

Come with Thy Sweet Voice Again

Arranged by
Robert A. Hudson

SATB

Poetry and Music by
Stephen C. Foster

Andante cantabile

Measures 1-4 of the piano introduction. The music is in 6/8 time and E-flat major. The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady accompaniment. A 'Ped.' marking and a star symbol are present in the third measure.

Measures 5-8 of the piano introduction. The melodic line continues with a fermata over the fifth measure. The accompaniment remains consistent.

A

A^b

A^b

E^b7

A^b

Measures 9-12 of the vocal melody. The notes are: G⁴ (quarter), A⁴ (quarter), B⁴ (quarter), A⁴ (quarter), G⁴ (quarter), F⁴ (quarter), E⁴ (quarter), D⁴ (quarter), C⁴ (quarter), B³ (quarter), A³ (quarter), G³ (quarter), F³ (quarter), E³ (quarter), D³ (quarter), C³ (quarter).

Come — with thy sweet voice a - gain, To my heart still dear, —
Bring — not a lan - guage that tells How the light hours roll; —

Measures 9-12 of the piano accompaniment. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment.

Measures 13-16 of the piano accompaniment. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment.

13 A^b A^b E^b7 A^b

La - den with soft, sooth - ing pain, Like a tear, ___ like a tear. ___
 Come ___ with the mu - sic that wells From thy soul, ___ from thy soul. ___

13

13

B $E^b7(\text{omit } 5)$ A^b E^b7 A^b

Bright vi - sions, long van - ished, Round thy mel - o - dies beam; ___
 Come not with bright off - 'rings, Cold, un - hal - lowed and new; ___

17

17

21 *A^b* *A^b* *E^b7* *A^b*

Lulled ___ in the lap of thy sighs, Let me dream, ___ let me dream, Come a-
Bring ___ but thine own gen - tle heart Ev - er true. ___ ev - er true. Come a-

21

21

C *A^b* *A^b* *p* *E^b7* *A^b*

gain; ___ Come with thy sweet voice a - gain! ___
gain ___ Come with thy sweet voice a - gain! ___

25

25

ped. *piu mosso* *p*

29 *mf* A^b A^bdim7 A^b *p* E^b E^b7 A^b

Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____
Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____

29

29 *mf* *p*

Detailed description: This block contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 29 with a mezzo-forte (*mf*) dynamic and a key signature of two flats. The lyrics are: "Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____" and "Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____". The piano accompaniment includes a treble and bass clef. Above the vocal line, there are dynamic markings (*mf*, *p*) and chord symbols (A^b, A^bdim7, E^b, E^b7). A hairpin crescendo and decrescendo symbol is positioned above the first two measures of the vocal line.

D

33

33

Detailed description: This block contains section D of the musical score. It consists of three staves. The top two staves are vocal staves, both of which are empty, indicating a rest for the vocalists. The bottom staff is a piano accompaniment, starting at measure 33. The piano part features a treble and bass clef and includes various musical notations such as notes, rests, and slurs. The key signature remains two flats.