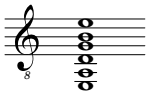
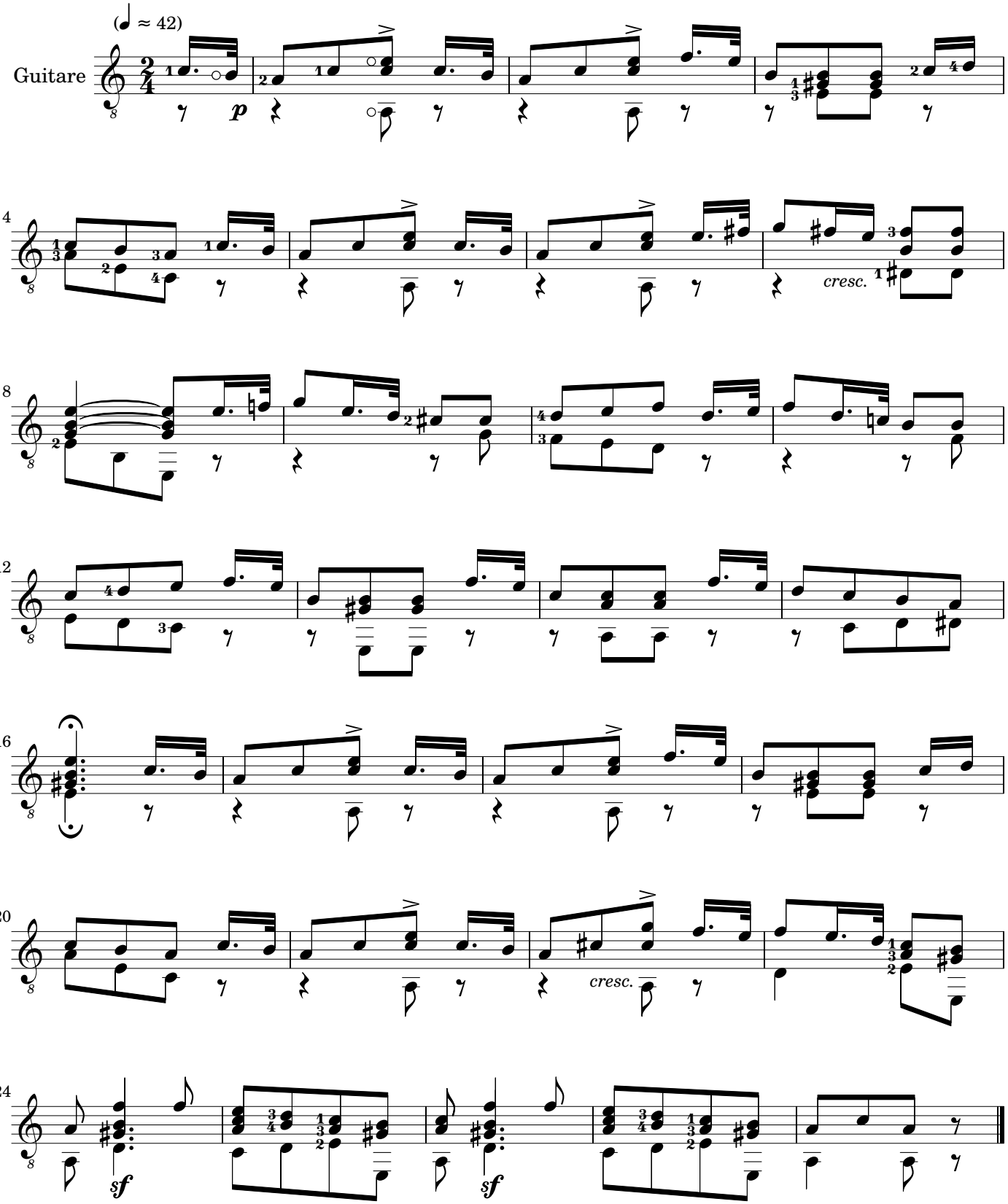
ANDANTE DOLOROSO,

en La min. №7, Op.333, extrait de la première partie du
Grand Recueil de Morceaux Progressifs.

Accord standard :

Ferdinando Carulli (1770-1841)
Rév. Pierre P.-Schneider





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