PERCY ALDRIDGE GRAINGER

# ROOM-MUSIC TIT-BITS

Nr 1. MOCK MORRIS.
FOR PIANO.
POPULAR VERSION.

SCHOTT & Co., Ltd.
LONDON

Printed in England

ROOM-MUSIC TIT-BITS.

# Nr. 1. MOCK MORRIS.

Birthday-Gift, Mother. 3.7.'10.

*for string six-some (6 single players) or string band.*

by

PERCY ALDRIDGE GRAINGER.

begun 19.5.1910. | ended 4.6.1910.

No folk-music tune-stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape.
*P. A. G.*

*The above can be used in programs.*

Score (for strings) net 2/6
String Parts each. net 6d
For Piano. Concert version. net 2/6
For Piano. Popular version. net 2/6

SCHOTT & CO LTD. NETT LONDON.

## FOR PIANO.
## POPULAR VERSION.

No pedal is meant to be used except where it is marked.
✻ Ped. below a note means that the last pedal is to be raised at the moment of striking the keys (not before) and pressed down again as fast as possible.

**AT FAST JOG-TROTTING SPEED.** M.M. ♩ = between 92 & 104.

Merrily, somewhat pert.

*mp mezzo staccato*

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

✉ The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, № 3, (Elkin & Co Ltd.) in which it can be consulted. P.A.G.

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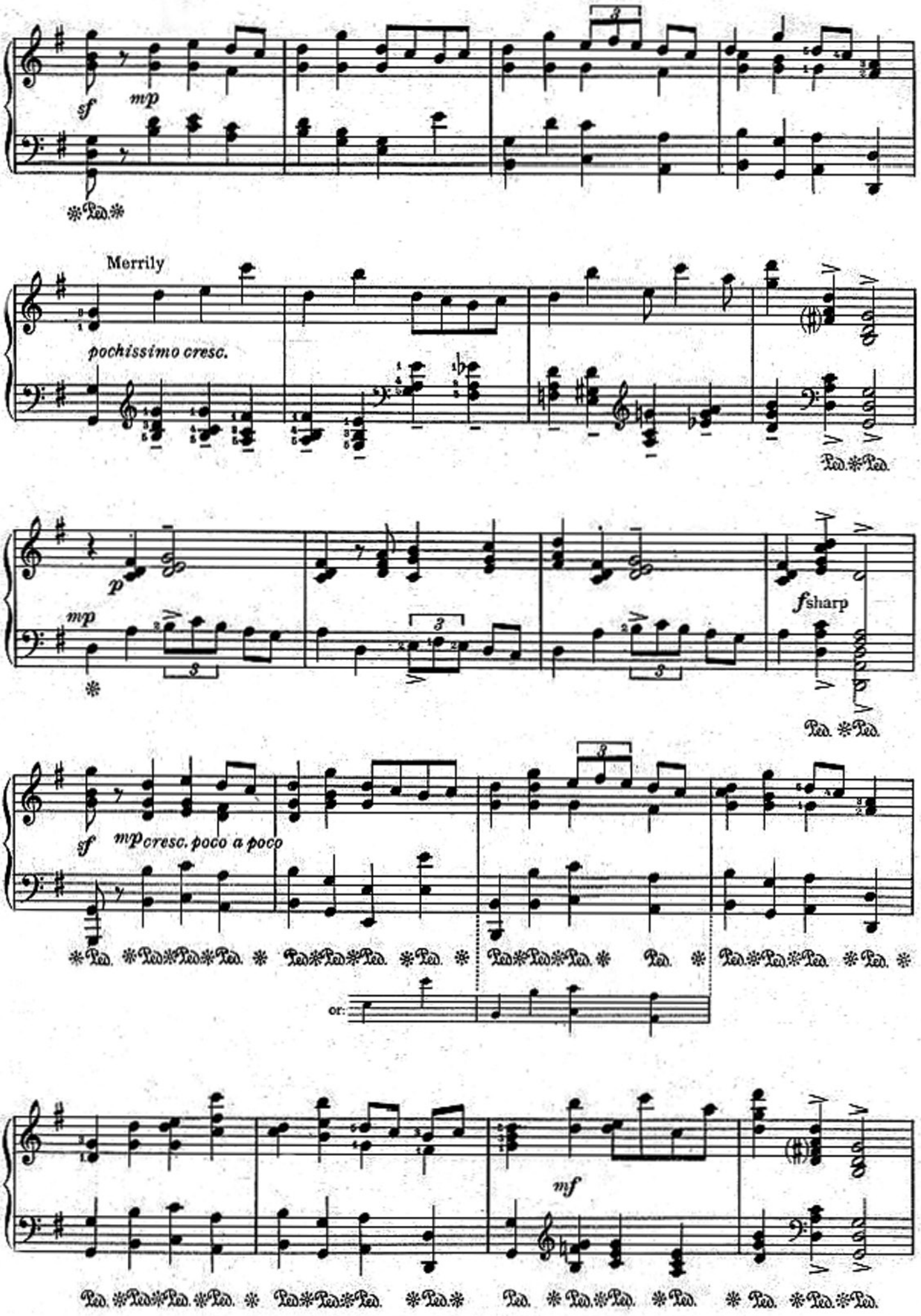
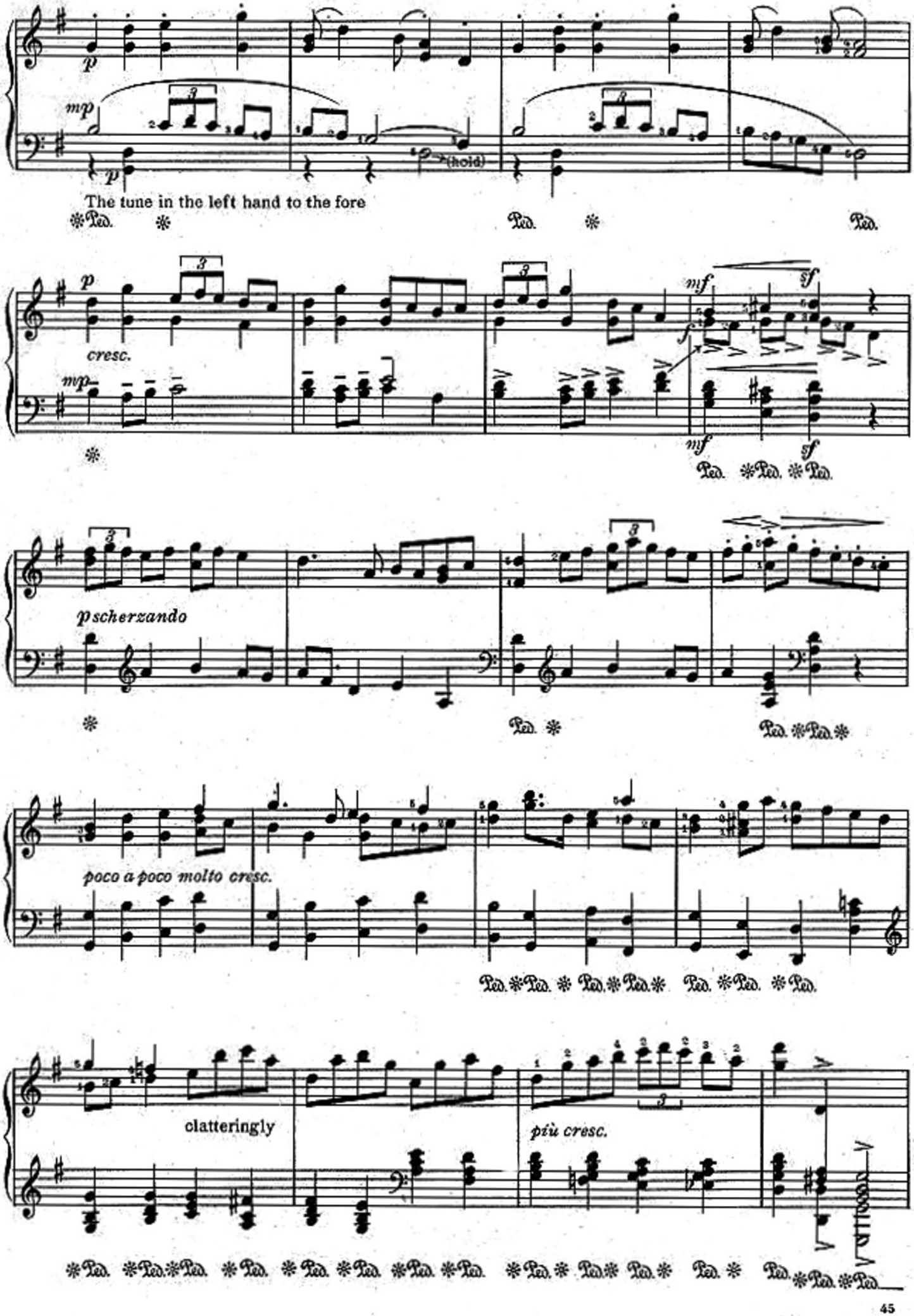
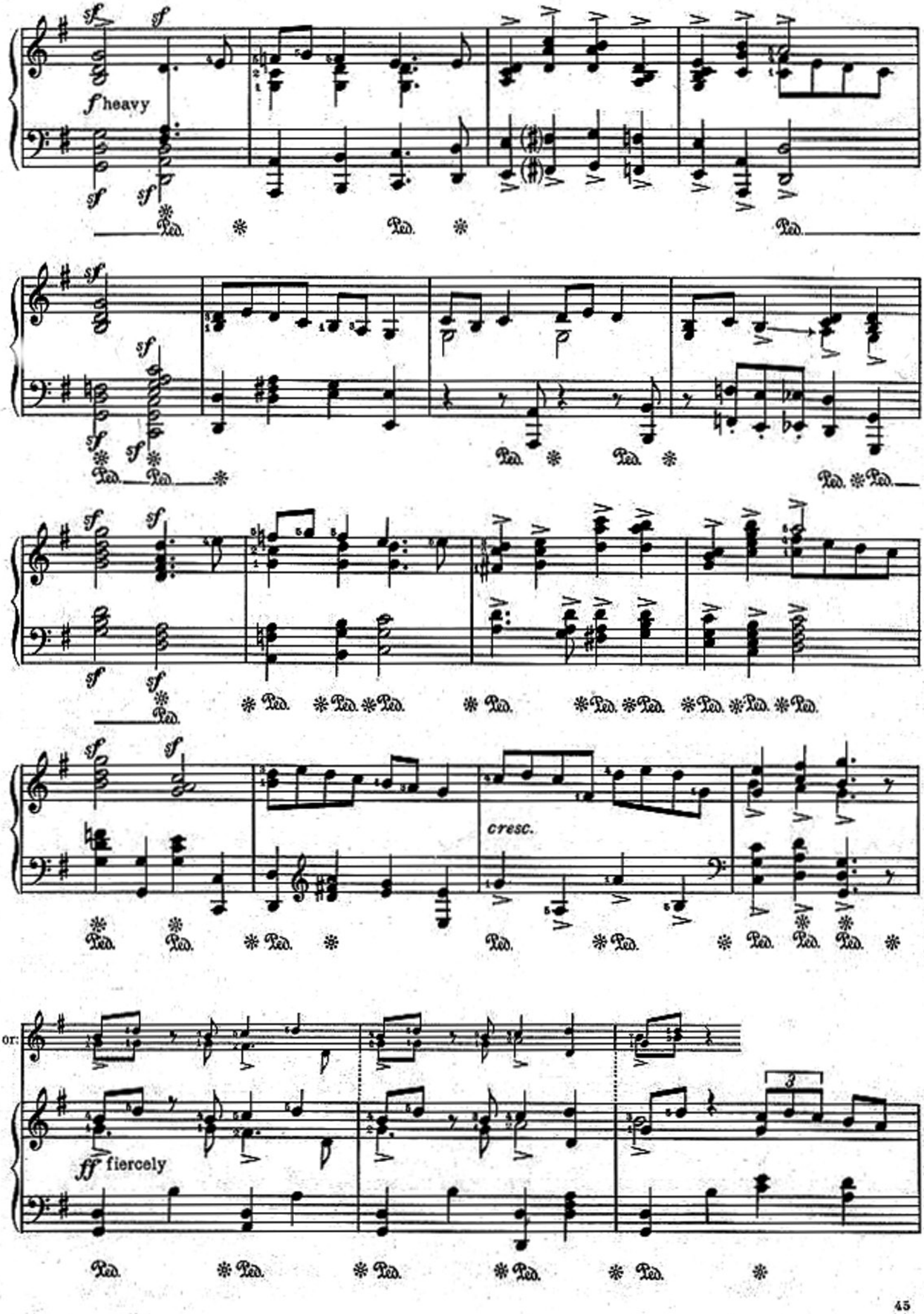
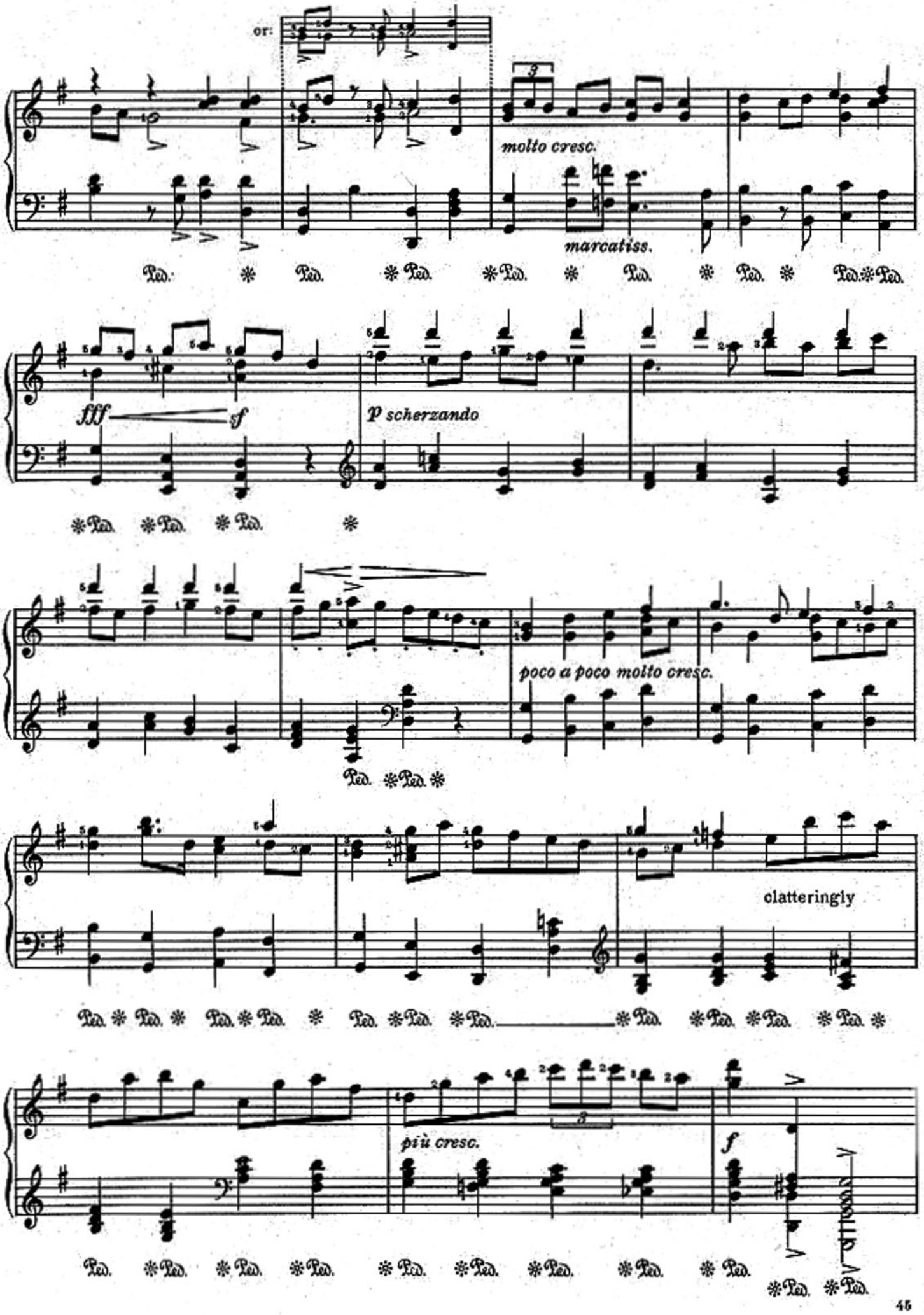
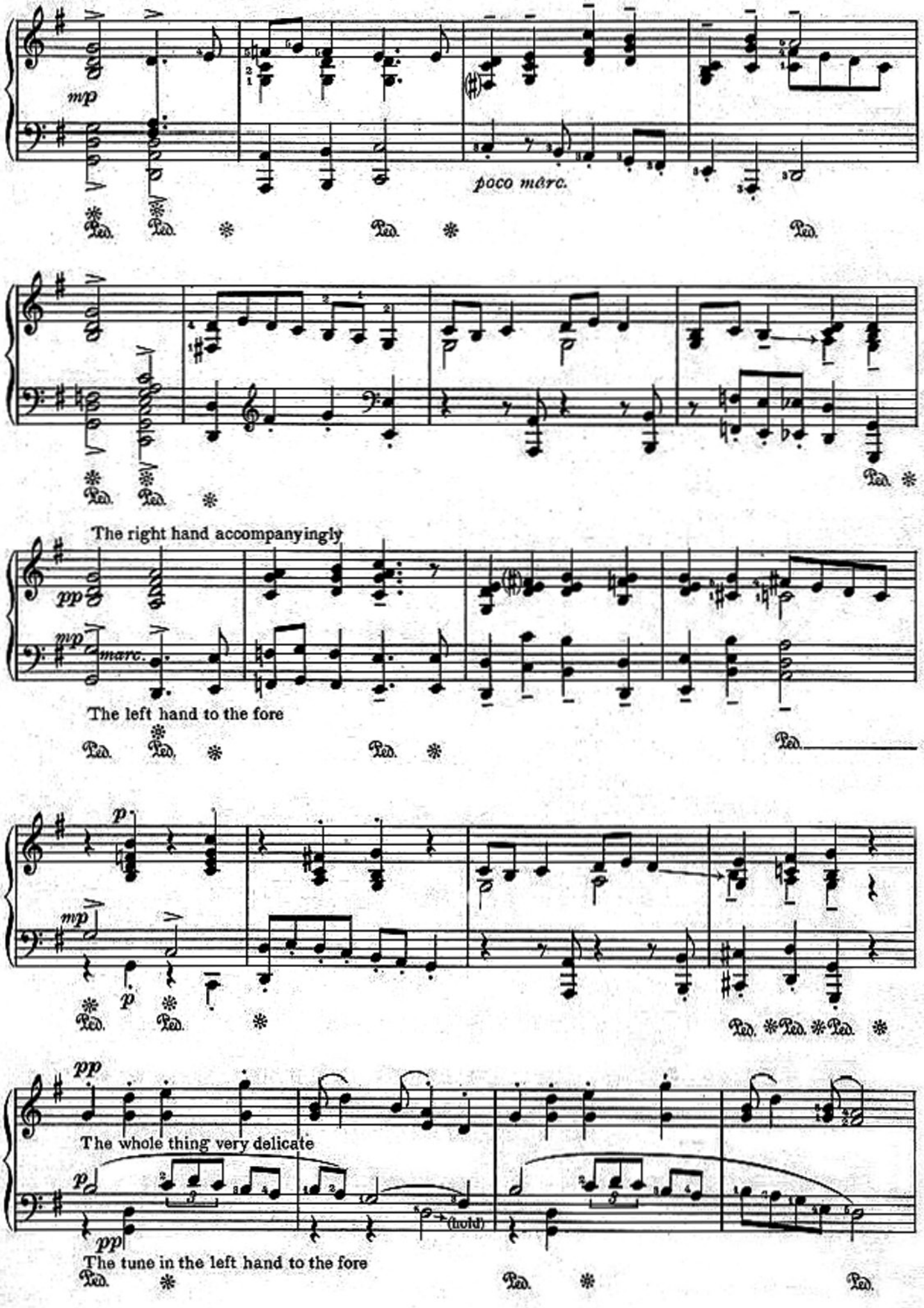
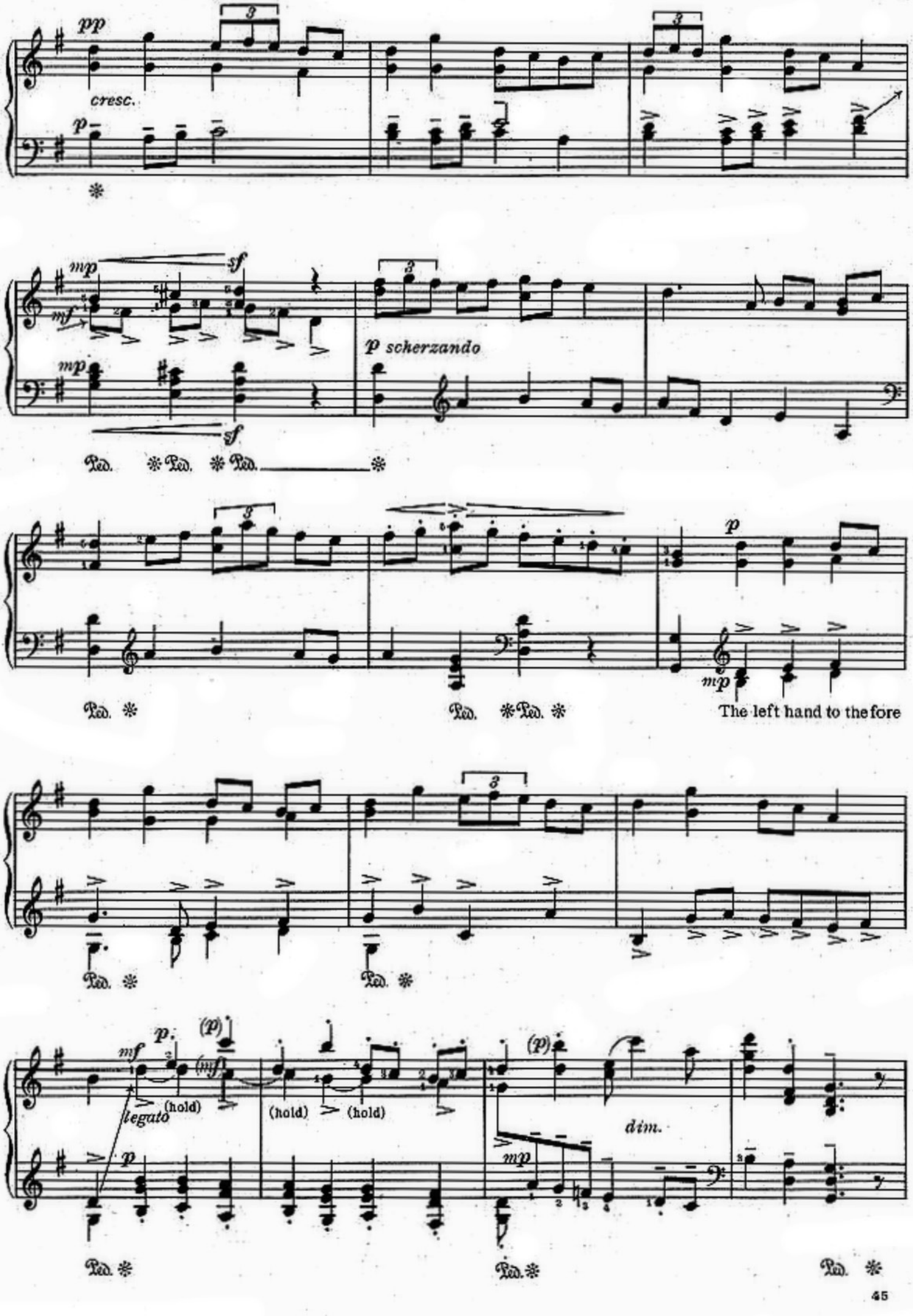

sf
mp
Merrily
pochissimo cresc.
p
mp
fsharp
sf
mp cresc. poco a poco
or:
mf

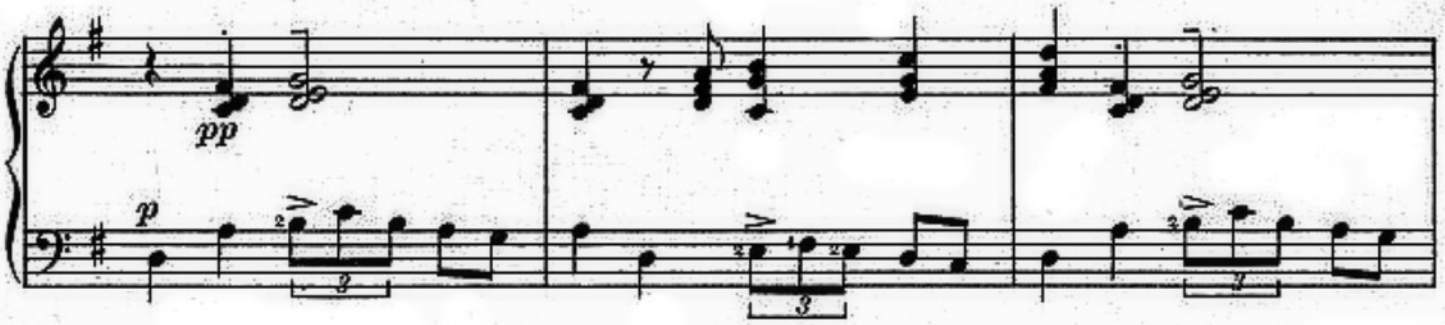

p
mp
(hold)
The tune in the left hand to the fore
Ped.
cresc.
mf
sf
pscherzando
poco a poco molto cresc.
clatteringly
più cresc.

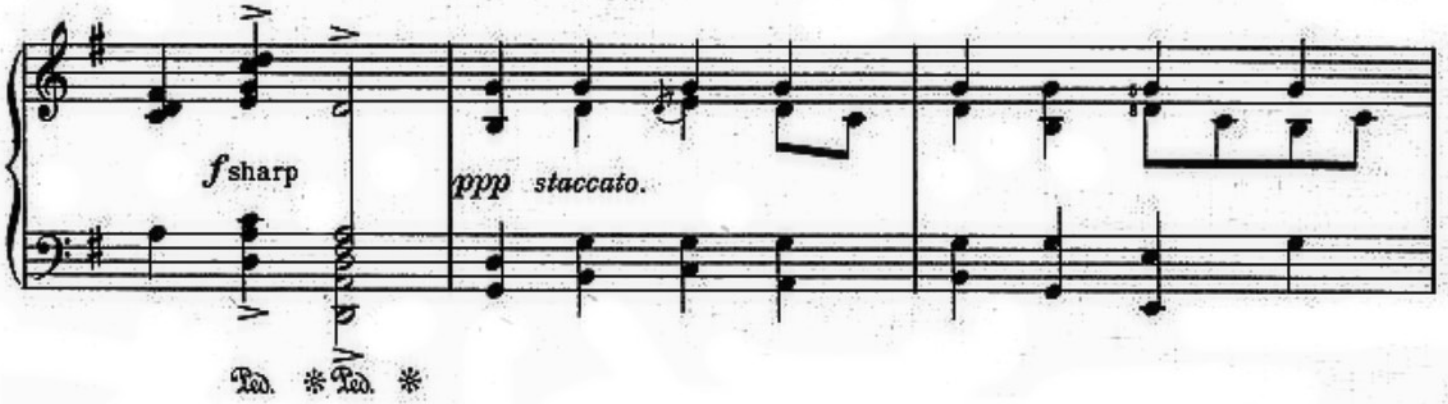

sf
f heavy
Ped.
cresc.
or:
ff fiercely
3

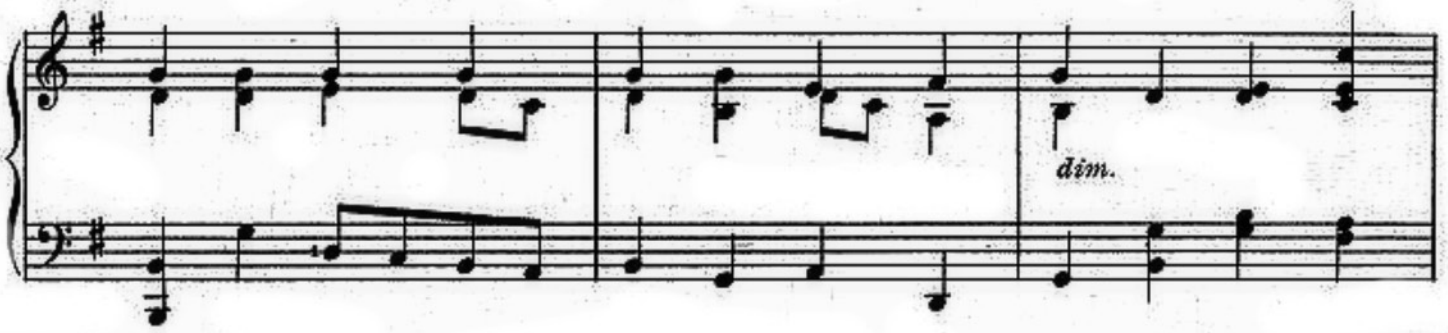

or:
molto cresc.
marcatiss.
Ped.
fff
sf
p scherzando
poco a poco molto cresc.
clatteringly
più cresc.
f
Ped.

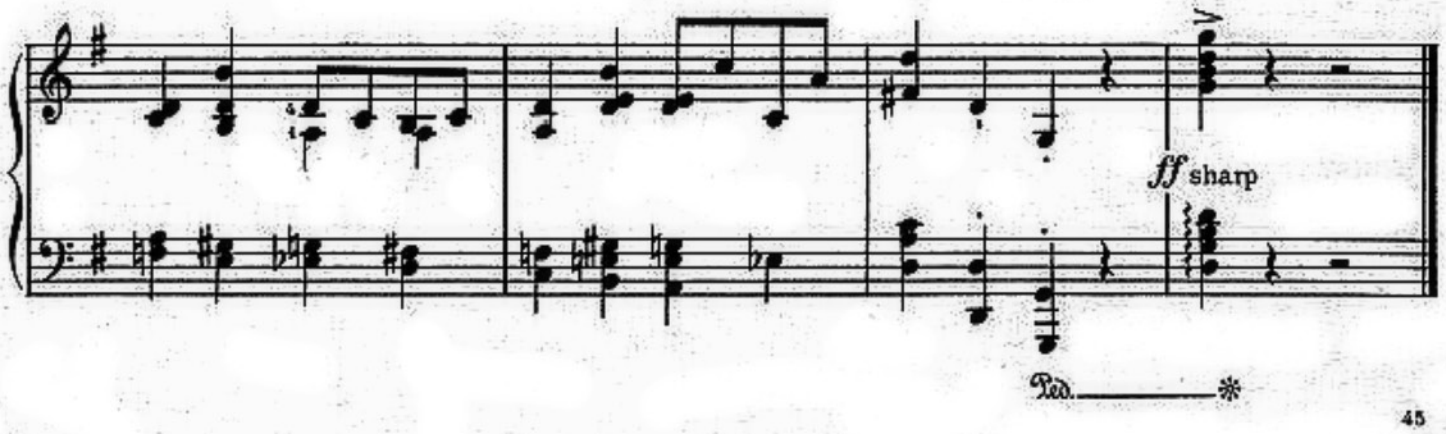

mp
poco marc.
Ped.
The right hand accompanyingly
pp
mp
marc.
The left hand to the fore
p
mp
p
pp
The whole thing very delicate
p
(hold)
pp
The tune in the left hand to the fore


pp
cresc.
p
mp
sf
mf
p scherzando
Ped.
The left hand to the fore
(p)
(mf)
legato
(hold)
dim.



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VOCAL & INSTRUMENTAL COMPOSITIONS

BY

# PERCY ALDRIDGE GRAINGER

## SONGS (Voice & Piano)

THE SPRIG OF THYME
BRITISH WATERSIDE
THE PRETTY MAID MILKING HER COW
SIX DUKES WENT A FISHIN'
DIED FOR LOVE
WILLOW WILLOW
SHALLOW BROWN
THE TWA CORBIES
THE MEN OF THE SEA (Kipling)
THE LOVE SONG OF HAR DYAL (Kipling)
DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF AUTUMN (A. L. Gordon)

## VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet and bassoon
THE TWA CORBIES. Voice and 7 strings
COLONIAL SONG. Soprano, tenor, violin, 'cello and piano
SHALLOW BROWN. One or more voices and 12 instruments
SCOTCH STRATHSPEY & REEL. 4 men's voices and 16 instruments

## WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO DIG

## MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY. Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE PACK (Kipling)

## MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
THE LADS OF WAMPHRAY
ANCHOR SONG (Kipling)
DANNY DEEVER (Kipling)
THE WIDOW'S PARTY (Kipling)

## MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
AT TWILIGHT
BRIGG FAIR
MORNING SONG IN THE JUNGLE (Kipling)
SOLDIER, SOLDIER (Kipling)
THE PEORA HUNT (Kipling)

## MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE (Kipling)
THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY
MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

## VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp and orchestra

## MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
FATHER AND DAUGHTER
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

## PIANO SOLO

SHEPHERD'S HEY
IRISH TUNE FROM COUNTY DERRY
COUNTRY GARDENS
COLONIAL SONG
CRADLE SONG (Brahms-Grainger)
HORNPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S "FLOWER WALTZ"
THE SUSSEX MUMMERS' CHRISTMAS CAROL
WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and far away"
MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD GONE

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