

Viola.

30

1.
by Fidelis Litterbart.
Musica 2^a per. Philharmonia

8

Sonata. (in Eb-major.)

" Favorabile. (M. Dvsk.)

I. Allegro-moderato et molto-Passione.

cresc.
er-sc-enda

mf
dimin

Passion
mf
er-sc-enda

mf
Poco-Meno-Moso.
Espressione
Decore
dimin

pp-dolce
er-sc-enda

mf
er-sc-enda
dimin

Primo-Tempo
mf
er-sc-enda

f
v.s.



Handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections by tempo and mood changes.

Staff 1: *f* *er-mendo*

Staff 2: *mf* *er-mendo* *Grandioso* *f* *er-mendo*

Staff 3: *er-mendo*

Staff 4: *mf*

Staff 5: *mf* *Passiona*

Staff 6: *mf* *Dimu*

Staff 7: *Dimu* *Poco-Meno-Mossa* *Espressivo* *Al-po-Dolet*

Staff 8: *er-mendo*

Staff 9: *er-mendo*

Staff 10: *Primo-Tempo* *Dimu* *er-mendo* *er-mendo*

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *piu-animato*. There are also some handwritten annotations like "er - re - uen - da -" and "vno".

2. Adagio Cantabile. (Madonna.)

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Espressioni

pp - Dolci

mf

ritardando

Dimin. Dolci

Dimin. Più

Detailed description: This is a handwritten musical score for a piece titled 'Adagio Cantabile (Madonna.)'. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff is marked 'Espressioni' and 'pp - Dolci'. The music features a melodic line with various ornaments and a more active bass line. Dynamic markings include 'mf' and 'ritardando'. The piece concludes with a 'Dimin. Più' marking and a double bar line.

3. Allegro Agitato (Checco Serioso) (Scena Drammatica.)

3. Scherzo Serioso. Allegro Spiritato. (Scena Dramatique.) 5.

The musical score consists of approximately 14 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- so* (piano)
- soer en uenda!*
- Decr. me.* (Decrescendo)
- 1. ma.* and *2. da.* (first and second endings)
- er uenda*
- Espression*
- Mjo Passione*
- fo* (fortissimo)
- mf* (mezzo-forte)
- vis.* (vibrato)



6. *Jazz*

Trino - Tempo

arco. po

arco - cresc

Cresc. en crescendo

Mysterioso

I.

er - cresc - en - cresc

f

p

er - cresc - en - cresc

ottobio

ottobio

ottobio

4. *Finale: Allegro-Vivace (The Automobile Parade.)*

4. "Finale." *Allegro-Vivace* - (The Automobile Ride.)

The musical score consists of 12 staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegro-Vivace*. The lyrics "er - se - en - do" are written below the first few notes. The second staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth notes. The third staff continues the piano accompaniment. The fourth staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "er - se - en - do" are written below. The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. The lyrics "er - se - en - do" are written below. The sixth staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "er - se - en - do" are written below. The seventh staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. The eighth staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "er - se - en - do" are written below. The ninth staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. The tenth staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "er - se - en - do" are written below. The eleventh staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. The twelfth staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "er - se - en - do" are written below. The score concludes with a double bar line and a repeat sign.

V.S.

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics "so ca - er - esc - endan" are written above the vocal line. The piano part consists of chords and some melodic fragments. Dynamics include *pp* and *so*.

Handwritten musical score for the second system. The vocal line continues with the lyrics "er - esc - endo - - so - legieros". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for the third system. The vocal line continues with the lyrics "er - esc - endo - -". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "er - esc - endo - -". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for the fifth system. The vocal line continues with the lyrics "er - esc - endo - -". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for the sixth system. The vocal line continues with the lyrics "er - esc - endo - -". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for the seventh system. The vocal line continues with the lyrics "er - esc - endo - -". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for the eighth system. The vocal line continues with the lyrics "er - esc - endo - -". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for the ninth system. The vocal line continues with the lyrics "er - esc - endo - -". The piano accompaniment continues with chords and melodic lines. Dynamics include *pp* and *so*.

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf*, *f*, and *ff*. Tempo markings include *Poco-Tri-Animato* and *Presto*. The piece concludes with a *Fine* marking. The notation is dense and expressive, with many slurs and accents.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.