

Gustav Mahler
Symphony No. 6 in A Minor

1. Pauken.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

5 4 Pos. *tr.* *sf* *tr.* 6 *tr.* *sf* 7.

8. 9. 10. 11. *tr.* *tr.*

2 *tr.* *tr.* 4 6 3

5 *Viol.* *tr.* 1 *sf*

tr. 2 6 2 *f* *sf* *dim.* *mf* *p* *f*

sempre f 7 12 *tr.* *poco rit.* 13 14

8 *Schwingvoll.* 9 *tr.* 1 2 9 *a tempo* *tr.*
15 *a tempo subito.* *sf* *p* *Schalten* *f* *p*

3 (mit Holzschlägel.) *tr.*
f 10 *tr.*

11 *tr.* 2 *tr.* *rit.* 12 *a tempo* *tr.* 3
1 2 *sf* *p* 3 *sf*

Mahler — Symphony No. 6 in A Minor

2

1. Pauken.

rit. **13** *a tempo* *trm* rit. *a tempo.* *trm* *molto rit.*

ppp 3 2 *p* 7

I. Tempo I. *I. Tempo I.*

2 **14** *p*

trm 1 3

ff *p*

15 7 **16** *trm* *trm*

Hörn. 8 Basstuba. 9 *ff*

trm *trm* 4 **17** *mf*

Nicht eilen!

mf

18 4 *mf* 1

mf 4 **19** 7 *Tromp.* *p*

20 *trm* 7 **21** 3 *ppp*

Celsta. 4. 5. *ppp* 5

trm *trm* 4 **22** *Gravioso.* 8

Mahler — Symphony No. 6 in A Minor

1. Pauken.

23 9 24 4
Gr. Tr. Celesta. 5. 6. 7.

Triang. *p* zurückhaltend. *tr*

25 *tr* Tempo I. subito. Sehr energisch. 26 11 27 4 Gr. Tr. poco a poco cresc. *p* 5. 6.

morendo. 16

molto cresc. 28 *tr* *tr* 29 *tr* *tr* *ff* *ff* *ff* sempre *mf*

1. 2. 3. 4.

5. 6. 7. 4 30 *tr*

31 12 32 *tr* *tr*

2 *tr* 1 *tr* 3

33

8 34 4 5

Sostenuto. Viol. I.

7 8

Mahler — Symphony No. 6 in A Minor

4

1. Pauken.

35 Unmerklich drängend. *ton ton* *Postenuto.* *a tempo* *ton* *1* *Nachlassend.*

ton *rit.* 36 *a tempo.* *rit.* *a tempo* *1* *molto rit.*

a tempo, aber gemessener. 2 3 4

5. 6. 7. 8.

37 Più mosso subito. (nie rütend drinfahren.)
(Quasi Tempo!, ganz wenig belebt.)

38 39 1 2 3 3 *ton*

6 40 3 mit Holarschlägel. (rotv.)

ton *ton* *ton*

ton *ton* 47 9 *Viol. I.*

ton *ton* *Etwas drängend.*

Mahler — Symphony No. 6 in A Minor

Pauken.

42 *ff* *3* *> > >* *Pesante.* *tr* *tr* *1* *Von hier bis zum Schluss str.*

drängend. 43 *ff*

44 *6* *3* *Triangel.* *Fr.* *4.* *5.* *Pos.* *6.* *rit.* *molto rit.* *tr* *45* *atempo (subito)* *f* *p* *f*

2 *>*

II.

Andante moderato. 46 47 *rit.* 48 *atempo* 1 1 49 6

9 11 7 6

50 14 51 8 *Viol. I. 9.*

10 11 12 52 *tr* *f dim. p* 1 *tr* 8 53 *Hor.* 1 2.

tr *tr* 2 *tr* 54 *tr* 5 55 14 1 56 *Mitosis.* 57 *Horn I.* 9

2. 3. 4. 5. 6. 7. 8. 9. 4

Mahler — Symphony No. 6 in A Minor

6

1. Pauken.

58 9 59 2. 4. 6. Horn. *Etwas zurückhaltend.*

f dim.

1 rit. *trm* *a tempo.* *Etwas drängend.* 1 60 *trm*

trm 4 *trm* 2 1 1 61 *Viol. I*

Nicht schreyen.

trm 1

trm 2 *Etwas* 62 *drängend.* 14

p mf f p

III. Scherzo.

Wuchtig. 1. 2. 3. 4. 5. 6.

2 63 4 64

Fromp. 5. 6. *f dim.* *p*

6 65 1 1

66 1 1 *p dim.* *ppp* *f* *sf*

67 9 68 *nicht eilen.* 1 1

1 *Pos.* 1

Mahler — Symphony No. 6 in A Minor

1. Pauken.

68 69

70 71

72 73 *Flottes Tempo.* *poco rit.* *dim.* *f* *p*

73 *Altsäuerisch.* *Grazieoso.* *(immer gleichschickel)* *(Merktlich langsamer).*

Viol. I.

74 *Tempo natürlich drängend.*

Tempo wieder angehalten. (Altsäuerisch.)

75 *al.*

Tempo, natürlich drängend.

76 *rit.* *Wieder wie zuvor.*

Mahler — Symphony No. 6 in A Minor

1. Pauken.

8

77

naturlich drängend.

Bässen

Contrafag.

78

f dim.

Plötzlich wieder nie/ruvor. (altväterisch.)

79

Nicht schleppen.

f dim.

80

ff

Etwas drängend.

80

Allmählich etwas mässigend.

ff

ff

81

dim.

p

p

*Noch etwas lang-
samer.*

82

Tempo I. subito.

ff

83

ff

dim.

f

84

rit.

f

ff

f

Etwas zurückhaltend.

Mahler — Symphony No. 6 in A Minor

1. Pauken.

1 tom 1 tom 2 **85** natürlich fließend.

Flott.
Hörner.

Holzschl. Solo.

rit. **88** Wie das erste mal,
Merklich langsamer.

Viol. I.
89

Nicht allen.
90 Drängend.

Viol.

91

Nieder wie zu Anfang.

Mahler — Symphony No. 6 in A Minor

1. Pauken.

92

Nicht eilen!

f

Drängend.

rit. Wieder wie zu Anfang.

p

Nicht eilen!

93

voll.

1 2 3 4

Nicht schleppern.

ff

94

Fließend.

voll. Bass.

95

Bass.

96

Ancora! meno mosso. Bass.
(Fast langsam.)

14 15 16 17

Viola.

97

Bass.

Tempo I. subito. mit Holzhörn.

5 *tutti* 4

98

p

4

99

1 *Bassuba.* 1

100 *tutti*

f

Gehalten.

101

1. 2. 3. 4. 5. 6. 7.

ppp

Mahler — Symphony No. 6 in A Minor

1. Pauken.

Nicht eilen!

dim. pp

102 mf pp

103 pp

rit. Langsam. Solo. p

IV. Finale.

Allegro moderato.

4. 5. 6. 7. 8.

f sempre f dim.

104 Etwas schleppend. (s. d). p pp 1. 2. 3. 4.

14 105 10

106 Schwer. Markato. 9. 10. 11. 12. 13. Bassdrum p

14 15 109 ff sempre ff

Mahler — Symphony No. 6 in A Minor

1. Pauken.

108 *Allmählich zum nächsten Tempo steigern.* *Tuba* *Allegro moderato.* 109 *sempre p.*

110 *Allegro energico.* *Tromp. 5.*

111 *5* *2* 112 *1*

113 *Pesante.* *9*

114 *11* 115 *4* *1.* *2.* *3.* *4.* *5.* *6.*

Tuba. *7.* *8.* *9.* 116 *2* *Tuba.* *3.* *4.*

117 *Sempre l'istesso Tempo.* *10* *Viol. I.* *11.* *12.*

118 *5* *4* 119 *4* *lebend!*

120 *mf* *4* *Fr. I.* *6.* *7.* *9.*

121 *rit. Langsam.* *2* *9* *Horn. I.* *10.* *11.*

Mahler — Symphony No. 6 in A Minor

1. Pauken.

122 Poco più mosso.

tr

pp *sempre* 2. 3. 4. 5. 6. 7. 8. 9. 10.

tr

11. 12. 13. 14. 15. 16.

5 123 Immer Halbe ohne zwängen-ger.

14

Viol. I. 15. 16. 17.

p sf

124 *Postonuto.* 3

sf

tr

18. 19. 20. 21. 22. 23.

3 125 5 *Schalten.* 126 9 127

sf ff mf

4 5

24. 25. 26. 27.

1 5 128 1

f sf

tr

28. 29. 30. 31. 32.

2 129 *a tempo. Wie oben vorher. (Immer Halbe.)* 11 Pos. 12

rit. sf cresc. molto. ff

tr

33. 34. 35. 36. 37.

130

ff p sf p

tr

38. 39. 40. 41. 42.

7 131 *Im Tempo etwas beruhigend.* poco rit. 132 *Schon langsamer.*

f dim. p

Hörn.

43. 44. 45. 46. 47.

133 *Bereits 4/4* *Etwas nuchtiger. Alles mit roher Kraft.*

tr

f p

(mit Holrschlägel.)

48. 49. 50. 51. 52.

5 *mit Holrschl.*

sf kurz. sf

53. 54. 55. 56. 57.

134 *Kräftig, aber etw. gemessener.* *Holrschlägel.* 13

mf sf

Mahler — Symphony No. 6 in A Minor

14

1. Pauken.

135 *Feurig. (Immer dasselbe Tempo).*

Ob. Klar. *mf*

Viol. I. *mit Holzschlägel.*

136 *5*

137 *4* *Etwas drängend.*

138 *9* **139** *Altmählich sich beruhigend.*

(Tuba.) *f* \rightarrow *p* Hörn. *11*

rit. *ton* **140** *Pesante. (etwas langsamer wie im letzten Takte)*

fp \leftarrow *molto* *ff* *9*

141 *6* *Etwas drängend.* *tr*

Tromp I *fp* *fp*

tr *tr* **142** *1* *Hets etwas drängend.*

fp *fp* *f*

143 *Wieder etwas zurückhaltend (Immer Halbe)*

ff *f* \rightarrow *ppp* *6*

Holzschlägel.)

ff *dim.* *mf*

144 *Etwas schloppend.*

p *Solo. ppp* *2.* *3.* *4.* *sempre ppp* *5.* *6.* *7.* *8.*

145 *3* *6*

9. *morendo.* *p* *p*

Mahler — Symphony No. 6 in A Minor

1. Pauken.

trun 146 Stets. $\frac{4}{4}$ 147 Gravisso. $\frac{4}{4}$ 148 10

149 Pesante. (Halbe.) *ff*

150 Vorwärts. *Piu mosso.* 150 1

2. Pauken. *dim.* *p*

151 Unmerklich noch etwas drängender. 152

2. Pauken.

153 Tempo I. (Allegro energico.) $\frac{4}{4}$ 6 Kl. Tromp.

p cresc. poco a poco ff

154

155 trun

156

157

158

159

Mahler — Symphony No. 6 in A Minor

1. Pauken.

10. *Etwas drängend.* 11. 12. **160** 13. 14.

15. *Drängend.* 16. *4* 17. *2*

161 *Bewegter (Halbe) aber nicht eilen. Bafstbau.* 18. 19. 20. 21. **162**

22. *6* 23. *dim.* 24. *f* 25. 26.

27. 28. 29. *5* **163** *Pesante.* 30. *Pos. 5.*

31. *7* 32. *8* **164** *trun* 33. *Holzschlägel gedämpft.* 34. *9*

35. 36. 37. *p* 38. *ppp*

165 *Bedeutend langsamer. (immer noch Halbe.)* 39. *1* 40. *ppp 1.* 41. 42. 43. 44. 45.

Ritenuato. 46. *trun* 47. 48. 49. 50. 51. **166** 52. *sempre pp* *sempre*

Immer langsamer. 53. *trun* 54. 55. 56. 57. 58. 59. *Noch einmal so langsam.* *ppp* *morendo.*

Schleppend. (= Pesante.) *trun* 60. *1* 61. *f* 62. 63. *mf* *p*

Gustav Mahler
Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

Allegro energico, ma non troppo. I.
Hefig, aber markig.

5 7 8 2 11 3 6 4 8 *3. Pos.* *ff* 2

5 10 6 1 *Pauken.* *f*

Tuba. *mf* *p* *f*

7 *Stets das gleiche Tempo* *poco rit.* *a tempo subito.* 12

sempre f

8 *Schwungvoll.* *Triangel.* 3 *Gehalten.*

9 *a tempo* 6 10 7 11 *poco rit.* 9 12 *a tempo* *Triangel.* *ff*

Sn. Tr.

1 13 8

mf *p*

1. Tempo I. *2. Viol.* *14. Tempo I.* 12

15 9 16 8 17 *I. Pauk.* *Triangel.* *mf*

tr *tr* 9 18 *tr* *tr* 1 *tr* *tr* 9

mf *mf*

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

2

19 *p* *mf* 1 Tamtam.

p 1 Tamtam. 1

20 *ff* 20 22 8 *ff* *Sehr ruhig. Grazioso.*

21 Allmählich etwas gehaltener.

Triangel.

23 9 24 *ff* *Sehr energisch. Tempo I. subito.* (8 Horn.)

Bass-Klar.

25 8 16 26 11 27 8 28

29 *ff* 13 30 6 31 12 32 12 33 10

Triangel.

34 8 35 *Unmerklich drängend.* 9 *rit.* 36 5 *molto rit.*

Fl. Ob. Bass-Kl. Fag.

a tempo *pp* *Tamtam.*

Bässe.

37 *Rit. mosso. subito* 8 38 *f* *Triangel.*

Bässe

1 6 39 15 40 4

Glockenspiet *f* *tutti* *tutti* 3

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

41 11 Tromp. *etwas drängend* 42 Trgl. (mehrfach besetzt.)
1 1
ff *dim.* *p*
Von hier bis zum Schluss etwas drängend.
8 43 7 Ob. Clar. 44
ff
rit. *molto rit.* 45 *a tempo (subito)*
ff 2 3

II.

Andante molto. 9 46 11 47 7 rit. 48 *a tempo* 6 1 1 49 6
30 14 31 Ob. 32 3 1 33
12 52 3 1 34
Triangel. 2 2
f
34 6 rit. 55 *a tempo* 14 1 56 *Misterioso.* 9 57 6 *8va.....*
Viol. *p*
8va.....
8 9 10 11 *pp* 1 58 9
59 14 60 11 1 1 61 12 62 17

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

III.

Scherzo.

Wuchtig. *g* 63 6 64 11 65 7 66 8 67 9 Holz. 68

Triangel. *ff*

tr. 69 11 70 7 71 2 *Harm.*

Fl. Ob. Es. Kl. 72 *Flottes Tempo.* *ff* *dim.* *p*

Altväterisch. (Merklich langsamer.)
Graxioso. (Immer gleiche Achtel.)
73 *Oboe.*

Tempo natürlich drängend. 74 *Oboen.*

Tempo wieder angehalten. (altväterisch.) 75 *Tempo natürlich drängend.* *1. Pauke. ff*

76 *rit.* *Wieder wie vorher.* *Klar. 1. 2. b* *sf*

Plötzlich wieder wie zuvor, (altväterisch.) 77 78 *Kol.*

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

Nicht eilen.




79 *Oboen. Viol.* *Nicht schleppend.* *Ob. Kl. Horn.*



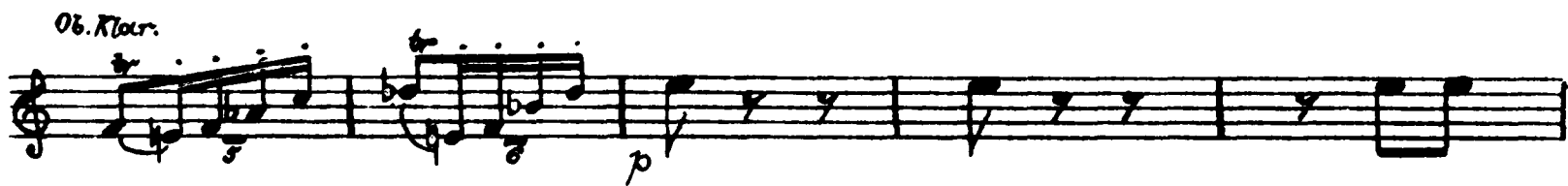
Triangel. *ff* *ff* *ff* *Etwas drängend.*



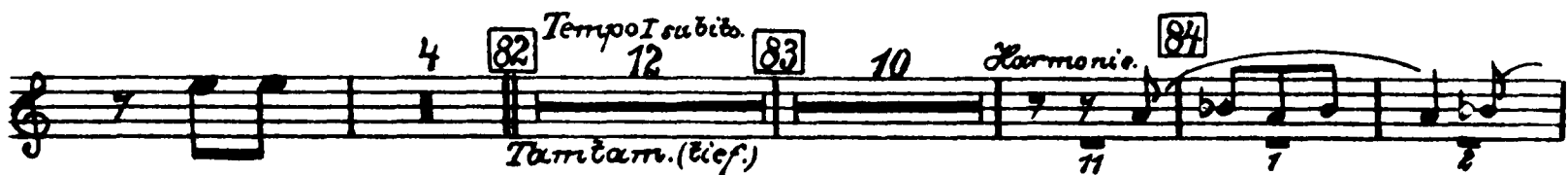
Allmählich etwas mäsigend mollig rit. 80 *Noch etwas langsamer.* 81 *Kol.*



82 *Ob. Klar.* *p*



82 *Tempo subito.* 12 83 10 *Harmonie.* 84



Tam-tam. *Etwas zurückhaltend.* 1 2 3 4



Langsamer. 5 6 7 8 3 85 9



Tam-tam. *mf* 2 86 8 *Triangel.*



87 *Flott.* *dim.* *p* *ritenuto* 4 3



Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

6

88 *Wie das erste Mal. Merkwürdig langsamer.*

Oboe.

Fl. Viol. 89 *Nicht eilen.* Trgl. *f*

90 *Drängend.*

Wieder wie zuvor.

91 *f* *sf*

rit. *Wieder wie zu Anfang.* Nicht eilen. 92

Drängend. rit. 1 *f* *p* *sf*

Wiedernwie zu Anfang. Nicht eilen. 93

Nicht schleppern. 1

1. Pauken. 94 *Fliessend.* *ff*

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam. *Angora meno mosso.* *(Fast langsam.)* 7

Hörn. 4 95 9 96 17

97 *Tempo I subito.* *Viol.* 3

4 98 *tamm tamm* *f* *Tamtam.* 7 99

ritenuto. 8 3 4 3 6 7

100 *Tamtam. Gehalten.* *f klingen lassen.* 3 101 4

Nicht eilen. 1 1 1 4 102 3 1 4 1

4 103 2 1 2 1 1 2 4

IV. Finale.

Allegro moderato. 4 *Viol.* *Pauken.* *f*

4 104 *Stras schleppend.* *(d. d)* 23 105 2 *sempre f*

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

8

Wiederschleppend. *Trgl.* Wiederschleppend. *Piu mosso.* Zurückhaltend.

1 2 1 1

Tuba. *p*

106 *Schwer. Markato.* Nicht schleppen. Pauken.

4 6

Tuba. *p*

107 *Pauken.* *Etwas fließender.* 108 1

15

ff *sempre ff*

Allmählich zum nächsten Tempo steigern. *Pauken.* *Triangel.*

10 *ff* *pp*

Allegro moderato. 109 16 *Allegro energico.* 110

111 4 2 *Tromp. I.* 1 *Trgl.*

112 6 *tr.* *ff*

113 *Psante.* 10 114 11 115 13 116 2

Pos. Tuba.

117 *sempre l'istesso tempo, (fließend)* 9

ff *p*

117 *sempre l'istesso tempo, (fließend)*

Horn I. *p*

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

8 118 12 119 *Belebend.*
Tromp.

tr
ff *sempre ff*

120 *Etwas zurückhaltend* 121 19 122 *Poco più mosso.* 123 *(Immer Halbe ohne zu drängen)* 124 *Sostenuto.*
Tromp.

125 *Gehalten.* 126 9 127 15 128 6 *rit.* 2
ff

129 *a tempo. Wie eben vorher. (Immer Halbe.)*
s. Pos. *Taba.* 9 130 8

Tromp. 131 *Im Tempo etwas beruhigend.* *poco rit.* 6
ff *p*

Schon langsamer *zurückhaltender* 132 6 *Bereits 4/4.* 133 10 *Tromp.* 1

Deck. *tr* 134 *Kräftig, aber etwas gemessen.* 3
Dr. Fr. *Taba.*

tr *tr* 12 135 11 136 15 137 8
f *Tamtam.*

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

10

138 9 139 3 Viol. *rit.*

Noch mehr zurückhaltend.
Tromp. *rit.* 140 Pesante. (ad libit.) 8 141 15
Tamtam. *ff*

142 *Stets etwas drängend.*
1. Posa. 3. Posa. *f*

5 4 1. Paukern.

143 *Wieder etwas zurückhaltend. (Immer Halbe.)* Paukern. 4 Viol. *f*
Tamtam. *f* klingen lassen.

Holzschlägel. Pauk. *ff* *dim.*

Triangel. 1 *mf* *p* 144 (d.d) 13 145 11 146 *Stets 4/4.* 14

147 *Allegro (immer noch 4/4. Halbe. (nicht eilen))* 11 148 10 Viol. *f* *ff sempre* 149 (Halbe.) *rit.* Pesante. *allegro nicht schleppen.*

150 *Vorwärts.* 2

Paukern. *ff* *dim.* *p* 150 1/2 1. Paukern 1 *tr.*

Mahler — Symphony No. 6 in A Minor

Zweite Pauken, Triangel, Tamtam.

Unmeritlich noch etwas drängender.

151 4
Trgl.

Triangel.

152 1 Pauken. 1

Tempo I. (Allegro energico.)

153 8
Triangel.

p cresc. poco a poco - - - - *ff*

154
Trgl.

ff

155 8 156 10

ff sf sf sf

157 8 158 14 159 12 160

Bewegter, (Halbe) aber nicht eilern.

12 161 16 162

Bässe.

Triangel.

ff dim.

5 5 163 6

Tamtam.

Tamtam.

164 mit Schwammschlägel.

ff klingen lassen.

Etwas zurückhaltenok. poco rit. 9 3 165 18

Bedeutend langsamer.

Pauken.

Immer langsamer.

166 8

8

Schleppend.

Bässe. Fag.

Basskl.

(= ♩) Pesante.

Pauk.

ff

Gustav Mahler
Symphony No. 6 in A Minor
Glockenspiel & Xylophon.

Allegro energico, ma non troppo. I.
Hefig, aber mäßig.

5 8 11 6 12 10 8

poco rit. a tempo subito. Schwingvoll.

12 4 *sf* 1. 2. 3. 4.

Gehalten! 9 *a tempo* 3 *Holz.* 4.

5. 6. 2. 1. 4.

Glockenspiel. 10 *b* 2 1

5. *f*

11 *rit.* 12 *a tempo rit.* 13 *a tempo.* 1. *Tempo I.*

9 8 8 7 *viol.* 2. 7.

14 *Tempo I.* 3

4. 5. *Pauken.* 1. 2. 3 *Pos.*

15 9 16

10 4 (Tutti) 1. 2.

6 17

f *Viol. Flaut* 1. *mf*

7 *Holz.* 3.

Mahler — Symphony No. 6 in A Minor

2

Glockenspiel u. Xylophon.

[18] *Glockenspiel u. Xylophon.*

[19] *Xyl.* *Slap. p* [20] 165

[35] *Unmerklich drängend.* *Viol.*

rit. [36] *a tempo* 16 [37] *Più mosso subito.*
(Wie rütend dreinfahren.)
(Augstempo I. ganz wenig belabt.)

[38] *Bässe.* *Xylophon.*

[39] 8 [40] 15 [41] 2

Glocksp.

[43] *zum Schluss etwas drängend.* [44] 6 [45] 5 *molto rit.* *a tempo (subito)*

[47] 2 [48] 15 [49] 5 *Von hier bis*

Glocksp. ff

II. *Andante moderato tacet.*

Glockenspiel u. Xylophon.

III. Scherzo.

Muchtig. **63** *Holz.*

64 *Xylophon.* **65** **66** **67** **68** *Holz.*

69 *Holz.* **70** *Xylophon.* **71** **72** *rit.*

73 *Altväterisch. (Marklich/langsamer.)*
Fraxiosa. (Immer gleiche Achtel.) *Nicht eilen!*

74

75 **76**

77 *Klar. 1.2*

78 *Nicht eilen!*

79 *Oboe.*

Mahler — Symphony No. 6 in A Minor

4

Glockenspiel u. Xylophon.

Etwas drängend. **80** 1

molto riten. **81** *Noch etwas langsamer.*

Xylophon.

Ob. Klar.

82 *Tempo I. subito.*

Becken.

83

Glockenspiel.

88

Oboe.

(stets ♩ = ♩)

Wie das erste mal. Mercklich langsamer.

Nicht eilen!

90 *Drängend. Wieder wie zuvor.*

91

Viol.

Wieder wie zu Anfang.

Viol.

Mahler — Symphony No. 6 in A Minor

Glockenspiel u. Xylophon.

92 Tromp.

Drängend. rit. Wieder wie zu Anfang.

93

94 Fließend.

95 96 Ancora meno mosso. (Fast langsam.)

97

Horn 1. 2. Horn. 3. 4. 5.

Glockensp.

98

99 100 101

102 103

Xylophon tacet al Fine.

Mahler — Symphony No. 6 in A Minor

Glockenspiel.

IV. Finale.

Allegro moderato.

γ [104] (♩ = ♩) *Etwas scheppend.*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. It begins with a whole rest for 8 measures, followed by a melodic line starting at measure 104. A *Tuba solo.* is indicated below the staff.

Tuba solo.

19 [105] 10 [106] *Holz. Schwer. Markato.*

Musical staff 2: Treble clef, key signature of two flats. It features a melodic line with rests for 19 measures (measures 105-123) and 10 measures (measures 106-115). The tempo is marked *Holz. Schwer. Markato.*

[107] 17 [108] 16 [109] *Allegro Moderato.* [110] *Allegro energico.*

Musical staff 3: Treble clef, key signature of two flats. It features a melodic line with rests for 17 measures (measures 107-123) and 16 measures (measures 108-123). The tempo changes from *Allegro Moderato.* to *Allegro energico.*

Musical staff 4: Treble clef, key signature of two flats. It features a melodic line with rests for 4 measures (measures 111-114) and 1 measure (measure 115). The tempo is *Allegro energico.* Below the staff, it is marked *2 Holz.*

Musical staff 5: Treble clef, key signature of two flats. It features a melodic line with rests for 4 measures (measures 112-115) and 4 measures (measures 116-119). The tempo is *Allegro energico.*

Fl. Clar.

Musical staff 6: Treble clef, key signature of two flats. It features a melodic line with rests for 2 measures (measures 113-114) and 52 measures (measures 117-118). The tempo is *Allegro energico.*

Sempre l'istesso tempo. *Ob. Klar.*

Musical staff 7: Treble clef, key signature of two flats. It features a melodic line with rests for 4 measures (measures 118-121) and 12 measures (measures 119-121). The tempo is *Sempre l'istesso tempo.*

Sostenuto.

Musical staff 8: Treble clef, key signature of two flats. It features a melodic line with rests for 124 measures (measures 124-135) and 125 measures (measures 125-136). The tempo is *Sostenuto.* Below the staff, it is marked *Holz. 1. 2. 3. 4. 5. 6. 2. 40*

[129] (*Immer Halbe.*)

Musical staff 9: Treble clef, key signature of two flats. It features a melodic line with rests for 5 measures (measures 130-134) and 125 measures (measures 129-135). The tempo is *Sostenuto.* Below the staff, it is marked *3 Pos.*

5 [130] 12 [131] 8 [132] 9 [133] 98

Musical staff 10: Treble clef, key signature of two flats. It features a melodic line with rests for 5 measures (measures 130-134) and 98 measures (measures 130-137). The tempo is *Sostenuto.*

Mahler — Symphony No. 6 in A Minor

Glockenspiel.

140 *Pesante.*
3 *Pos. Tubal.*

141 15 142 16 143 147 *Gravioso 4/4.*
55 06. 1

4 148 12 149 12 150 2 *ob. Viol. Max.*

150 4 *Più mosso.*

5 151 8 152 8 153

Tempo I. (Allegro energico.)

5 154 *6. Pauk.*

3 4 *sempre f*

155 4

1 156 60

161 164 17 165 10 166 8 7

45

Gustav Mahler
Symphony No. 6 in A Minor

*Kleine Trommel, Herdenglocken, tiefes Glockengeläute,
Hammer (Triangel).*

*Allegro energico, ma non troppo.
Heftig aber markig.*

I.

The musical score is written for percussion instruments: small drum (Kleine Trommel), cowbells (Herdenglocken), low bells (tiefes Glockengeläute), and hammer (Hammer/Triangel). The score is in 4/4 time and consists of 14 measures. It begins with a dynamic of *mf* and a *cresc.* marking. Measures 1-4 are marked with boxed numbers 1, 2, 3, and 4. Measure 5 is marked with a boxed number 5 and includes the instruction *Al. Tr. doppelt besetzt.* (Alto Trommeln double). Measure 6 is marked with a boxed number 6 and includes *Suba. mf* and *p*. Measure 7 is marked with a boxed number 7 and includes *Stets das gleiche Tempo.* (Always the same tempo), *poco rit.*, and *ppp*. Measure 8 is marked with a boxed number 8 and includes *atempo subito*. Measure 9 is marked with a boxed number 9 and includes *Schwingungsvoll.* (Swinging). Measure 10 is marked with a boxed number 10 and includes *(Glockenop)*. Measure 11 is marked with a boxed number 11 and includes *Gr. Tr.* (Great Drum) and *rit.*. Measure 12 is marked with a boxed number 12 and includes *atempo*. Measure 13 is marked with a boxed number 13 and includes *rit.*, *molto rit.*, and *Vell.* (Velluto). Measure 14 is marked with a boxed number 14 and includes *atempo*, *1. Tempo I.*, *2. Tempo I.*, *poco a poco cresc.*, and *sempre p*. The score concludes with the instruction *Nicht eilen.* (Do not hurry).

Mahler — Symphony No. 6 in A Minor

Kleine Trommel, Herdenglocken, tiefes Glockengeläute, Hammer, (Triangel).

Musical staff 1: Treble clef, 2/4 time signature. Measures 15 and 16 are boxed. Dynamics include *p* and *mf*. A triplet of eighth notes is present in measure 15.

Musical staff 2: Treble clef. Measure 17 is boxed. Includes the instruction *Solo.* and dynamic *mf*.

Musical staff 3: Treble clef. Includes the instruction *Nicht eilen.* and dynamic *mf*.

Musical staff 4: Treble clef. Measure 18 is boxed. Includes the instruction *Solo.* and dynamic *mf*.

Musical staff 5: Treble clef. Measure 19 is boxed. Includes dynamic *mf*.

Musical staff 6: Treble clef. Measure 19 is boxed. Includes the instruction *Glockenspiel.* and dynamic *p*.

Musical staff 7: Treble clef. Measures 20 and 21 are boxed. Includes the instruction *Allmählich etwas gehaltenes.* and *Herdenglocken in der Ferne.* with a wavy line representing the sound.

Musical staff 8: Treble clef. Includes the instruction *Viol. solo.* and *kommand.)* with a wavy line.

Musical staff 9: Treble clef. Measures 22 and 23 are boxed. Includes the instruction *Sehr ruhig. Grazioso.* and *(sich entfernend)* with a wavy line.

Musical staff 10: Treble clef. Measure 24 is boxed. Includes the instruction *(immer in der Ferne)* with a wavy line.

Kleine Trommel, Herdenglocken, tiefes Glockengeläute, Hammer, (Triangel).

Baso-Clar.

Körn. 1. 2. 3. 4. 5. 6.

zurückhaltend
morendo

25 *Tempo I. subito.*
Sehr energisch. 26 27

Kl. Trommel.

Gr. Fr.

28 29

Kl. Tr.

Körn. Tromp. 1. 2.

Kl. Tr.

30

Tromp. Körn.

31

f *mf* *p*

32 33 34

1. Pauken.

tr *tr*

f *p*

35 *Unmerklich drängend.*
zsch.

36 37

Piu mosso subito.
(Wie wütend dreinfahren.)
(Quasi Tempo I, ganz wenig bebelt.)

Streich. 1. 2.

Poa

3. 4. 5. 6. 7. 8.

38

mf

39 40 41

Oboc Solo.

6 (Triangel) 15 12 3 4

Mahler — Symphony No. 6 in A Minor

4

Kleine Trommel, Herdenglocken, tiefes Glockengeläute, Hammer, (Triangel)

6 *Tromp.* *Etwas drängend.* 42 *Triangel mehrfach.*

Gesante. *Von hier bis zum Schluss etwas drängend.* 43

dim. *rit.*

44 *ff*

molto rit. 45 *atempo (subito)* *ff* 3

II.

Andante moderato

46 47 *rit.* 48 *atempo* 1 49

(Horn solo)

50 51 *Oboe solo.* 1 2 3 4 12 3

5 *M. I.* 6 7 8 53 *M. 1.* *M. 2. 2.*

Herdenglocken im Orchester. *schwächer werden*

Oboe. 54 *morendo* 3 *poco rit.* 55 *atempo* 1 56 *Misterioso*

Kleine Trommel, Herdenglocken, tiefes Glockengeläute, Hammer (Triangel).

57 *Horn 1.* 58 59 8

Fließend. *rit.*

a tempo *Etwas drängend.* 60 61 62

f *dim.* *p* *dim.* 13 12 11

III. *Scherzo tacet.*

IV. *Finale.*

Allegro moderato. *W. I.*

Kl. Trommel. 3. 4. 5. 6. 7.

Kl. Tr. *ff* *p* 104 (♩ = ♩) *Etwas schleppend.*

Tiefes Glockenspiel. *Tuba.* 4

Allmählich etwas fließender. *Tiefes Glockenspiel in der Ferne.* *Kl. Tr.* 105 10

106 *Schwer. Marcato.* 8 *Nicht schleppen.*

Kl. Tr. 107 *Etwas fließender:* 108 *Allmählich zum nächsten Tempo steigern.*

f *pp* *morendo* 15 7 10

Mahler — Symphony No. 6 in A Minor

Kleine Trommel, Herdenglocken, tiefes Glockengeläute, Hammer, (Triangel.)

109 *Allegro moderato.*

110 *Allegro energico.*

111

112 6 113 *Resante.* 114 14

115 3 116 16 117 15

118 4 119 *Belebend.* 120 2

120 6 121 *Stras zurückhaltend.* 122 2

121 *Herdenglocken. Langsam.*

Nieder etwas fließender. (Langsame Halbe.)

Mahler — Symphony No. 6 in A Minor

Kleine Trommel, Nordorgelglocken, tiefes Glockengeläute, Hammer, (Triangel.)

Tiefes Glockengeläute.
(stets in der Ferne.)

11. 12. 13. 14. 15.

122 *Poco più mosso.* **123** *(Hammerhalbe ohne zu drängen.)* **124** *Esoteruato.* **125** **8**

Kammeror. 11 14 8

126 **9** **127** *Pos. Tuba.* **128** **11** *Viol. II.*

rit.

129 *a tempo. Wie eben vorher.* *(Hammer Halbe.)* **130** **12** **131** **8** **132** **9**

Im Tempo etwas beruhigender

133 *Bereits 4.* **134** *Kräftig, aber etwas gemessener* **135** *Feurig. (Hammer dasselbe Tempo)*

Ob. Klar.

136 **15** **137** **4** *etwas drängender.*

138 *Pos. Tuba.* *noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer 4.)*

Viol.

3 *noch mehr zurückhaltend. rit.*

Alte Trommel, Herdenglocken, tiefes Glockengeläute, Hammer (Erjüngel.)
140 *Gesamte (etwas langsamer)* **141** **15** **142** *Stets etwas* **143** *wieder zurück-*
Hammer. wie im letzten Takte *drängend.* *haltend.*

Viola *immer Halbe.* *Alte Trommel.*

tr *etwas schleppend.* **144** *(d=d)* *fl. ob.*

145 *Herdenglocken. (in der Ferne)* *fließender.*
Suba. 2:7 *(deutlich beginnend)* *1. 2. 3. 4. 5. 6.*
Tiefes Glockengeläute. *(gärtlich verklingend.)*

146 *Viol. solo*

verklingend. **147** *Gravioso.* **148** **149** *Gesamte (Halbe)* **150** *Vorwärts.*

150 *Piu mosso.* *Viol. II solo.*

151 **152** *Holt.*

153 *Tempo I. (allegro energico.)* *Tromp. 1. 2.* *Alte Trommel.* **154**

Kleine Trommel, Herdenglocken, tiefes Glockengeläute, Hammer (Triangel.)

155 *tr* *mf* *sf* *ff* *1.* *tr* *2.*

156 *tr* *ff* *3.* *8.*

157 *tr* *ff* *dim.* *p* *4.* *5.* *6.* *7.* *8.* *12.*

159 *12.* *160* *8.*

Drängend. *161* *Bewegter. (Halbe.)* *162* *10.* *Viol.* *11.* *12.*

13. *14.* *15.* *f* *5.*

163 *Pesante.* *164* *4.* *tr* *1.* *ff* *3.* *6.* *7.* *8.*

gedämpft. *tr* *poco rit.* *9.* *p* *10.* *mf* *p* *dim.*

tr *165* *Bedeutend langsamer. (aber immer Halb. be.)* *166* *immer langsamer.* *ppp* *morendo* *10.* *8.* *8.*

Noch einmal so langsam. Schleppend. (= d) *tr* *1.* *Bass-Fag.* *Bass-Klar.* *ff* *ppp*

Gustav Mahler Symphony No. 6 in A Minor

Grosse Trommel, Becken, Rute, Tamtam.

I.

Allegro energico, ma non troppo.

** Hestig, aber markig.*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Beck. *ff* *Stets das gleiche Tempo* *poco rit.* *a tempo subito* *Schwingvoll* *Beck.* *Gr. Tr.* *Beck.* *rit.* *a tempo* *molto rit.* *I. Tempo* *1. Tempo I.* *2. Tempo I.* *3. Pos.*

** Bei Zusammenstößen von Becken u. Trommel nach 2 Taktgese.*

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute u. Tamborn.

15 *Tuba.* 16 *Beck.* 17 10

18 *Kl. Fr.* *Beck.* 8

19 *Gr. Fr.* *mf* 20 *mf*

20 *p* 21 *Allmählich etwas gehaltener.* 22 *Sehr ruhig Grazioso*

23 *Viol Solo* 4 5

24 *Gr. Fr.* 12 *zurückhaltend* 25 *Tempo I subito. (Sehr energisch.)* 4 16

26 11 27 *Ob. Klar.* 1 2 *Viol.* 3 4

28 *Gr. Fr.* *p poco a poco cresc. - - - - - mollo cresc.* 4 29 *Beck.* 13 30 *ff*

31 *Beck.* 1 12

32 *Viol.* *Ob. Klar.* *ff* 3

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute u. Farnelam.

Gr. Tr. 2 **33** 10 **34** 8 **35** *Unmerklich drängend.*
mf p *ff. Ob.*

Gr. Tr. 1 *Sostenuto.* *a tempo*
pp f p f

Nachlassend. *rit.* **36** *a tempo* *rit.* *a tempo*
f p p

a tempo, molto rit. aber gemessener **37** *Piu mosso subito*
(Alte mit dem Horn (von) quasi Tempo! ganz wenig belebt.) *Gr. Tr.*
reich. p ff p ff

38 *Rute (auf Holz)*
Hörn. Tromp. mf

39 15

40 4 *Glocksp.* 6 **41** 3 *Oboe Solo.*
 5 6 4

5 6 7 8 9 *Etwas drängend.*
Tromp.

42 *Beck.* 1 *Pesante.* Von hier bis zum **43** *Schluss etwas drängend.* **44** 3
Gr. Tr. 3 8 10 *pp ff*

rit. *molto rit.* *a tempo subito.* **45** 7
pp

Mahler — Symphony No. 6 in A Minor

Fr. Frommel, Becker, Rute u. Tamtarn.

4

II.

Andante moderato. 46 11 47 7 *rit.* 48 *a tempo* 6

49 6 50 14 51 *Oboe Solo*

52 3 1 5 *Viol. I.* 6 7

Klar. 1. 53 *Klar. 2, 3.* *Beck.* 5

Viol. I. 54 *Beck m. Schw.* 3 *poco rit.* 55 *a tempo* 2 14

56 *Misterioso.* 57 13 58 2

59 14

60 8 *Oboen.* 10 11 *Klar.* *Bass.*

61 *Nicht schleppen!*
Fr. Fr. 10 62 17

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute u. Tamtam.

III. Scherzo.

Wichtig.

63

64

Musical staff 1: Bass clef, 7/8 time signature, measures 63-64.

65

Gr. Fr.

66

Musical staff 2: Treble clef, measures 65-66, dynamic markings pp and p.

67

Xolo

Musical staff 3: Bass clef, measures 67-68, dynamic markings pp and sf.

68

Beck.

Musical staff 4: Bass clef, measures 68-69, dynamic marking f.

69 Beck.

Xylophon.

70

Musical staff 5: Bass clef, measures 69-70, dynamic markings f and sf.

71

m. Schn. sf

Musical staff 6: Treble clef, measures 71-72, dynamic markings sf and pp.

72 Kolltes Tempo.

Musical staff 7: Bass clef, measures 72-73, dynamic markings f and pp.

73

Altväterisch / Merkllich langsamer / Grazioso (Stimmor gleichf. leitet.)

poco rit.

Musical staff 8: Bass clef, measures 73-74, dynamic markings sf and pp.

Musical staff 9: Treble clef, measures 74-75, dynamic marking sf.

Mahler — Symphony No. 6 in A Minor

Gr. Frommel, Becken, Rute u. Tamtam.

6

(♩ · ♩ etc.)

1

74 *Tempo natürlich drängend.*

Tempo wieder angehalten.

Oboen.

(altväterisch)

2

1

1

75

1

Tempo natürlich drängend.

76

rit.

1

Wieder wie zuvor.

Pauk. *f*

1

1

Klar.

77

1

1

7

78

Mögl. wieder wie zuvor.

(altväterisch)

1

1

1

Nicht eilen!

Pauk.

viol.

2

1

1

79

Tromp.

4

6

Etwas drängend.

80

Allmählich etwas mässiger.

Pauken.

Fl. H.

Fag.

4

5

6

7

8

Bässe.

molto riten.

9

10

4

81

Noch etwas langsamer.

Beck. m. Sch.

Gr. Tr.

p

2

1

m. Schw.

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Röhre u. Tamlam.

82 *Tempo Isubito.* *Oboen*

Beck. m. Schrr. 83 11 *Horn.* 84 *Ritenuito.*

Stras zurückhaltend. *Gr. Tr.*

Langsamer. 85 15 86 *Viol. II.*

87 *Flöte.* *Beck.* *Gr. Tr.*

88 *Wie das erste mal. Merktlich langsamer.* *Oboen.*

89 *Viol.*

90 *Dringend Wieder wie zuvor.*

91

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute u. Tamtam.

8

Wieder wie zu Anfang.

Musical staff with measures 91-92. Includes dynamic markings *f* and *pp*, and a boxed measure number 92.

Drängend.

Wieder wie zu Anfang.

Musical staff with measures 93-94. Includes dynamic markings *f* and *pp*, and a boxed measure number 93.

Rauken.

94 *Fließend.*

Musical staff with measures 95-96. Includes dynamic markings *f* and *pp*, and a boxed measure number 94.

Etwas zurückhaltend.

Fag. Horn voll.

Musical staff with measures 97-98. Includes dynamic markings *f* and *pp*, and a boxed measure number 95.

96 *Ancora meno mosso. (Fast langsam).*

Beck.

*(Mit einem Stimmführer auf dem
Folgerant der Trommel spielen)*

pp

Musical staff with measures 99-100. Includes dynamic markings *f* and *pp*, and a boxed measure number 96.

97 *Tempo I. subito.*

3 m. Schr. f

Musical staff with measures 101-102. Includes dynamic markings *f* and *pp*, and a boxed measure number 97.

98 *f*

3 Be.

Tuba.

Musical staff with measures 103-104. Includes dynamic markings *f* and *pp*, and a boxed measure number 98.

Beck. m. Schr.

100

Gehalten.

Musical staff with measures 105-106. Includes dynamic markings *p* and *pp*, and a boxed measure number 100.

101

Klar.

Musical staff with measures 107-108. Includes dynamic markings *p* and *pp*, and a boxed measure number 101.

Mahler — Symphony No. 6 in A Minor

Gr. Frommel, Beckers Reite, Tamtam.

Musical score for measures 98-103. The score is written in bass clef with a 3/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *p* and *mf*. Measure numbers 102 and 103 are boxed. Fingerings are indicated by numbers 1-4. The notation includes various note values and rests.

IV. Finale.

Allegro moderato.

Musical score for measures 104-106. The score is written in bass clef with a 3/4 time signature. It includes detailed performance instructions such as *Beck. m. Sehr*, *ausklingend auflösen*, *Gr. Tr. p*, *Gr. Tr. p*, *sempre p*, *104* (*♩ = ♩*), *Etwas schleppend. Allmählich etwas fließender.*, *Horn 4*, *105*, *Wieder schleppend. Più mosso.*, *mf*, *zurückhaltend*, *106*, *Schwer Marcato*, *Wieder schleppend. Beck.*, *1*, *Gr. Tr.*, *mf*, *12*. The score features complex rhythmic patterns, dynamic markings, and performance directions.

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute, Tamtam.

13 14 15 16 **107** *morendo* 15 **108** *Allmählich*

zum nächsten Tempo steigern.

anf. 4 5 6 7 8 9 10 *Tromp.* *pp cresc.*

Beck. klingen lassen - - - - **109** *Allegro moderato.* **110** *Allegro energico.*

ff 1 16 4 *ff* 3 *Tromp. 1.*

111 *Hr.* *Beck.* 6 *mf*

112 *Beck. mit Paukenrohr.* *f*

113 *Psante.* **114** 4 10 5 6 7 8

115 3 8 *Pos. Tuba. Fay.* *Gr. Tr.* 4 *p*

116 2 *Beck.* 1 *Gr. Tr.* 1 1 *mf*

Gr. Tr. 2 3 *Pos. Tuba* *p*

117 *Sempre l'istesso tempo.* **118** *viol.* 14 7 2 3 4

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute, Tamtam.

119 *Belebend.*
p *poco cresc.*

120 *Gr. Tr.* *Etwas zurückhaltend* *riten.*
Beck. ff *f* *p* *Suba*

121 *Langsam. Schleppend.* *Wieder etwas fließender.*
(Langsame Halbe)
pp

122 *Poco più mosso.* 123 *(Immer Halbe, ohne zu drängen.)*
pp 13 17

124 *Sostenuto.* *Beck.*
rit. *f*

125 *Gr. Tr.* 126 127
p

128
ff

129 *al tempo. Wie oben vorher* *(Immer Halbe)* 130
rit. *Gr. Tr.* 15 12

131 *Im Tempo etwas beruhigend.* *poco rit.* 132 *Schon langsamer.*
pp *Fromp Pos. I.*

133 *Bereits 4/4* *Fromp.*
Fromp.

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute, Tamtam.

Beck *sf* Tamtam. (mit Schwammschlägel) *f* klingen lassen

134 *Kräflig, aber gemessen.*

Rute. *mf*

Tamtam. *Schw.* Rute. *p sempre ff*

Feurig. (Immer dasselbe Tempo)

9 135 11 136 15 137 8 138 9 139 1

Allmählich sich beruhigend (Immer 4/4)

Noch mehr zurückhaltend.

rit. Tromp. 140 *ff* (Becken *ad lib.*) *Gr. Tr. ff*

141 *Nicht schleppen!*

Beck. *ff* 142 *Stets etwas drängend.*

143 *Wieder etwas zurückhaltend. (Immer Halbe)*

3 *Ps.* 2 3 4 5 Pauk. 10 *Gr. Tr. f*

Beck. *m. Schw.*

mf klingen lassen. *Gr. Tr. sp*

144 *Etwas schleppend.* 145

11 146 *Stets 4/4.*

dim.

13

14

Mahler — Symphony No. 6 in A Minor

Gr. Trommel, Becken, Rute, Tamtam.

147 *Gravioso.* (immer noch 4/4) 148 *Straffer im Tempo.* allmählich in Halbe übergehen. Halbe (nicht eilen!) 149 *Piccato (aber Halbe)* *Gr. Tr.*

a tempo Nicht schleppen! *Beck.* *Gr. Tr.* *molto cresc.* *ff* *pp* *cresc*

150 *Vorwärts* 2 *Rit. mosso.* 150½ 7 *Unmerklich noch etwas drängender.* 151 8

152 *Hörn.* *Gr. Tr.* *p* *cresc. poco a poco* *ff*

153 *Tempo I.* (*Allegro energico*) 4/4 *Pauk.* 154 8

155 *Obern.* *Beck. mit Paukenwechl.* *sf* *ff* *pp* *f*

156 *Gr. Tr.* *f* 157 *Beck.* *f* *Gr. Tr. p*

158 *Gr. Tr.* *f.* 12

159 *Tromp in B* *mf* *ff* *fp* *8 Hörn* *Beck.* *fff*

1 *Etwas drängend.* 160 *Po. 3 4 Tuba.* 4

Mahler — Symphony No. 6 in A Minor

Gr. Frommel, Beckers, Rulle, Tamlam.

4. Pr. Fuba. *ff*

Musical staff for 4. Pr. Fuba. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, starting with a forte (ff) dynamic. The staff ends with a fermata and a first ending bracket.

Viol. *ff* *Drängend.* *Beck. (mehrere)* *fff*

Musical staff for Violin. It features a series of chords and notes, starting with a forte (ff) dynamic and marked *Drängend.* (driving). The staff ends with a fermata and a second ending bracket. A dynamic of *fff* is indicated.

161 *Bewegter. (Halbe)* *Par.* *Gr. Fr.* *f* *13*

Musical staff for measure 161. It begins with a fermata and a first ending bracket. The staff contains notes in bass clef, marked *Par.* and *Gr. Fr.* with a dynamic of *f*. The measure ends with a fermata and a first ending bracket.

162 *10* *Viol.* *f* *12* *13*

Musical staff for measure 162. It begins with a fermata and a first ending bracket. The staff contains notes in violin clef, marked *Viol.* with a dynamic of *f*. The measure ends with a fermata and a first ending bracket.

Beck. (mit Felloren) *Beruhigend* *f* *p* *morendo*

Musical staff for measure 163. It contains notes in bass clef, marked *Beck. (mit Felloren)* and *Beruhigend*. The dynamic starts at *f* and ends at *p* with a *morendo* marking. The staff ends with a fermata and a first ending bracket.

163 *Pesante.* *pp* *6* *7* *8*

Musical staff for measure 163. It contains notes in bass clef, marked *Pesante.* with a dynamic of *pp*. The measure ends with a fermata and a first ending bracket.

164 *Gr. Fr.* *f* *Beck. m. Schw* *f* *Klingen lassen* *Etwas zurückhaltend.*

Musical staff for measure 164. It contains notes in bass clef, marked *Gr. Fr.* with a dynamic of *f*. The staff includes the instruction *Klingen lassen* (let ring) with a dashed line. The measure ends with a fermata and a first ending bracket.

poco rit. 165 *Bedeutend langsamer. (Immer Halbe)* *9* *3* *10*

Musical staff for measure 165. It contains notes in bass clef, marked *poco rit.* and *Bedeutend langsamer. (Immer Halbe)*. The measure ends with a fermata and a first ending bracket.

riten. 166 *Immer langsamer.* *Noch einmal so langsam.* *8* *8* *Das Fag.* *7* *2*

Musical staff for measure 166. It contains notes in bass clef, marked *riten.* and *Immer langsamer.*. The staff includes the instruction *Noch einmal so langsam.* and *Das Fag.* (The Bassoon). The measure ends with a fermata and a first ending bracket.

Schleppend. *Bass-Klar.* *ff* *(-d)* *1* *Gr. Fr.* *p*

Musical staff for measure 167. It contains notes in bass clef, marked *Schleppend.* and *Bass-Klar.* with a dynamic of *ff*. The staff includes a dynamic of *p* and a first ending bracket.

Gustav Mahler
Symphony No. 6 in A Minor

Celesta.

I.

*Allegro energico ma non troppo.
Heftig, aber markig*

5 8 2 6
Temp.
2 3 6
4 12 3 3 6 7
rit. das gleiche Tempo.
poco rit. *Viola.*
atemp. Schwingroll. 8 9 4
rit. *arco*
10 *pizz.* *arco*
11 *ff*
Mit Zupfhammern der linken Faust
immer mit beiden Händen
Zeit lassen!
poco rit. *arco*
12

Mahler — Symphony No. 6 in A Minor

Adagio.

mit beiden Händen

rit.

al tempo
molto rit.
Allmählich wieder zum I. Tempo übergehen.
Tempo I.
Tempo I.

13	4	1	2	5	14	12	9
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16 8 17 14 18 12 19 9 20 Viol.

Kola. Viol.

cresc.
Allmählich

etwas gehaltener.
Jordingleiten *p*

6

Mahler — Symphony No. 6 in A Minor

Celesta.

4

Musical score for Celesta, measures 1-22. The piece is in A minor. The notation features a complex, rhythmic pattern of chords and single notes in the right hand, while the left hand provides a steady, low-register accompaniment. A fermata is placed over the final measure of this system.

Musical score for Celesta, measures 22-29. Measure 22 is marked *Sehr ruhig. Grazioso.* and measure 23 is marked *f*. Measure 29 is marked *Sehr klar.* The melody in the right hand is more melodic and flowing, with some grace notes. The left hand continues with a simple accompaniment.

Musical score for Celesta, measures 30-41. The right hand features a series of chords with accents, creating a rhythmic texture. The left hand has a simple accompaniment. A fermata is placed over the final measure of this system.

Musical score for Celesta, measures 42-51. Measure 42 is marked *zurückhaltend*. Measure 45 is marked *Tempo I subito.* and measure 46 is marked *Sehr energisch.* Measure 47 is marked *Nicht eilern!* and *viol.* The music becomes more rhythmic and energetic, with a change in tempo and dynamics.

Musical score for Celesta, measures 52-59. Measure 52 is marked *viol.* The right hand has a more active, rhythmic line, while the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

Musical score for Celesta, measures 60-67. Measure 60 is marked *viol.* The right hand has a more active, rhythmic line, while the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

Musical score for Celesta, measures 68-75. The right hand has a more active, rhythmic line, while the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

Mahler — Symphony No. 6 in A Minor

Colata.

32 *Viol.*

33 *Arpeggiando.* *simile*

kl. Horn
2

34 *Nicht eilen!*

35 4 13 36 17 37 8 38

kl. Horn

39 10 3

40 *Nicht schleppen!* *Glockenspiel* *Glocken.*

41

42 8 13 43 10 44 8 45 7

Mahler — Symphony No. 6 in A Minor

Celesta.

6

II.

Andante moderato.

46 47 48 *rit.* *a tempo*

9 11 7 *Harfe*

49 50 *Viol.*

1 1 1 6

51 *Hob.*

11

52 3 1 3 *Hob.*

12

53 *Harfen*

2 1

54 54

55 *poco rit.* *a tempo*

5 14

Detailed description: This page contains the musical score for the Celesta part of the second movement of Mahler's Symphony No. 6. The score is written in A minor and 4/4 time. It begins with the tempo marking 'Andante moderato.' and includes several performance instructions: 'rit.' (ritardando) at measure 48, 'a tempo' at measure 48, and 'poco rit.' (poco ritardando) at measure 55. The score is divided into measures 46 through 55. Measure numbers are placed in boxes above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes Harfe (harp), Violin (Viol.), and Horn (Hob.). The score is written in a single system with a grand staff (treble and bass clefs). The page number '6' is in the top left corner, and the section number 'II.' is centered at the top. The title 'Mahler — Symphony No. 6 in A Minor' and the instrument 'Celesta.' are at the top. The tempo 'Andante moderato.' is at the beginning. The performance instructions 'rit.', 'a tempo', and 'poco rit.' are placed above the staff. The measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are in boxes above the staff. The measure numbers 9, 11, 7, 6, 11, 12, 5, and 14 are placed below the staff. The instrument names 'Harfe', 'Viol.', and 'Hob.' are placed near the staff. The page number '6' is in the top left corner. The section number 'II.' is centered at the top. The title 'Mahler — Symphony No. 6 in A Minor' and the instrument 'Celesta.' are at the top. The tempo 'Andante moderato.' is at the beginning.

Mahler — Symphony No. 6 in A Minor

Celesta.

Nicht eilern! **56** *Misterioso.* *Viol. II* *Viol.*

57 *Fließend.* *Clav.* *pp* *f*

58 **59**

60 *Harfe.* **61** *Nicht schleppen.* **62** *Viol.* *9* *1* *1* *12*

Viola *Allmählich wieder zurückhaltend* *Viol. I.* *molto rit.* *4*

Viola *Langsam. mit gebrochener* *3*

III. Scherzo-tacet.

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8

Celesta.

IV. Finale.

Allegro moderato

ff

7 7

104 *etwas schleppend.*
(d=d)

Tuba.
p

Allmählich etwas fließender.

105 *fließend*

9 5

f f

106 *Schwer.*
Markato 107

108

109 *Allegro moderato.* 110 *Allegro energico*

8 16 17 16 16 8

p f

111 10

112 7

113 *Risante.* 114 11

115 16

116 15

117

Sempre listesso tempo fließend.

10 7 11 16 15 117

p f

10

Kol. harm.

Tempo in F.

3 2

p f

118 12

119 *Belebend.*
Tempo in D. *in F.*

12 119

p f

(Bläser)

Viol.

12 119

p f

Mahler — Symphony No. 6 in A Minor

Celesta.

musical staff with notes and dynamics including *imm.*

musical staff with notes and dynamics including *Harfen ff*, *ff*, *sempre f*, and *Et was zurückhaltend.*

musical staff with notes and dynamics including *Ritenuato.*, *1*, *sempre f*, *121 Langsam. Schleppend. (Vibrol)*, and *Wieder et was flügender (Langsam mit Harfe)*.

musical staff with notes and dynamics including *1*.

musical staff with notes and dynamics including *p trom.*, *nicht arpegg.*, and *1*.

musical staff with notes and dynamics including *122 Poco più mosso.*, *123*, *124 Ritenuato*, *125*, *126*, *127*, *128*, and measures 13, 17, 8, 8, 9, 15, 6.

musical staff with notes and dynamics including *129*, *f*, and *Viol.*

Mahler — Symphony No. 6 in A Minor

Celesta.

10

Viol. unis.

Hörner *Harfen* **130**

gliss. **131** *Im Tempo etwas zurückgehend.* **132**

Hörner *Harfen*

133 16 **134** 18 **135** 11 **136** 15 **137** **138** **139**

Basen. **140** *(etwas langsamer wie im letzten Takte)* **141** *Nicht schleppen!* *Viol.*

etwas drängend. *Hörn.*

142 *Stets etwas drängend* *Pos. 2* 10

143 *Wieder etwas zurückhaltend* *(Immer Halbo)* **144** *(d. d.)* *Hörner* 15

145 *Harfe I.* *flüsender.*

Mahler — Symphony No. 6 in A Minor

Celesta.

146 Et was flüssiger.
(aber immer 4/4)

Musical staff for measures 146-150. Measure 146 contains a 2-measure rest. Measure 147 contains a 5-measure rest. Measure 148 contains a 3-measure rest. Measure 149 contains a 2-measure rest. Measure 150 contains a 2-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

Musical staff for measures 151-155. Measure 151 contains a 3-measure rest. Measure 152 contains a 3-measure rest. Measure 153 contains a 3-measure rest. Measure 154 contains a 3-measure rest. Measure 155 contains a 3-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

147 *Graxioso.* 4/4 10 148 *Straffer* *im Tempo.* Halbe./nicht eilen 149 *Pisante a tempo* (aber Halbe) Nicht schleppen 150 *Überwärtig*

Musical staff for measures 147-150. Measure 147 contains a 10-measure rest. Measure 148 contains a 10-measure rest. Measure 149 contains a 2-measure rest. Measure 150 contains a 2-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

Rit. mosso. 150 8 151 8 152 8 153 *Tempo I. (Allegro energico)*

Musical staff for measures 151-153. Measure 151 contains an 8-measure rest. Measure 152 contains an 8-measure rest. Measure 153 contains an 8-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

154 6 155 10 156 8 157 10 158 8 159 *Viol. Solo.* 12

Musical staff for measures 154-159. Measure 154 contains a 6-measure rest. Measure 155 contains a 10-measure rest. Measure 156 contains an 8-measure rest. Measure 157 contains a 10-measure rest. Measure 158 contains an 8-measure rest. Measure 159 contains a 12-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

160 8 161 *Bewegter. (Halbe).* 16 162 10 *Viol.*

Musical staff for measures 160-162. Measure 160 contains an 8-measure rest. Measure 161 contains a 16-measure rest. Measure 162 contains a 10-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

163 *Pisante.* *Fl. tr.* 7 164 3

Musical staff for measures 163-164. Measure 163 contains a 7-measure rest. Measure 164 contains a 3-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

Et was zurückhaltend. *Viol.* *ff*

Musical staff for measures 165-166. Measure 165 contains a 3-measure rest. Measure 166 contains a 7-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.

poco rit. 165 18 166 8 7

Musical staff for measures 165-166. Measure 165 contains an 18-measure rest. Measure 166 contains an 8-measure rest. The staff shows a complex rhythmic pattern with various note values and rests.