

**PERITA**  **POLKA**

für das

**PIANO-FORTE**

von

**JOHANN STRAUSS,**

**Kapellmeister.**

138<sup>tes</sup> Werk.

*Mit Vorbehalt des Autors für alle möglichen Arrangirungen.*

*Eigenthum der Verleger.*

N<sup>o</sup> 11610.

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139<sup>tes</sup> Werk.

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Polka.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system is marked with a forte *f* dynamic in the bass and a pianissimo *pp* dynamic in the treble. The second system features a forte *f* dynamic in the bass and a piano *p* dynamic in the treble. The third system includes trills (*tr*) in the treble staff. The fourth and fifth systems each contain first and second endings, labeled *1 ma* and *2 da* respectively. The dynamics vary throughout, including *f*, *p*, and *pp*.

(11,610.)

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Trio.

The musical score is written for piano and treble clef. It consists of six systems of music. The first system is marked *p* and begins with a repeat sign. The second system features a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*), with a dynamic marking of *f* at the start of the second ending. The third system is marked *p*. The fourth system is marked *f*. The fifth system contains dynamic markings of *p*, *f*, and *p*. The sixth system includes a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*), with dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and repeat signs.

Finale.

*f* *p* *pp*

*f* *p* *tr* *tr* *tr*

*f* *p* *1<sup>ma</sup>* *2<sup>da</sup>* *f* *f*

*p* *f* *p* *f* *1<sup>ma</sup>* *2<sup>da</sup>* *mf*

*tr* *p* *pp*

*p* *f* *ff*