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38. СИРЕНЬ

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Соч. 21, № 5

*Allegretto* *sempre tranquillo*

*p* По - ут - ру, на за - ре,

*p*

*и п росо тен.*

по ро - си -стой тра - ве я пой - ду све - жим ут - ром ды -

*mf cantabile* *colla parte*

*a tempo* *p*

- шать; и в ду - ши - сту - ю тень,

*p* *mf*

где тес-нит-ся си-рень, я пой-ду сво-е сча-стье ис-

*mf* *p*

*p* *mf*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in a soprano clef, with lyrics in Russian. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *mf* and *p* for the vocal line, and *p* and *mf* for the piano accompaniment.

- кать...

*pp*

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyric "- кать...". The piano accompaniment continues with the right hand in a treble clef and the left hand in a bass clef. The key signature remains three flats. A dynamic marking of *pp* (pianissimo) is present in the piano accompaniment.

В жиз-ни счастье од-но мне най-ти су-жде-

*f* *mf*

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyric "В жиз-ни счастье од-но мне най-ти су-жде-". The piano accompaniment continues with the right hand in a treble clef and the left hand in a bass clef. The key signature remains three flats. Dynamics include *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

*p* *rall.* *ten.* *a tempo* *pp*

но, и то счастье все ре - ни жи - вет, на зе - ле - ных вет -

*p* *colla parte* *pp*

- вях, на ду - ши - стых ки - стях мо - е

*f*

*dim.* *pp*

бед - но - е сча - стье цве - тет.

*mf*

*dim.* *m.d.* *m.d.* *pp*

*Ad.*