

6

VIOLINO I.<sup>o</sup>

1<sup>re</sup> LIVRAISON  
QUINTETTO II.  
de Boccherini.

pp  
All.<sup>o</sup> con un poco di moto.

The musical score for Violino I consists of 11 staves. The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *ff*, *p*, *f*, *p*
- Staff 3: *p*, *ff*
- Staff 4: *f*, *f*, *f*, *f*, *f*, *p*, *piu p*
- Staff 5: *pp*
- Staff 6: *f*, *f*, *p*, *f*
- Staff 7: *f*, *p*, *f*
- Staff 8: *p*, *dolcis.*
- Staff 9: *pp*, *ff*
- Staff 10: *ff*, *pp*
- Staff 11: *pp*, *poco cres*, *ff*, *p*

Handwritten annotations include numbers 1 and 2 above notes, and *V4* and *V* above notes.

VIOLINO I

85  
 91  
 98  
 103  
 109  
 113  
 125  
 133  
 16  
 21  
 26  
 33  
 41

Handwritten annotations include:  
 - Fingerings: 1, 2, 3, 4  
 - Dynamics: *pp*, *p*, *ff*, *sfz.*, *dol.*, *pp*  
 - Performance markings: *piu P*, *tr*, *crs*, *v*, *v4*  
 - Tempo change: *Adagio* at measure 133  
 - Text: *Sempre Sotto voce assai* at measure 133

Tempo di Min.<sup>to</sup>

VIOLINO 1<sup>o</sup>

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *pp*. Includes handwritten fingering '1'.

Musical staff 2: Treble clef. Dynamics: *f*, *tr*, *pp*. Includes handwritten fingering '4', '1', and '1'.

Musical staff 3: Treble clef. Dynamics: *pp*.

Musical staff 4: Treble clef. Dynamics: *ff*, *pp*.

Musical staff 5: Treble clef. Dynamics: *f*. Includes handwritten fingering '4' and '4'.

Musical staff 6: Treble clef. Dynamics: *f*. Includes handwritten fingering '3' and '3'.

Musical staff 7: Treble clef. Dynamics: *p*. Includes handwritten fingering '4' and '2'.

Musical staff 8: Treble clef. Dynamics: *p*. Includes handwritten fingering '2 tr', '4', '2 tr', and '4'.

Musical staff 9: Treble clef. Dynamics: *p*. Includes handwritten fingering '2', '2', and '2'.

Musical staff 10: Treble clef. Dynamics: *poco cres*. Includes handwritten fingering '1', '3', and 'V'.

Musical staff 11: Treble clef. Dynamics: *f*. Includes handwritten fingering '4', '1', and '4'.

Finale All.<sup>o</sup>

D. C. il Min.<sup>to</sup>

Musical staff 12: Treble clef, 7/8 time signature. Dynamics: *p*, *ff*.

Musical staff 13: Treble clef. Dynamics: *f*, *ff*.

Musical staff 14: Treble clef. Dynamics: *pp*, *ten.*, *ff*. Includes handwritten fingering '1', '3', and '2'.

VIOLINO I

21 *sfz.* *P* *sfz.* *P*

24

32

37

43

50 *F* *P* *pp* *P* *morendo*

58 *ff* *ff*

65 *ff*

71

75 *pp* *ff*

80 *ff* *ff*

85 *ff* *ff*

94 *ff*

100 *sfz.* *pp* *ff*

IOI

VIOLINO 2<sup>o</sup>

1<sup>re</sup> LIVRAISON

All.<sup>o</sup> con un poco di moto

QUINTETTO II.

de Boccherini.

6

13

21

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44

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437

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472

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486

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605

612

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689

696

703

710

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VIOLINO 2<sup>o</sup>

403

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601

*F* *P* *F* *P* *PP* *crec.* *Sfz.* *Sfz.* *FF* *P* *F* *P* *FF* *P* *Adagio* *Sempre Sotto voce assai* *PP*

VIOLINO 2<sup>o</sup>

Tempo di Min<sup>to</sup>

Musical score for Violino 2, measures 1-22. The score is in G minor (one flat) and 4/4 time. It features a melodic line with various dynamics: *F* (forte), *pp* (pianissimo), and *ff* (fortissimo). Trills (*tr*) are present in measures 1, 10, and 20. The piece concludes with a double bar line in measure 22.

Trio 4

Musical score for Violino 2, measures 23-25. The score is in 3/4 time. It begins with a *p* (piano) dynamic. Dynamics include *ff* (fortissimo) in measure 24 and *pp* (pianissimo) in measure 25. A *poco cres* (poco crescendo) marking is present in measure 25. Trills (*tr*) are used in measures 23, 24, and 25. The piece ends with a double bar line in measure 25.

Finale All<sup>o</sup>

D.C. il Min<sup>to</sup>

Musical score for Violino 2, measures 26-30. The score is in 5/2 time. Dynamics include *ff* (fortissimo) in measure 26 and *pp* (pianissimo) in measure 27. The piece concludes with a double bar line in measure 30.

VIOLINO 2°

21 *sfz.* *p*

29

38

47 *f* *p*

53 *piu p* *morendo*

61 *ff* *ff*

66 *sfz.* 4 *f*

72 *f*

79 *pp* *ff* *ff*

90 *ff*

96 *pp*

101 *ff*

IOI

Detailed description: This is a page of a musical score for the second violin (VIOLINO 2°), page 9. The score consists of ten staves of music, numbered 21 to 101. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *sfz.* (sforzando) and *morendo* (diminuendo) also present. There are also some performance instructions like *piu p* and *IOI* (likely a typo for *ff*). The score ends with a double bar line and repeat dots.





VIOLA

98 *piu P* *PP*

103 *FF*

108 *I* *FF* *P* *F* *P*

115

121 *cres* *F* *F*

126 *FF* *I* *F* *P*

131 *I* *F* *P*

136 *FF*

*Adagio Sempre Sotto voce assai*

9 *2<sup>da</sup> ten*

13

17

23 *I*

32

39 *I* *PP* *IOI*

VIOLA

Tempo di Min.<sup>to</sup>

8

15

21

27

Musical notation for measures 8-27. Measure 8 starts with a forte (F) dynamic. Measure 15 has piano-pianissimo (PP) dynamics. Measure 21 has fortissimo (FF) dynamics. Fingering 'I' is indicated above several notes. The music is in a minor key with a 3/4 time signature.

Trio

Solo PP

5

10

16

23

29

Musical notation for measures 30-29. Measure 30 is marked 'Trio' and 'Solo PP'. Measure 35 has fortissimo (FF) dynamics. Measure 40 has piano (P) dynamics. Measure 45 is marked 'poco cres' and 'PP'. Fingering 'I' is present in measure 30. The music continues in the same key and time signature.

Finale All.<sup>o</sup>

D. C. il M.<sup>to</sup>

7

IOI

Musical notation for measures 30-7. Measure 30 is marked 'Finale All.<sup>o</sup>' and 'D. C. il M.<sup>to</sup>'. Measure 35 has piano (P) dynamics. Measure 40 has fortissimo (FF) dynamics. Measure 45 has forte (F) dynamics. The piece concludes with a 'IOI' (Fine) marking. The key signature changes to major for the finale.

VIOLA

12 *3*  
P **FF**

18 *sfz.* *sfz.*

25 P *ten.*

34

41

49 P *piu P* *morendo*

56 **FF**

62 **FF**

68 **PP** **FF**

76 **PP** **F** **P**

85 **FF**

92 **FF** *sfz.* **P**

99 **FF**

VIOLONCELLO I.<sup>o</sup>

I.<sup>ta</sup> LIVRAISON

QUINTETTO II.

de Boccherini.

All.<sup>o</sup> con un poco di moto

The musical score for Violoncello I, Quintetto II by Boccherini, is presented in 13 staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'All.<sup>o</sup> con un poco di moto'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *sfz.*, and *poco cres*. Performance instructions include 'I' (first ending), '2', '3', and '4' (second endings), and 'poco cres' (poco crescendo). The score is divided into measures, with measure numbers 9, 18, 27, 34, 46, 60, 69, 79, 86, 93, 104, 112, 124, and 132 indicated at the beginning of their respective staves. The piece concludes with a final measure marked 'IOI'.

VIOLONCELLO 1<sup>o</sup>

Adagio

*Sempre Sotto voce assai*

PP

Tempo di Min<sup>to</sup>

f

PP

PP

f

PP

f

Trio

PP

f

p

*poco cres*

PP

VOLONCELLO I°

Finale All°

Musical score for Violoncello I, Finale All°. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (P) dynamic. The first staff (measures 1-8) features a melodic line with a forte (FF) dynamic marking. The second staff (measures 9-14) continues the melody with forte (F) dynamics. The third staff (measures 15-22) includes a first ending bracket (I) and dynamics of piano (P), tenuto (ten), forte (FF), sforzando (sfz), and sfz. The fourth staff (measures 23-30) continues with piano (P) dynamics. The fifth staff (measures 31-38) features piano (P) dynamics. The sixth staff (measures 39-46) includes a tenuto (ten.) marking. The seventh staff (measures 47-54) features forte (F) and piano (P) dynamics. The eighth staff (measures 55-62) includes piano (P), piu piano (piu P), and morendo markings. The ninth staff (measures 63-70) features forte (FF) dynamics. The tenth staff (measures 71-78) includes piano (P) and forte (FF) dynamics. The eleventh staff (measures 79-86) features piano (P) and forte (FF) dynamics. The twelfth staff (measures 87-94) includes forte (FF) and piano (P) dynamics. The thirteenth staff (measures 95-102) features sforzando (sfz) dynamics. The final staff (measures 103-110) concludes with forte (FF) dynamics.

VIOLONCELLO 2<sup>o</sup>

I.<sup>re</sup> LIVRAISON

QUINTETTO II.

de Boccherini.

10 *p*

All.<sup>o</sup> con un poco di Moto *ff*

15 *p* *ff*

22 *ff*

32 *f f f f f* *p* *piu p* *pp*

41 *f f p* *f*

49 *f* *I* *p* *ff*

62 *pp* *pp* *p*

67 *ff* *ff* *pp* *I*

75 *pp* *poco cres* *ff* *p* *f* *p*

86 *ff* *f f f f*

95 *f f p* *pp*

106 *f* *p* *I* *f* *p* *ff*

112 *f* *p* *I* *pp*

123 *I* *pp*

133 *cres* *I* *sfz.* *sfz.* *ff* *f* *p*

101 *ff*



Adagio, Sempre, Sotto voce assai

VOLONCELLO 2°

ten.

10

19

26

34

Tempo di Min<sup>to</sup>

3

FP

9

16

26

Trio

9

17

26

poco cres

PP

D. C. il Min<sup>to</sup>

Finalc All<sup>o</sup>

101

VIOLONCELLO 2º

9

14

24

31

32

49

61

65

70

78

86

90

94

101

IOI

FF

*p*

*sfz.*

*ff*

*p*

*piu P*

*morendo*

*pp*

*ff*

*p*

*ff*

*pp*