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# SONATE

EN UT # MINEUR

Pour VIOLONCELLE et PIANO

## I

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### VIOLONCELLE

Légerement animé.

The musical score for the Violoncelle part consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked 'Mezzo p' and 'Cresc.'. The second staff has a 'Rall.' marking. The third staff is marked 'A tempo.' and 'Poco f'. The fourth staff is marked 'Molto dolce.'. The fifth staff is marked 'pp'. The sixth staff is marked 'Cresc.', 'f', 'Dim. sub.', and 'p'. The seventh staff is marked 'pp', '6 tr', 'Rall.', and 'A tempo.'. The eighth staff is marked 'Rit.', 'f', 'Poco meno vivo.', 'p', and 'pp'. The ninth staff is marked 'p', 'mf', 'pp', and '2<sup>e</sup> Corde.'. The tenth staff is marked 'Plus large.', 'Tempo I<sup>o</sup>', and 'ppp'. The eleventh staff is marked '8<sup>a</sup> ad lib.'. The twelfth staff is marked 'pp' and 'Estinto.'.

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A.L. 14,049.

VIOLONCELLE

pp ppp *Cresc. poco.*

*Poco f* *Cresc. molto.* *tr#*

*tr#* *tr#* *tr* *tr* *tr* *fff* *Sretto.*

*fff* *Calmez. PIANO* 5

*p* *f*

*Rit.* *A tempo.*

*3* *Rall. molto.* *A tempo.*

*Poco f* *pp*

*pp*

*Cresc.* *f* *Dim. sub. p* *sf*

*pp* *3* *3* *3* *3* *Estinto.* *Cresc.* *tr* *tr* *p*

*tr* *tr* *Rall.* *A tempo.* *Rall.* *Poco più lento.* 5

*pp* *ff*

*p* *pp* *mp* *Poco f* *pp*

VIOLONCELLE

II

Lento.

Allegretto vivace.

Lent.

All<sup>to</sup>o vivace.

Lento.

Meno lento.  
poco capricioso

Animato.

A tempo.

Animato sempre.

Stretto.

1 Allegretto vivace. Cresc. poco a poco.

f

p

pp

Poco f

Poco allarg. Meno vivo.

Animato poco.

Con fuoco.

Cresc.

ff

*Stretto.*

*Tempo del allegretto vivace.*

*pp*

*Pizz.*

*Presto.*

*1* *Sempre pizz.*

*2* *Arco.*

*Rall. P Dim.* *pp Estinto.*

### III

*Large.*

*f* *p* *mf* *pp*

*2* *3*

*Poco allegro.*

*f* *Rall.*

*Allegro molto. (énergiquement rythmé.)*

*p* *mf* *Cresc.* *f*

*3*

*mf* *p* *Rit.* *p*

*1* *3*

*f* *mp* *Cresc.*

*3* *3* *3*

*f* *Espress.* *Dim.* *Cresc.*

*f* *mf* *p* *pp* *mf*

*3* *3* *3*

*Arco.* *Pizz.*

*ΔPocchissimo*

*meno vivo.*

*pp* *Pizz. Arco.* *Pizz. f* *mf*

*3* *7*

VIOLONCELLE

*mp* *Arco.* *p* *p* *Cresc.*

*Rit.* *f* *ff* *pp* *Poco f* *p* *Cresc.*

*f* *pp* *p*

*Rall.* *Plus lent.* *p* *pp* *pp*

*Lent.* *Allegro.* *f* *p* *pp*

*Espressivo ma molto dolce.*

*f* *ff* *Animato poco.*

*mp* *p molto.*

*pp* *mf* *p*

*Poco stretto.* *f* *3*

*Cresc.* *ff*

*Allarg.* *1° tempo.* *f* *3*

The musical score is written for a cello in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and an *Arco.* marking. The piece features a variety of dynamics including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and mezzo-forte (*mf*). There are several articulations such as slurs, accents, and triplets. Tempo markings include *Rit.* (ritardando), *Rall.* (rallentando), *Plus lent.* (even slower), *Lent.* (lento), *Allegro.*, *Poco stretto.* (a little tighter), and *Allarg.* (allargando). The score concludes with a first ending (*1° tempo.*) and a final fortissimo (*ff*) dynamic.

VIOLONCELLE

3 3 3 3

*ff*

*Dim. Dolce.*

Rall. A tempo.

*p mp sf ff*

Accel.

4 Rall.

PIANO

Pocchissimo meno.

*p*

*f p Cresc. f ff*

Rall.

Molto leggiero.

*pp*

5 5 6 6 4

6 6 5

5

*p mf f*

1

*P Espress.*