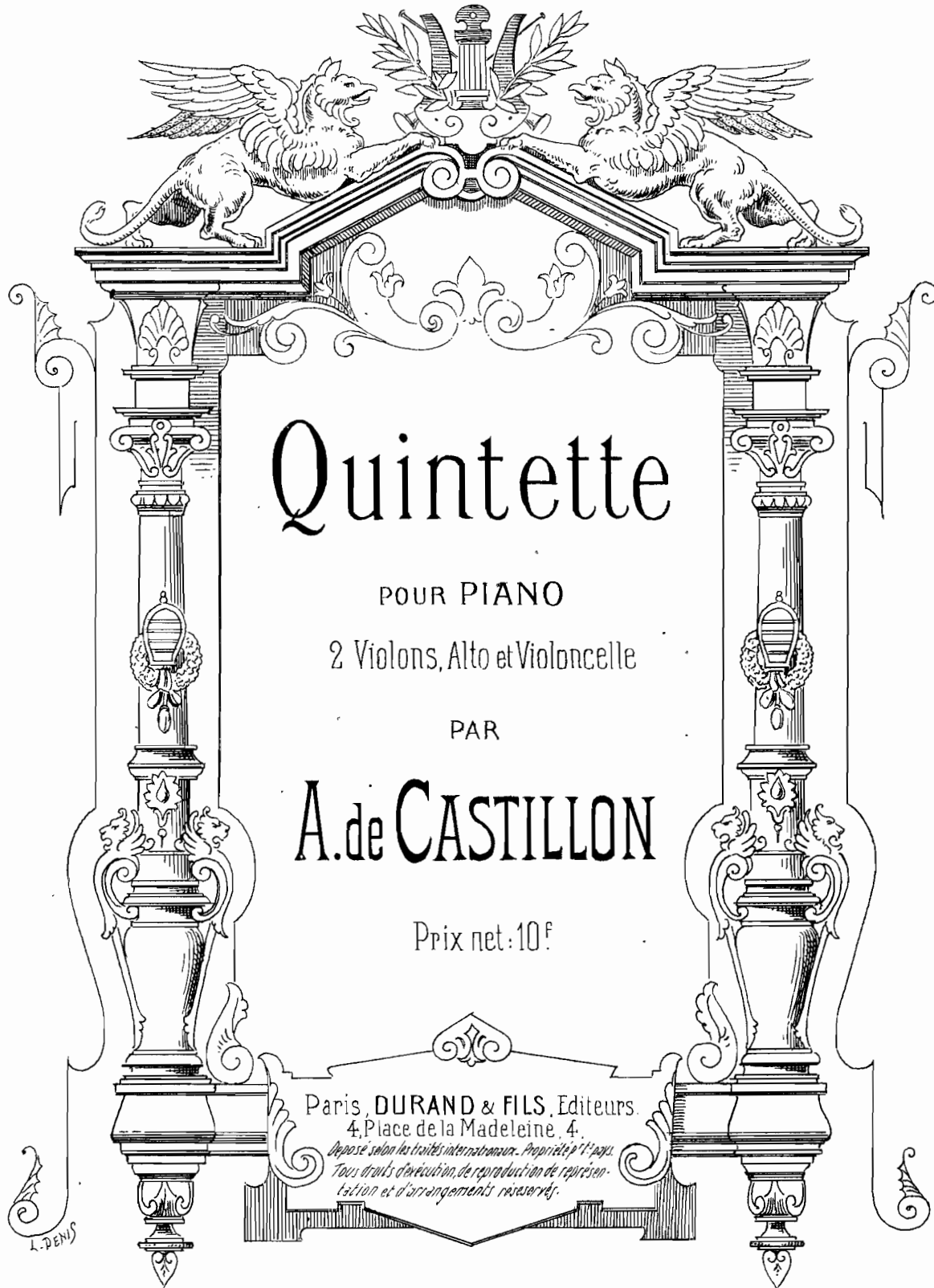


A Madame la Marquise d'ANGOSSE



Imp: Ed. Delanchoy, Paris.

CLIPED
SHELF

QUINTETTE

A. DE CASTILLON

Op. 1

VIOLONCELLE

All.^o ben mod.^{to} (♩ = 112)

I
ALLEGRO

pp
cresc.
sf
cresc.
cresc.
ff
p
cresc.
cresc.
sf
sf
sf
sempre ff
dim. p
pp

A

15

B

ff
p
cresc.
f
p
ff

Con anima

VIOLONCELLE

double corde

2

2^{1a}

cresc. cresc. cresc. f

Largement

3^{2a}

a tempo

mf pp ff rit. p pizz.

cresc. cresc.

3 arco p cresc. cresc. ff

dim. p pizz. arco cresc.

C

ff

1

3 3

ff p sf sf sf sf sf sf sf mf marcato

p cresc. dim. dim.

cresc. ff ff

3 3 1

VOLONCELLE

1 *cresc. en pressant*

ff

rit. molto

II
SCHERZO

All^o molto ♩ = 120

2

ff

f

f **A** *pp*

ff *pp*

pp *ff*

pp *f* **B₁**

pp *f* 2

2

pp

f *ff*

C *un poco marcato*

pp *cresc.*

VIOLONCELLE

The musical score is written for the cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff features a *f* (forte) dynamic followed by *ff* (fortissimo) and *pp*. The third staff includes a *cresc.* (crescendo) instruction and ends with *pp*. The fourth staff contains a *pp* dynamic and a *pizz.* instruction, with a large letter 'D' marking a section. The fifth staff starts with *pp* and *pizz.*, followed by *arco* (arco) and *sempre pp* (sempre pianissimo). The sixth staff begins with a large letter 'E' and includes *cresc.* and *pp*. The seventh staff features a *cresc.* instruction and *ff*. The eighth staff starts with a large letter 'F' and includes *pp* and *ff*. The ninth staff contains *pp* and *ff*. The tenth staff begins with *ff* and *ff*.

VOLONCELLE

III
ADAGIO
et FINAL

Molto maestoso ♩ = 54

VIOLONCELLE

ff > *bien détaché* *f* 5

pp **A** 1 *ff* *un peu plus vite* *marcato*

E 1 *p*

1 1 2 *cresc.*

cresc. *dim. p* *sf* > *p* *f* > >

1 *cresc.* *rit.* *dim.*

C *très lié* *ff*

1 *p*

D 1 *Solo* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

VIOLONCELLE

3
1 2 3
cresc. cresc. sf p sf

3 3 3 rit. 3 sf

6 All. molto $\text{♩} = 92$ 5 pizz. arco pp cresc.

cresc. cresc.

2 ff ff p

cresc. E 6 ff

rit. a tempo 4 molto rit. 1 a tempo ff

2 rit. a tempo ff ff

rit. 2

pizz. 1 arco

2 **Futta la forza** tr

3 2 ff

VIOLONCELLE

ff *pp* *arco* *pizz.* *cresc.* *cresc.* *arco* *ff* *p* *cresc.* *rit.* *a tempo* *ff* *rit.* *a tempo* *G* *rit.* *a tempo* *Plus vite* $\text{♩} = 100$ *ff* *sempre* *en élargissant* *1* *rit.* *Adagio*