

*CR Marchesi*

Nº 1 IN C.

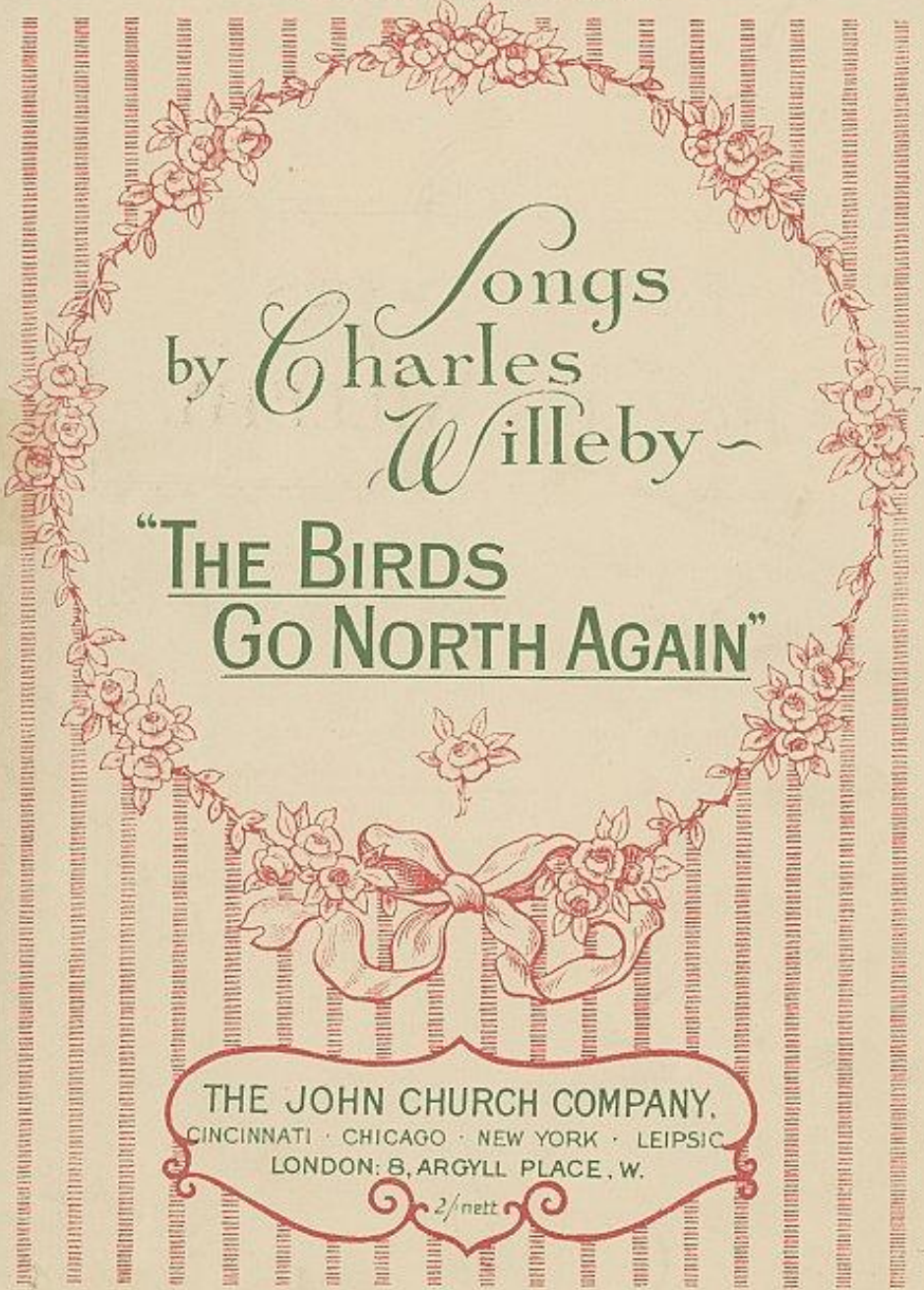
Nº 2 IN D<sup>b</sup>

Nº 3 IN E<sup>b</sup>

Nº 4 IN E.

SUNG BY

MADAME ALBANI, MADAME BLANCHE MARCHESI, MISS ADA CROSSLEY,  
AND  
MISS AGNES NICHOLLS.



Songs  
by Charles  
Willeby -

**"THE BIRDS  
GO NORTH AGAIN"**

THE JOHN CHURCH COMPANY.  
CINCINNATI · CHICAGO · NEW YORK · LEIPSIK.  
LONDON: 8, ARGYLL PLACE, W.  
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By the same Composer:

- "FOUR-LEAF CLOVER"
- "THE BIRDS GO NORTH AGAIN"
- "SUMMER RAIN"
- "STOLEN WINGS"
- "THE GREEN IS ON THE GRASS AGAIN"
- "FLOWER FETTERS"
- "LANDSCAPES"
- "SWEET O' THE YEAR"
- "CROSSING THE BAR"
- "WHEN THE STARS SING HOME"
- "THE VOICE OF THE DOVE"
- "SEALED ORDERS"
- "SILVER LINING"
- "ROSEMARY"

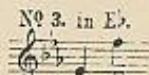
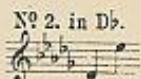
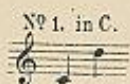
  
**Favorite Songs**  
 BY  
**CHARLES WILLEBY.**


Crossing the Bar.....	Sung by MESDAMES ALBANI, MARCHESI, MR. WILLIAM GREEN, MR. WATKIN HILLS.
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Stolen Wings.....	Sung by MME. BLAUVELT.
Sweet o' the Year.....	Sung by MME. MELBA.
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The Voice of the Dove.....	Sung by MESDAMES ALBANI, MARCHESI, MISS ELIZABETH PARKINA.
The Birds go North Again.....	Sung by MESDAMES ALBANI, CROSSLEY, NICHOLLS, MR. CHARLES COPLAND.
Four Leaf Clover.....	Sung by MESDAMES ALBANI, CROSSLEY, NICHOLLS, MISS NURIEL FOSTER.

JUST PUBLISHED.

The Silver Lining }  
 Sealed Orders }      Two Charming Songs.

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1 OK

# The Birds go North again.

The words by  
ELLA HIGGINSON. \*)

The Music by  
CHARLES WILLEBY.

Andantino.

VOICE. *mp*  
Oh,

PIANO. *mf* *dim. e rit.*

ev' - ry year hath its win - - - ter, And ev' - ry year hath its

*a tempo*

rain - - But a day is al - ways com - - ing When the

*cresc.*

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birds go North a - - gain When

*f* *crase.* *ff* *dim.*

new leaves swell in the for - - est. And grass springs green on the

*p*

plain And the al - der's veins turn crim - son; And the birds go North

*poco rit.* *p*

*poco rit.* *p*

a - gain

*p* *a tempo*

Oh, ev' - ry heart hath its sor - row And

*rit.* *a tempo*

*espressivo* ev' - ry heart hath its pain - *cresc.* But a day is al - ways

*ff* com - - ing When the birds go North a - - gain

*f* *ff*

*dim.* 'Tis the sweet - est thing to re - mem - - ber If

*dim.* *p*

*p* cour - age be on the wane *rit. marcato* When the cold dark days are ov - er *mp* Why, the

birds go North *p* a - gain *a tempo*

*marcato* *lento* *p* Why, the birds go North a -

gain.

*L.H.* *a tempo* *dim.* *rit.* *f*

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### SEALED ORDERS.

Words by FRANCIS WYNNE.

No 1. in C.      No 2. in D.      No 3. in E $\flat$       No 4. in E.

Andante.

VOICE. My lit-tle vi-o-lets sweet and blue.

PIANO. *mf* *L.H.* *sostenuto pp*

*poco rit.* When you have reached the world's far end

*a tempo* Go straight to some-one (You know who.)

*un poco marcato*

My little violets sweet and blue.

When you have reached the world's far end.

My little violets sweet and blue.

When you have reached the world's far end.

Go straight to some-one, you know who.

My little violets sweet and blue.

### THE GOLDEN GIFT.

Words by L. TWIGG.

No 1. in E $\flat$       No 2. in F.      No 3. in G.

Maestoso.      *con moto mf*

VOICE. I of-fer you ros-es of

PIANO. *f* *mf* *con Ped.*

crim-son; of-fer you ros-es of gold. Vel-ety soft and

I offer you roses of crimson;      I offer you roses of crimson.      Gather'd in earthly gardens

I offer you roses of gold.      Fresh from the hands of June      Roses of earth will die

Velvety soft and dark and sweet      Roses that bared their beauty      Velvety leaves will wither

Chalices bright that hold      Under the mystic moon      And fall when the day goes by

The liquid pearls of the morning      Roses of gold I bring you      But, type of a love unchanging

The gems of the diamond dew.      The fairest that ever grew,      Type of a love that's true

Roses of shadowless crimson      Storing their garnered sweetness,      Roses of shadowless crimson

Roses of gold for you.      Heart of my heart for you.      And gold I bring to you!

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