

for my father, who crossed during the composition of this piece

Way of the River

for voice, violin, bass clarinet, and piano

Violin

R. G. PATTERSON (2011)

I. from "Sun-Down Poem"

Walt Whitman

Declamatory (♩=80) like a fanfare

Pno. *Sop.* flow *f marc.*

6 *Sop.* I watch— you, *fz* *p* Clouds of the

12 *f* *fp* *fp* *fz* *p* face to

17 *p* Crowds of men and wo-men— at -

21 face. *mf* *sfp* *fz* *p* tired in the u-sual cos - tumes,

27 *Pno.* *f* *fp*

32 *Pno.* *mp* *f*

36 *ff marc.* from— shore to shore

41 *ffz* *(still marc.)* *p* *Pno.* are more to me,

47 *p* *pp* *Pno.*

II. Strings in the Earth and Air James Joyce

Slightly Moving (♩=88)

mu - sic sweet;— *p* sweet

13 The wil - lows meet.— *mp*

21 There's *p*

29 *mf* warm *p*

38 *mf*

46 *fz* mu - sic bent, —

68 *sul pont.*
And fin- *fzp fz fz fz fz pp*

78 *ord.*
Up - on an in - stru - ment. *pp*

III. Psalm 65:9–12 Douay-Rheims

TACET 78 filled with wa - ter, *ffz*

Pno. muted ppp attacca:

IV. from "The Elephant's Child"

Rudyard Kipling

Slow; without a feeling of tempo

In tempo (♩=72)

9 Slow (as before, out of tempo) *pp* (greasy) — (Lim - po-po) Ri - ver, — *ppp*

15 *mute off* (♩=50) — *molto accel.* (♩=160) *ppp* — *ff* *ffz*

(all set about) — with fe - ver - trees,

V. The Ballad of Poor Susan

William Wordsworth

TACET

interlude

6 *Pno.* *ff* like a fanfare *ffz*

13 *ffp* *ff* *mf* *p* *n* *attacca:*

VI. The River/Deep River

Sara Teasdale/Anonymous

Slow, reverent Rolling; disquiet (♩=72)

12 *Pno.* *p*

15 *p* *mp*

21 *mf*

25 *pizz.* *mp* 2 8 *Slow, as before*

Again, rolling (♩.=72)

38 *arco*
pp
Pno.

42
mf *mf* *mf*

46
f *f* *f* *fz*

50
mf *mf* *p* *pp*

56
Pno. *p* *ffz*

61
f detaché *fz > p* *f* *fz > p* *And*

65
 I who was fresh— *f* Am bit - ter,—

70 *sul pont.* *ord., expr.*
fzp *fzp* as the sea. *fzp* *fzp* *fzp* *mp*

75
 As the sea. *Pno.*

79 *sul pont.* **Extremely slow and rubato**
pp **11**