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# QUATUOR

*Pour*

*Deux Violons, Alto et Violoncelle;*

Composé et Dédié

*à Monsieur*

GEORGES AUDIBERT

*Par*

Léopold Simon Fils,

*Œuvre 9.*

*Prix 4 fr. 50<sup>c</sup>*

*à Paris*

*Chez JOUVE, Editeur, M.<sup>e</sup> de Musique, de Cordes de Naples et Facteur d'Instruments,  
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VIOLINO SECONDO

QUATUOR.

Adagio

Musical staff with treble clef, common time signature, and various rhythmic markings.

Musical staff with treble clef, common time signature, and various rhythmic markings.

Musical staff with treble clef, common time signature, and various rhythmic markings. Includes dynamic markings *p* and *rinf*.

Musical staff with treble clef, common time signature, and various rhythmic markings.

Musical staff with treble clef, common time signature, and various rhythmic markings. Includes dynamic markings *fp*, *fp*, *f*, and *rinf*.

Musical staff with treble clef, common time signature, and various rhythmic markings. Includes dynamic markings *rinf* and *pp*.

Musical staff with treble clef, common time signature, and various rhythmic markings.

Musical staff with treble clef, common time signature, and various rhythmic markings.

Musical staff with treble clef, common time signature, and various rhythmic markings. Includes dynamic markings *rinf* and *rinf*.

Musical staff with treble clef, common time signature, and various rhythmic markings.

Musical staff with treble clef, common time signature, and various rhythmic markings. Includes dynamic markings *f* and *pp*.

Musical staff with treble clef, common time signature, and various rhythmic markings. Includes dynamic marking *f* and a triplet marking *3*.

VIOLINO SECONDO

Ten staves of musical notation for Violino Secondo. The music is in G major (one sharp) and 3/4 time. Dynamics include *p*, *f*, *rinf*, and *pp*. The notation includes various note values, rests, and phrasing slurs.

Minuetto.

I Allegro ma non troppo

First staff of the Minuetto section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a rest followed by a series of eighth notes.

Second staff of the Minuetto section, continuing the melodic line with various note values and phrasing.

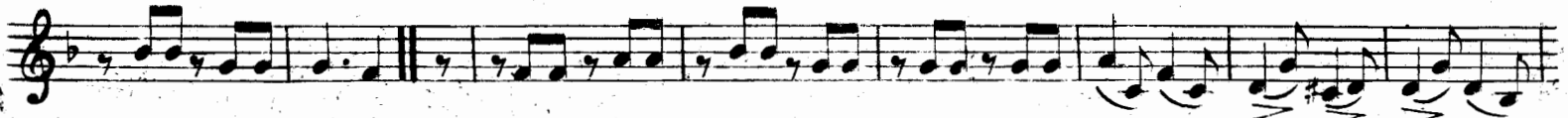
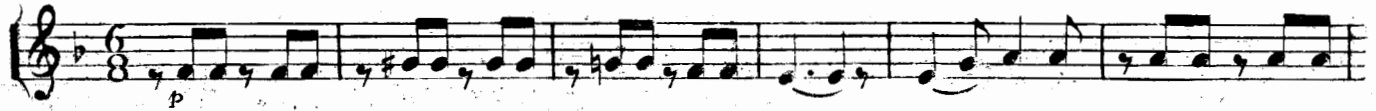
Third staff of the Minuetto section, showing first and second endings. The first ending leads to a repeat sign, and the second ending leads to a different section.

Trio

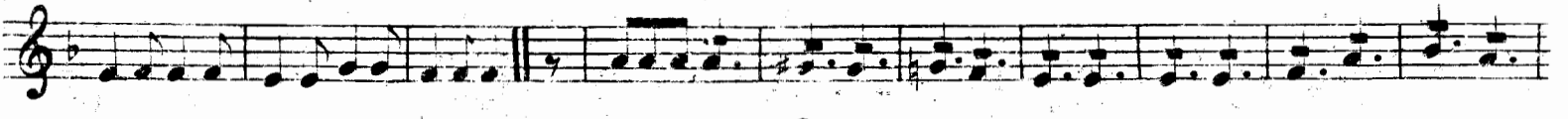
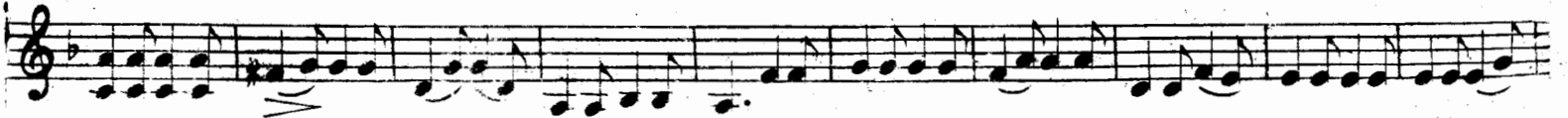
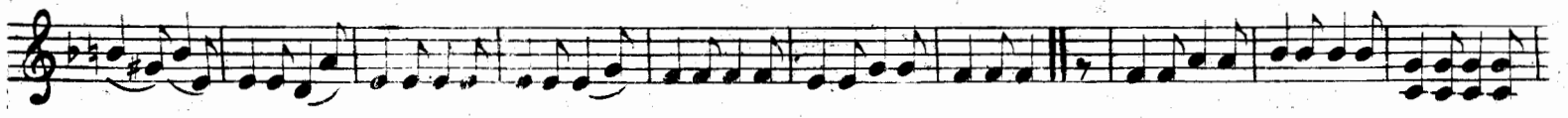
rinf rinf pp

VIOLINO SECONDO

Andante



Mineur



VIOLINO SECONDO

The first section of the piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the melodic line with various rhythmic patterns and dynamics. The fourth staff concludes the section with a double bar line and a fermata.

Pollacca *Poco Allegretto*

The second section is titled "Pollacca" and is marked "Poco Allegretto". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The first staff includes a first ending bracket labeled "I" and a dynamic marking of "f".

The first staff of the second section continues the melodic line with a first ending bracket labeled "I".

The second staff of the second section continues the melodic line with a second ending bracket labeled "2".

The third staff of the second section continues the melodic line with a first ending bracket labeled "I".

The fourth staff of the second section continues the melodic line with a first ending bracket labeled "I".

The fifth staff of the second section continues the melodic line with a first ending bracket labeled "I".

The sixth staff of the second section continues the melodic line with a first ending bracket labeled "I".

The seventh staff of the second section continues the melodic line with a first ending bracket labeled "I".

The eighth staff of the second section continues the melodic line with a first ending bracket labeled "I".

The ninth staff of the second section concludes the piece with a double bar line and a fermata.

VIOLINO SECONDO

1

2

Mineur

pp rinf rinf

solo

Majeur

I

f

p

rinf rinf

86

(10)