

PREMIER LIVRE D'ORGUE

CONTENANT DEUX SUITES

DU I.^R ET DU II.^E TON.

DEDIÉ

A MONSIEUR RAISON

Organiste de l'Abbaye Royale
de Sainte Genevieve du Mont,
et des R.R. P.P. Jacobins
de la rue S.^t Jaques.

PAR M.^R CLERAMBAULT

Organiste et Maître de Clavecin.

Gravé par Barlion.

A PARIS.

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2000

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A MONSIEUR RAISON.

Monsieur,

C'est pour m'aquiter d'une partie de ce que je vous dois que j'ay l'honneur de vous offrir ces Pieces, et pour faire connoître au public que si elles ont quelque succès c'est le fruit des sçavantes leçons que j'ay receües d'un aussi excellent Maître que vous. Je fais gloire de l'avoüer publiquement, et de vous assûrer que je seray toute ma vie, avec tout le respect et la reconnoissance possible,

Monsieur,

Votre très humble et très obéissant serviteur CLERAMBAULT.

SUITE DU PREMIER TON.

Grand
plein jeu.

Fort
lentement.

On pourra jouer
cette Basse sur la Pe-
dale de Trompette
si l'on veut.

The musical score consists of three systems of staves. Each system has a treble clef staff (top) and a bass clef staff (bottom). The treble staff contains complex chordal textures with various accidentals (sharps, naturals, flats) and ornaments (trills, mordents). The bass staff contains a single melodic line with notes, rests, and ornaments. The tempo and dynamics are indicated as 'Fort lentement.' at the beginning of the first system. The score is marked with 'Grand plein jeu.' and includes performance instructions for alternative bass clef notation.

A handwritten musical score for guitar and bass, consisting of six staves. The top two staves are for guitar, and the bottom four are for bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style typical of a composer's manuscript.

The score is organized into two systems of three staves each. The first system (top two staves) features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system (bottom two staves) features a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style typical of a composer's manuscript.

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Fugue.

Lentement.

The image displays a musical score for a fugue, consisting of three systems of staves. Each system contains a treble clef staff and a bass clef staff. The time signature is common time (C). The tempo is marked as *Lentement.* The score is written in a style characteristic of 18th or 19th-century musical notation, featuring various note values, rests, and ornaments. The first system shows the beginning of the piece, with the treble staff starting with a series of eighth and sixteenth notes, and the bass staff providing a harmonic foundation. The second and third systems continue the development of the fugue, with intricate melodic lines and complex rhythmic patterns. The notation includes many slurs, ties, and ornaments, particularly in the treble staff. The overall structure is that of a single melodic line with multiple voices, typical of a fugue.

This image shows a handwritten musical score for guitar and bass, consisting of three systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and ornaments. The first system begins with a treble clef and a key signature of one flat. The second system features a key signature change to two flats. The third system concludes with a double bar line and a repeat sign. The handwriting is clear and professional, typical of a composer's manuscript.

*Duo.**Gayement, et
gratieuusement.*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a melodic line with some grace notes and a trill. The lower staff is in bass clef with a 3/4 time signature, featuring a bass line with eighth notes and a trill. The key signature has one flat (B-flat).

The second system continues the musical piece with two staves. The upper staff (treble clef) shows a melodic line with grace notes and a trill. The lower staff (bass clef) provides a bass line with eighth notes and a trill. The key signature remains one flat.

The third system continues the musical piece with two staves. The upper staff (treble clef) shows a melodic line with grace notes and a trill. The lower staff (bass clef) provides a bass line with eighth notes and a trill. The key signature remains one flat.

The fourth system continues the musical piece with two staves. The upper staff (treble clef) shows a melodic line with grace notes and a trill. The lower staff (bass clef) provides a bass line with eighth notes and a trill. The key signature remains one flat.

The fifth system continues the musical piece with two staves. The upper staff (treble clef) shows a melodic line with grace notes and a trill. The lower staff (bass clef) provides a bass line with eighth notes and a trill. The key signature remains one flat.

Musical staff 1: Treble clef, melodic line with trills and ornaments.

Musical staff 2: Bass clef, accompaniment line.

Musical staff 3: Treble clef, melodic line with trills and ornaments.

Musical staff 4: Bass clef, accompaniment line.

Musical staff 5: Treble clef, melodic line with trills and ornaments.

Lentement.

Musical staff 6: Bass clef, accompaniment line.

8.

Trio.

*Cromorne
au positif.*

*Tierce,
au grand jeu.*

Gratouement.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 2/2 time signature. It contains a highly rhythmic and melodic line, primarily composed of sixteenth notes, with several rests and dynamic markings. The lower staff is in bass clef and is mostly empty, with a few notes appearing towards the end of the system.

The second system of the musical score consists of four staves. The top two staves are in treble and bass clefs, respectively, and contain dense, rhythmic passages of sixteenth notes. The bottom two staves are also in treble and bass clefs, with the lower staff showing a more sparse melodic line. The overall texture is complex and highly rhythmic.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in six staves, grouped into three pairs. The top two staves are in treble clef, the middle two are also in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings. The word "Lentement." is written above the bottom two staves, indicating a change in tempo. The notation is complex, with many notes and rests, suggesting a piece of music with a rich harmonic and melodic structure. The page is numbered "9" in the top right corner.

Basse
et Dessus de
Trumpette,
ou de Cornet
separé,
en Dialogue.

Gayement.

Jeu doux.

Basse.

Dessus.

Jeu doux.

Jeu doux.

Basse.

Dessus.

Tou doux.

Tou doux.

Basse.

Ensemble.

Ensemble.

lent.

On pourra repeter cecy si l'on veut.

Récits
de Cromorne,
et de cornet
séparé,
en Dialogue.

Doucement et gracieusement.

Jeux doux. Cromorne.

Cornet. Cromorne.
Cornet.

Musical staff for Trombone (Cromorne) featuring a complex melodic line with many trills and grace notes.

Cromorne.

Musical staff for Bassoon (Cromorne) featuring a melodic line with some trills and grace notes.

Cornet.

Musical staff for Cornet featuring a complex melodic line with many trills and grace notes.

Cromorne.

TRIO.

Pedale de Flûte.

Musical staff for Pedal Flute featuring a simple melodic line with some trills and grace notes.

Musical staff for Trombone (Cromorne) featuring a complex melodic line with many trills and grace notes.

Musical staff for Bassoon (Cromorne) featuring a simple melodic line with some trills and grace notes.

Dialogue sur
les grands jeux

Ceux qui n'auront
point de cornet
separé pourront
se servir du Posi-
tif pour toucher
le dessus dans
les endroits qui
sont *deux a 2*.

Fort grave.

Grand jeu.

Cornet separé.
gay.

Grand jeu.

Cromorne au Positif.

Cornet separé.

Positif.

This musical score is arranged in three systems, each with a treble and bass staff. The first system is labeled "Grand jeu." and "Cornet separé." The second system is also labeled "Grand jeu." The third system is labeled "fort lentement." and "FIN DU 1. TON." The score features various musical notations including notes, rests, and dynamic markings.

Grand jeu.

Cornet separé.

Positif.

Grand jeu.

fort lentement.

FIN DU 1. TON.

SUITE DU DEUXIEME TON.

Plein jeu.

Petit plein jeu au Positif.

*Grand plein jeu.
Lentement.*

*Gay.
Positif.*

The image shows a page of musical notation for a piece titled "Grand plei jeu. Lentement." The score is arranged in two systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music features a complex, flowing melody in the treble staff and a more rhythmic accompaniment in the bass staff. The second system starts with a double bar line and a repeat sign, followed by the tempo marking "Grand plei jeu. Lentement." in italics. The notation continues with similar melodic and harmonic structures. The piece concludes with the tempo marking "Fort lentement." in italics. The final measures of the score are shaded with a cross-hatch pattern, indicating the end of the piece. The page number "17" is located in the top right corner.

Duo.

Gay.

The musical score is arranged in four systems, each with two staves. The first system is labeled "Duo." and "Gay.". The music is in 2/4 time and features a melody in the upper staff and a bass line in the lower staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and ornaments.

This musical score consists of six staves. The first two staves are in G major (one sharp) and 3/4 time, featuring a treble and bass clef. The third staff is in D major (two sharps) and 3/4 time, with a treble clef. The fourth staff is in G major (one sharp) and 3/4 time, with a bass clef. The fifth staff is in G major (one sharp) and 3/4 time, with a treble clef. The sixth staff is in G major (one sharp) and 3/4 time, with a bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A decorative flourish is present at the end of the fifth and sixth staves. The instruction "Lentement." is written below the fifth staff.

Lentement.

*Trio.**Gracieusement.*

This musical score is for a Trio, page 20, marked "Gracieusement" (graciously). It consists of four systems of music, each with a treble and bass staff. The music is written in 3/4 time and features a complex, flowing melodic line in the treble staff, often with grace notes and slurs. The bass staff provides a steady accompaniment with chords and moving lines. The key signature has one sharp (F#), and the tempo is indicated by the "Gracieusement" marking. The score is enclosed in a large bracket on the left side.

This musical score page, numbered 21, contains six staves of music. The notation is arranged in three pairs of staves. The top pair (staves 1 and 2) uses a treble clef and a key signature of one flat. The middle pair (staves 3 and 4) uses a bass clef and a key signature of two flats. The bottom pair (staves 5 and 6) uses a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The score concludes with a section of three measures that are shaded with a cross-hatch pattern. The tempo marking 'Lentement.' is centered below the bottom two staves.

Lentement.

Basse de
Cromorne.

gay.
Jeu doux.

The image shows a musical score for two systems. Each system consists of a piano part (left) and a violin part (right). The piano parts are written in treble clef with a key signature of one flat (B-flat). The violin parts are written in bass clef with a key signature of one flat (B-flat). The first system spans 12 measures, and the second system spans 12 measures. The tempo marking 'Lent.' is located in the lower right of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flûtes.

Recit de flûtes au grand Clavier.

Flûtes au positif.

TRIO.

Flûtes au positif.

TRIO.

Flûtes au grand Clavier.

Flûtes au grand Clavier.

Flûtes au grand Clavier.

Flûtes au grand Clavier.

Recit.

TRIO.

Flûtes au grand Clavier.

Recit.

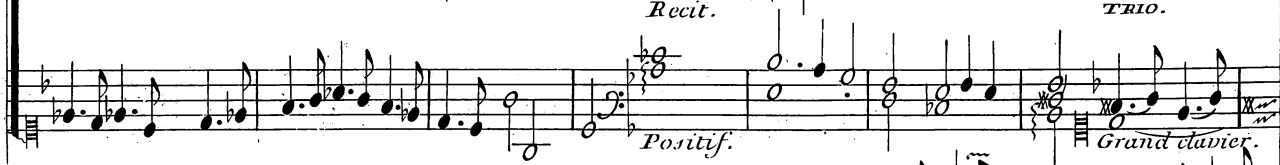
TRIO.

Positif.

Grand Clavier.



Recit. TRIO.



Positif. Grand clavier.



Recit de
Nazard.

gayement, et gracieusement.

Jeu doux. *Nazard.*

Jeu doux. *Nazard.*

Jeu doux. *Nazard.*

Jeu doux. Nazard.

Lentement.

Caprice
sur les
grands jeux

gayement.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 7/8 time signature. The music is highly rhythmic, featuring eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with a common time signature (C). It provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The upper staff maintains the treble clef and B-flat key signature. The music is characterized by intricate rhythmic patterns, including many sixteenth notes and some triplet markings. The lower staff continues the bass line accompaniment, with some measures featuring a 7/8 time signature.

The third system of musical notation concludes the piece. The upper staff shows a continuation of the complex rhythmic texture with various note values and rests. The lower staff provides the final accompaniment, ending with a double bar line and repeat signs.

A musical score consisting of six staves. The top two staves are for a piano, with the right hand in treble clef and the left hand in bass clef. The next two staves are for a violin and a viola, both in treble clef. The bottom two staves are for a cello and a double bass, both in bass clef. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *f*, and *rit.* The score concludes with a *Fin.* marking.

Pédale de trompette, si l'on veut.

FIN.

Loiis, par la grace de Dieu, Roy de France, et de Navarre, à nos amés et feaux Conseillers les gens tenans nos cours de Parlolement, Maistres des requestes ordinaires de notre Hôtel, Grand Conseil, Prevost de Paris, Baillifs, Sénéchaux, leurs Lieutenants civils, et autres nos Justiciers qu'il apartiendra, salut. Nicolas Clerambault organiste et maistre de Clavecin, nous a fait très humblement représenter qu'il desiroit donner au public plusieurs pieces de Musique de sa composition, comme, des Cantates françoises, et italiennes, Sonates, Motets, Pieces d'Orgue, et de Clavecin, Airs à une ou plusieurs parties, et toute sorte de Musique tant vocale, qu'instrumentale, s'il nous plaisoit de lui accorder nos lettres de Privilège, sur ce, nécessaires; à ces causes nous lui avons permis, et permettons par ces presentes, de faire graver, et imprimer, par tel graveur, et imprimeur que bon lui semblera, toutes les pieces de Musique de sa composition, tant vocales, qu'instrumentales, conjointement, ou separément, en telle forme, marge, caractère, et partition qu'il jugera a propos, Iceux vendre par lui, ou par autre dans toute l'étendue de notre Royaume, Pays, Terres, ou Seigneuries de notre obeissance pendant les tems et espace de quinze années consecutives, à compter du jour de la datte des presentes. Faisons deffence a tous libraires, imprimeurs, graveurs, et autres personnes de quelque qualité, et condition qu'elles soient, en quelque lieu de notre Royaume que ce soit, de graver, imprimer, faire graver, ou faire imprimer, vendre, débiter, ni contrefaire lesdites pieces de musique en tout ni en partie, sous quelque pretexte que ce soit, même d'impression étrangere et autrement, sans le consentement par écrit de l'exposant ou de ses ayans cause, sous peine de confiscation des planches et des presses contrefaits, et de trois mil livres d'amende, contre chacun des contrevenans applicables, un tiers a l'hospital general de la bonne Ville de Paris, un tiers a l'exposant, et l'autre tiers au denonciateur, et de tous depens dommages et interents. A la charge que ces presentes seront enregistrées es registres de la communauté des imprimeurs et libraires de Paris dans trois mois de ce jour, que la gravure et impression desdites pieces de musique sera faite dans notre Royaume, et non ailleurs, et ce en bon papier et beaux caracteres conformément aux reglements de la librairie, et qu'avant de les exposer en vente il en sera mis deux exemplaires en notre bibliothèque publique, un autre dans le cabinet des livres de notre Chateau du Louvre, et un en celle de notre très cher et feal Chevalier Chancelier de France le Sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout à peine de nullité des presentes. Du contenu desquelles, nous mandons, et enjoignons de faire jouir l'exposant, ou ses ayans cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschement. Voulons que la copie des presentes qui sera imprimée au commencement ou à la fin de chacun desdits ouvrages, soit tenue pour dièment signifiée, et qu'aux copies collationnées par l'un de nos amés et feaux Chevaliers, Conseillers Secretaires, soy soit adjouctée comme a l'original. Commandons au premier notre huissier, ou sergent sur ce requis de faire pour l'exécution des presentes tous actes requis et nécessaires sans autre permission, et nonobstant clamour de haro, chartre Normande, et lettres à ce contraires car tel est notre plaisir.

Donné à Paris le treizieme jour de septembre l'an de grace mil sept cents dix, et de notre regne le soixante huitieme.

Par le Roy en son conseil, Signé Bollavine.

Registré sur le Registre N^o 3. de la Communauté des Libraires Imprimeurs page 74. N^o 74. conformément aux reglements, et notamment à l'Arrêt du 13^e Aoust 1703. à Paris le 18. septembre 1710. Signé de L'Aunay Syndic. Les exemplaires ont été fournis

AVERTISSEMENT.

J'ai composé ces pieces de maniere qu'on peut les jouer aussi facilement sur un Cabinet d'orgue à jeux coupés, que sur un grand Orgue, c'est pourquoy dans la Basse de trompette, et dans les recits, les accompagnemens des jeux doux ne passent pas le milieu du Clavier, non plus que les sujets du Basses et de la Basse. Ceux qui ont de grands orgues pourront mettre les accompagnemens de la main gauche à l'octave en haut s'ils les trouvent trop bas.