



George R.

GEORGE the Second, by the Grace of God, King of *Great Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting: Whereas *William Boyce*, one of the Composers of Our Chapels Royal, hath humbly represented unto Us, that he hath with great Study, Labour and Expence, composed several Works, consisting of Vocal and Instrumental Musick, in order to be printed and published, and hath therefore humbly besought Us, to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto the said *William Boyce*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects, within Our Kingdoms and Dominions, to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever; or to import, buy, vend, utter or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *William Boyce*, his Heirs, Executors and Assigns, as they will answer the contrary at their Perils, whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of *Stationers*, are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared. Given at Our Court at *St. James's* the Tenth Day of *April* 1745. in the Eighteenth Year of Our Reign.

By His Majesty's Command.

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VIOLINO PRIMO

SONATA I

Largo

Piano

Forte

Piano Forte Piano

Fuga
Allegro

Piano

Forte

Piano

Forte Piano Forte Piano

Piano

VIOLINO PRIMO

Forte Piano

Forte

Adagio

Allegro ma non troppo

Piano Forte

Piano Forte

Piano Forte Piano Forte

Piano Forte

Piano Forte

Forte Piano Forte Piano

Forte

VIOLINO PRIMO

SONATA II

Andante Vivace

VIOLINO PRIMO

Adagio *Piano*

Allegro *Piano Forte Piano Forte*

VIOLINO PRIMO

*Allegro
ma non Troppo*

Piano Forte

Piano

Forte

Piano Pianissimo Forte

SONATA III

Largo

Piano Forte

Piano

VIOLINO PRIMO

Fugato

Allegro assai

Piano

Forte

Piano Forte

Piano

Forte

Piano

Forte

Piano

Forte

VIOLINO PRIMO

March *Grave*
 Pianissimo Sempre

Tempo di Givolta

Piano Forte

Piano

Forte

Piano

SONATA V *Allegro*

VIOLINO PRIMO

Piano Forte

Piano Forte

Piano

Forte

VIOLINO PRIMO

Largo

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Adagio

Fuga

Allegro assai

Forte

Piano

VIOLINO PRIMO

Piano

Forte

Piano

Forte

Piano

Forte

SONATA VI

Adagio

Piano

Forte

Piano

Forte

Pianissimo

Fortissimo

Piano

Forte

Piano

Forte

VIOLINO PRIMO

Vivace

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Adagio

Piano Forte Piano

Detailed description: This page contains the first system of a violin part. It begins with a 'Vivace' tempo marking and a key signature of two flats. The music is written on a single staff with a treble clef. The piece features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of 'Piano' and 'Forte' are placed below the staff at various intervals. The piece concludes with an 'Adagio' tempo change, marked with a fermata and a final cadence.

VIOLINO PRIMO

Affettuoso

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Detailed description: This page continues the violin part from page 14. It starts with an 'Affettuoso' tempo marking. The music is written on a single staff with a treble clef. The piece features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of 'Piano' and 'Forte' are placed below the staff at various intervals. The piece concludes with a final cadence.

VIOLINO PRIMO

SONATA VII

Andante

Musical score for page 16, Violino Primo, Sonata VII, Andante. The page contains 12 staves of music in G major, 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include Piano and Forte.

VIOLINO PRIMO

Musical score for page 17, Violino Primo, Sonata VII, Andante. The page contains 12 staves of music in G major, 3/4 time. The music continues with various rhythmic patterns and dynamics including Piano, Forte, and Pianissimo.

VIOLINO PRIMO

Allegro

Violino Primo score for page 18, featuring a single system of music with a 3/8 time signature and a key signature of one flat. The music is marked "Allegro" and contains various rhythmic patterns and dynamics.

VIOLINO PRIMO

Violino Primo score for page 19, featuring a single system of music with a 3/2 time signature and a key signature of one flat. The music is marked "Adagio" and contains various rhythmic patterns and dynamics.

Adagio

Allegro

Piano

Forte

Piano

Forte

VIOLINO PRIMO

SONATA VIII

Largo

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

VIOLINO PRIMO

Piano

Forte

Piano

Forte

Piano

Forte

Silfiana

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

VIOLINO PRIMO

Alligro
Tempo di Minuetto
 Piano
 Forte
 Piano
 Forte

SONATA IX
 Piano Forte
Grave Largo
 Piano Forte
 Piano Forte
 Piano Adagio

Fugato
Alligro

VIOLINO PRIMO

Adagio

VIOLINO PRIMO

Canone *Sempre Piano*

Grave

Spiritoso

VIOLINO PRIMO

SONATA X *Adagio*

VIOLINO PRIMO

Allievo $\frac{3}{4}$

Piano

Forte

VIOLINO PRIMO

Largo $\frac{3}{2}$

Piano Sempre

Tempo di Minuetto $\frac{3}{8}$ *Allegro*

VIOLINO PRIMO

SONATA XI

Allegro

Piano
Forte
Piano
Pianissimo

Tutti
Allegro

VIOLINO PRIMO

VIOLINO PRIMO

Affettuoso  *Sempre Piano*

Musical notation for the first section of page 50, measures 1 through 12. The tempo is marked *Affettuoso* and the dynamic is *Sempre Piano*. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Allegro  *Allegro*

Musical notation for the second section of page 50, measures 13 through 15. The tempo is marked *Allegro*. The music is in 6/8 time and consists of a rhythmic pattern of eighth notes.

VIOLINO PRIMO



Musical notation for page 51, measures 1 through 15. The music continues from the previous page and includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO

SONATA XII

Moderato

Musical score for Violino Primo, page 52, measures 1-14. The score is in G major, 3/4 time, and features dynamic markings of Piano and Forte.

VIOLINO PRIMO

Musical score for Violino Primo, page 53, measures 15-28. The score continues in G major, 3/4 time, with dynamic markings of Piano and Forte.

VIOLINO PRIMO

Tempo di Gavotta

Dolce
Piano

Staccato e Forte

Piano

Forte

Pianissimo

Da Capo al Tempo di Gavotta

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