

146757

A PAUL DUKAS



Deuxième Symphonie

En Si b

Par

Vincent d'Indy (Op. 57)



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DEUXIÈME SYMPHONIE

en Si b

Op. 57
(1902-1903.)

VINCENT D'INDY

I

Extrêmement lent (♩=36)

Instrumentation:

- PETITE FLÛTE
- 1^{re} et 2^e GRANDES FLÛTES
- 1^{er} et 2^e HAUTOIS
- COR ANGLAIS
- 1^{re} et 2^e CLARINETTES en Si b
- CLARINETTE BASSE en Si b
- 1^{er} et 2^e BASSONS
- 3^e BASSON
- 1^{er} et 2^e CORS en FA
- 3^e et 4^e CORS en FA
- PETITE TROMPETTE en Mi b aigu
- 1^{re} et 2^e TROMPETTES en UT
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE
- TROMBONE CONTREBASSE
- TIMBALES CHROMATIQUES
- TRIANGLE
- CYBALES
- GROSSE CAISSE
- 1^{res} et 2^{des} HARPES
- 1^{rs} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

Performance Instructions:

- Tempo:** Extrêmement lent (♩=36)
- Key Signature:** One flat (B-flat)
- Time Signature:** 4/4
- Dynamic Markings:** pp, p, Solo
- Articulation:** Tutti

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Gdes Fl.
Htb *1^o Solo*
Cor A.
Cl. *expr.*
Cl. B.
Bons
1^{er} et 2^e Cors
Tromb.
Tromb. C.B. *Solo*
Harpes
1^{er} et 2^e Viol.
3^e et 4^e Viol.
Cello.
Bass.

1 à 2
p *poco sfz* *sfz* *poco f* *cresc.*
p *poco sfz* *sfz* *poco f* *cresc.*
p *poco sfz* *sfz* *poco f* *cresc.*
p *poco sfz* *sfz* *poco f* *cresc.*
p *poco sfz* *sfz* *poco f* *cresc.*
2^o *p* *mf* *cresc.*
p *mf* *cresc.*
poco sfz *sfz* *poco f* *cresc.*
mf *cresc.*
pp *p* *cresc.*
pp *pp* *pp* *p* *cresc.*
più f *cresc.* *f*
pizz. *f* *cresc.*
Div. pizz. *f* *cresc.*
f *pizz.* *f* *cresc.*
p *p* *mf* *cresc.*
p *p* *mf* *cresc.*

The musical score is written for a full orchestra and includes the following parts and markings:

- Pte Fl. (Piccolo Flute):** Dynamic markings: *f*, *ff*.
- Gdes Fl. (Great Flute):** Dynamic markings: *f*, *ff*.
- Htb (Horn):** Dynamic markings: *f*, *ff*. Includes marking *à 2*.
- Cor A. (Trumpet):** Dynamic markings: *f*, *ff*.
- Cl. (Clarinete):** Dynamic markings: *f*, *sfz*, *ff*.
- Cl.B. (Clarinete Bass):** Dynamic markings: *f*, *sfz*, *ff*. Includes marking *à 2*.
- Bons (Bassoon):** Dynamic markings: *f*, *sfz*, *ff*.
- Cors (Trumpet):** Dynamic markings: *f*, *ff*. Includes marking *Soli*.
- Pte Tromp. (Piccolo Trumpet):** Dynamic markings: *poco f*, *f*, *ff*. Includes marking *Solo*.
- Tromp. (Trumpet):** Dynamic markings: *poco f*, *f*, *ff*.
- Tromb. (Trombone):** Dynamic markings: *poco f*, *f*, *ff*.
- Tromb.C.B. (Trombone Bass):** Dynamic markings: *poco f*, *f*, *ff*.
- Timb. (Timpani):** Dynamic markings: *poco f*, *f*, *ff*.
- Harpes (Harps):** Dynamic markings: *f*, *ff*.
- Violins (top staves):** Dynamic markings: *più f*, *Unis arco*, *arco*, *ff*.
- Violas (bottom staves):** Dynamic markings: *f*, *ff*.

Très vif (♩=80) (♩=♩ précédente)

Gdes Fl.

Hib

Cor A.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpes

f^{1^o} Solo

f

p

Très vif

pizz.

f

fp

Div.

fp

f

f

Cl.

1er Bon

Solo

mf *p* *p* *poco sfz* *p* *p*

Cors

cresc. *poco sfz*

3^e

4^e

p

velles et C.B.

poco cresc. *fp*

poco cresc. *fp*

2

1er Bon

1^o

2^o *p*

(bouché) - - - - - (ouvert)

Cors

p (bouché) - - - - - *mf* (ouvert)

(bouché) - - - - - *mf*

1^{er} et 2^e Tromb.

p

arco

mf

Unis

p *cresc.*

cresc.

3

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Trumpets (Cor A., Cl., Cl. B.), Trombones (Bons), and Cors. The bottom section includes parts for Piccolo Trumpets (pte Tromp.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The score is marked with dynamics such as *f*, *cresc.*, and *ff*. A rehearsal mark '3' is placed above the Piccolo Flute staff. The bottom section includes markings for 'Div.' and 'Unis'. The page number '7' is in the top right corner, and the number '3' is in a box at the top center.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 Tromb.
 Timb.

Musical score for various instruments including Flutes (Pte Fl., Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl., Cl. B.), Bassoons (Bons), Cors, Trumpets (Pte Tromp., Tromp.), Trombone (Tromb.), and Timpani (Timb.). The score includes dynamics such as *f*, *mf*, *p*, and *dim.*, and performance instructions like *1^o Solo*, *2^o*, *4^o*, *pizz.*, and *arco*.

4

Pte Fl.
 Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb. et Tromb. C.B.
 Timb.
 Harpes

Musical score for a full orchestra. The score is in 2/4 time and features dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. A section marked "4" is repeated at the bottom of the page. The instruments listed on the left are: Pte Fl., Gdes Fl., Hth, Cor A., Cl., Cl. B., Bons, Cors, pte Tromp., Tromp., Tromb. et Tromb. C.B., Timb., and Harpes. The harp part is marked "Toutes" and "ff".

P^{re} Fl.
 G^{de}s Fl.
 H^{rb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 P^{te} Tromp.
 Tromp.
 Tromb. et Tromb. C. B.
 Timb.
 Harpes
 1^{rs} vons Div.
 2^{ds} vons Div.
 Alt. Div.
 velles Div.
 C. B.

Musical score for page 10, featuring various instruments including flutes, clarinets, trumpets, trombones, timpani, harps, and strings. The score includes dynamic markings like *ff* and *f*, and performance instructions such as *à 2*, *(arco)*, and *pizz.*

This system contains the first six staves of a musical score. The top staff is marked 'Soli' and begins with a forte (*f*) dynamic, which then changes to piano (*p*) and returns to fortissimo (*ff*). The second staff is marked '10 Solo' and also shows dynamic changes from *f* to *p* and back to *ff*. The remaining staves in this system are mostly empty, with some notes appearing in the lower staves towards the end of the system.

This system contains the next six staves of the musical score. The top staff begins with a fortissimo (*ff*) dynamic and includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The second staff also features 'pizz.' and 'arco' markings, along with dynamic changes from *ff* to *f* and back to *ff*. The remaining staves in this system are mostly empty, with some notes appearing in the lower staves towards the end of the system.

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

Tromb.C.B.

Harpes

Soli

1^o Solo

ff

p

1^{er} et 2^d Soli

arco

pizz.

f

ff

f

f

f

f

f

f

f

f

f

6

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Robs

Cors

Tromb.C.B.

Harpes

Musical score for the first system, measures 1-4. The score includes staves for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl.B., Robs, Cors, and Tromb.C.B. The music features various dynamics like *sfz*, *dim.*, and *p*, and articulation like accents and slurs. A "Solo" marking is present for Tromb.C.B. in measure 3.

6

pizz.

Musical score for the second system, measures 5-8. The score includes staves for Harpes and multiple string staves. The music features dynamics like *sfz*, *dim.*, and *p*, and articulation like *arco* and *pizz.* A "Diy." marking is present for the strings in measure 7.

poco sfz >

dim.

p

This musical score page features the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Treble clef, dynamic markings *sfz*, *dim.*, *p*.
- Gdes Fl.** (Grand Flute): Treble clef, dynamic markings *sfz*, *dim.*, *p*.
- Htb** (Horn): Treble clef, dynamic markings *sfz*, *dim.*, *p*.
- Cor A.** (Cornet): Treble clef, dynamic markings *sfz*, *dim.*, *p*.
- C.** (Trumpet): Treble clef, dynamic markings *sfz*, *dim.*, *p*.
- Cl. B.** (Clarinet): Treble clef, dynamic markings *sfz*, *dim.*, *p*.
- Bons** (Baritone): Bass clef, dynamic markings *sfz*, *dim.*, *p*.
- Cors** (Trumpet): Treble clef, dynamic markings *sfz*, *dim.*, *p*.
- Tromb. C.B.** (Trombone): Bass clef, dynamic markings *sfz*, *dim.*, *p*.
- Harpes** (Harp): Grand staff, dynamic marking *ff*.
- 1ers Vons** (Violins): Treble clef, dynamic marking *mf*, includes *Unis* and *pizz.* markings.
- 2ds Vons** (Violins): Treble clef, dynamic marking *mf*.
- Alt.** (Violas): Bass clef, dynamic marking *mf*, includes *Unis* marking.
- velles** (Violoncelles): Bass clef, dynamic marking *mf*, includes *Unis* and *dim.* markings.
- C. B.** (Double Bass): Bass clef, dynamic marking *mf*, includes *Unis* and *dim.* markings.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 1er et 2e Cors.
 3e Tromb. et Tromb C.B.
 Harpes

1^o Solo
f
à 2
f
à 2
f
sfz >
dim.
à 2
f
à 2
f
sfz >
dim.
p
ff
Div.
più sfz >
Dim. arco
arco
più sfz >
più sfz >
Dim.
più sfz >
Dim.
sfz >
dim.

Gdes Fl.

Htb

Cl.

Cl.B.

Bons

Unis

mf >

p

mf >

Div.

Unis

mf >

p

mf >

Unis

mf Unis pizz.

p

mf

mf

Gdes Fl.

Htb

Cl.

1er et 2e Cors

7 à 2

mf >

p

1^o Solo

f 1^o Solo

p mais un peu en dehors

pizz.

Unis

p

pizz.

mf

p

mf

p

mf

p

mf

mf

mf

mf

mf

en retenant un peu

à 2

Gdes Fl. *mf* *p*

Htb *p*

Cl. *p*

1er Cor *p*

vons

Alt. *Div. pizz. p*

velles et C.B. *pizz. p*

en retenant un peu

// Un peu plus modéré (♩=76)

8

Cl. *1^o Solo* *p* *bien soutenu*

1er et 2^e Bons *poco sfz* *p*

1er et 2^e Cors *Soli* *p* *arco v* *p expressif* *arco* *pp* *pizz. pp* *pizz. p*

// Un peu plus modéré

Cor A. *2^o Solo* *p*

Cl. *1^o Solo* *p*

1er et 2^e Bons

1er et 2^e Cors

Div. arco *pp* *arco* *pp* *Unis* *p* *Unis* *p*

1^o Solo

Gdes Fl. *mf*

Htb

Cor A. *cresc.* Solo *mf soutenu* *p*

Cl. *cresc.* *dim.* 1^o Solo *p*

Cl.B. *p* *dim.*

Bons *cresc.*

Cors *mf*

pte Tromp. *poco sfz*

Timb. *p*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

Unis *p*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

9

1^o Solo

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

3^o Solo

Corc

2^o

Pte Tromp.

Solo

Timb.

9

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb.
 Tromb. C.B.
 Timb.
 1^{res} Harpes
 2^{des} Harpes

Musical score for page 21, measures 10-14. The score includes parts for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B, Bons, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Tromb., Tromb. C.B., Timb., 1^{res} Harpes, and 2^{des} Harpes. The music features various dynamics like *mf*, *f*, and *cresc.*, and includes triplets and a "Div." section.

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. Tromb. C.B.

Timb.

1^{res} Harpes

2^{des} Harpes

1^o

1^o Solo

Solo

Soli

Soli 3 3

1^o Solo

3^o

1^o Solo

4^o Solo

pp

pp

pp

pp

mf

mf

p

pizz.

Unis. pizz.

arco

Div.

pizz.

pizz.

arco

Unis. V

cresc.

arco

p

11 1^{er} Mouvt (♩ = 80)
à 2

Gdes Fl.

Cor A.

Cl.

Cl. B.

1^{er} Bon

1^{er} et 2^e Cors

1^{er} Mouvt

mf

f

p

Solo

1^o Solo

pizz.

arco

marqué

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^o Solo

à 2 Soli

Solo

arco

mf

sfz

p

Gdes Fl.

Htb

Cor. A.

Cl.

Cl. B.

1er et 2e Bons

f

f

f

f

f

f

mf

mf

p

Div.

poco sfz

sfz

f

Unis.

Gdes Fl.

Htb

Cl.

1er et 2e Bons

Cor.

Pte Tromp.

f

f

f

f

Solo

mf

Soli

p

3o (bouché)

p

p

p

p

p

p

13

Gdes Fl. *poco f* *p* *à 2*

Htb

Cor A. *p* *Solo* *mf*

Cl. *poco f* *p* *à 2 Soli*

Cl. B. *Solo* *p* *1° Solo*

Bons *poco f* *p*

Cors (ouvert) *p* *f* *p*

Cors (ouvert) *p* *f* *p*

ptè Tromp. *Solo* *mf*

Tromp.

Timb. *Solo* *mf*

13

mf *p*

p *mf* *p*

cresc. *p*

1^o Solo

Gdes Fl. *mf* *cre*

Htb

Cor A. *p* *Solo* *cre*

Cl. *mf* *cre*

Cl. B. *mf*

Bons *p* *cre*

p *mf* *p* *mf*

Gdes Fl. *f* *à 2* *p*

Htb *f* *à 2* *p*

Cor A. *f* *Soli* *p*

Cl. *f* *Soli* *p*

Cl. B. *più f* *f* *p*

2^e et 3^e Bons *f* *Soli* *p*

Tromp. *f* *dim.* *p*

scen - do

scen - do

scen - do

scen - do

cresc. *mf* *cresc.* *f* *p*

14

Gdes Fl.

Htb

Cor A.

Cl

Cl B

Bons

Bons

3° Solo

p

1° Solo

sfz

Soli

sfz

Solo

poco sfz

p

Cors

1° Solo

sfz

3°

f

p

Tromp.

1° Solo

poco

14

sfz

mf

mf

mf

dim.

mf

mf

mf

dim.

mf

mf

dim.

p

p

Gdes Fl

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Harpes

à 2

poco f

1^o Solo

mf

cresc.

pp

cresc.

p

pp

3^o

4^o

pp

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

Toutes *p*

cre - - scen - - do

pp

p

sfz

cresc.

p mais soutenu

cresc.

p mais soutenu

cresc.

p

sfz

cresc.

pizz.

p

This musical score is for page 29 and features the following instruments and parts:

- Gdes Fl.**: Flute part with dynamics *f* and *dim.*, and first endings marked *1^o*.
- Htb**: Horn part with dynamics *f* and *dim.*, and first endings marked *1^o*.
- Cor A.**: Clarinet in A part with dynamics *f* and *dim.*, and first endings marked *1^o*.
- Cl.**: Clarinet in Bb part with dynamics *f* and *dim.*, and first endings marked *1^o*.
- Cl. B.**: Clarinet in Bb part with dynamics *p*.
- BOAS**: Bassoon part with dynamics *f* and *dim.*, and first endings marked *1^o*.
- Cors**: Cors Anglais part with dynamics *pp*, *p*, and *ff*.
- pt^e Tromp.**: Trumpet part with dynamics *pp* and *f*.
- Tromp.**: Trumpet part with dynamics *pp* and *f*.
- Tromb.**: Trombone part with dynamics *pp* and *f*.
- Tromb. C.B.**: Trombone in C part with dynamics *pp* and *f*.
- Timb.**: Timpani part with dynamics *p* and *f*.
- Harpes**: Harp part with dynamics *ff*.
- Violins**: Violin parts with dynamics *p*.
- Violas**: Viola part with dynamics *p*.
- Celli**: Cello part with dynamics *p*.
- Basses**: Bass part with dynamics *p* and *f soutenu*.

15

Gdes Fl. *p*

Htb *p*

Cor A. *mf bien soutenu* *cresc.*

Cl. *p* *f* *cresc.*

Cl. B. *p* *cresc.*

Bons *p*

Cors *p* *poco sfz* *3^o* *cre - scen - do*

Tromp. *1^o Solo* *poco* *cresc*

Harpes *mf* *cre - scen - do* *molto*

15

p *mf* *più sfz* *cresc.*

mf bien soutenu *cresc.*

p *f* *cresc.*

p *p* *cresc.*

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Tromb.C.B.
 Timb.
 Harpes

Musical score for a large orchestra, page 31. The score includes staves for various instruments: pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, pte Tromp., Tromp., Tromb., Tromb.C.B., Timb., and Harpes. The score features dynamic markings such as *p*, *f*, *ff*, and *cresc.*, as well as performance instructions like *pizz.* and *arco*. The music is written in a key signature of two flats and a 3/4 time signature.

16

pte Fl. Solo *ff*

Gdes Fl. Solo *ff* Solo *f*

Hrb Solo *ff*

Cl. Solo *f*

Cl. B. *ff*

1^{er} et 2^e Bons *ff* di - mi - nu - en - do *p*

Cors *ff* *dim.* *p*

3^o *ff* *dim.*

4^o *ff* *p*

pte Tromp. *ff*

Tromp. *ff*

Timb. Solo *p*

16

Unis. *f* pizz arco

Unis. *f* pizz *p*

Unis. *f* pizz

ff *f* *f* *f*

Même Mouvt (♩ = ♩.)

Gdes Fl. *f*

Htb *p* *cresc.* *mf* 1^o Solo

Cor A.

Cl. *f* *p* *cresc.* *mf* à 2

Cl. B.

Bons

Cors *p* *mf* 3^o Solo

Timb. *f*

Même Mouvt

p *fp* *arco* *mf* *fp* *arco* *p* *fp* *arco* *fp* *fp*

1^o Solo

en

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

1^o

2^o

3^o

Cors

Timb.

mf

cresc.

f

dim.

p

mf

f

dim.

p

p

cresc.

f

dim.

p

p

cresc.

f

dim.

p

mf

f

dim.

p

p

p

en

cresc.

mf

cresc.

f

dim.

p

mf

cresc.

f

cresc.

dim.

p

mf

cresc.

f

dim.

p

mf

cresc.

f

dim.

p

mf

cresc.

f

dim.

p

animant

graduellement

pte Fl.
Gdec Fl.
Htb
Cor A.
Cl.
Cl. B.
Bons
Corns
Timb.

mf *più f* *sfz* *mf*
mf *poco* *sfz* *f*
p *poco* *mf* *poco a*
mf *poco a*
mf *poco a*
p *poco a*

animant

graduellement

p *p* *p* *sfz* *f*
p *p* *p* *mf* *poco a*
p *p* *p* *mf* *poco a*
p *p* *p* *mf* *poco a*
p *p* *p* *mf*

// Plus animé (♩ = 92)

18

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

18

// Plus animé

Div.

Unis.

poco *cre* - *scen* - *do* *ff* *Div.*

poco *cre* - *scen* - *do* *ff* *Div.*

poco *cre* - *scen* - *do* *ff*

1^o Solo

Gdes Fl. *p* *pp*

Cl. *p* *pp*

dim. *p* *ppp*

Unis *ppp*

ppp

ppp

ppp

ppp

serré, et *ppp*

Gdes Fl. *pp* *p* *cresc.*

Cl. *pp* *p* *cresc.*

Cl. B. Solo *pp* *p*

1^{er} et 2^e Bons *pp*

près du chevalet *ppp* *cre*

serré, et près du chevalet *p* *cre*

serré, et près du chevalet *cre*

pp *p*

pp *p*

à 2 *p* *cresc.*

à 2 *p* *cresc.*

19

Gdes Fl. *mf* *ffp*

Htb *mf* *cresc.* *ff*

Cor A. *p* *cresc.* *ff*

Cl. *mf* *ffp*

Cl. B. *mf* *cresc.* *ffp*

1^{er} et 2^e Bons *mf* *cresc.*

Cors *p* *cresc.* *f*

4^o Solo *p* *cresc.* *f*

pte Tromp. *poco f* *expressif*

1^{res} Harpes *Soli* *f*

2^{es} Harpes *Soli* *f*

19

- scen - do *ffp* Div. (pos. nat.)

- scen - do *ffp* Div. (pos. nat.)

- scen - do *ffp* Div. (pos. nat.)

più f *cresc.* *ffp* *pizz.*

più f *cresc.* *ff*

Gdes Fl. *mf*

Htb *mf*

Cor A. *mf*

Cl. *mf*

Cl. B. *mf*

Bons *mf*

Cors *mf*

1^{re} Tromp. *p*

1^{res} Harpes *cresc.* *più f*

2^{es} Harpes *cresc.* *più f*

1^o et 2^o

3^o

f *p*

f *p*

f *p*

f *p*

Flutes (Fl.)

Horn (Horn)

Cor A.

Cl.

Bons

Cors

1^{re} Tromp.

1^{er} et 2^e Tromb.

1^{re} Harpes

2^e Harpes

1^o Solo

f et bien soutenu

cresc.

cresc.

20

Même Mouvt (♩. = ♩)

1^o Solo

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

1^{re} Tromp.

1^{er} et 2^e Tromb.

3^e Tromb.

Tromb. C.B.

1^{res} Harpes

2^{es} Harpes

20

Même Mouvt

This musical score page, numbered 42, features a variety of instruments. The top section includes the Flute (Gdes Fl.), Horns (Htb), Trumpets (Cor A.), and Clarinet (Cl.). The middle section contains the Bassoons (Bons), Cor Anglais (Cors), and Harps (1res Harpes and 2es Harpes). The bottom section includes a Bassoon (Bons) and a Trombone (Htb). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as *cresc.* (crescendo) and *1^o* (first ending). The notation includes various note values, rests, and articulation marks.

21

en

élargissant

graduellement

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

pté Tromp.

1^{res} Harpes

2^{es} Harpes

21

en

élargissant

Div. ^{Unis} graduellement

mf

cre - scen - do

f

mf

cre - scen - do

f

mf

cre - scen - do

f

mf

cre - scen - do

sfz

f

Mouv^t initial (♩ = 80)

1^{re} Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Pte Tromp.

1^{res} Harpes

2^{es} Harpes

Mouv^t initial

Musical score for measures 1-21. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Cl.B., Bons, Cors., 1^{re} Tromp., and velles et C.B. The music features various dynamics such as *f.*, *f*, and *fz*, and includes trills and slurs.

22

Musical score for measures 22-31. The score includes parts for Gdes Fl., Cor A., Cl., Bons, Cors., Tromp., and velles et C.B. This section features several solo passages: *1^o Solo* for Cl., *1^o et 2^o Soli* for Bons, *Soli* for Cors., and *3^o Solo* for Tromp. Dynamics include *sfz*, *dim.*, *p*, and *pp*. The score also contains triplets and slurs.

1^o Solo

Gdes Fl. *poco f* *cresc.* *sfz*

Htb *poco f* *cresc.* *sfz* *f*

Cor A. *p* cre - scen - do

Cl. *p* cre - scen - do

Bons 1^o *p*

Bons 2^o *p*

Cors

pte Tromp.

mf cre -

p cre -

p cre -

pizz. *f*

pizz. *f*

1^o à 2

Gdes Fl. *f* *f* *cre - - scen - - do*

Htb *f* 2^o à 2 *cre - - scen - - do*

Cor A. *f* *cre - - scen - - do*

Cl. *f* *cre - - scen - - do*

Cl. B. *f* *cre - - scen - - do*

Hobs *f* 2^o et 3^o *cre - - scen - - do*

Cors *f* *cre - - scen - - do*

Pl^e Tromp. Solo *sfz* *cre - - scen - - do*

scen - - do

scen - - do

scen - - do

arco *f* *f*

arco *f*

Unis *f* *f* *sempre* *cresc.*

sempre *cresc.*

sempre *cresc.*

sempre *cresc.*

sempre *cresc.*

Pte Fl.
 Gdes Fl.
 H^ub
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 Tromb.
 Timb.

Musical score for page 48, measures 24-27. The score includes parts for Pte Fl., Gdes Fl., H^ub, Cor A., Cl., Cl. B., Bons, Cors, Pte Tromp., Tromp., Tromb., and Timb. The music features various dynamics such as *ff*, *f*, *dim.*, and *p*, and includes solo markings for several instruments. The key signature has one flat and the time signature is 2/4.

p

Solo
expr.

p

à 2

p

1° Solo
p

1°
p

à 2
p

p

1°
p

arco

cresc.

cresc.

cresc.

arco

cresc.

cresc.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bois

Cors

ptaTromp.

Tromp.

Tromb.

Timb.

1^o Solo

cresc.

mf

più f

cre - - - scen - - -

à 2

p

mf

2^o

à 2

p₃₀

p

mf

cre - - - scen - - -

cre - - - scen - - -

cre - - - scen - - -

cre - - - scen - - -

cre - - - scen - - -

cre - - - scen - - -

cre - - - scen - - -

P^{te} Fl. *più f*
 Gdes Fl. *do*
 H^{tb} *più f*
 Cor A. *più f*
 Cl. *f*
 Cl.B. *f*
 Bons *cresc.*
 Cors *do*
 P^{te} Tromp. *f*
 Tromp. *f*
 Tromb. *mf*
 Timb. *mf*
 1^{res} et 2^{es} Harpes

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet in G (Cl. B.), Clarinet in Bb (Cl. A.), Bassoon (Bous), and Cor Anglais (Cors).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.).
- Strings:** Violins (1res et 2es) and Violas (Harpes).
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score. *Soli* markings appear for the Cor Anglais and Tromp. parts. *f* (forte) and *f^{1o}* (first forte) are also present. *pizz.* (pizzicato) is marked for the strings.
- Performance Indicators:** A double bar line with repeat dots is used in the Cor Anglais and Tromp. parts to indicate a repeat.

This page of a musical score contains the following parts and markings:

- Instruments:**
 - pt^e Fl.
 - Gros Fl.
 - H^obo.
 - Cor A.
 - Cl.
 - Cl. B.
 - Bons
 - Cors
 - pt^e Tromp.
 - Tromp.
 - Tromb. et Tromb. C. B.
 - Timb.
 - 1^{res} Harpes
 - 2^{des} Harpes
 - Violins I
 - Violins II
 - Violas
 - Vicelias
 - Celli
 - Bassi
- Dynamic Markings:**
 - ff (fortissimo) - prominent throughout the score.
 - f (forte) - used in the Tromp. and Tromb. parts.
- Performance Directions:**
 - à 2 - appearing above the Cl. and Bons staves.
 - 1^o Solo - marking the beginning of a solo passage for the Tromp. part.
 - 2^o and 4^o - numerical markings above the Cors staves.
 - 3 - numerical markings above the Harpes staves.
- Other Notations:**
 - Rehearsal marks (vertical lines) are present at the beginning of several measures.
 - Staff lines for strings and harps are filled with rhythmic patterns, including triplets.

A detailed musical score for orchestra and strings, spanning 12 measures. The score is written for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Pte Tromp.
- Tromp.
- 1res Harpes
- 2des Harpes
- Violins I (Div. arco)
- Violins II (Div. arco)
- Violas (Div. arco)
- Violoncelles
- Contrebasses

Key features of the score include:

- Dynamic markings: *ff* and *f*.
- Articulation: Accents (^) and breath marks (v).
- Performance techniques: *Div. arco* for the strings.
- Notation: Triplet markings (3) over notes in the harp parts.
- Staff arrangement: Standard orchestral layout with woodwinds and brass on top, harps in the middle, and strings at the bottom.

27

Gdes Fl. *pp*

Htb *pp*

Cor A.

Cl. *pp*

Cl. B.

Bons *pp*

Cors *à 2* *poco f*

Tromp.

1res et 2des Harpes *Toutes (glisse)*

27

pp

Unis.

Les pupitres impairs *arco*

Les pupitres pairs *arco*

Div. *arco*

pp

First system of musical notation, consisting of five staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. It contains a melodic line starting with a half note G4, followed by a series of rests. The second staff continues the melodic line with a half note G4, then a half note A4, and a half note B4. The third staff contains a half note G4, then a half note A4, and a half note B4. The fourth staff contains a half note G4, then a half note A4, and a half note B4. The fifth staff contains a half note G4, then a half note A4, and a half note B4. Dynamics include *p* (piano) and *p*¹⁰.

Second system of musical notation, consisting of three staves. The top staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a melodic line starting with a half note G4, followed by a half note A4, and a half note B4. The second staff continues the melodic line with a half note G4, then a half note A4, and a half note B4. The third staff contains a half note G4, then a half note A4, and a half note B4. Dynamics include *à 2*, *f* (forte), and *poco f*.

Third system of musical notation, featuring a grand staff (treble and bass clefs). It contains a piano introduction starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *f* (forte).

Fourth system of musical notation, consisting of six staves. The top staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a melodic line starting with a half note G4, followed by a half note A4, and a half note B4. The second staff continues the melodic line with a half note G4, then a half note A4, and a half note B4. The third staff contains a half note G4, then a half note A4, and a half note B4. The fourth staff contains a half note G4, then a half note A4, and a half note B4. The fifth staff contains a half note G4, then a half note A4, and a half note B4. The sixth staff contains a half note G4, then a half note A4, and a half note B4. Dynamics include *p* (piano), *Unis.* (unison), and *Div.* (divisi).

retenu . . .

Pte Fl. *mf*
 Gdes Fl. *mf*
 Htb *mf*
 Cor A. *mf*
 Cl. *mf*
 Cl. B. *mf*
 Bons *mf*
 Cors
 Tromp. *à 2*
 1^{er} et 2^e Tromb. *poco f*
 1^{res} et 2^{des} Harpes *ff*
 Double Corde *mf*
 Double Corde *mf*
 Unis
 Unis
retenu . . .

28 (♩ = ♩.) Un peu plus modéré ♩ = 76

pte Fl. *p*
 Gdes Fl. *p*
 Htb *p*
 Cl. *p* *1^o Solo* *mf* *expressif*
 Bons *dim.* *p*
 Cors *mf* *dim.* *p*
 Tromp. *p*
 Timb. *pp*

28 (♩ = ♩.) Un peu plus modéré

p
p
p
dim. *p*
p
pizz.
p
pizz.
p

Hth
Cl.
1^{er} et 2^e Bons
Cors

Solo
p
1^o Solo
4^o Solo
p

arco
pp
Div. arco
pp
pizz.
pizz.
arco
pizz.

29

G^{des} Fl.
Hth
Cl.
Cl. B.
1^{er} et 2^e Bons
1^{er} et 2^e Cors

1^o Solo
en dehors
p
à 2
più f
mf
dim.
p
poco
a
poco
cresc.
mf
dim.
p
à 2
cresc.
mf
dim.
poco
a
poco
cresc.
mf
p
poco
a
poco
cresc.
arco
mf
p
p mais expressif
poco
a
poco
cresc.
Unis. arco
pizz.
p mais expressif
poco
a
poco
cresc.

Gdes Fl. *più f* *ff* *à 2 Soli*

H^{tb} *ff* *p* *mf en dehors*

Cor A. *ff*

Cl. *ff* *mf* *1^o Solo* *p* *sfz*

Cl. B. *cresc.* *sfz* *dim.* *p*

Bons *sfz* *dim.* *1^o Solo* *p* *à 2* *più f*

Cors *cresc.* *ff* *à 2* *1^o Solo* *mf en dehors*

più f *cresc.* *ff* *decresc.* *p* *expressif* *cre*

f *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *sfz* *dim.* *p* *poco a poco cresc.*

p *poco a poco cresc.*

30

Gdes Fl. *poco f* *f* *cresc.*

Hrb *f* *cresc.*

Cor A. *poco f* *f* *cresc.*

Cl. *f* *cresc.*

Cl. B. *f* *cresc.*

Bona *f* *cresc.*

Cors *mf* *f* *f*

pte Tromp. *mf* *più f*

Tromp. *mf* *più f*

scen - do

30

Gdes Fl. *ff* *mf* *1^o Solo* *p*
 Htb *ff* *mf* *1^o Solo* *sfz*
 Cor A. *ff* *mf* *Solo* *p* *Soli* *pp* *p*
 Cl. *ff* *mf* *1^o Solo* *sfz*
 Cl. B. *ff* *mf* *1^o Solo* *sfz*
 Bons *ff* *mf* *1^o Solo* *sfz*
 Cors *ff* *mf* *1^o Solo*
 1^{re} Tromp. *f* *p*
 Tromp. *f* *p*
 Tromb. et Tromb. C.B. *f* *p*
 Timb *f* *pp*
 1^{res} Harpes *ff* *f* *3*
 2^{des} Harpes *ff* *f*
 Div. *Unis.* *mf* *dim.* *p* *pp*
 Div. *Unis.* *mf* *pp*
 Double Corde *mf* *pp*
 Div. *Unis.* *mf* *pp*
mf *pp*

31

en animant - - - -

Gdes Fl.

Musical staff for Gdes Fl. (Flute). The staff begins with a treble clef and a key signature of one flat. It contains a few notes at the start of the piece, followed by a rest for the remainder of the page. A dynamic marking of *p* is present.

Htb

Musical staff for Htb (Trumpet). The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *p*. A first solo marking (*1^o Solo*) is placed above the staff.

Cor A.

Musical staff for Cor A. (Trumpet). The staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes followed by a rest for the remainder of the page.

Cl.

Musical staff for Cl. (Clarinet). The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *p*. A first solo marking (*1^o Solo*) is placed above the staff. A second marking (*2^o*) appears at the end of the staff.

Cl. B.

Musical staff for Cl. B. (Clarinet). The staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes followed by a rest for the remainder of the page.

Bons

Musical staff for Bons (Double Bass). The staff begins with a bass clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *pp*. A marking of *à 2* is placed above the staff. A triplet of eighth notes is also present.

Cors

Musical staff for Cors (Horn). The staff begins with a treble clef and a key signature of one flat. It contains a few notes at the start, followed by a rest. A dynamic marking of *pp* is present. A fourth solo marking (*4^o Solo*) is placed above the staff.

Timb.

Musical staff for Timb. (Timpani). The staff begins with a bass clef and a key signature of one flat. It contains rhythmic patterns with dynamic markings of *p*, *pp*, and *poco*.

31

en animant - - - -

Musical score for the second system, starting at measure 31. It includes staves for Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The music is more active, featuring various dynamics such as *mf*, *pp*, *poco*, *a*, and *poco sfz*. There are also markings for *Div.* (divisi) and *Unis.* (unison). Triplet markings are present throughout the score.

32

Gdes Fl

H^b

Cof. A.

Cl.

Cl. B.

Bons

Cors

Timb.

a poco crescen - do

32

cre - scen - do - molto

cre - scen - do - molto

poco crescen - do - molto

poco crescen - do - molto

// Mouvt initial $\text{♩} = 80$

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 3e Tromb.
 Timb.

Musical score for the first system of instruments. The instruments listed are Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Pte Tromp., Tromp., 3e Tromb., and Timb. The score includes various musical notations such as dynamics (f, sfz), articulation (accents), and performance instructions like 'à 2' and 'Solo'. There are also triplets and other rhythmic markings.

// Mouvt initial

Musical score for the second system of instruments, including strings and woodwinds. The score includes dynamics (f, sfz), performance instructions like 'très soutenu' and 'bien marqué', and other markings such as 'Div.' and 'Unis.'. There are also triplets and other rhythmic markings.

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pté Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

1^{re} et 2^{des} Harpes

33 Assez animé

Unis.

Unis.

Div.

Unis.

ff très marqué

ff très marqué

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

bons

Cors

Pte Tromp.

Tromp.

Tromb.

comb. C. B.

Timb.

Harpes

ff

f

sfz

à 2

sfz

sfz

This musical score is for an orchestra and includes the following parts:

- Pte Fl.** (Piccolo Flute)
- Gdes Fl.** (Grand Flute)
- Htb** (Horn)
- Cor A.** (Cornet A)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Bons** (Bassoon)
- Cors** (Corns)
- Pte Tromp.** (Piccolo Trumpet)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Tromb. C. B.** (Trombone Contrabasso)
- Timb.** (Timpani)
- Harpes** (Harps)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano), along with performance instructions like *arco* and *à 2*. The music is written in a key signature of two flats and a 4/4 time signature.

This page of musical score is for a string quartet, consisting of two violins, two violas, and two cellos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a complex texture with frequent trills and tremolos, particularly in the upper staves. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo), with a prominent *ff* (fortissimo) section in the first half. Performance instructions include *Solo*, *Soli*, *cresc. molto* (crescendo molto), *pizz.* (pizzicato), and *arco* (arco). A *30* marking is present in the lower right section. The score is divided into two systems, with the second system starting at the bottom of the page.

II

Modérément lent (♩ = 72)

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI \flat CLARINETTE BASSE
en SI \flat

3 BASSONS

1^{er} et 2^e CORS
en FA3^e et 4^e CORS
en FAPETITE TROMPETTE
en MI \flat 1^{re} et 2^e TROMPETTES
en UT1^{er} et 2^e TROMBONES3^e TROMBONETIMBALES
(chromatiques)1^{res} et 2^{des} HARPES

Modérément lent

1^{ers} VIOLONS2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI \flat

CLARINETTE BASSE
en SI \flat

3 BASSONS

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

PETITE TROMPETTE
en MI \flat

1^{re} et 2^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES
(chromatiques)

1^{res} et 2^{des} HARPES

Modérément lent

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

34

Gdes Fl.

H^{rb}

Cor A.

Cl. *à 2*

Cl. B.

Bons

Cors

Tromp.

mf

sfz

1^o Solo

p

mf bien soutenu

mf

sfz

sfz

1^o Solo

mf

sfz

2^o

sfz

p

1^o Solo

mf

sfz

3^o Solo

mf

1^o Solo

poco sfz

34

vclles
Divisés
à 3 parties

p

mf

mf bien soutenu

sfz

p

p

mf

p mais soutenu

p mais soutenu

pizz.

p

Gdés Fl. *sfz* *sfz* *sfz* *cresc.* *f* *mf* *1º Solo*

Htb *cresc.* *f* *3* *1º Solo*

Cl. *cresc.* *f* *p* *mf*

Cl. B. *cresc.* *f*

Bons *cresc.* *f* *p*

Cors *f* *cresc.* *f* *p* *3º* *p*

Tromp. *f*

Tromb. *f*

Uuis *p* *cresc.* *f* *soutenu* *p*

cresc. *f* *p*

35

en serrant un peu . .

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

à 2

1° Solo

Solo

Solo

2°

1° Solo

mf

p

mf

sfz

sfz

mf

sfz

sfz

35

en serrant un peu . .

vclles
Divisés
à 2 parties

pizz. arco

mf

p

mf soutenu

pizz. arco

mf

p

pizz. arco

mf

p

pizz. arco

mf

p

più f

più f

più f

più f

più f

Div.

// au Mouvt

1^o Solo

Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

// au Mouvt

retenu // Un peu plus lent 1^o Solo

The first system of the musical score consists of 12 measures. It features a piano introduction with a 'retenu' (sustained) and 'Un peu plus lent' (a little slower) tempo marking. The first staff (treble clef) begins with a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic and a crescendo leading to a 'poco f' (poco forte) dynamic. The second staff (treble clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a crescendo to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*). The third staff (treble clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The fourth staff (treble clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The fifth staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The sixth staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The seventh staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The eighth staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The ninth staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The tenth staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The eleventh staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The twelfth staff (bass clef) has a '1^o Solo' section starting at measure 5, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*).

retenu // Un peu plus lent

The second system of the musical score consists of 12 measures. It features a piano introduction with a 'retenu' (sustained) and 'Un peu plus lent' (a little slower) tempo marking. The first staff (treble clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The second staff (treble clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The third staff (treble clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The fourth staff (treble clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The fifth staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The sixth staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The seventh staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The eighth staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The ninth staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The tenth staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The eleventh staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*). The twelfth staff (bass clef) has a '1^o Solo' section starting at measure 13, marked with a piano (*p*) dynamic, a decrescendo to a pianissimo (*pp*) dynamic, and then a crescendo back to piano (*p*).

Plus animé (♩ = 52)

36

Gdes Fl. *1^o Solo* *mf*

1^{er} Bon *1^o Solo* *p*

1^{er} et 2^e Cors *Soli* *p*

1^{res} et 2^{des} Harpes *Toutes les Harpes Soli* *poco f*

Plus animé

pizz. *p*

pizz. *p*

pizz. *p*

Unis *pizz.* *p*

pizz. *p*

Gdes Fl. *1^o* *f* *à 2* *più f*

Cl. *mf* *mf* *cresc.*

1^{er} et 2^e Bons *p* *mf*

1^{res} et 2^{des} Harpes *poco a poco* *cre - scen - do*

cresc.

cresc.

cresc.

cresc.

37

H^{tb}

Cl.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{res} et 2^{des} Harpes

f

2^o Solo *sfz* *p* *pp*

1^o Solo *p* et très expressif

f *mf* *p*

arco *sfz* *p* *dim.* *p*

H^{tb}

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{res} et 2^{des} Harpes

p

1^o Solo
p
cresc.
f
cresc.
f
poco cresc.
poco cresc.
cresc.
p
poco cresc.
f
pizz.
p
cresc.
cresc.

38

Solo
mf mais en dehors
1^o Solo
p bien soutenu
p
p
pp
pp
p
pp
p
pp

en animant - - - - -

1^o Solo

Gdes Fl. *mf*

Htb *mf* *à 2*

Cor A. *mf*

Cl. *mf* 2^o Solo

Cl. B. *mf*

Bons *poco f* *cresc.*

Cors *mf* *cresc.*

Tromp. *mf* *cresc.*

Tromb. *f*

Timb.

1res et 2des Harpes

1ers vons *sfz* *f* *double Corde*

2ds vons Div. *cresc.* *f* *piu cresc.*

arco *poco f* *arco* *poco f* *cresc.*

cre - - - - - scen - - - - - do

39 // Mouvt initial (♩ = 72)

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} et 2^{des} Harpes

39 // Mouvt initial

Div. Unis

Div. 2^o

Gdes Fl. *p*

Cor A. Solo *p*

1^{re} Harpe Solo *m.g.* *mf* *m.d.*

4^e Corde *p* mais très soutenu

pp

p mais très soutenu

p

pte Fl. *poco sfz* *p*

Htb *poco sfz* *p*

Cor A. *sfz* *p*

1^{er} et 2^e Cors 1^o Solo *p*

Tromp. 1^o Solo *pp* *m.g.*

1^{re} Harpe *ff* *m.d.* *più p*

sfz *più p*

poco f *p*

poco f *p*

sfz *più p*

velles et C.B.

1^{re} Fl.

6^{es} Fl.

H^{rb}

Cor A.

Cl.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{re} Harpes

pos. nat.

p

cresc.

cresc.

p

1^o Solo

poco f

mf

à 2

sempre cresc.

sempre cresc.

mf

poco più f

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

mf

cresc.

40

pt^e Fl.

Gdes Fl.

H¹

Cor A.

Cl.

Bons

Cors

pt^e Tromp.

Tromp.

Timb.

1^{res} Harpes

40

Unis

Div.

1^o

H^{tb}

Cor A.

Cl.

1^{re} et 2^e Bons

più f

f

Solo

poco f

2^o Solo

p

f

p

f

soutenu

più f

p

1^o Solo

p

sfz

Unis.

f

Div.

p

Unis

p

p

retenu . . . // Un peu plus lent

G^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl B.

Un 1^{er} von Solo

1^o Solo

p

pp

poco f

à 2

Soli

p

Solo

sfz

sfz

le Solo avec les autres

expr.

p

pizz.

pizz.

p

pizz.

Div.

Unis. *pizz.*

p

pizz.

p

// en animant *// Plus vite* ($\text{♩} = 52$) *à 2*

Gdes Fl. *poco f*

H^{tb} *p*

Cl. *p*

Cl. B. *mf*

Bons *1^o Solo p sfz p mf*

Cors *poco sfz poco f 1^o Solo*

Tromp. *1^o Solo f p*

1^{res} et 2^{des} Harpes *Toutes les Harpes p*

// en animant *// Plus vite* *pizz.*

arco p arco p arco p arco p pizz.

Gds Fl. *cresc.*
 H^b *cresc.*
 Cor A. *cresc.*
 Cl. *cresc.* *f* *f* *1^o Solo* *bien chanté*
 Cl. B. *f* *f* *p*
 Bons *cresc.* *sfz > più sfz >* *à 2* *f* *f* *p*
 Cors *cresc.* *fp* *Soli*
 Tromp. *fp*
 Tromb. *fp*
 1res et 2des Harpes *cresc.* *mf*
arco *cresc.* *sfz > più sfz >* *arco* *mf* *f* *p*
arco *cresc.* *mf* *f* *pizz.* *p*
arco *cresc.* *mf* *f* *pizz.* *p*

1^o Solo

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Gdes Fl.** (First Flute): Features a *1^o Solo* section starting in the third measure with a *mf* dynamic and the instruction *soutenu*. It includes a long, sweeping melodic line.
- H^{1b}** (Horn 1b): Remains silent throughout this section.
- Cor A.** (Trumpet A): Remains silent throughout this section.
- Cl.** (Clarinet): Starts with a *p* dynamic and an *expr.* (expressive) marking. In the third measure, it begins a *à 2* (second ending) section with a *p* dynamic.
- Cl. B.** (Clarinet B): Starts with a *p* dynamic and plays a melodic line.
- Bons** (Bassoons): Starts with a *p* dynamic and plays a melodic line.
- Cors** (Horns): Starts with a *p* dynamic and plays a melodic line.
- 1^{res} et 2^{des} Harpes** (Harp): Provides a harmonic accompaniment with chords and arpeggios.
- Violins and Cellos/Double Basses** (bottom staves): The violin part starts with a *mf* dynamic and is marked *chanté* (cantabile). The cello and double bass parts start with a *p* dynamic and are marked *arco* (arco). The double bass part also includes a *mf* dynamic marking.

Gdes Fl. ff 1^o

Hth f

Cor A. ff $dim.$

Cl. $cresc.$ f ff $dim.$

Cl. B.

BOES 2^o Solo p $cresc.$ mf f $dim.$

Cors mf f p

1^{te} Tromp. Solo p mf p

$cresc.$ sfz $marqué$ $dim.$

$cresc. poco$ f $dim.$

$cresc.$ f $dim.$

43

en retenant - - - Mouvement initial (♩ = 72)

1^o Solo

Gdes Fl. *f soutenu* *p mais bien soutenu*

Hth *p* *p* *cresc.* *f* *p*

Cl. *pp* *p cresc.* *f*

Bons *pp* *p* *cresc.* *f* *p*

p un peu marqué *cresc.* *f* *p*

Cors *1^o Solo* *p* *cresc.* *mf* *f* *p*

3^o *mf* *f* *p*

Tromp. *1^o Solo* *p* *mf* *p*

Tromb. *p* *mf* *p*

43

en retenant - - - Mouvement initial

Div.

pp *poco f* *p* *pp* *Div.*

pp *poco f* *p* *pp*

pp *poco f* *p*

p un peu marqué *poco f* *p*

p un peu marqué *poco f* *p*

Gdes Fl.

cresc. *f* *pp* *Unis*

44

Gdes Fl. *1^o Solo* *fp*

Cor A. *Solo* *mf*

Cl. *p* *fp*

Cl. B. *p* *fp*

1er et 2e Bons *1^o Solo* *mf* *1^o* *p*

1er et 2e Cors *1^o Solo* *mf bien en dehors*

p *cresc.* *p* *pizz.* *f* *p* *arco* *p* *arco* *p* *pizz.* *f* *pizz.* *f* *pizz.* *f*

en serrant un peu - - - - - au Mouvt

G^{des} Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

en serrant un peu - - - - - au Mouvt

Div.
 arco

Gdes Fl. *poco f* *f* *en*

Htb *1^o Solo* *p expr.*

Cor A. *f* *p* *p*

Cl. *poco f* *f* *p* *à 2*

Cl. B. *poco f* *f* *p*

Bons *f* *p* *p*

Cors *sfs* *p* *à 2* *sfs* *p*

Tromp. *1^o Solo* *f*

Tromb. *mf* *f* *p*

Timb. *mf* *p* *p* *en*

poco f *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

ralentissant . . . // Un peu plus lent

46

Gdes Fl. *Soli* *p* *cresc.* *sfz* *f*

H^{rb} *mf* *cresc.* *sfz*

Cor A. *sfz*

Cl. *Soli* *p* *mf* *sfz*

Cl. B. *Solo* *p* *mf* *sfz*

1^{er} et 2^e Bons *1^o* *p* *mf* *sfz*

Cors *sfz*

Tromb. *sfz*

Timb. *sfz*

ralentissant . . . // Un peu plus lent

46

p *3* *p* *poco f* *sfz*

p *mf* *sfz*

p *mf* *sfz*

Unis. *p* *mf* *sfz*

mf *sfz*

Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Gdes Fl. *f soutenu*

Htb *f soutenu*

Cor A. *f soutenu*

Cl. *f soutenu*

Cl. B. *f soutenu*

1^{er} et 2^e Bons *f soutenu*

Cors *f soutenu*

Tromb. *poco f* *più f*

Timb. *p*

1^{res} et 2^{des} Harpes *Toutes ff*

très expressif Solo *p* *f*

sfz *dim. p*

p

Plus animé

retenu // Lent

f soutenu

f soutenu

f soutenu

f soutenu

f soutenu

pp

pp

pp

pp

p

// Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Gdes Fl. *f* *à 2*

H^b *f* *à 2*

Cl. *fp*

Cl. B. *f*

1^{er} et 2^e Bons *f* *à 2*

Cors *f*

Tremp. *mf* *fp* *dim.* *pp* *Soli*

Tromb. *mf* *fp* *dim.* *pp*

Tomb. *p* *dim.* *pp*

1^{res} et 2^{des} Harpes *f*

// Plus animé

retenu // Lent

fp

fp

fp

fp

fp

poco f *expr.*

poco f *expr.*

pizz.

mf

47 Mouvement initial (♩ = 72)

Même mouvt (♩ = ♩)

Gdes Fl.

11th

Cl. 1^o Solo *p* *f* *p* *p* *p* *expressif* *perdendc ppp*

1^{er} et 2^e Bons

1^{er} et 2^e Cors

Tromp.

Tromb. 1^o Solo *p*

Timb. Solo *pp* *ppp* *pp* *ppp*

47 Mouvement initial

Même mouvt

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

arco Div. *pp* *ppp*

pp *p* *pp* *ppp*

III

Modéré (♩ = 76) 1^o Solo

3 FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI ♭

CLARINETTE BASSE
en SI ♭

3 BASSONS

1^{re} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

PETITE TROMPETTE
en MI ♭

1^{er} et 2^e TROMPETTES
en UT

3 TROMBONES

TIMBALES
(chromatiques)

TRIANGLE
CYMBALES

1^{res} et 2^{des} HARPES

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

1^{er} ALTO SOLO
mf très simplement

ALTOS
Div.
p

VIOLONCELLES
Div.
p

CONTREBASSES

Gdes Fl. ^{1^o}
poco sfz *f* *sfz*

vons

Alto Solo
poco più f *poco cresc.* *f*

Alt. Div.
poco cresc. *f*

velles Div.
poco cresc. *f*

C.B.
poco cresc. *f*

Solo
f et bien soutenu

48

Alto Solo
p *poco sfz*

Div.
p *poco sfz* Unis

p *p*

mf *p* *seulement chanté*

L'Alto Solo avec les autres Altos

Unis

pizz. arco

p

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features five staves. The top staff is a vocal line starting with a mezzo-forte (*mf*) dynamic and transitioning to piano (*p*) with the instruction "seulement chanté". The second staff is another vocal line starting with piano (*p*). The third staff is for the Alto Solo and other Altos, also starting with piano (*p*). The fourth staff is for the Unis, starting with piano (*p*). The fifth staff is for the piano accompaniment, marked "pizz. arco" and starting with piano (*p*). The music is in a minor key and 4/4 time.

Gdes Fl.

Htb

Bons

più f *Soli* **49** *f* *p*

p *f* *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

Detailed description: This block contains the woodwind and string parts for the second system. It features six staves. The first staff is for the Grand Flute (Gdes Fl.), marked "Soli" and "più f". The second staff is for the Horn (Htb), marked "Soli". The third staff is for the Bassoon (Bons). The fourth, fifth, and sixth staves are for the strings. The music includes a measure marked with a boxed number "49". Dynamics include *più f*, *f*, *p*, and *sfz*. The woodwinds and strings play in unison.

1^o Solo

Gdes Fl.

H^{tb}

Bons

f et bien soutenu

p

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

50

Solo

3^e Bon

Cors

p

Soli

Bouché

Ouvert

mf

3^o Bouché

Ouvert

mf

p

p

en animant beaucoup

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.** (Flutes): Part 1, featuring triplets and dynamics *f* and *10*.
- Hth** (Horns): Part 1, featuring triplets and dynamics *poco f* and *sempre*.
- Cl.** (Clarinet): Part 1, featuring triplets and dynamics *poco f*, *sempre*, and *à 2*.
- Bons** (Bassoons): Part 1, featuring dynamics *mf* and *sempre*.
- Cors** (Cor Anglais): Part 1, featuring dynamics *poco più f* and *sempre*.
- Tromp.** (Trumpets): Part 1, featuring dynamics *mf* and *sempre*.
- Timb.** (Timpani): Part 1, featuring dynamics *mf* and *sempre*.
- Trg.** (Trombones): Part 1, featuring dynamics *mf* and *sempre*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics "cre - scen -" are written below the woodwind and string parts. A tempo change is indicated by 10 and 11 above the notes, and a metronome marking of 82 is shown at the end of the first system.

Très animé (♩=164)
(♩=♩ précédente)

Gdes Fl. *do*

Rtb *do*

Cl. *do*

Bons *do* *ff*

Cors *do* *ff*

Tromp. *f*

Tiimb. *f*

Trg. *f*

Très animé

f p 3 3 3

Div. *f p*

Div. *f p*

Div. *f p*

f p

51

H^{tb} *ff* *à 2*

Cor A. *ff*

Cl. *ff* *à 2*

H^{tb} *ff*

Cor A. *ff*

Cl. *ff*

1^{er} et 2^e Bons *ff* ¹⁰

Unis

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

pte Tromp.

Tromp.

1^o Solo

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

f soutenu

f soutenu

Solo

f

1^o Solo

f

p

Unis

p

Div.

p

Div.

p

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

p

52

pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

1^{er} et 2^e Bons

Cors

pte Tromp.

Trg.

Harpes

1^o Solo

mf

p

ff

f

p

Toutes

mf

52

f

f

f

f

f

f

f

f

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

This musical score is for an orchestra and harp. The instruments listed on the left are Piccolo Flute (Pic Fl.), Grand Flute (Gdes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bous), Cors (Trumpets), Trombone (Trg.), and Harpes (Harpes). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with slurs and ties, while the brass instruments provide harmonic support. The harp plays a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *poco più f* (a little more forte). The score is divided into measures, with some measures containing rests for certain instruments. The bottom section of the score shows a more detailed view of the string and harp parts, with *poco più f* markings indicating a gradual increase in volume.

Gdes Fl. Htb Cor A. Cl. 1er et 2e Bons Cors Harpes 1ers Vons Div. 2ds Vons Div. Alt. Div. velles Div. C.B.

f bien soutenu
f
mf
f
f
arco cresc.
arco cresc.
arco cresc.
arco cresc.
arco cresc.
arco cresc.
arco cresc.

// Un peu plus calme

pte Tromp. *Solo*
p bien chanté

Timb. *pp*

Cymb. *pp*

1^{ers} vons *pp*

2^{ds} vons *pp*

Alt. *pp*

velles *pp*

G. B. *pp*

pte Tromp. *poco a poco cresc. - - - - f*

Timb. *f*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

// au Mouvt

pte Fl. *ff*

Gdes Fl. *ff* à 2

Htb *ff* à 2

Cor A.

Cl. *ff* à 2 *dim.*

Cl. B.

1^{er} et 2^e Bons *ff* à 2 *ff* *dim.*

Cors *ff*

pte Tromp. *p*

Timb. *ff* *dim.* *p*

Cymb. *f*

// au Mouvt
Unis

1^{ers} Vons *ff* *di - mi - nu - en*

2^{es} Vons *ff* *di - mi - nu - en*

Alt. *ff* *Unis* *di - mi - nu - en*

velles *ff* *Unis* *di - mi - nu - en*

C. B. *ff* *dimin.*

Cor A. *Solo* *f* *3* *3* *3* *3* *3* *3* *3*

Cl. *p*

Cl. B. *Solo* *f* *p*

1^{er} et 2^e Bons *p*

Modéré *p*

do *molto* *p*

do *molto* *p*

do *molto* *p*

do *molto* *p*

p *p*

pte Fl. *Solo* *mf*

Gdes Fl. *1^o Solo* *mf*

Htb *mf* *Soli*

Cl. *mf* *Soli*

1^{er} et 2^e Cors *1^o Solo* *p* *mf* *p*

Harpes *Les 1^{res} Harpes seules* *f*

Assez vif (♩ = ♩ précédente)

p *sfz* *p* *p* *p* *p*

pte Fl.
Gdes Fl.
Htb
Cl.
1er et 2e Bons
Trg.
Harpes
1er Violon Solo
Violles et C.B.

mf
f
mf
pizz.
p
pizz.
p
pizz.
p
arco
en animant
f
mf
Div.
f

pte Fl.
Cl.
1er et 2e Cors
3e Cor
4e Cor
pte Tromp.
Trg.
1re Harpe
Violles et C.B.

Solo
f
mf
mf
Solo
mf
poco f
dim.
Solo
f
Div. arco
mf
Div.
Unis
mf
Div. arco
mf
le Violon Solo avec les autres Violles

56 Plus vite (♩ = 120)

pte Fl.

Cor A.

Cl.

Bons

1^{er} et 2^e Cors

3^e Cor

4^e Cor

pte Tromp.

Timb.

Trg.

Cymb.

Harpes

Toutes *mf*

Soli *bien marqué*

Unis *p*

1^o Solo *poco f*

Solo *p*

Unis *pp*

Unis

56 Plus vite

Pte Fl. *mf*
 Gdes. Fl. *p* ^{1^o} *tr*
 Htb *mf* ^{à 2}
 Cor A. *poco f*
 Cl. *più f* ^{à 2}
 Cl. B. *p*
 Bons *mf*
 Cors *p* *cre - scen - do* *mf* ^{3^o Solo}
 Timb. *p* *cre - scen - do* *mf*
 Cymb. *p*
 Harpes *cre - scen - do*

(• = •)

p *sfz* *Div.* *mf* *poco f* *mf*

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

Unis

f *sfz* *fp* *f* *sfz* *f*

à 2

3

7

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

Tromp.

Timb.

mf

sfz

p

1^o Solo

1^o Solo

1^o Solo

3^o Solo

mf

mf

mf

sfz

mf

57

en

H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
f *f* *f* *f*
pp *cresc.* *f* *f*
pp *f*

cre - scen - do
 cre - scen - do

57

en

f *f* *f* *f*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*

cre - scen - do
 cre - scen - do

1^{re} Fl. *à 2*

Gdes Fl. *ff*

H^{te} B. *f*

Cor A. *f*

Cl. *f*

Cl. B. *f*

Bons *f*

Cors *ff* *Soli* *à 2*

1^{re} Tromp. *ff* *Soli*

Tromp. *à 2* *ff* *Soli*

Tromb. *mf*

Timb. *mf*

Trg. *mf*

Cymb. *f*

Harpes *Toutes* *f*

animant - - - // Très animé, mais sans hâte

ff

f

pp

f

pp

Div. *pp*

pp

f

pp

pt^e Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pt^e Tromp.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Harpes

Unis.

Unis.

Div.

1^{re} Fl.

Gdes Fl.

H^{rb}

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} Tromp.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Div. *scen - do*

Unis *scen - do*

mf *f* *ff* *ff*

cresc.

à 2

3

dim.

// Un peu plus vite

pte Fl.
 Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Timb.
 Trg.

ff *à 2* *3* *3* *3* *3* *3*
p *cre - scen - do* *f*
p *cre - scen - do* *f*
p *cre - scen - do* *f*
p *cre - scen - do* *f*
p *cre - scen - do* *f*
pp *pp* *pp* *cresc.* *f*
pp *pp* *pp* *cresc.* *f*
pp *pp* *pp* *cresc.*
dim. *Unis.* *dim.* *dim.* *dim.*

Très vif (♩ = 216)

59

*p*te Fl. *f*

Gdes Fl. *f* à 2

Htb *f* à 2

Cor A. *f* à 2

Cl. *f* à 2

Cl. B. *f*

Bons *f* à 2

Cors *f* Solo *f* à 2

*p*te Tromp. *f*

Tromp. *f*

Tromb. *f*

Timb. *f*

Trg. *f*

Cymb. *f*

Harpes *f*

Très vif

*p*izz. *p* *f*

*p*izz. *p* *f*

*p*izz. *p* *f*

*p*izz. *p* *f*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

*p*izz. *f*

*p*izz. *f*

*p*izz. *f*

*p*izz. *f*

*p*izz. *f*

*p*izz. *f*

f

59

pte Fl.
Gdes Fl.
H^{tb}
Cor A.
Cl.
Cl. B.
Bons
Cours
pte Tromp.
Tromp.
Tromb.
Timb.
Trg.
Cymb.
Harpes

The musical score consists of multiple staves. The woodwind section (Flutes, Clarinets, Bassoons, Cor Anglais) plays a melodic line in the first system. The brass section (Trumpets, Trombones, Timpani, Triangle, Cymbals) provides harmonic support. The string section (Violins, Violas, Celli, Double Basses) plays a rhythmic accompaniment. The Harp part is also present. Dynamics range from *f* (forte) to *p* (piano), with *dim.* (diminuendo) markings. Performance instructions include *Solo* for the trumpet, *arco* and *pizz* for the strings, and *tr* for trills. The score is arranged in a standard orchestral format with parts for each instrument.

pté Fl. *f* *sfz* *p*

Gdes Fl. *f* *sfz* *p* 1^o Solo *f*

Hth *f* *sfz* *pp* 1^o Solo *f*

Cor A. *f* *sfz* *pp*

Cl. *f* *sfz* *pp* 1^o Solo *f*

Cl. B. *f* *sfz* *p*

Bons *f* *sfz* *pp*

Cors *f* *sfz* *pp*

pté Tromp. *f* *sfz* *p*

Tromp. *f*

Tremb.

Timb.

Cymb. Solo *pp*

Harpes *f*

f *sfz* *p* *f*

arco *f* *sfz* *p* *f*

arco *f* *sfz* *p* *f*

arco *p* *f* *più f*

p *f* *più f*

60

Gdes Fl.

H^{1b}

Cor A.

1^{re} Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

60

en ralentissant beaucoup - - - - -

Gdes Fl.

Htb

Bons

Cors

Timb.

sempre più dim.

pp

sempre più dim.

pp

en ralentissant beaucoup - - - - -

sempre più dim.

p

arco p

sempre più dim.

sempre più dim.

sempre più dim.

sempre più dim.

Mouvement initial (♩ = 76)

1^o Solo

à 2

p mais en dehors

pp

pp

pp

pizz.

pp

pizz.

pp

poco più f

p

p

p

p

Div.

arco

pizz.

p

1^o Solo

Gdes Fl. *mf*

Htb *f* *1^o Solo* *f* *p*

Cl.

1^{er} et 2^e Bons *f* *p*

Cors *mf* *2^o Solo* *Soli sfz* *sfz*

Unis *pp* *mf* *p*

arco *pp* *mf* *p*

pp

1^o Solo

Gdes Fl. *f et bien soutenu*

Htb *p*

1^{er} et 2^e Bons *p*

Cors

p

p

p

arco *p* *pizz.*

Plus lent

Très vif (♩ = 216)

pt^e Fl.

G^des Fl.

H^h

Cor A.

Cl.

Cl. B.

Bons

Cors

pt^e Tromp.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Harpes

Plus lent

Très vif

f

ff

p

sfz

à 2

1^o Solo

3^o Solo

Solo

1^o Solo bouché

pizz.

arco

IV

Lent (♩ = 56)

- 3 FLÛTES
- 1^{er} et 2^e HAUTOIS
- COR ANGLAIS
- 1^{re} et 2^e CLARINETTES
en SI \flat
- CLARINETTE BASSE
en SI \flat
- 3 BASSONS
- 1^{er} et 2^e CORS
en FA
- 3^e et 4^e CORS
en FA
- PETITE TROMPETTE
en MI \flat
- 1^{re} et 2^e TROMPETTES
en UT
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE
TROMBONE CONTREBASSE
- TIMBALES
(chromatiques)
- GROSSE-CAISSE
- CYMBALES

- 1^{res} et 2^{des} HARPES
- 1^{ers} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

62 Modérément lent (♩ = 72)

3^e G^{de} Fl.

1^{re} et 2^e G^{des} Fl.

H^{tb}

Cor A.

Cl. *à 2*

Cl. B.

Cors

1^{re} Tromp.

Tromp.

Tromb.

62 Modérément lent

en retenant graduellement

1^{er} Mouvt. - Lent (♩ = 56)

Flute (Flb) part: Rests throughout the system.

Cor A. part: *mf* *cresc.* *ff*

Cl. part: *mf* *cresc.* *ff*

Cl. B. part: Solo *mf* *p* *pp* *p* *cresc.*

Cors part: *sfz* *pp* *p* *p* *mf* *ff*
bouché - - - - - ouvert

3^o Cors part: *sfz* *pp* *p* *p* *mf* *ff*
bouché - - - - - ouvert

pte Tromp. part: Solo *f*

Tromp. part: Rests throughout the system.

Tromb. part: *f* *3^o* *C. B.* *f* *p*

en retenant graduellement

1^{er} Mouvt. - Lent

Flute (Flb) part: Rests throughout the system.

Cor A. part: Rests throughout the system.

Cl. part: Rests throughout the system.

Cl. B. part: *mf*

Cors part: Rests throughout the system.

3^o Cors part: Rests throughout the system.

pte Tromp. part: Rests throughout the system.

Tromp. part: Rests throughout the system.

Tromb. part: *f* *f*

63

en retenant

Très lent (♩ = 52)

1^o Solo

Hrb *ffz très expressif* *pp* *p* *cresc.*

Cor A. *mf* *cresc.*

2^o Solo

Cors *ff* *pp* *pp*

4^o Solo

pte Tromp. *p* *molto cresc.* *ff*

Tromp. *p* *cresc.* *ff*

Tromb. *p* *cresc.* *ff*

Timb. *ff* *p* *pp*

63

en retenant

Très lent

p *pp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

Div. *pp* *cresc.*

pizz *ff* *p* *p* *mf*

Modéré et solennel (♩ = 76)

Gdes Fl. *f*

H^{tb} *f*

Cor A. *f*

Bous *f*

Cors *f* *sfz* *p* *2^o Solo*

Timb. *f* *p* *pp* *Solo*

Modéré et solennel

pizz *p*

pizz *p*

pizz *p*

f *p* *Unis*

f *pizz p*

arco *p bien soutenu*

arco *p bien soutenu*

p *p* *p*

arco *p*

arco *p*

p

p

velles
et C. B.

arco
p *expr.*
p
p

64

à 2

Htb

poco f

Cl.

poco f

Bons

poco f

1^{er} et 2^e

Cors

1^o Solo

poco f

mf

This musical score page contains two systems of music for brass and woodwind instruments. The first system, measures 65-70, includes parts for Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, pte Tromp., and Tromb. The second system, measures 71-76, continues the music for the same instruments. The score features various dynamics such as *poco f*, *mf*, *f*, *p*, and *à 2*. A first solo is marked in measures 65-66. The key signature has two flats, and the time signature is 4/4.

Instrument List: Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, pte Tromp., Tromb.

Measure 65: 1^o Solo, *poco f*

Measure 66: 1^o Solo, *poco f*

Measure 67: *f*

Measure 68: *mf*

Measure 69: *mf*

Measure 70: *mf*

Measure 71: *f*, *à 2*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *p*

Measure 78: *3^o*, *p*

The musical score consists of several systems of staves. The top system includes piano accompaniment with dynamic markings of *f* and *f soutenu*. The middle system features vocal lines with lyrics "cre - scen - do" and dynamic markings including *cresc.*, *f*, *f soutenu*, *mf*, and *30*. The bottom system shows a vocal solo with the word "Solo" and dynamic markings of *f*. The lyrics "cre - scen - do" are repeated across several staves in the bottom section.

à 2

1^o

ff

f

mf

p

f

f

mf

f

p

dim.

p

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

1^{er} et 2^e Bons

Cors

3^o

pte Tromp.

Timb.

velles et C. B.

en accélérant - - - - -

1^o

p

p

p

poco a

poco a

poco a

3 3 3

Cl.

Cl. B.

1^{er} et 2^e Bons

Timb.

Plus vite (♩=88)

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

cre - scen - do

à 2

ff

4^o Solo

f

Plus vite

poco cre - scen - do

Div.

poco cre - scen - do

ff

ff

ff

ff

pizz

f

6^{tes} Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Div.

arco

dim.

decresc.

à 2

f

decresc.

decresc.

decresc.

sfz

sfz

sfz

sfz

67

Cl. *molto* *p*

Cl. B. *molto* *p*

Bons *molto* 2^o *p*

1^{er} et 2^e Cors *molto* *mf* *à 2*

Timb. *molto* *p*

molto *mf* *mf* *Unis*

decresc. *molto* *mf* *più dim.*

decresc. *molto* *mf* *più dim.*

Cl. *p*

Cl. B. *p*

Timb. *pp* Solo

p *p* *pp* *pp*

Assez vif (♩ = 176)
(♩ = ♪ précédente)

Timb.

vclles et C.B.

Gdes Fl.

Hrb

Cl.

Bons

The musical score is arranged in a system of staves. The top staff is for Timpani (Timb.), followed by Violins and Cellos/Double Basses (vclles et C.B.). The woodwind section includes Flutes (Gdes Fl.), Horns (Hrb), Clarinets (Cl.), and Bassoons (Bons). The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 5/4 time and features a complex rhythmic pattern with many triplets. Dynamics range from *mf* to *f*. Performance instructions include *pizz* (pizzicato) and *arco* (arco) for the strings, and *Soli* and *Solo* for the woodwinds. The piece concludes with a final flourish in the strings.

68 1^o Solo

Htb

Cl.

1^{er} et 2^e Bons

Cors

Timb.

velles et C.B.

f et bien en dehors

ff!

f

f

p

f *dim.* *p*

f *dim.* *p* *p*

dim. *p* *pizz*

dim. *p*

Gdes Fl.

Htb

Cl.

f

f

p

69

Gdes Fl.

Htb

Cl.

1^{er} et 2^e
Bons

Cors

Timb.

69

This musical score page contains two systems of music, each starting with measure 69. The first system includes staves for Gdes Fl., Htb, Cl., 1^{er} et 2^e Bons, Cors, and Timb. The woodwind parts feature various articulations such as *f*, *mf*, and *3^o*, along with performance directions like *à 2* and *1^o Solo*. The string parts are marked *arco* and *cresc.*. The second system continues the woodwind and string parts with similar dynamics and performance markings.

ff

sfz *cresc.* *ff*

1^o Solo *f* *f* *sfz* *cresc.* *ff*

ff

sfz *cresc.* *ff*

sfz *cresc.* *ff*

Tromp. *f*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff* *sfz*

cresc. *ff*

Musical score for measures 65-70. The score includes parts for Gdes Fl., H^b, Cl., 1^{er} et 2^e Bons, Cors, and Tromp. The key signature is one flat (B-flat major). The tempo is marked *mf* (mezzo-forte). The score features a 1^o Solo for the Gdes Fl. and Tromp. parts. The H^b part has a *poco f* marking and a *à 2* instruction. The Cors part has a *dim.* marking. The Tromp. part has a *mf* marking. The 1^{er} et 2^e Bons part has a *f* marking. The score is divided into measures 65, 66, 67, 68, 69, and 70.

70 Un peu moins vite (♩ = 152)

Musical score for measures 71-76. The score includes parts for 1^{er} et 2^e Bons and 1^{er} et 2^e Cors. The key signature is one flat (B-flat major). The tempo is marked *p* (piano). The score features a 1^o Solo for the 1^{er} et 2^e Bons part. The score is divided into measures 71, 72, 73, 74, 75, and 76. The time signature changes from 4/4 to 2/4 and then to 5/4.

// au Mouvt^t (♩ = 176)

Gdes Fl. *mf bien soutenu*

Cor A. *mf bien soutenu*

Cl. B.

1er et 2e Bons *mf bien soutenu*

1er et 2e Cors *mf bien soutenu* ^{1^o Solo}

// au Mouvt^t

poco sfz > p

poco sfz > p

mf bien soutenu ^{Div.}

poco sfz > p

poco sfz > p

Gdes Fl.

Cor A.

Cl. *Solo* *expressif*

Cl. B. *p*

1er et 2e Bons ^{1^o} *p*

1er et 2e Cors ^{1^o Solo} *mf*

p

p

p

p

p

piu f

piu f

piu f

piu f ^{Div.}

piu f

p

Solo

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

B♭

Cors

Vclles Div.

The musical score is arranged in a system of staves. The instruments are listed on the left: Gdes Fl., Htb, Cor A., Cl., Cl.B., B♭, Cors, and Vclles Div. The score is divided into measures by vertical dashed lines. Dynamic markings include *f*, *sfz*, *mf*, and *p*. First endings are marked with *1º*. The Vclles Div. section includes a triplet in the lower right. The score is written in a key signature of one flat and a common time signature.

Gdes Fl. ³⁰

Htb ²⁰ *cresc.* *f* *soutenu* ^{à 2}

Cor A. *f*

Cl. ^{à 2} *cresc.* *f soutenu*

Cl. B. *p* *cresc.* *f*

Bons *cresc.* *f*

Cors ^{1º} *mf cresc.* *f*

Tromp. *cresc.* *f soutenu* ^{à 2}

Tromb. *f* ³⁰ *f* C.B.

Timb. *f* *p*

cresc. *f* *très soutenu*

cresc. *f* *très soutenu*

cresc. *f*

cresc. *f*

71

Gdes Fl. *mf* *2^o Solo* *f* *à 2*

Htb *mf* *mf* *cresc.* *f*

Cor A. *mf* *f*

Cl. *mf* *mf* *2^o Solo* *cresc.* *f*

Cl. B. *mf* *cresc.* *f*

Bons *mf* *3^o* *cresc.* *f*

Cors *mf* *cresc.* *f*

Tromp. *p* *p* *mf* *f*

Tromb. *p* *p* *mf* *f*

Timb. *p* *p* *mf* *f*

Harpes *f* *ff*

71

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Uis *mf* *cresc.* *f*

mf *cresc.* *f*

la 3^e Fl. prend la P^{te} Fl.

1^o Solo

mf

à 2

1^o Solo

mf

à 2

p

pizz.

p

pizz.

p

Detailed description: This is a page of a musical score, page 151. It features a woodwind section with three flutes and a piano. The woodwinds are arranged in two systems of three staves each. The piano is in the bottom system, with four staves. The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Annotations include 'la 3^e Fl. prend la P^{te} Fl.' indicating a flute change, '1^o Solo' for solo passages, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). There are also markings for 'à 2' (second endings) and 'à 2' (second endings) in the woodwind parts.

72

pte Fl.

Gdes Fl.

Htb

Cl.

Cl.B.

Cors

pte Tromp.

Harpes

1^o Solo

più f

mf *f*

1^o Solo

mf *poco sfz*

p

Solo

p

f

72

p

cresc.

p

cresc.

p

arco

p

arco

p

Pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

Cors

pte Tromp.

Tromb.

Timb.

Harpes

à 2

sfz

cresc.

mf

3^o

f

molto cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pte Fl. *f* *cresc.*
 Gdes Fl. *f* *cresc.*
 H^b *f* *cresc.*
 Cor A. *f* *cresc.*
 Cl. *f* *cresc.*
 Cl. B. *f* *cresc.*
 Bons *f* *très marqué* *cresc.*
 Cors *f* *cresc.*
 Pte Tromp. *f* *cresc.*
 Tromb. *f* *3^o Solo* *sfz*
 Timb. *f*
 Harpes *ff*
 1rs Vons Div. *f* *cresc.*
 2ds Vons Div. *f* *cresc.*
très marqué *cresc.*

73

// Un peu moins vite (♩=152)

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

73

// Un peu moins vite

Gdes Fl.

Cor A.

Cl.

Bon-

1^{er} et 2^e Cors

Unis

Unis

f *expressif* *pizz.* *f*

f *sfz* *più sfz*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

f *sfz* *più sfz*

Gdes Fl.

Cor A.

Cl.

Bons

1^{er} et 2^e Cors

Tromp.

sfz *molto dim.* *p*

sfz *molto dim.* *p* *1^o Solo* *mf en dehors*

più sfz *3^o* *sfz* *1^o* *molto dim.* *p*

più sfz *sfz* *molto dim.* *p*

sfz *molto dim.* *p* *arco* *p*

fp *fp* *fp* *fp* *molto dim.* *p*

fp *fp* *fp* *fp* *molto dim.* *p*

fp *fp* *fp* *fp* *molto dim.* *p*

sfz *molto dim.* *p*

p

Soli

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Harpes

poco f

1^o Solo

poco f

cresc.

p

Soli

poco f

mf

p

1^o

mf

p

à 2

mf bien marqué

à 2

mf bien marqué

2^o Solo

mf

p

f

cresc.

p

Div.

pizz.

p

Div.

Unis

pizz.

p

pizz.

p

mf

p

p

mf

p

p

This musical score page features the following instruments and parts:

- Gales Fl.**: Flute parts with dynamics *p* and *sfz*, and a *à 2* marking.
- Htb**: Horn in B-flat part with dynamics *p* and *sfz*.
- Cor A.**: Cor Anglais part, mostly rests.
- Cl.**: Clarinet part with dynamics *p* and *sfz*, and a *à 2* marking.
- Cl. B.**: Bass Clarinet part, mostly rests.
- Bons**: Bassoon part with dynamics *sfz*.
- Cors**: Cors part with dynamics *sfz* and triplet markings.
- Harpes**: Harp part with dynamics *mf* and triplet markings.
- Violins**: Violin parts with dynamics *più f* and *arco* markings.
- Violas**: Viola part with dynamics *più f* and *arco* markings.
- Cellos**: Cello part with dynamics *più f* and *arco* markings.
- Basses**: Bass part with dynamics *più f* and *arco* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom right section includes the instruction *più f* and *arco* for the string parts.

en accélérant un peu

75

Gdes Fl. *cresc.* *sfz*

Htb *cresc.* *sfz* *poco sfz* *p* *à 2*

Cor A. *sfz* *poco sfz* *p*

Cl. *à 2* *cresc.* *sfz* *poco sfz* *p*

Cl.B. *cresc.* *poco sfz* *p*

Bons *cresc.* *f* *poco sfz* *p* *à 2*

Cors *mf* *cresc.* *sfz* *poco sfz* *p* *poco sfz*
 4^o Solo 3^o

Tromp. *sfz* *p* 4^o Solo *mf*

Tromb. *sfz* *p* 3^o

en accélérant un peu

75

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz*

Unis *meno sfz*

cresc. *sfz*

- // Un peu plus vite (♩=168)

Htb
Solo
Cor A.
Cl.
1^{er} et 2^e Bons
1^{er} et 2^e Cors
Timb.

- // Un peu plus vite

Htb
Cl.B.
Cors
Pte Tromp.
Tromp.
3^e Tromb. et Tromb.C.B.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl.B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 Tromb. et Tromb.C.B.
 Timb.

Pte Fl. *ff*
 Gdes Fl. *ff*
 Htb. *ff*
 Cor A. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons *ff*
 Cors *ff* *a 2*
 Pte Tromp. *ff*
 Tromp. *f* *ff*
 Tromb. *ff* *f*
 Tromb. C.B. *ff* *f*
 Timb. *ff* *f*
 G.C. *ff* *f*
 Harpes *ff*

This musical score is arranged in a system of staves. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors (with 'à 2' markings), pte Tromp., Tromp., Tromb., Tromb. C.B., Timb., G. C., and Harpes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The Harpes part is written in grand staff notation. The bottom of the page contains the publisher's information: D. & F. 6338.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 G. C.
 Harpes

Musical score for a full orchestra, measures 77-81. The score includes parts for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, and Harps. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *ff* (fortissimo) and *f sempre* (forsempre), and includes performance markings like "à 2" and "Div.". The score is divided into two systems, with the second system starting at measure 77.

This page of a musical score features 14 staves for various instruments. The instruments listed on the left are: Pt^e Fl., Gdes Fl., H^{tb}, Cor A., Cl., Cl. B., Bons, Cors, Pt^e Tromp., Tromp., Tromb., Timb., and G. C. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical dashed lines. The top section of the score includes dynamic markings such as *sfz* and *sfz* with an accent (>). The bottom section of the score includes a triplet marking (*3*) over a group of notes. The notation includes various note values, rests, and articulation marks.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pt^e Tromp.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 Cymb.
 Harpes

78 // Moins vite

// au Mouvt ♩ = 176

Score for various instruments including Flutes (Pte Fl., Gdes Fl.), Horns (Hrb), Cor A., Clarinets (Cl., Cl. B.), Bassoons (Bons), Cors, Trumpets (Pte Tromp., Tromp.), Trombones (Tromb.), Timpani (Timb.), and Harpes.

The score features dynamic markings such as *ff*, *f*, *poco f*, *dim.*, and *p*. Performance instructions include *1^o* and *arco*. The tempo marking is *// au Mouvt* with a tempo of ♩ = 176. The score is divided into two systems, with the second system starting with the instruction *// au Mouvt* and a first ending bracket.

// Moins vite (♩ = 152)

Cors

// Moins vite

en accélérant graduellement - - - - -

Cl. à 2

Cl. B.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

Timb.

p mais marqué

p mais marqué

p mais marqué

pp

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

en accélérant graduellement - - - - -

pp

pp

pp

pp

pp arco

cre - scen - do

Div. *p* cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

// 1^{er} Mouvt (♩ = 176)

Pt^e Fl.
 G^{des} Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pt^e Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 vel. es
 Div. à 4

Musical score for page 169, rehearsal mark 80. The score is for a 1^{er} Mouvt (♩ = 176). The score includes parts for Piccolo Flute (Pt^e Fl.), Grand Flute (G^{des} Fl.), Horns (H^{tb}), Trumpets (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bons), Horns (Cors), Piccolo Trumpet (Pt^e Tromp.), Trumpets (Tromp.), Trombones (Tromb.), Trombone C.B. (Tromb. C.B.), and Timpani (Timb.). The score also includes parts for strings (vel. es) and a four-part division (Div. à 4). The score features various dynamics (sfz, p, f) and articulation (accents, slurs). There are also performance instructions like "à 2" and "Unis."

Pic Fl.

Gdtes Fl. *1º Solo*
più f

Hrb *più f*

Cor A. *più f*

Cl. *mf* *f*

Cl. B. *f*

Bons *mf* *più f* *f*

B. *mf* *f*

Cors *1º* *4º* *mf* *f*

Timb. *p*

Unis. *mf* Div. *f* Unis. *f*

mf *più f* *f*

mf *più f* *f*

mf *f*

mf *f*

mf

81

Pte Fl. *mf*

Gdes Fl. *p*

Htb *poco f* *à 2* *mf*

Cor A. *p*

Cl. *p*

Cl.B. *p*

Bons *p*

Cors *poco f* *1^o* *mf*

81

dim. *p*

mf *p*

dim. *p*

dim. *p*

dim. *p*

mf dim. *p*

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl.B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 1er et 2e Tromb.

f
à 2
f
f
f
ff
marqué
f
à 2
cresc.
ff
ff
ff
ff
1^o Solo
mf marqué
à 2
più f
f
f
f
f
Unis.
poco f
cresc.
sfz
sfz
sfz
sfz
sfz
sfz

82

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

Cymb.

82

ff

ff

Div. #

ff

Div. à 4

ff

ff

ff

Solo

Cl. B.

p *f*

pp 1er velle Solo

pp Tous

f

Gdes Fl.

Htb

Cl. B.

à 2 Soli

1^o Solo

pp

pp

p *sfz*

largement

poco f *largement*

sfz

tr.

pp

f

cresc.

p *sfz*

83

1^o Solo

Lent (♩ = ♩. précédente)

Tromp.

pp

Un von Solo

p *expressif*

1ers vons Div.

tr. *pp*

pp

2ds vons Div.

pp

pp

pizz. *mf*

1^{er} Mouvement

1^o Solo

Gdes Fl. *sfz*

Cl. *1^o Solo p*

1^{er} et 2^e Cors *2^o Solo p*

1^{er} Mouvement

le 1^{er} Solo avec les autres 1^{ers} Vons

poco sfz

p

Unis

pp

Unis

pp

pp

velles et C. B. *p*

2^o Solo

1^{er} et 2^e Bons *p*

1^{er} et 2^e Cors *2^o Solo p*

pp

f

pp

pp

velles *arco pp*

C. B. *pp*

cresc.

Solo

Cor A. *f largement*

Cl. *1^o mf* *sfz*

Cl. B. *mf* *poco f*

1^{er} et 2^e Rous. *mf* *f*

Cors *mf* *f* *sfz*

Tromp. *1^o Solo f largement*

cre - scen - do

cre - scen - do

cre - scen - do

scen - do

6

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz

84

// Lent (♩ = ♩. précédente)

pte Fl. *Solo p*

Gdes Fl. *1^o Solo p*

sempre dim. *Div. pp*

sempre dim. *Div. pp*

dim. pp *Div. pp*

pp *pp*

pp

pp

// 1^{er} Mouvement

85

à 2

Gdes Fl. *pp*

Htb *pp*

Cor A. *pp*

Cl. *pp* à 2

1^{er} et 2^e Bons *pp*

Cors *1^o Solo* *mf marqué* *3^o Solo*

// 1^{er} Mouvement

Unis *sempre pp*

sempre pp

sempre pp

velles et C.B. *p*

Unis *pp* *Div.*

pp

pp

pte Fl. *p*

Gdes Fl. *pp*

Htb *pp*

Cor A. *pp*

Cl. *pp* à 2 *1^o* *p*

1^{er} et 2^e Bons *pp*

Cors *1^o* *più f* *3^o* *f* *p*

Unis *pp*

p

p

The image shows a page of a musical score, page 178, featuring woodwind and string parts. The instruments listed on the left are Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind parts (Flutes, Horns, Clarinets, Bassoon) generally start with a *p* (piano) dynamic and include dynamic markings such as *poco cresc.* and *sfz* (sforzando). The string parts (Bassoons, Cors, and C.B.) also feature *sfz* and *poco cresc.* markings. The vocal parts (Vocelles) have lyrics: "cre - scen - do". The score includes various musical notations such as slurs, accents, and dynamic markings.

à 2 *tr* *tr* *tr* *tr*

Gdes Fl. *f*

Htb *f*

Cor A. *mf* *tr* *tr* *tr* *tr* *tr*

Cl. *mf*

Cl. B. *f* *>*

Bsns *f* *>* *poco f* *dim.*

Cors 1^o *mf* *tr* *tr* *tr* *tr* *tr* *f* *mf*

Cors 3^o *mf* *tr* *tr* *tr* *tr* *tr* *f* *mf*

Cors 4^o

Tromp. *Soli* *mf* *f* *mf*

f *>* *dim.* *p*

f *>* *dim.*

f *>* *dim.* *3* *3* *3* *3*

86

Musical score for measures 85-86, top section. The score includes parts for G^{des} Fl., Hth, Cor A., Cl., Cl. B., Bons, 1^{er} et 2^e Cors, 3^e Cor, 4^e Cor, Tromp., Tromb., and Timb. The music features various dynamics such as *dim.*, *p*, *pp*, and *ppp*. Trills are indicated above the first two measures. The woodwinds and strings play sustained notes, while the brass instruments have more active parts.

86

Musical score for measures 85-86, bottom section. This section continues the orchestration from the top section, featuring parts for G^{des} Fl., Hth, Cor A., Cl., Cl. B., Bons, 1^{er} et 2^e Cors, 3^e Cor, 4^e Cor, Tromp., Tromb., and Timb. The music includes triplets in the woodwinds and strings, and various dynamics like *p* and *pp*. The bottom section shows more active melodic lines for the woodwinds and strings.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

1^{er} et 2^e Cors

3^e Cor

4^e Cor

Tromp.

Tromb.

Timb.

cre - - - scen - - - do

Detailed description of the musical score: The score is arranged in a multi-staff system. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, 1^{er} et 2^e Cors, 3^e Cor, 4^e Cor, Tromp., Tromb., and Timb. The music is written in a key with one flat (F major or D minor) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *cresc.*, *mf*, and *f* are placed throughout the score to indicate volume changes. Articulation like '10' is present above the Cl. staff. The Timb. staff includes the lyrics 'cre - - - scen - - - do' under the notes. The bottom section of the score features more complex rhythmic patterns, including triplets, and continues the dynamic progression from *mf* to *f*.

le 2^e Temps // Lent et largement chanté (♩ = 56)
très retenu

87 (♩ = ♩)

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Trcmb. et Tromb. C. B.

Timb.

Cymb.

Harpes

87

le 2^e Temps // Lent et largement chanté
très retenu

88

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb. et Tromb. C. B.

Timb.

G. C.

Cymb.

Solo *ff*

ff

Solo *p*

cre - - - scen - - - do

88

(d.=d)

f

f

f

f

pizz.

f

f

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 Tromb. et Tromb. C. B.
 Timb.
 G. C.
 Cymb.
 Harpes
 arco
 f
 ff
 cresc.
 (Sol)
 (Ut)

Piccolo Fl. (pte Fl.)
 Grand Fl. (Gdes Fl.)
 Horn (Hrb)
 Cor Anglais (Cor A.)
 Clarinet (Cl.)
 Bass Clarinet (Cl. B.)
 Bassoon (Bons)
 Cors
 Trumpet (Tromp.)
 Trombone (Tromb.)
 Trombone in C (Tromb. C. B.)
 Timpani (Timb.)
 Cymbals (G. C.)
 Harpes
 Vocal Soloist: *cre - - scen - - do*

89

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp

Tromb.

Tromb. C. B.

Timb.

G. C.

Cymb.

89

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pt° Trump.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 G.C.
 Cymb.
 Harpes

cresc.
ff
mf
più f
 Div.
ff
ff
ff
più f
cresc.
ff
 Div.
ff

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

G. C.

Harpes

Unis

Unis

sfz *à 2* *mf* *f* *p* *ff sempre* *cre - scen - do*

Très vif (♩ = 176)

This musical score is for a full orchestra and harp. The tempo is marked 'Très vif' with a metronome marking of 176 beats per minute. The score is divided into two systems. The first system includes parts for Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horns (H^{tb}), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoons (B^oas), Cors, Piccolo Trumpet (pt^e Tromp.), Trumpet (Tromp.), Trombone (Tromb.), Trombone in C (Tromb. C. B.), Timpani (Timb.), Gong (G. C.), Cymbals (Cymb.), and Harp. The second system continues the orchestration with strings. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'à 2' (second ending) and '2^o' (second ending). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4.

($\bullet = \bullet$)

pt^e Fl.

G^{des} Fl.

H^b

Cor A.

Cl.

Cl. B.

B^{ns}

Cors

pt^e Tromp.

Tromp.

Timb.

G. C.

Harpes

3/4

ff

Soli

4^o

ff

Solo

ff

f

ff

91

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bous

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

G. C.

Harpes

91

ff

à 2

f

pp

molto cresc.

p molto cresc.

1^{re} Fl.

6^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} Tromp.

Tromp.

Tromb.

Timb.

Cymb.

1^{res} Harpes

2^{des} Harpes

Extrêmement lent