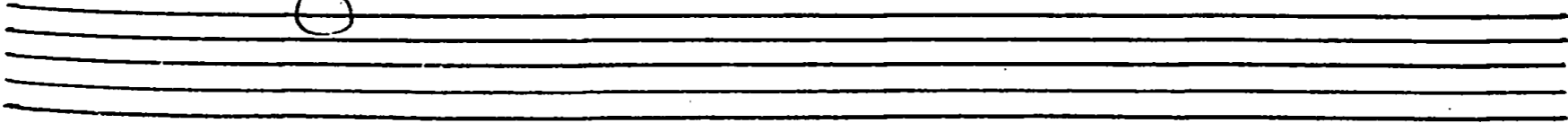
# Violons



violons



Basse continue.



# Chœur



Lorsque nos ennemis veulent prendre les armes ils ne

Lorsque nos ennemis veulent prendre les armes ils ne

Lorsque nos ennemis veulent prendre les armes ils ne

# Violons



violons

Basse continue

# Chœur

peuvent troubler nos innocens plaisirs ils ne peuvent trou  
 peuvent troubler nos innocens plaisirs ils ne peuvent trou  
 peuvent troubler nos innocens plaisirs ils ne peuvent trou

peuvent troubler nos innocens plaisirs ils ne peuvent trou

# VIOLONS

violons

# Basse continue

# Chœur

bler nos innocens plaisirs  
bler nos innocens plaisirs  
bler nos innocens plaisirs

bler nos innocens plaisirs

# Violons

Violono  
Basse continue

*La Nymphe de la Seine*  
 les fureurs de la guerre ne peuvent penetrer dans

*Basse continue*  
 cet arille heureux reux Mars loin de nous fait gron

*Basse continue*  
 der son tonnerre et fait icy regner les amours et les

*Basse continue*  
 jeux Mars loin de nous fait gronder son tonnerre et

*Basse continue*  
 laine icy regner et laine icy regner les a

*Basse continue*  
 mours et les jeux

*Basse continue*

# Premier Air

*pour la Suite de la Nymphe*

*Basse continue*

This block contains the musical notation for the Bass Continuo part of the Suite de la Nymphe. It consists of five staves of music. The first staff is the treble clef, and the second is the bass clef. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and phrasing slurs.

*violons*

*Basse continue*

This block contains the musical notation for the Violons part of the Suite de la Nymphe. It consists of five staves of music. The first staff is the treble clef, and the second is the bass clef. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and phrasing slurs.



# Bourée

*pour les mesmes*

*Basse continue*

*violons*

*Basse continue*

# Vn Plaisir

Sous cet heureux Empi - re dans ce charmant sejour

\* Basse continue

jour Si quelqu'un d'entre nous soupire il ne sou

\* Basse continue

pire que d'amour mour

\* Basse continue

Gigue

\* Basse continue

*Violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The bottom staff is labeled 'Basse continue' and begins with a bass clef. Below the bottom staff are three empty staves.

*Violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The bottom staff is labeled 'Basse continue' and begins with a bass clef. Below the bottom staff are three empty staves.

*violons*

*Basse continue*

This block contains five staves of musical notation. The top four staves are for violins, and the bottom staff is for the basso continuo. The music is in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

*Un Plaisir*

*Basse continue*

*Beautez qui posseder de si charmants appas, garder us. bien deotr.*

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and consists of a steady, rhythmic accompaniment.

*Basse continue*

*et = le Beau/le, le plus grand crime di cu base*

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and continues the rhythmic accompaniment.

*Basse continue*

*C'est deotr belle et nen profi ter pas le plus grand, pas.*

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and concludes the piece with a final cadence.

# Rondeau

*Pour les plaisirs*

*Basse continue*

This section contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics 'Pour les plaisirs'. The second and third staves are for the right hand of the keyboard. The fourth and fifth staves are for the left hand (Basse continue). The music is in 3/8 time and G major.

*quolons*

*Basse continue*

This section contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics 'quolons'. The second and third staves are for the right hand of the keyboard. The fourth and fifth staves are for the left hand (Basse continue). The music is in 3/8 time and G major.

*violons*

*Basse continue*

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for violins, with the label *violons* written below it. The second and third staves are for a second violin part. The fourth staff is for the bassoon, with the label *Basse continue* written below it. The fifth staff is a lower register for the bassoon. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

*violono*

*Basse continue*

This block contains the second system of handwritten musical notation. It features five staves. The top staff is for the violin, with the label *violono* written below it. The second and third staves are for a second violin part. The fourth staff is for the bassoon, with the label *Basse continue* written below it. The fifth staff is a lower register for the bassoon. The music continues in the same key and time signature as the first system.

Violin I staff with treble clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Viol. Dessus de violon*

Violin II staff with treble clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Viol. Dessus de violon*

Cello and Double Bass staff with bass clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Preparons des festes nouvelles pour le plus jeune et le plus g.<sup>d</sup> des*

Cello and Double Bass staff with bass clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Basse continue*

Violin I staff with treble clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Violono*

Violin II staff with treble clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Violono*

Cello and Double Bass staff with bass clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Roy il veut bien encor quelque fois apres avoir cueilly des*

Cello and Double Bass staff with bass clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Basse continue*

Violin I staff with treble clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Violono*

Violin II staff with treble clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Violono*

Cello and Double Bass staff with bass clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*palmeo immortelle se de las ser aux accents de nos voix, il veut*

Cello and Double Bass staff with bass clef and key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

*Basse continue*

*Violons*

*Violons*

*Bien encor quel que fois apres auoir cueilly deo palmeo immo*

*Basse continue*

*Violons*

*Violons*

*tel les se delasser aux accents de nos voix*

*Basse continue*

*Terpsicore*

*de Baccus retracons l'histoire, qu'un spectacle eclat*

*Basse continue*

*tant icy loffre a nos yeux et que nos chants portez jusques au*

*Basse continue*



*Ceux d'Ariane a jamais conserve la memoire*

*Basse continue*

*Trompettes et Violons*

*Timballe*

*Pan*

*Quel bruit se repand dans les airs les Timballes et les trompettes*

*Basse continue*

*font retentir nos paisibles retraites, ah je connois la gloire a ces bruyants* *concerts*

*Basse continue*

*Ave* pour la descente de la Gloire

*Timballes*

*Basse continue*

*Crompettes et Violons*

*Timballes*

*Basse continue*

The image shows a page of handwritten musical notation. It is divided into two main systems. The first system contains vocal staves and instrumental parts for timpani and bassoon. The second system contains instrumental parts for trumpets and violins, and another set of timpani and bassoon parts. The notation includes various note values, rests, and dynamic markings. The text is written in a cursive hand.

*Violons*

*Basse continue*

This system contains six staves of handwritten musical notation. The top five staves are grouped under the label 'Violons' and contain complex melodic lines with various note values and rests. The sixth staff is labeled 'Basse continue' and contains a simpler, more rhythmic line. The notation is in a historical style, likely from the 17th or 18th century.

*Violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The top four staves are grouped under the label 'Violons' and show melodic development with some phrasing slurs. The fifth staff is labeled 'Basse continue' and continues the bass line from the previous system. The notation is consistent with the first system.

Violons

Basse continue

This block contains five staves of handwritten musical notation. The first four staves are for violons, and the fifth is for the Basse continue. The notation includes various note values, rests, and clefs.

*la Gloire*

*I'aime vos soins j'aprouve uotre zelle je uiens Seconder uos*

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

*ports et meter lardeur la plus belle a uos charmants oc*

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

*cordi Superbe gloire. que uotre sort est doux Notre Au*

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

quote Heros na des yeux que pour vous, voulo le faite, vo =

Basse continue

ler de victoire en vic toire, par uouo il a vaincu mille

Basse continue

Princes jaloux Superbe Gloire Superbe Gloire que

Basse continue

uo = tre sort est doux, il est uray quil m'aima  
la gloire

Basse continue

dés sa plus tendre enfance que toujours je deus le char

Basse continue

mer vne juste reconnoissan ce fait que je l'aimé au =

Basse continue

*La Nymphe*  
 tant quil peut maimer, Mais naura til que de Lindiffe

*Basse continue*

rence, pour les plaiours si cheris des humains formeront

*Basse continue*

*La Gloire*  
 ils sur luy d'innutil les desseins le repos *finis*

*Basse continue*

ser un discours qui loffen ce le repos aux mor

*Basse continue*

telo si doux si plein d'attraits ne s'accorda jamais a

*Basse continue*

ucc son Extreme pruden = ce il le scait seule

*Basse continue*

ment donner a ses Sujets, il le Sçait Seulement donner a

*Basse continue*

ses Sujets

*B.C.*

*La Gloire*

Puissent les desti nées au gré de nos souhaits prolon

*Allegro*

Puissent les desti nées au gré de nos souhaits prolon

*Par-*

*Basse continue*

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits

*Basse continue*

uaux Seront Satisfaits. puissent les desti nées au  
 uaux Seront Satisfaits puissent les desti nées au  
 puissent les destinées puissent les destinées au  
 Basse continue

gré de nos souhaits prolonger ses années tous nos vœux  
 gré de nos souhaits prolonger ses années tous nos vœux  
 gré de nos souhaits prolonger ses années tous nos vœux  
 Basse continue

tous nos vœux Seront Satisfaits tous nos vœux Seront Satio=  
 tous nos vœux Seront Satisfaits tous nos vœux Seront Satio  
 tous nos vœux Seront Satisfaits  
 Basse continue



faits Puissent les destinées au  
 faits... Puissent les destinées au gré au  
 Puissent les destinées Puissent les destinées au

*Basso continuo*

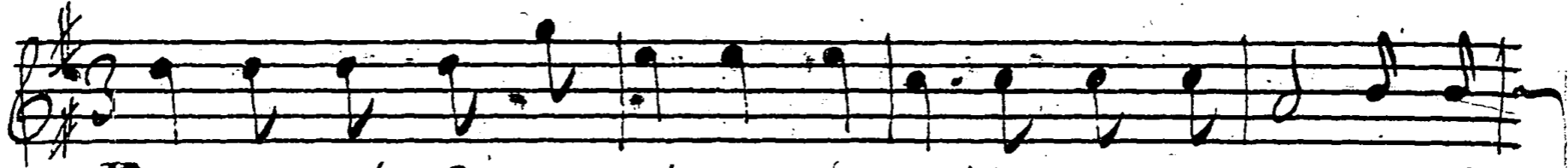
gré de nos desirs prolonger Ses années tous nos vœux to. nos vœux  
 gré de nos desirs prolonger Ses années tous nos vœux // Se  
 gré de nos desirs prolonger Ses années tous nos vœux // Se

*Basso continuo*

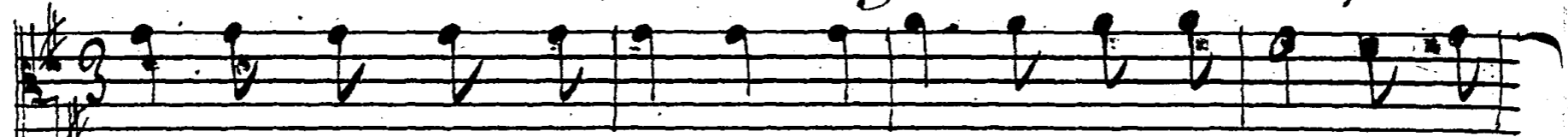
ront satisfaits tous nos vœux // Seront satisfaits  
 ront satisfaits tous nos vœux // Seront satisfaits  
 ront satisfaits tous nos vœux // Seront satisfaits

*Basso continuo*

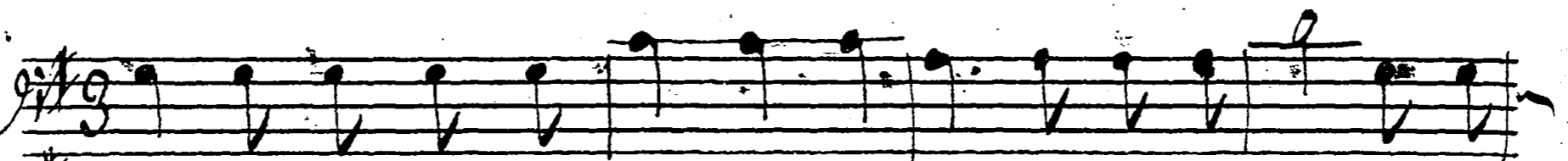
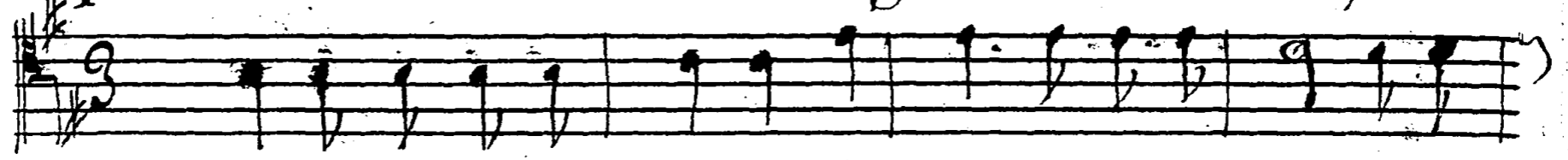
# Chœur



*Puissent les desti nées au gré de nos souhaits prolon*

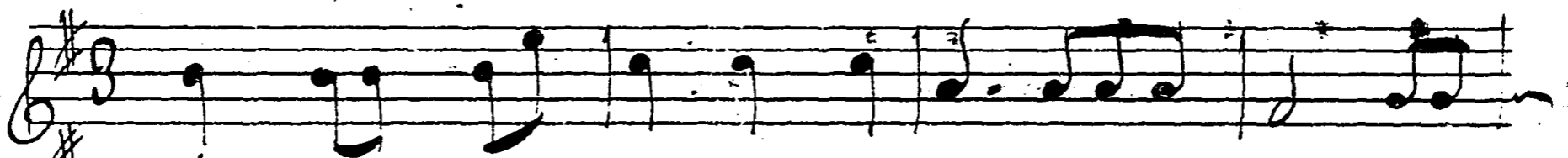


*Puissent les desti nées au gré de nos souhaits prolon*

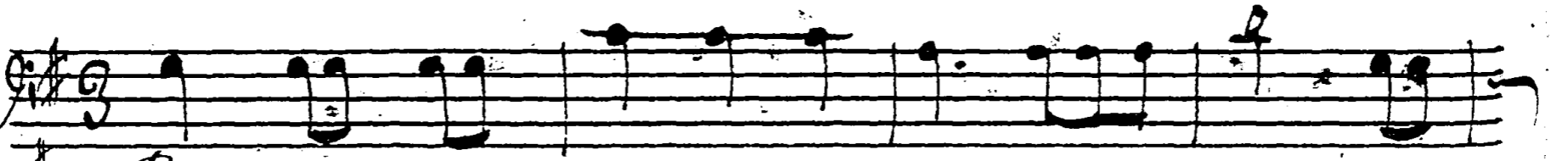
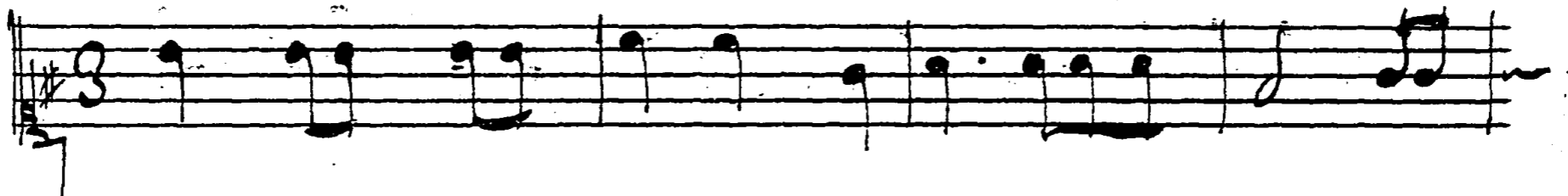


*Puissent les desti nées au gré de nos souhaits prolon*

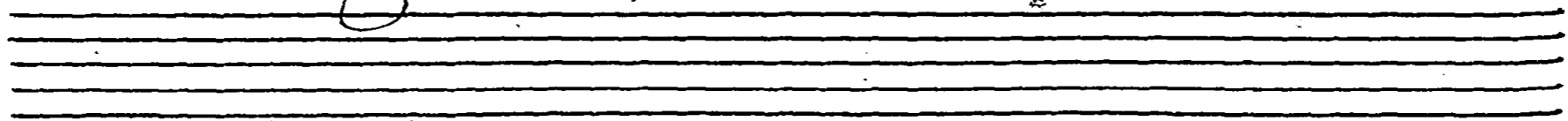
# Violons



*Violono*



*Basse continue*



# Chœur

ger ses années puissent les destinées puissent les desti  
 ger ses années puissent les destinées puissent les desti  
 ger ses années puissent les destinées puissent les desti

# Violons

violons  
 Basse continue

# Chœur

Handwritten musical score for Chœur. It consists of three vocal staves. The first staff is in soprano clef, the second in alto clef, and the third in bass clef. All staves are in the key of G major (one sharp) and 3/4 time. The lyrics are: "nées au gré de nos souhaits prolonger ses années". The melody is a simple, flowing line of eighth and quarter notes.

# Violons

Handwritten musical score for Violons. It consists of five instrumental staves. The first staff is in soprano clef and is labeled "Violons". The second and third staves are in alto clef. The fourth and fifth staves are in bass clef and are labeled "Basse continue". All staves are in the key of G major (one sharp) and 3/4 time. The music is a simple, flowing line of eighth and quarter notes, mirroring the vocal melody above.

# Chœur

tous nos vœux seront satisfaits

tous nos vœux seront satisfaits

tous nos vœux seront satisfaits

Puissent les destins

# Violons

Violono

Basse continue

## Chœur

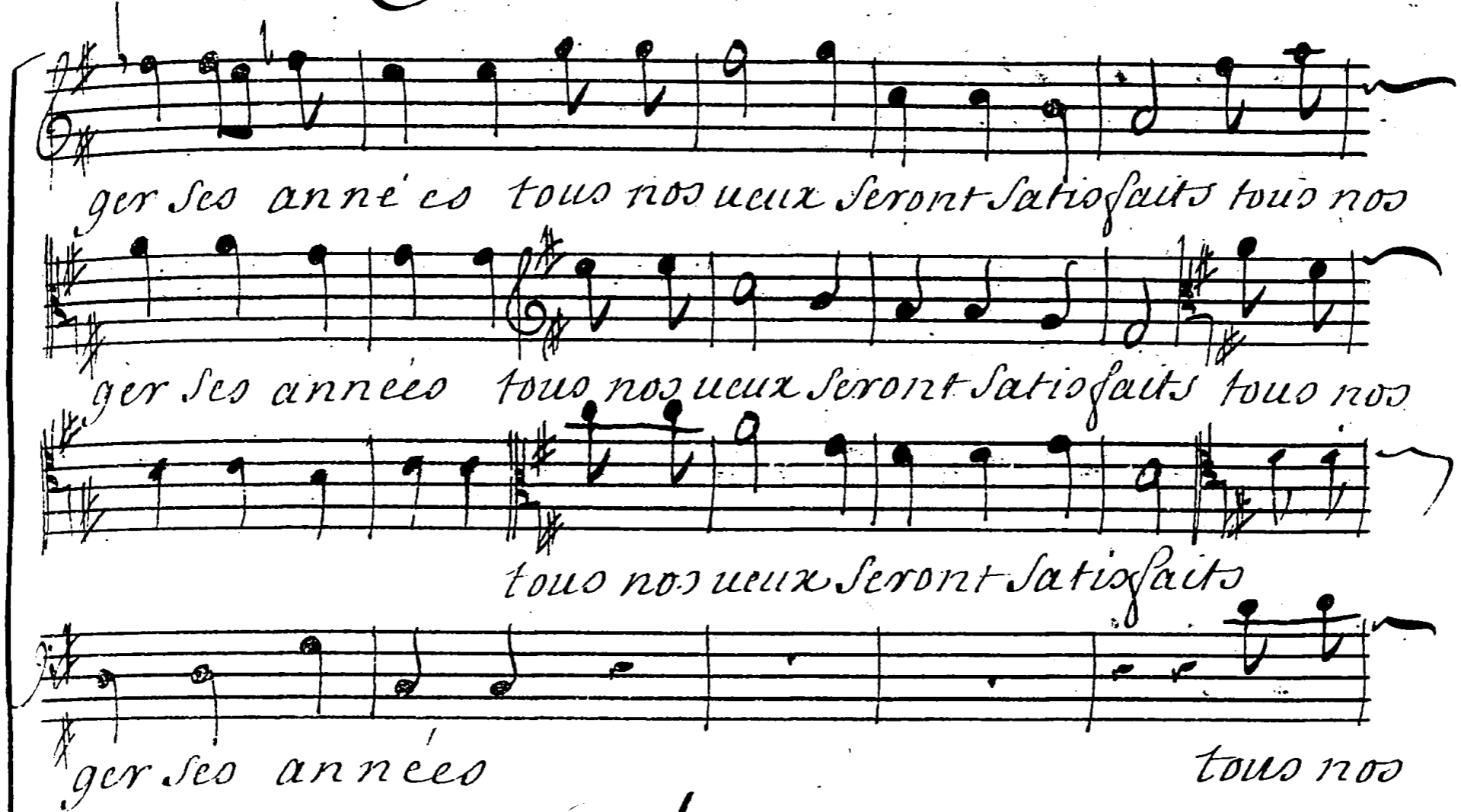
puissent les destinées au gré de nos souhaits prolon  
 puissent les destinées au gré de nos souhaits prolon  
 puissent les destinées au gré de nos souhaits prolon

puissent les destinées au gré de nos souhaits prolon

## Violons

violons  
 Basse continue

# Chœur



ger ses années tous nos vœux seront satisfaits tous nos  
 ger ses années tous nos vœux seront satisfaits tous nos  
 tous nos vœux seront satisfaits  
 ger ses années tous nos

# Violons



violono  
 Basse continue

# Chœur

vœux tous nos vœux seront satisfaits puissent les desti  
 vœux tous nos vœux seront satisfaits puissent les desti  
 puissent les desti  
 vœux tous nos vœux seront satisfaits

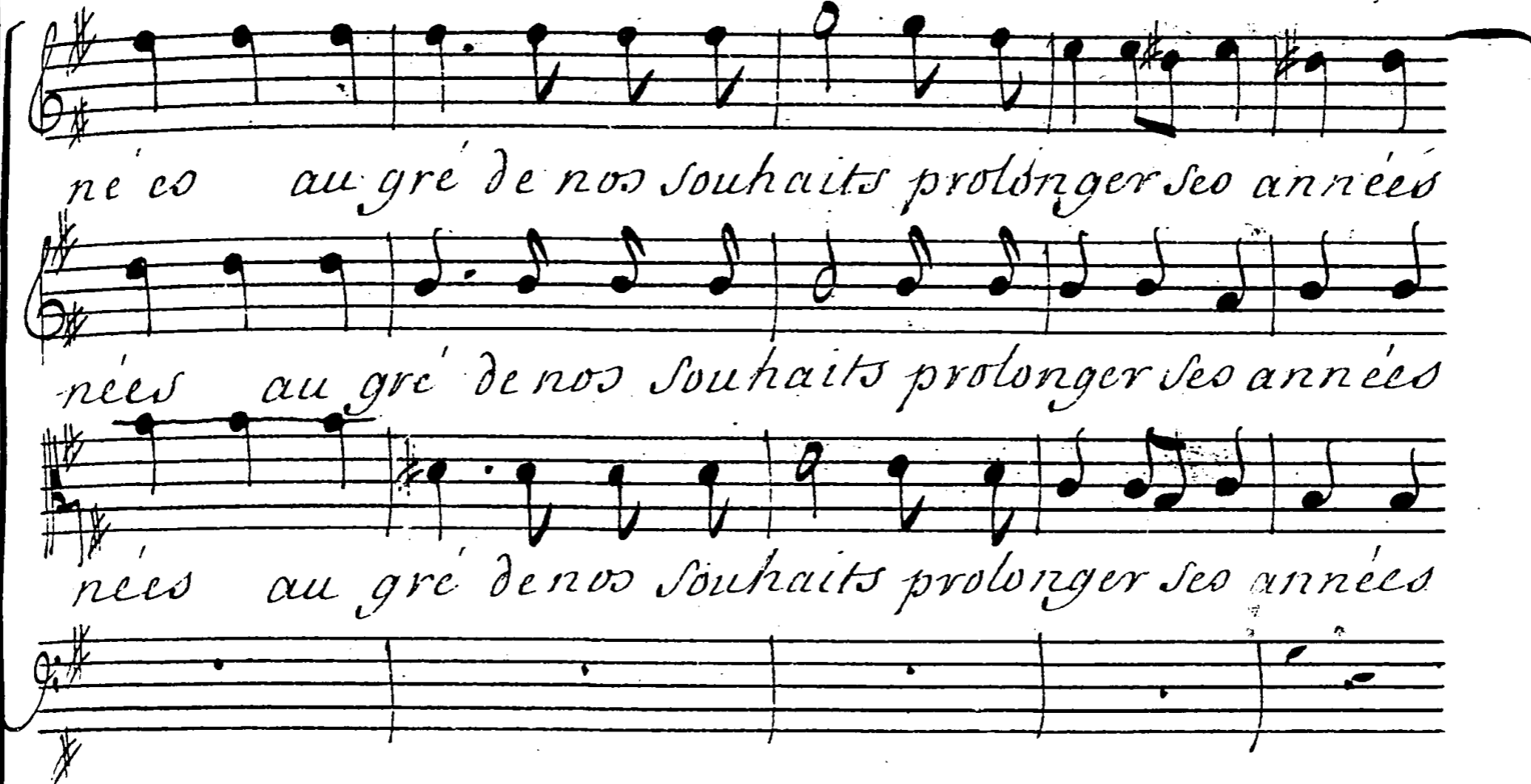
# Violons

Violons

Basse continue



# Chœur



ne es au gré de nos souhaits prolonger ses années  
 nées au gré de nos souhaits prolonger ses années  
 nées au gré de nos souhaits prolonger ses années

# Violons



Basse continue

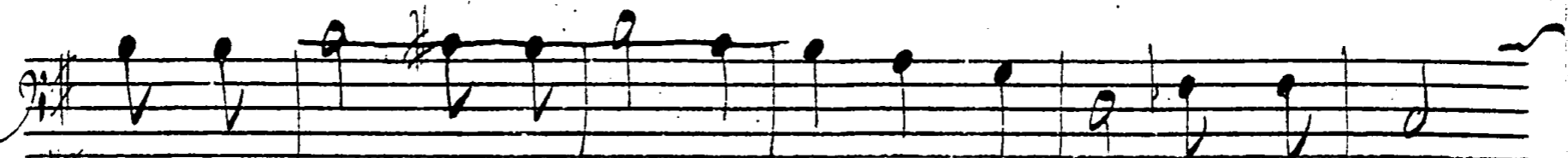
# Chœur



tous nos vœux Seront satisfaits tous nos vœux



tous nos vœux Seront satisfaits tous nos vœux

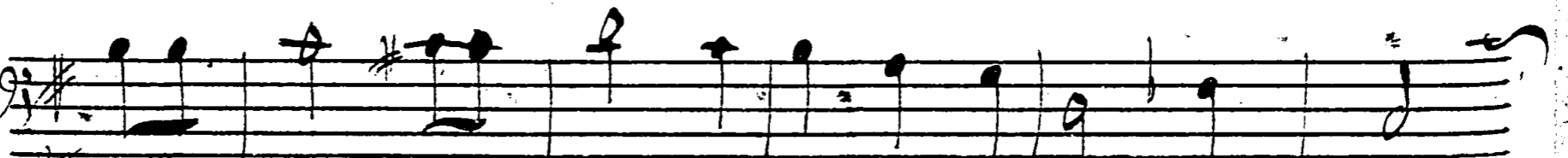
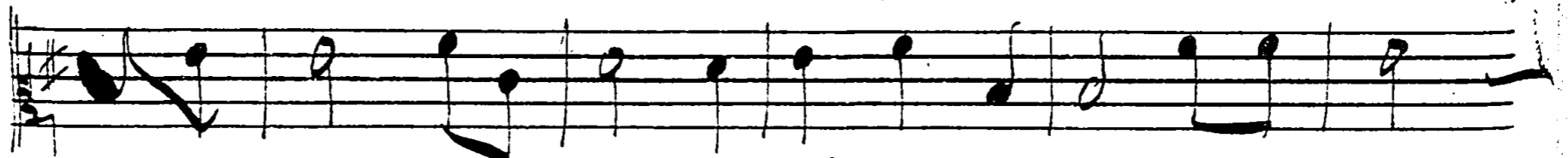


tous nos vœux Seront satisfaits tous nos vœux

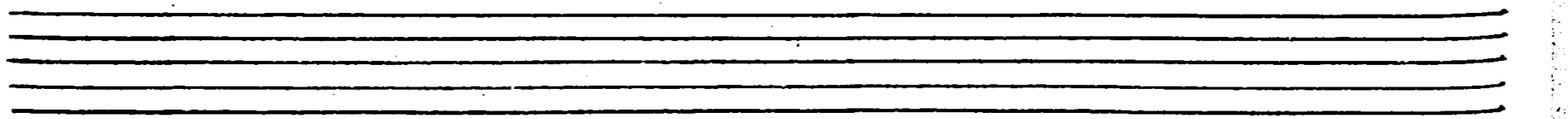
# Violons



violons



Basse continue



# Chœur

tous nos vœux seront satisfaits

tous nos vœux seront satisfaits

The first two staves of the choir part show the vocal lines for the first and second voices. Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "tous nos vœux seront satisfaits" are written below each staff.

\* tous nos vœux seront satisfaits

The third staff of the choir part shows the vocal line for the third voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "tous nos vœux seront satisfaits" are written below the staff, with an asterisk at the beginning.

# Violons

\* violons

\* Bass continue

The string section consists of five staves. The first staff is for the violins, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The other four staves are for the violas, cellos, and double basses, each starting with their respective clefs (treble for violas, bass for cellos and double basses), a key signature of one sharp (F#), and a common time signature (C). The lyrics "violons" and "Bass continue" are written below the first and last staves, respectively, with an asterisk at the beginning of each.

# Chœur

Musical notation for the Chœur section, consisting of four staves with a treble clef and a key signature of one sharp (F#). The notation is mostly whole and half notes with stems pointing upwards.

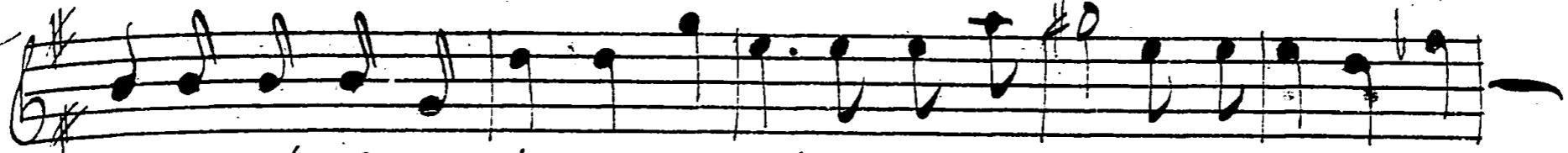
# Violons

Musical notation for the Violons section, consisting of five staves with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

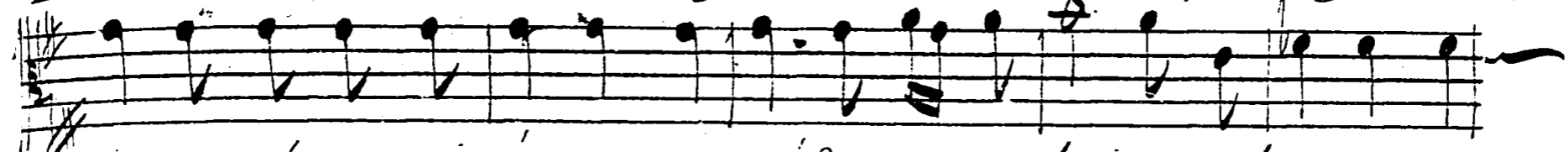
# Basse Continue

Empty musical staves for the Basse Continue section.

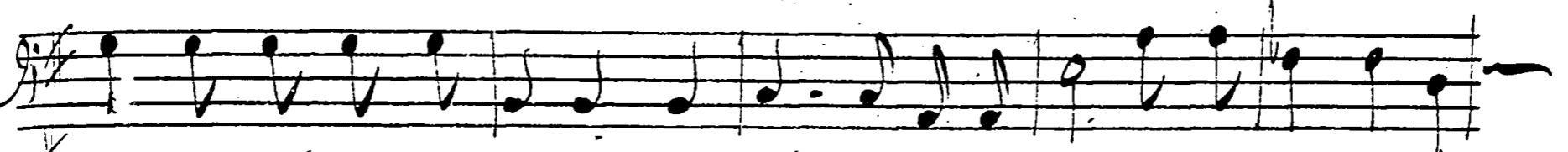
# Chœur



*Puissent les destinées au gré de nos souhaits prolonger ses an-*



*Puissent les destinées au gré de nos souhaits prolonger ses an*

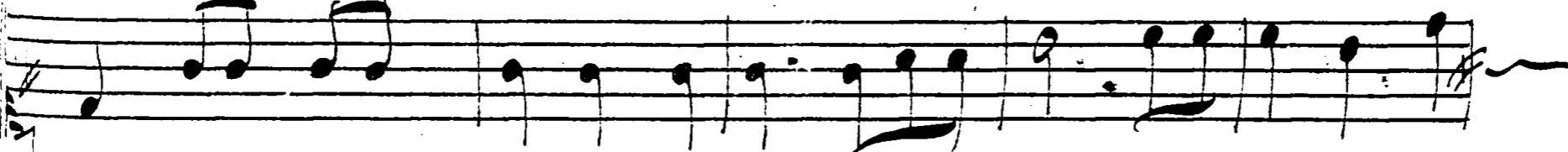


*Puissent les destinées au gré de nos desirs prolonger ses an*

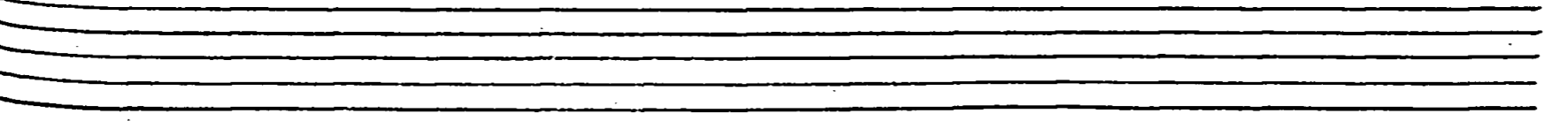
# Violons



*Violons*



*Basse continue*



# Chœur

riés tous nos vœux tous nos vœux

riés tous nos vœux se

riés tous nos vœux se

# Violons

Violons

Basse continue

# Chœur

ront satisfaits tous nos vœux tous nos

ront satisfaits tous nos vœux tous nos

ront satisfaits tous nos vœux tous nos

# Violons

violons

Basse continue

# Chœur

Deux seront satisfaits puisent les destinées puisent les  
 Deux seront satisfaits puisent les destinées puisent les

Deux seront satisfaits puisent les destinées puisent les

# Violons

violons

# Basse continue



# Chœur

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

# Violons

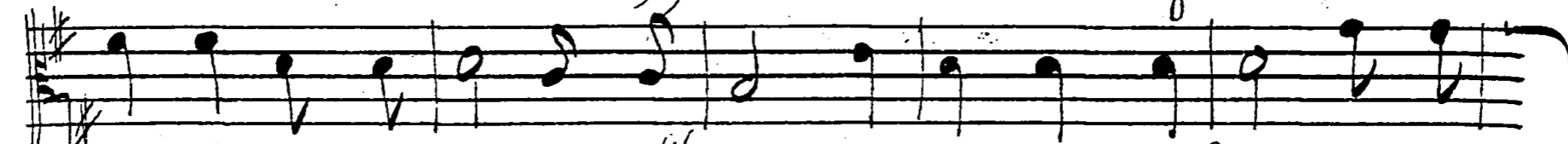
violons

Basse continue

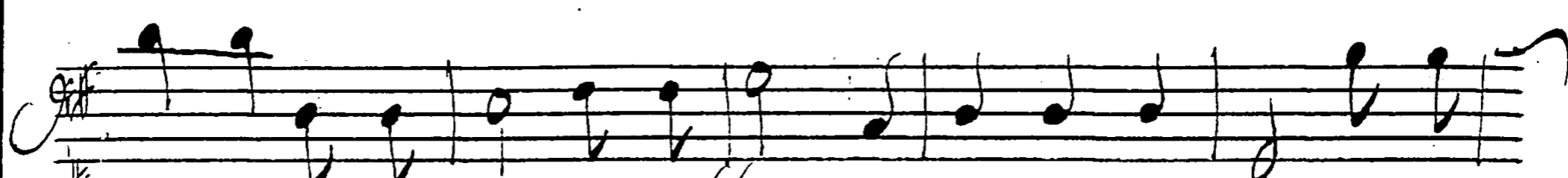
# Chœur



nées tous nos vœux *ff* Seront Satisfaits tous nos

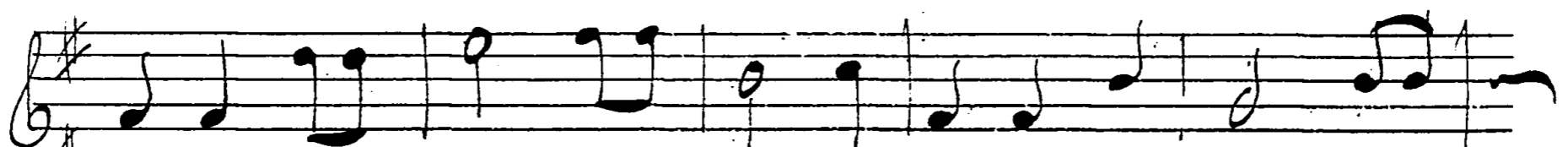


nées tous nos vœux *ff* Seront Satisfaits tous nos



nées tous nos vœux *ff* Seront Satisfaits tous nos

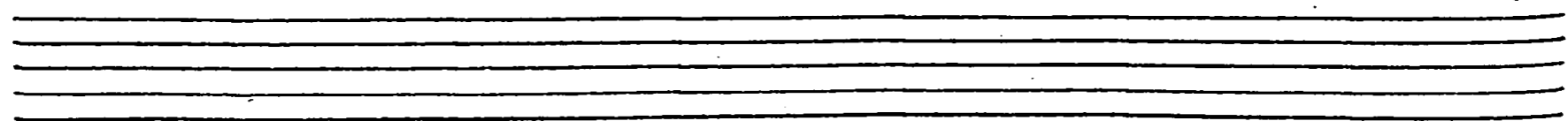
# Violons



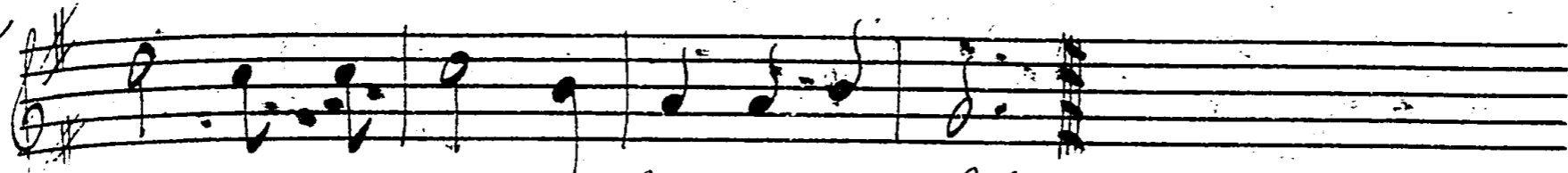
*violons*



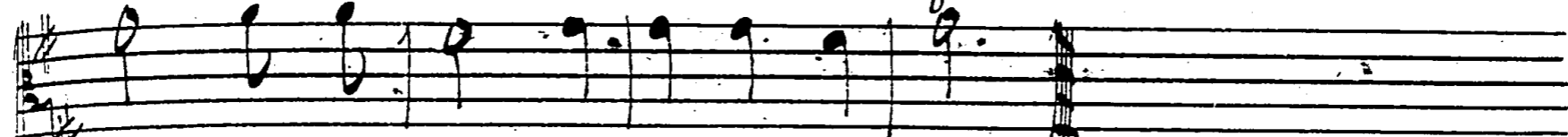
*Basse continue*



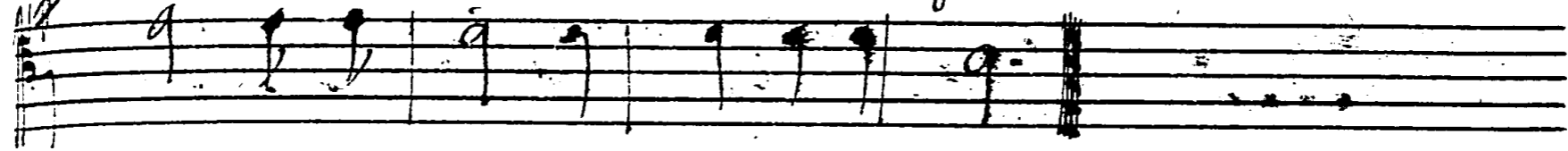
# Chœur



vœux tous nos vœux seront satisfaits

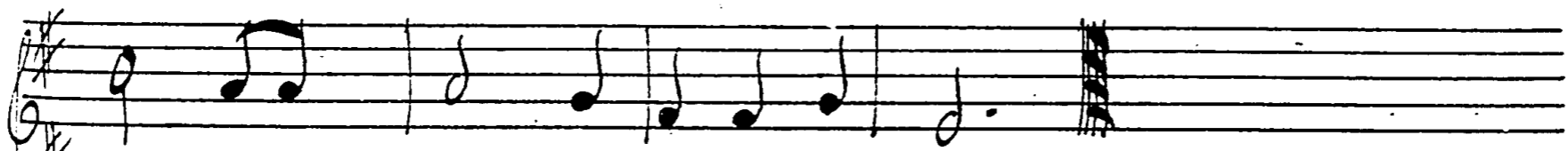


vœux tous nos vœux seront satisfaits

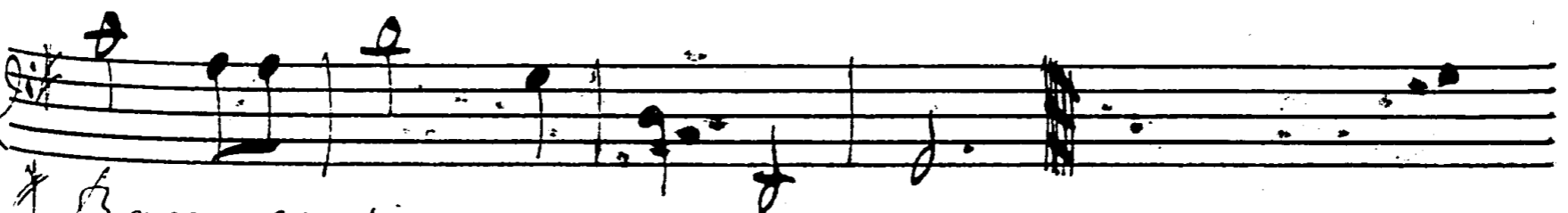
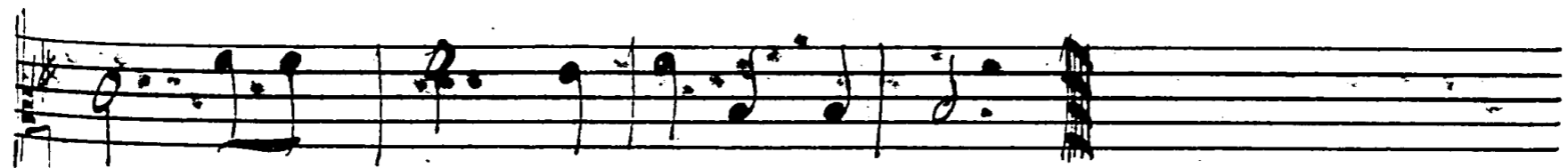


vœux tous nos vœux seront satisfaits

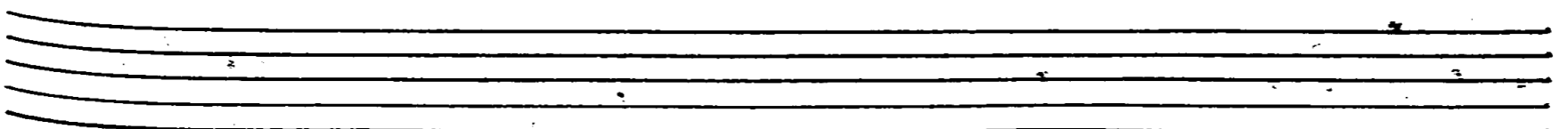
# Violons



violons



\* Basse continue



# Ouverture pour servir d'entr'acte

Handwritten musical score for the first system. It consists of five staves. The first staff is labeled "violons" and contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support. The fourth staff is labeled "Basse continue" and contains a bass line. The fifth staff is a blank staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The first staff is labeled "violons" and continues the melodic line from the first system. The second, third, and fourth staves continue the harmonic and bass parts. The fifth staff is labeled "Basse continue" and continues the bass line.

*violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The first four staves are for violins, with the label *violons* written below the first staff. The fifth staff is for the bass continuo, with the label *Basse continue* written below it. The music is in 6/4 time and features a melodic line in the upper voices and a more rhythmic, accompanimental line in the bass. The notation includes various note values, rests, and dynamic markings.

*violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The first four staves are for violins, with the label *violons* written below the first staff. The fifth staff is for the bass continuo, with the label *Basse continue* written below it. The music continues from the previous system, maintaining the 6/4 time signature and melodic focus in the upper voices.

62

Handwritten musical score for measures 62-65. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled "Base continue" and contains a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The notation is in a cursive, handwritten style.

Handwritten musical score for measures 66-70. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled "Base continue" and contains a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The notation is in a cursive, handwritten style.

*violons*

*Harp continuo*

This block contains the first five measures of a handwritten musical score. It features two staves for violins and two staves for harp continuo. The music is written in a key with one sharp (F#) and a common time signature. The first violin part begins with a half note, followed by a series of eighth and sixteenth notes. The harp continuo part provides a rhythmic accompaniment with a mix of quarter and eighth notes. The notation is clear and legible.

*violons*

*Harp continuo*

This block contains the next five measures of the handwritten musical score, measures 6 through 10. It continues the two-staff arrangement for violins and harp continuo. The first violin part shows more complex rhythmic patterns, including sixteenth-note runs. The harp continuo part continues with a steady accompaniment. The handwriting remains consistent with the first section.

64

Handwritten musical score for measures 64-68. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are also for Violons, with the second staff showing a more active melodic line. The fourth and fifth staves are for the Basse continue, with the fifth staff showing a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The notation is in a cursive, handwritten style.

Handwritten musical score for measures 69-73. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are also for Violons, with the second staff showing a more active melodic line. The fourth and fifth staves are for the Basse continue, with the fifth staff showing a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The notation is in a cursive, handwritten style.



*violons*

*Basse continue*

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the staves are three empty lines.

*violons*

*Basse continue*

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and continues the melodic line from the first system. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the staves are three empty lines.

Violons

Basse continue

This block contains the first five staves of a handwritten musical score. The first staff is for Violons, with a handwritten label 'Violons' below it. The second, third, and fourth staves are for other instruments, likely strings. The fifth staff is for Basse continue, with a handwritten label 'Basse continue' below it. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and bar lines. A large, decorative flourish is drawn across the bottom of the first five staves.

Fin du Prologue

This block contains the final part of the handwritten musical score. It features several staves with musical notation, including notes and rests. A large, decorative flourish is drawn across the middle of the staves, partially obscuring the notation. The text 'Fin du Prologue' is written in a cursive hand across the staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4.