

Zweites Quartett.

Violoncell.

Heinrich von Herzogenberg, Op. 95.

Allegro.

The musical score is written for a single cello. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system starts with a double bar line and a repeat sign. Dynamics include *ff*, *mf*, *cresc.*, *pizz.*, and *mf*. The second system includes *arco*, *pizz.*, *mf espr. cresc.*, *f*, *p*, *arco*, and *p*. The third system features *p*, *rit.*, *a tempo*, *pespr.*, *mf*, and *cresc.*. The fourth system contains *mf cresc.*, *cresc.*, *ff*, *f*, and *f*. The fifth system has *f*, *ff*, and *ff*. The sixth system includes *f*, *f*, *f*, and *f*. The seventh system is marked with first and second endings, *poco rit.*, *a t.*, *f*, *poco rit.*, *f*, and *f*. The score concludes with a first ending.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic. Features a melodic line with slurs and a bass line with chords.
- Staff 2:** Continues the melodic and harmonic development.
- Staff 3:** Includes the instruction *cresc.* and ends with a *f* dynamic.
- Staff 4:** Features *cresc.* and *poco rit.* markings.
- Staff 5:** Starts with *a tempo*, *ff pesante*, and *sf sf sf* dynamics.
- Staff 6:** Includes *sf dim.* and *p* dynamics.
- Staff 7:** Features *cresc.*, *rit.*, *sost.*, *a tempo sf.*, and *ff* dynamics.
- Staff 8:** Includes *cresc.*, *mf*, and *ff* dynamics.
- Staff 9:** Features *pizz.*, *mf*, *arco*, and *f* dynamics.
- Staff 10:** Includes *mf espr.* and *f* dynamics.

Violoncell.

dim. *arco* *p*

1 *rit.* *pizz.* *p*

arco *cresc.* *f* *pizz.*

dim. *arco* *mf* *espr.*

cresc. *mf* *cresc.*

f *cresc.*

ff *f* *f* *f*

sf *ff* *f* *f* *f* *f*

poco rit.

sost. *in tempo*

rit. *a tempo* *f* *3*

3 *3* *3* *ff*

Violoncell.

Notturmo.

Adagio, ma non troppo.

Pfte.

Sordine.

p *pp* *dim.*
dim. *p espr.* *mf*
p dim. *pp* *p*
p *cresc.*
f dim. *p dim. rit.* *pp* *a tempo pizz.*
mf *f* *arco* *dim.* *p rit.*

Andante sostenuto.

pp *4* *vi.* *ohne Sord.* *p espr.* *rit. f.* *dim.*
pp *p* *rit. a tempo* *p* *rit. f.* *dim.*
pp *mf* *dim.*

Violoncell.

pp *pizz.* *p* *arco*

mf *dim.* *p*

rit. -> - *al Tempo I.* *p*

Sordine. *pp* *dim.* *dim.* *p espr.*

mf *pdim.* *pp*

p *cresc.* *f* *dim.*

rit. *a tempo* *pdim.* *p* *dim.* *pp* *p* *dim.*

pizz. *pp* *mf* *3*

arco *f* *dim.* *pdim.* *p* *pp* *p* *rit.* - *a tempo*

dim. *pp* *ppp*

Violoncell.

Allegro.
pizz.

p *mf* *f* *cresc.* *ff* *sosten.* *a tempo* *f* *mf espr.* *dim.* *pizz.* *p* *arco* *mf* *sosten.* *f* *cresc.* *ff* *a tempo* *2* *pizz.* *p* *2* *pp* *2* *arco* *pp* *poco rit.* *pizz.* *a tempo* *arco* *p* *mf* *p* *molto*

Violoncell.

sosten. a tempo

ff

ff *sf*

f *espress.*

f *f* *f* *f* *Fine.* *p*

dim.

1. *p* *espr.*

1. *p* *cresc.*

p *cresc.* *f*

dim. 1. *espr.* 2. *pp* *D. C.*

Violoncell.

Allegro vivace.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a dynamic of *ff* and includes accents (^) over several notes. The second staff continues with *sf* dynamics and accents. The third staff features *mf* and *ff* dynamics with accents. The fourth staff has *sf* dynamics and accents. The fifth staff, which changes to a treble clef, includes *sf* and *mf* dynamics with accents. The sixth staff includes *pizz.* (pizzicato) and *arco* (arco) markings with *mf* dynamics. The seventh staff includes *arco* and *pizz.* markings with *mf* dynamics. The eighth staff includes *grazioso arco* (grazioso arco), *p* (piano), *cresc.* (crescendo), and *mf* dynamics. The ninth staff includes *pizz.*, *arco*, *dim.* (diminuendo), and *p dim.* dynamics. The tenth staff includes *cresc.*, *sosten.* (sostenuto), *ff* dynamics, and accents. The score concludes with a first ending bracket and a repeat sign.

Violoncell.

a tempo
mf *cresc.*
f *sf* *sf*
sf *sf*
sf *mf*
ff *sf* *sf* *sf* *sf* *sf*
sf *sf* *dim.*
p *dim.* *pp* *pizz.*
p *pp* *arco* *cantabile*
cresc. *f* *mf* *cresc.*
f *dim.* *poco rit.*
a tempo *pizz.* *arco* *cresc.*
p *1* *3*

Violoncell.

Musical score for Violoncell (Cello) in 3/4 time. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The piece features a variety of dynamics and performance techniques.

Staff 1: *f* *sf* *ff* *f*

Staff 2: *dim.*

Staff 3: *poco rit.* - - *a tempo* *p* *fsf* *dim.*

Staff 4: *f* *pizz.* *arco*

Staff 5: *pizz.* *mf* *p*

Staff 6: *arco* *p* *cresc.* *mf*

Staff 7: *pizz.* *arco* *dim.* *p*

Staff 8: *p* *cresc.* *f cresc.*

Staff 9: *sosten.* *ff* *sf*

Staff 10: *a tempo* *sf* *sf*

Staff 11: *sf*

Staff 12: *sf* *mf*

Violoncell.

The musical score for the Violoncell consists of 12 staves. The first nine staves are in bass clef, and the last three are in alto clef. The score includes various dynamics such as *ff*, *f*, *sf*, *dim.*, *p*, *mf*, *cresc.*, *ff*, *mf*, *p*, *pp*, *a tempo*, *espr.*, *mf espr.*, *sf*, *cresc.*, *ff sosten.*, and *sf sempre più sosten.*. Performance markings include *dolce*, *poco rit.*, and *sosten.*. The score features complex phrasing with slurs, ties, and accents, as well as first and second endings. The key signature is one flat (B-flat), and the time signature is 3/4.