

AN
INTRODUCTION
TO THE
Skill of Musick.

- I. The Grounds and Principles of MUSICK, according to the *Gamus*; after an easy Method, for Young Beginners.
- II. A Table shewing the *Names, Numbers, Measures and Proportions*, of the *Notes*.
- III. All the *Cliffs* in Use, and how to find your *Me*.
- IV. What *Flats* and *Sharps* belongs to every *Key* now us'd.
- V. The different Movements of *Time* that are now us'd.
- VI. Of the *Tying Notes*, and other *Marks* and *Characters* us'd in MUSICK.
- VII. Several short *Tunets*, by Way of *Salsing*, and how to run a *Division*, for the Improvement of Young Practitioners.
- VIII. A *Rule* how to make a *Shake*, upon the Whole and Half *Notes*.
- IX. Several Duo's by Way of *Salsing*; and a *Ceusu Four* in One to a *Gloria Patria*, by Dr. *Blew*.
- X. Several *Chants* in Four Parts, for *Choir* MUSICK.
- XI. A *Rule* how to Express the Words in a soft easie Manner, with excellent ANTHEMS, Compos'd by very famous Authors.

ANTHEMS, HYMNS and PSALM-TUNES, in several Parts.

By EDWARD BETTS, Organist of *Manchester*.

L O N D O N :

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THE
Gamut, or Scale of MUSIC.

Alamire in *Alt* ————— *la* ————— 10
Gsolreut in *Alt* ————— *sol* ————— 9
Ffaut in *Alt* ————— *fa* ————— 8
Ela ————— *la* ————— 7
Dla^{sol} ————— *sol* ————— 6
Csol^{fa} ————— *fa* ————— 5
Bfab^{mi} ————— *me* ————— 4
Alamire ————— *re* ————— 3
Gsolreut *Cliff* — *G* ————— *sol* ————— 2
Ffaut ————— *fa* ————— 1
Ela^{mi} ————— *la* ————— 24
Dla^{sol} *Cliff* — *D* ————— *sol* ————— 23
Csol^{fa} *Cliff* — *C* ————— *fa* ————— 22
Bfab^{mi} ————— *re* ————— 21
Alamire ————— *la* ————— 20
Gsolreut ————— *sol* ————— 19
Ffaut *Cliff* — *F* ————— *fa* ————— 18
Ela^{mi} ————— *la* ————— 17
Dla^{sol} ————— *sol* ————— 16
Cfaut ————— *fa* ————— 15
Bmi ————— *me* ————— 14
Are ————— *re* ————— 13
Gamut ————— *sol* ————— 12
D F^{faut} ————— *fa* ————— 11
D Ela^{mi} ————— *la* ————— 10
D D^{solre} ————— *sol* ————— 9
D C^{faut} ————— *fa* ————— 8

Observe all Notes below Gamut are call'd Double.

The Gamut is the Ground of all Music whether Vocal or Instrumental; therefore ought to be got by Heart, both forward and backward very perfect. I have set Figures on the five Natural Lines both in Bass and Treble, in Order to quicken your Memory, in naming the Lines and Spaces.

The INTRODUCTION.

A Table shewing the Names, Numbers, Measures and Proportions of the Notes, Example. Their Rests.

Semibreves 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Minims

Crotchets

Quavers

Semiquavers

Demisemi

A Dot to any Note makes it half as long again.

Minims

Crotchets

Quavers

Semiquavers

A Sharp, (#) makes a Note half a Note higher.
A Flat, (b) makes a Note half a Note lower, and is to be call'd fa.

The INTRODUCTION.

This following Method will shew you how to Name your Notes in all the Cliffs.

Glorious Cliff on the Second line.

Fa sol la fa sol la Me fa sol la fa sol la

Clofaut Altus Cliff on the First line.

Fa sol la fa sol la Me fa sol la fa

Clofaut Mean Cliff on the Second line.

La Me fa sol la fa sol la Me fa sol la

Countertenor Cliff on the Third line.

Fa sol la Me fa sol la fa sol la Me fa

Tenor Cliff on the Fourth line.

Sol la fa sol la Me fa sol la fa sol

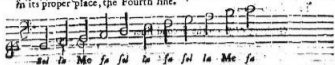
Clofaut Cliff on the Fifth line, is the same as the Bass Cliff on the Third line.

Sol la Me fa sol la fa sol la Me la sol

This

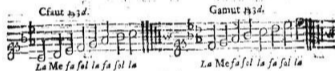
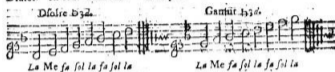
The INTRODUCTION

The *French Treble Cliff*, on the First line, is the same with the *Bas* *Cliff* in its proper place, the Fourth line.



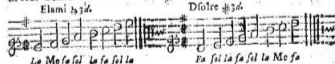
A Method to find out your *Me* among the Flats and Sharps.

In one Flat your *Me* is in *Elame*, or *Ela*. In two *Alamire*. In three *Diafol*. In four *Gfolreut*. Example.



Though these Rules are set in the *Treble Cliff*, they ought to be call'd *Dfolre* and *Gamut*, &c. in reference to the *Bas*.

In one Sharp your *Me* is in *Ffaur*, in two *Cfolfa*, in three *Gfolreut*, in four *Diafol*. Example.

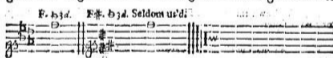
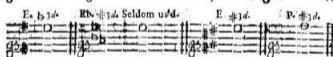
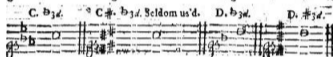
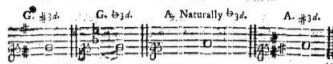


In the next place I'll shew you what *Flats* and *Sharps* belongs to all the *Keys*, or at least the *Keys* in *ut*.

Gamut

The INTRODUCTION.

Gamut requires one Flat, or two Sharps.



Now observe that in all Flat *Keys*, the last Note is *La*, the *Me* being in a Flat Key, the Note above the Key; and in all Sharp *Keys*, the last Note is *Fa*, the *Me* being the Half-note below the Key, which to know how to find your *Me*, the Master-note, is the foundation of *Solfing*.

Now as to *Time*, observe, that *Common Time* is as many Notes in a Bar as will make one *Semibreif*, two *Minnums*, four *Crotchets*, eight *Quavers* &c.

Common Time four Crotchets in a Bar, two down and two up.



Common

The INTRODUCTION.

Common Time, Six in a Bar, three down and three up.



Common Time Twelve in a Bar, Six down and Six up.



Tunes drawn from Triple Time. Triple Time, Three in a Bar, AND Down, and one up.



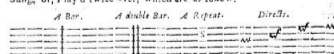
Triple Time Nine in a Bar, Six down and Three up.



A stroke drawn through the Figures $\frac{3}{4}$ requires it to be Sung, or Play'd faster.

When you meet with three Quavers, with a Figure of three over them, you must Sing them in the same time of a Crotchet. Thus

A *Direct* is usually put to the end of the line, and serves to Direct you to the following Note. A single Bar is to divide the Time according to the Measure of the Semibrif. The double Bar, to divide the several Strains, or Stanza's of the Songs. A *Repeat* signifies that Part to be Sung, or Play'd twice over, which are as follow.



A *Tye* is of two uses; first, when the Note is driven, or, the Time struck in the middle of the Note, it is usual to Tye two Minnims, or, a Minnum and a Crotchet together.

Thus,

The INTRODUCTION.

Thus.

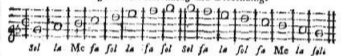


The second sort of a Tye is, when several Notes are to be sung to one Syllable.



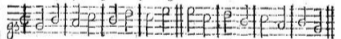
Love ————— ly Fair.

The Eight Notes Ascending and Descending.

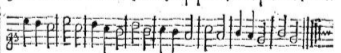
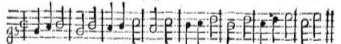


It cannot be suppos'd you can Tune these Notes without the assistance of a Voice or Instrument; therefore it will be proper to get one skill'd in the Art of Singing to guide you at first.

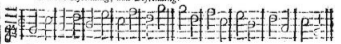
Thirds Ascending and Descending.



Thirds Pro'd.



Fourths Ascending, and Descending.

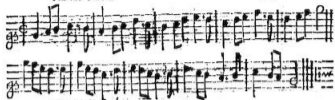


B

Fourth

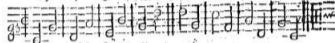
The INTRODUCTION.

Fourth's Prev'd.



Two staves of musical notation in treble clef, 2/4 time. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of quarter notes.

Fifth's Ascending and Descending.



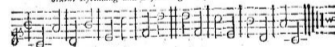
One staff of musical notation in treble clef, 2/4 time, showing an ascending and descending scale.

Sixth's Prev'd.



Two staves of musical notation in treble clef, 2/4 time. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of quarter notes.

Seventh's Ascending and Descending.



One staff of musical notation in treble clef, 2/4 time, showing an ascending and descending scale.

Eighth's Prev'd.

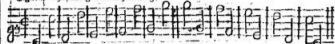


Three staves of musical notation in treble clef, 2/4 time. The first two staves contain sequences of eighth notes, and the third staff contains a sequence of quarter notes.

Eighth's

The INTRODUCTION.

Eighth's Ascending and Descending.



One staff of musical notation in treble clef, 2/4 time, showing an ascending and descending scale.

Eighth's Prev'd.



One staff of musical notation in treble clef, 2/4 time, showing a sequence of eighth notes.



One staff of musical notation in treble clef, 2/4 time, showing a sequence of eighth notes.



One staff of musical notation in treble clef, 2/4 time, showing a sequence of eighth notes.



One staff of musical notation in treble clef, 2/4 time, showing a sequence of eighth notes.

A Slide, or Division.



One staff of musical notation in treble clef, 2/4 time, showing a sequence of eighth notes with a slide or division indicated by a bracket and the letter 'A' below it.



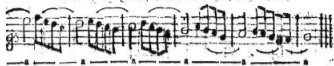
One staff of musical notation in treble clef, 2/4 time, showing a sequence of eighth notes with a slide or division indicated by a bracket and the letter 'A' below it.



One staff of musical notation in treble clef, 2/4 time, showing a sequence of eighth notes with a slide or division indicated by a bracket and the letter 'A' below it.

A

The INTRODUCTION.



The Half Notes.



The Shake, or Trill.



The Shake upon the half Note.



First move slow, then faster by degrees, and with a little practice you'll find it come to you; but take care you don't huddle your Voice too fast but sound B and A distinctly, and C and B.

Duo upon the 3d.

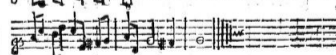
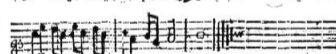
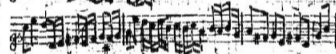
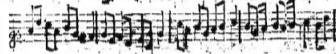
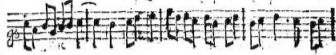
First Treble.



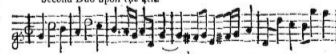
Second Treble.



The INTRODUCTION.



Second Duo upon the 4th.



The INTRODUCTION.

Musical score for 'The INTRODUCTION.' consisting of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

The INTRODUCTION.

Third Duo upon the 5th.

Musical score for 'The INTRODUCTION. Third Duo upon the 5th.' consisting of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

The INTRODUCTION.

Fourth Duo upon the 6th.

Musical score for the Fourth Duo upon the 6th. The score is written for two voices, likely Soprano and Alto, in a two-staff system. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

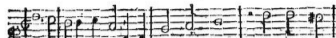
The INTRODUCTION.

Sixth Duo upon the 8th.

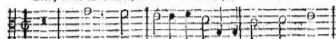
Musical score for the Sixth Duo upon the 8th. The score is written for two voices, likely Soprano and Alto, in a two-staff system. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

The INTRODUCTION.

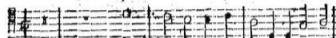
A CANON Four in One by the late Dr. Blow.



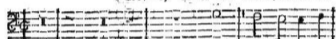
Glory be to the Father, and to the Son, and to the



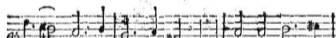
Glo—ry be to the Father, and to the Son,



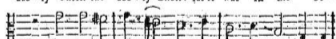
Glo—ry be to the Father, and to the



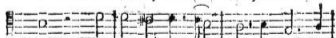
Glo—ry be to the



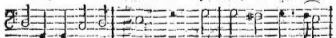
Ho—ly Ghost, the Ho—ly Ghost: As it was in the be—



and to the Ho—ly Ghost, the Ho—ly Ghost: As it



Son, and to the Ho—ly Ghost, the Ho—ly

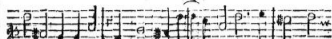


Father, and to the Son, and to the Ho—ly

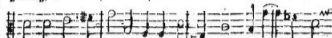
Con-

The INTRODUCTION.

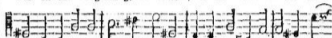
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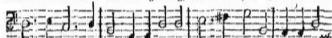
-ginning, and is now, is now, and e—ver shall be world without



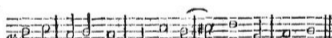
was in the beginning, and is now, is now and e—ver shaR



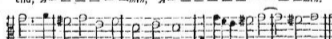
Ghost: As it was in the be—ginning, and is now, is now and e—



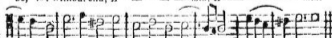
Ghost, the Ho—ly Ghost: As it was in the be—ginning, and is now,



end, A — — — — — men, A — — — — — men.



be, W. without end, A — — — — — men, A — — — — — men.



—ver shall be W. without end, A — — — — — men, A — — — — — men.



is now, and ever shall be W. without end, A — — — — — men.

The INTRODUCTION.

CHANTS for Four Voices.



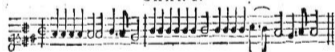
O come let us &c.



O come let us, &c.

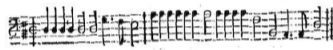
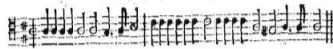


CHANT.

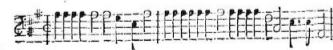
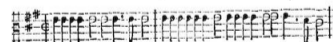
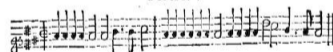


The INTRODUCTION.

CHANT.



CHANT.



CHANT.

CHANT.

Rules to be observed in Singing, how to express the Syllables of those Words which end in *bi, ci, di, li, ni, pi, ri, ry, fi, hi, si, ty.*

Some of the Words which end in *ty*, and *ry*, are, *Almighty, Emper, Glory, Majesty, Trinity, Victory, &c.* These following have their Syllables above, mention'd in the middle, as well as at the end of the Words, such as, *Babilon, Benignity, Champion, Divide, or Divided,* (this Word hath the Syllables in the beginning,) as, *Felicity, Inventions, Misery, Omnipotent, Poverty, Shiver, Supplications, Unicorn, &c.*

Twelve Examples may serve for all other Words of the same kind. Example, *Felicity*, which tho' the Letters are well Express'd in reading, yet they seem to alter when they are sung. For instance, when the word or Syllables are drawn out long, they are express'd as, *lie, cie, zie,* which should be if *bi* as *bee, ci*, as *see, or ce, di* as *dee, li* as *lee, ni* as *nee, pi* as *pee, ri* as *ree, fi* as *fee, hi* as *hee, si* and *ty*, as *tee.* These being well observ'd and Practis'd will be of great use to those that delight in Singing.

ANTHEMS, in Two, Three and Four Parts.

ANTHEM I. Psalm 84.

Ritornello *Vesté.*

O how a-mi-able

are thy dwellings, how a-mi-able are thy dwellings, thou Lord of

hofts! how a-mi-able, are thy dwellings,

thou Lord of hofts. My Soul hath a de-

Continued.

—rise and longing to enter in-to the courts

of the Lord, my heart and my flesh re-

joy ————— ce in the li-ving God.

Blessed are they that dwell in thy house; they will be alway

Continued.

prai- ————— sing thee, for one day in

thy courts, is better than a thousand; I had rather

be a door keeper in the house of my God, than to dwell in the

tents of un-god—linefs. For the Lord God is a light

ANTHEMS.

Continued.

and defence, the Lord will give grace and wor—ship, and no good

thing shall he with—hold from them that liv—e a

God—ly life; and no good thing shall he with—hold from

them that liv—e a God—ly life. CHORUS.

CHO.

ANTHEMS.

CHORUS.

O Lord God of hosts, blessed is the man that putteth his trust in

O Lord God of hosts, blessed is the man that putteth his trust in

thee, blessed is the man that putteth his trust in thee.

thee, blessed is the man that putteth his trust in thee.

D 2

ANTHEM II. Psalm 90.

Lord teach us to number our days, that we may apply our hearts unto wisdom;

Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom; Lord teach us to number our days, that we may apply our hearts unto wisdom;

Continued.

Soft.

drys that we may ap-ply our hearts un-to wisdom, that we days, that we may apply our hearts un-to wisdom,

Turn thee a-gain, tur- may ap-ply our hearts un-to wisdom: turn thee a-gain, that we may ap-ply our hearts unto wisdom: turn thee again O

Continued.

—n thee a—gain O Lord, turn thee a—gain O Lor—
 turn thee a—gain, O Lord, turn thee again, O
 Lord, turn thee again, again O Lord, turn the again O

—d, at the last, and be gracious, be gracious un—to thy servants,
 Lord, at the last and be gracious, be gracious un—to thy servants,
 Lord, at the last, and be gracious, be gracious, un—to thy servants,

Continued.

and be gracious, be gracious un—to thy servants,
 and be gracious, be gracious un—to thy servants,

Sof.

and be gracious, be gracious unto thy servants.
 and be gracious, be gracious unto thy servants.

Continued.

Vers 1 SOLO.

O, O sa-tis-fy us with thy mercy,

O sa-tis-fy us with thy mercy.

Vers 3. Trio.

So shall we rejoice and be glad all the days of our life,

So shall we rejoice and be glad all the days of our life,

Continued.

So shall we rejoice and be glad all the days of our life.

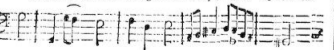
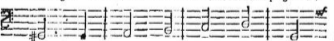
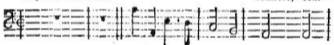
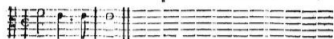
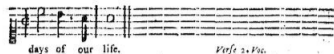
So shall we rejoice and be glad all the days of our life.

CHORUS.

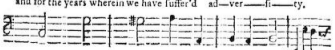
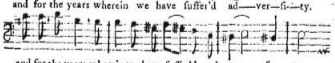
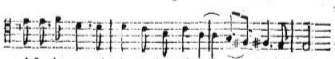
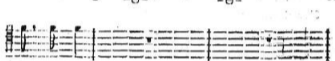
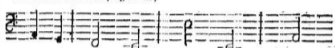
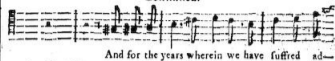
So shall we rejoice and be glad, shall rejoice and be glad, all the

So shall we rejoice and be glad, shall rejoice and be glad, all the

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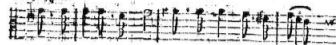


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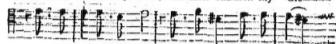


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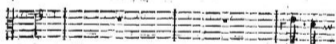
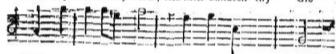
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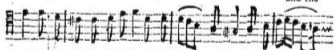
Shew thy servants thy works, and their Children thy Glo—



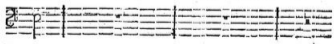
Shew thy servants thy works, and their Children thy Glo—



and the



ry; and the glorious Majesty of the Lord our God be up—on



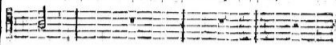
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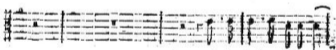
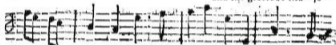
glorious Majesty of the Lord our God be up—on ; us,



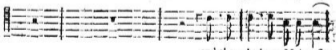
us,



and the glorious Ma—je—



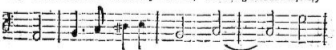
and the glorious Ma—je—fy



and the glorious Ma—je—fy



—fy of the Lord our God be up—on us, and the glorious Ma—je—fy



Continued.

-ry of the Lord our God be up-on us, be up-on 'us.
 -ry of the Lord our God be up-on us, up-on us.
 of the Lord, our God be up-on us, up-on us.

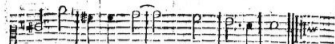
CHORUS.

Prosper thou the works of our hands up-on us, Prosper thou the
 Prosper thou the works of our hands upon us, upon us, prosper thou the
 Prosper thou the works of our hands up-on us, prosper thou the
 Prosper thou the works of our hands up-on us, prosper thou the

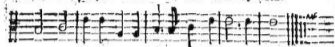
Continued.

works of our hands up-on us, O prof-per
 works of our hands up-on us, O prosper thou our
 works of our hands, up-on us, O prosper thou our han-dy
 works of our hands up-on us, O
 thou our han-dy work, O prosper thou our handy
 han-dy work, O prosper thou our handy work, our handy
 work, O prosper thou our handy work, O prosper thou our handy work,
 O prosper thou our handy work, O prosper thou our

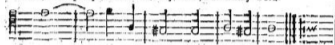
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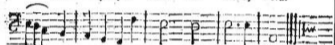
work, O prosper thou our han-dy work.



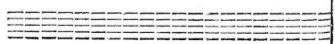
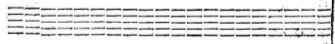
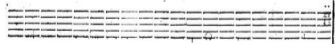
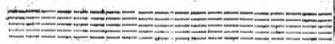
work, O prosper thou our handy work, our handy work.



O — prosper thou our han-dy work.



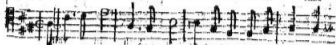
han-dy work, O prosper thou our handy work.



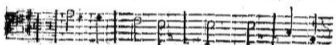
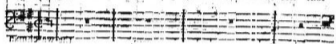
ANTHEM III. Psalm 127.



Their labour is but lost that

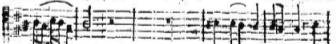


Except the Lord build the house, their labour is but lost that



build it,

the watchman

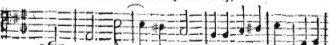


build it,

the watchman waketh in



Except the Lord keep the ci-ty,



Continued.

waketh in vain, the watchman waketh in
vain, the watchman waketh in vain,
the watchman waketh in vain, the watchman

Ritornello.

vain, in vain, the watchman waketh in vain.
the watchman waketh in vain, in vain, in vain.
waketh in vain, in vain, in vain, in vain.

Continued.

Verse.

It is but lost labour that you haste to rise up
It is but lost labour,
early and so late take rest, it is but lost labour,
it is but lost labour, that you

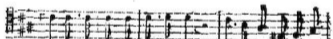
Continued.



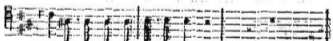
hast to rise up early, and so late take rest;



and eat the bread of



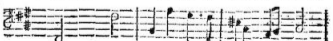
and eat the bread of carefulness: so he giveth his be-



and eat the bread of carefulness;



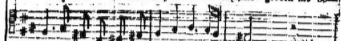
carefulness; for so he giveth his be-lo-ved



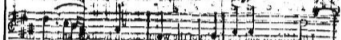
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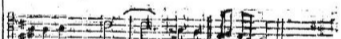
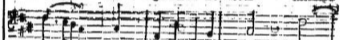
lo-ved sleep, he giveth his be-



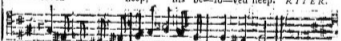
so he giveth his be-lo-ved sleep,



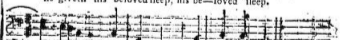
sleep, he giveth his be-lo-ved sleep.



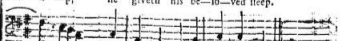
lo-ved sleep, his be-lo-ved sleep. *RIT.*



he giveth his beloved sleep, his be-lo-ved sleep.



he giveth his be-lo-ved sleep.



Continued.

Vofe.
Lo children and the fruits of the womb are an heritage and gift that

An heritage and gift, an he-ritage and
an he-ritage and gift, an heritage and gift, an
cometh of the Lord, an he-ritage and

Continued.

gift, an he-ritage and gift, that cometh of the Lord,
heri-tage and gift, and gift, that cometh of the Lord,
gift, an he-ritage, and gift that cometh of the Lord,

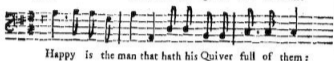
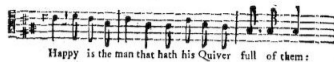
Like as Arrows in the hand of the Giant, fo, fo,
fo, fo,
fo, fo,

Continued.

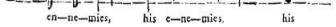
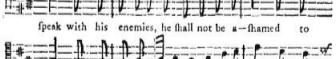
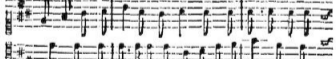
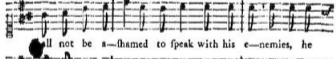
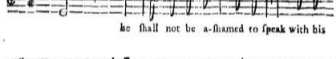
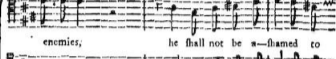
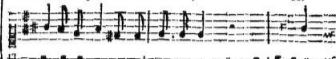
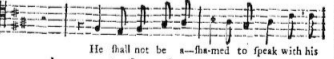
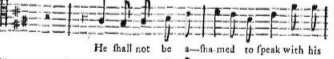
so are young Children; like as Arrows in the hand of the Giant,
so, so, so are young Children.
so, so, so are young Children. Happy is the man that
so, so, so are young Children.

Continued.

Happy is the man that hath his Quiver
bath his Quiver full of them;
full of them;
Happy is the
He shall not be a-shamed, to speak with his enemies,

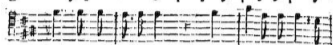


CHORUS.





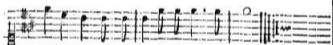
shall not be a-shamed to speak with his enemies in the



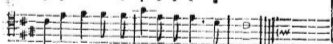
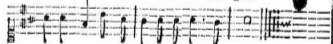
speak with his enemies, his enemies, in the



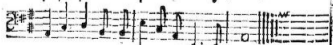
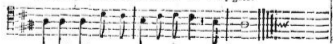
e-nemies, to speak with his e-nemies in the



gate, to speak with his e-nemies in the gate.



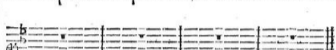
gate, to speak with his e-nemies in the gate.



gate, to speak with his e-nemies in the gate.

ANTHEM IV. Psalm 44.

RITERNELLO.



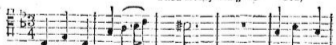
Pesce.



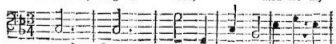
Thou art my King O God,



Thou art my King O God,



Thou art my King O God, thou art my



Thou art my

Continued.

thou art my King O God, send help un-to
 thou art my King O God, send help un-to
 King, thou art my King O God,
 King, thou art my King O God,

Jacob, send help un-to Ja-cob;
 Jacob, send help un-to Ja-cob;
 send help un-to Ja-cob; thou art my King.
 send help un-to Jacob; thou art my

Continued.

thou art my King O God, un-to Jacob, un-to
 thou art my King O God, send help, send help,
 King, my King O God, send help, send help,
 Jacob, send help un-to Jacob, send help un-to Ja-cob.
 Jacob, send help un-to Jacob, send help un-to Ja-cob.
 Jacob, send help un-to Jacob, send help un-to Ja-cob.

Verse 3, Pie.

Through thee will we overthrow our

Through thee will we overthrow our enemies,

enemies,

and in thy name will we tread them under, that rise up a-against

Continued.

and in thy name will we tread them under that rise up a-against

us; through thee will we overthrow our enemies, and in thy

through thee will we overthrow our enemies,

Continued.

name will we tread them under, that rise up a—gain—
 and in thy name will we tread them under, that rise up a—
 and in thy name will we tread them under, that rise up a—

—st us, and in thy name will we tread them
 —gainst us, and in thyname, in thy name will we tread them
 —gainst us, and in thy name will we tread them under, will we tread them

Continued.

under, that rise up against us, and in thy name will we tread them
 under, that rise up against us, and in thy name will we tread them
 under, that rise up against us, and in thy name will we tread them

under, that rise up a—gainst us.
 under, that rise up a—gainst us.

Continued.

Musical notation for the first system of the first page, including vocal and piano parts.

VERSE 2. *Voc.*

Musical notation for the second system of the first page, including vocal and piano parts.

For I will not trust in my Bow,

For I will not trust in my Bow, Ic

Musical notation for the third system of the first page, including vocal and piano parts.

It is not my Sword that shall help

is no my Sword that shall help me,

Musical notation for the first system of the second page, including vocal and piano parts.

me, for I will not trust in my Bow, it is not my

For I will not trust in my Bow, Ic

Musical notation for the second system of the second page, including vocal and piano parts.

Sword that shall help me, for I will not trust in my

is not my Sword that shall help me, for I will not trust in my

Musical notation for the third system of the second page, including vocal and piano parts.

Bow, it is not my Sword that shall help me.

Bow, it is not my Sword that shall help me.

Continued,

VERSE. *Vc.*

But it is thou that fav'rt

But it is thou that fav'rt us from our enemies,

us from our enemies, and put't them

and put't them to con-fu-sion that hate us,

to con-fu-sion that hate us; but it is thou that fav'rt

but it is thou that fav'rt

us from our enemies, and put't them to con-fu-sion, and

us from our enemies, and put't them to con-fu-sion, and

put't them to con-fu-sion, that hate us, & put't them to con-fu-sion

put't them to con-fu-sion, that hate us, and put't them to con-

— on, and put't them to con—fu—si—on that hate us.

— fu—si—on and put't them to con—fu—si—on that hate us.

RIT. M. E. F. O.

Thou art my King O God, thou art my

Thou art my King O God, thou art my

Thou art my King O God, thou art my King

Thou art my King

King O God, send help un—to Ja—cob,

King O God, send help un—to Ja—cob,

thou art my King O God, send

thou art my King O God, send

send help unto Jacob; thou art my King O

send help unto Ja—cob; thou art my King O

help unto Jacob; thou art my King, thou art my King O

help un—to Jacob; thou art my King, my King O

God, un-to Jacob, un-to Jacob, send help un-to
 God, un-to Jacob, un-to Jacob, send help un-to
 God, send help, send help, send help un-to
 God, send help, send help, send help un-to

Ja-cob, send help un-to Ja-cob.
 Jacob, send help un-to Ja-cob.
 Ja-cob, send help un-to Ja-cob.
 Ja-cob, send help un-to Ja-cob.

CHORUS.

We make our boast of God, we make our boast of God all day
 We make our boast of God, we make our boast of God all day
 We make our boast of God, we make our boast of God all day
 We make our boast of God, we make our boast of God all day

long, and will praise thy name for ever, and ever, will praise thy
 long, and will praise thy name for ever, will praise, will praise thy
 long, and will praise thy name for ever, and ever, will praise thy
 long, and will praise thy

Continued.

name for ever, and ever; We make our boast of God all day

name for ever, and ever; We make our boast of God all day

long, and will praise thy name for ever, and ever, will praise thy

long, and will praise thy name for ever, and ever, will praise thy

name for ever, and ever, and will praise thy name for ever.

name for ever, and ever, and will praise thy name for ever.

ANTHEM V. Psalm 122.

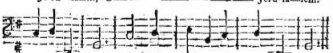
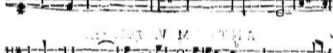
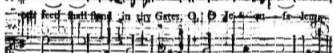
Verse SOLO.

I was glad, I was glad when they

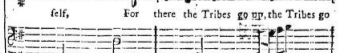
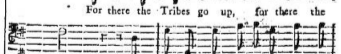
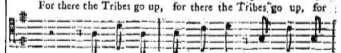
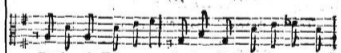
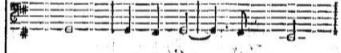
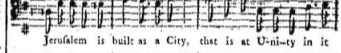
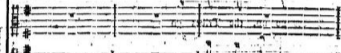
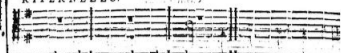
said unto me, we will go, we will go into the House of the



Lord, we will go, will go into the House of the Lord;



RITERNELLO.



our feet shall stand in thy Gates, O Je-ru-sa-lem.

our feet shall stand, shall see, in thy Gates, O

Je-ru-sa-lem, O Je-ru-sa-lem.

Jerusalem is built as a City, that is at U-ni-ty in it

For there the Tribes go up, for there the Tribes go up, for

For there the Tribes go up, for there the

self, For there the Tribes go up, the Tribes go

Continued.

there the Tribes go up, ev'n the Tribes, ev'n the Tribes go up, the Tribes go up, ev'n the Tribes ev'n the up, the Tribes go up, ev'n the Tribes, ev'n the

Tribes of the Lord, to testify un-to Is—rel,
Tribes of the Lord, to testify unto Is'el, to testify un-to Is'el,
Tribes of the Lord, to testify un-to Is'el, to testify unto Is'el,

And to give thanks un-to the name of the Lord,
And to give thanks un-to the name of the Lord, and to give
And to give thanks un-to the name of the Lord,
and to give thanks, give thanks unto the name of
thanks, and to give thanks, to give thanks unto the name, give
and to give thanks, and to give thanks un-to the name, give

thanks un-to the name of the Lord, give thanks un-to the
 thanks un-to the name of the Lord, give thanks un-to the
 thanks un-to the name of the Lord, give thanks un-to the

RITOR.

name of the Lord.
 name of the Lord.
 name of the Lord.

VERSE SOLO.

For there is the seat of Judgment, ev'n the seat of the
 House of David, for there is the seat of Judgment,
 ev'n the seat of the House of David, ev'n the seat of the
 House of David, ev'en the seat of the House of David.

Verse 3. *Voc.*

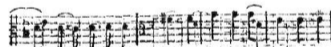
O pray for the peace of Jerusalem; O pray, pray for the peace



O pray, pray for the



O pray, pray for the



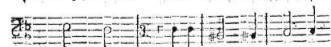
of Je-ru-salem; they shall prosper, shall prosper, that



peace of Je-ru-salem; they shall prosper, shall prosper that



peace of Je-ru-salem; they shall prosper, shall prosper that



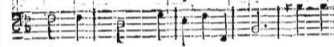
love thee, shall prof——per that love thee, they shall



love thee, shall prof——per that love thee, they shall



love thee, shall prosper, shall prosper that love thee, they shall



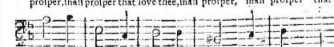
prosper, shall prosper that love thee, shall prof——per that



prosper, shall prosper, that love thee, shall prosper, shall prosper that



prosper, shall prosper that love thee, shall prosper, shall prosper that



love thee, shall prosper that love thee.

love, thee shall prosper, shall prosper that love thee.

love thee, shall prosper, shall prosper that love thee.

love thee, shall prosper, shall prosper that love thee.

CHORUS.

Peace be within thy walls, peace &c. walls and plenteousness within thy Pa-laces, and plenteousness within, within thy Pa-laces.

Peace be within thy walls, peace &c. walls and plenteousness within thy Pa-laces, and plenteousness within, within thy Pa-laces.

Peace be within thy walls, peace &c. walls and plenteousness within thy Pa-laces, and plenteousness within, within thy Pa-laces.

Peace be within thy walls, peace &c. walls and plenteousness within thy Pa-laces, and plenteousness within, within thy Pa-laces.

in, within thy Pa-laces, and plenteousness within, within thy Pa-laces, and plenteousness within, within thy Pa-laces.

in, within thy Pa-laces, and plenteousness within, within thy Pa-laces, and plenteousness within, within thy Pa-laces.

in, within thy Pa-laces, and plenteousness within, within thy Pa-laces, and plenteousness within, within thy Pa-laces.

in, within thy Pa-laces, and plenteousness within, within thy Pa-laces, and plenteousness within, within thy Pa-laces.

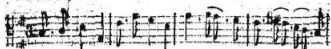
thy Pa-laces, and plenteousness within, within thy Pa-laces.

thy Pa-laces, and plenteousness within, within thy Pa-laces.

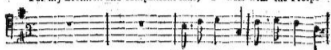
thy Pa-laces, and plenteousness within, within thy Pa-laces.

thy Pa-laces, and plenteousness within, within thy Pa-laces.

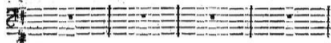
VERSES, &c.



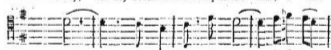
For my Brethren and companions sake, I will wish the Prospe-



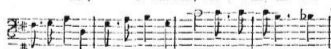
For my Brethren and companions



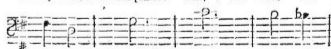
—ri-ty, for my Brethren and companions sake, I will



sake, I will wish, will wish the Prof-



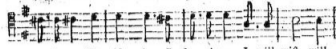
For my Brethren and companions sake, I will wish, will



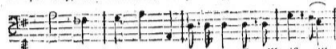
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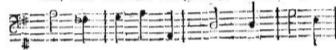
with, will wish thee Prof-pe-ri-ty, I will wish, will



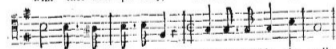
—pe-ri-ty, will wish thee Prof-pe-ri-ty, I will wish, will



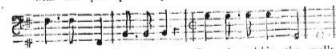
with, will wish thee Prof-pe-ri-ty, I will wish, will



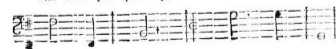
with thee Prof-pe-ri-ty, Peace be within thy walls.



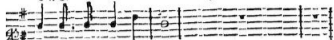
with thee prof-pe-ri-ty, Peace be within thy walls.



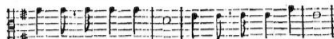
wish thee prof-pe-ri-ty, Peace be within thy walls.



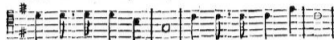
C H O.

Versé.

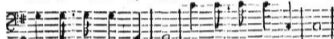
Peace be within thy walls,



Peace be within thy walls, Peace be within thy walls,

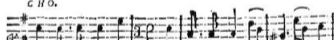


Peace be within thy walls, Peace be within thy walls,

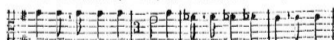


Peace be within thy walls, Peace be within thy walls,

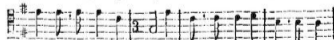
C H O.



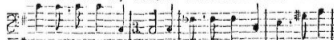
Peace be within thy walls, and Plenteoufnefs within, within



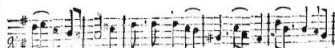
Peace be within thy walls, and Plenteoufnefs within within



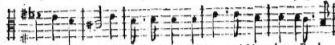
Peace be within thy walls, and Plenteoufnefs within, within



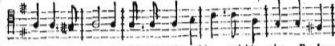
Peace be within thy walls, and Plenteoufnefs within, within



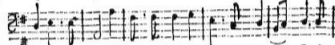
thy Pa-la-ces, and Plenteoufnefs within, within thy Pa-la-



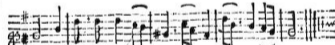
thy Pa-la-ces, and Plenteoufnefs within, within thy Pa-la-



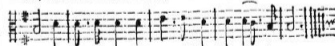
thy Pa-la-ces, and Plenteoufnefs within, within thy Pa-la-



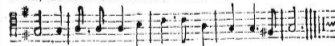
thy Pa-la-ces, and Plenteoufnefs within, within thy Pa-la-



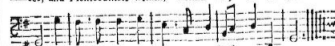
—ces, and Plenteoufnefs within, within thy Pa-la-ces.



—ces, and Plenteoufnefs within, within thy Pa-la-ces.



—ces, and Plenteoufnefs within, within thy Pa-la-ces.



—ces, and Plenteoufnefs within, within thy Pa-la-ces.

ANTHEM VI. St. Luke. Chap. 2.

RITERNELLO.

Behold, be-

-hold I bring you gla- and tidings, tidings of grea-

Joy, tidings of grea-

Joy, which shall be to all People; for un-to

Continued.

you this day is born a Saviour, for unto you this day is born a

Saviour, wch is Christ the Ld. behold, behold I bring you gla-

-d tidings, for unto you this day is born a

Saviour, which is Christ the Lord, which is Christ the Lord.

VERSE 3. *Voc.*

Glad tidings, gla—d tidings,
 Glad tidings, gla—d tidings,
 tidings of

tidings of grea—t Joy, glad
 tidings of grea—t Joy, glad
 grea—t Joy, glad

RITOR.

tidings, glad tidings,
 tidings, glad tidings,
 tidings, glad tidings,
 tidings, glad tidings,

Voc.

glad tidings, of grea—t Joy, which shall
 glad tidings, of grea—t Joy, which shall
 glad tidings, of grea—t Joy, which shall

RITOR.

Verse.

be to all people; glad tidings, glad tidings of
 be to all people; glad tidings, glad tidings of
 be to all people; glad tidings of grea—

gre—t Joy, which shall be to all people; glad
 gre—t Joy, which shall be to all people; glad
 t Joy, which shall be to all people; glad

Verse.

tidings of grea—t Joy, which shall be to all
 tidings of grea—t Joy, which shall be to all
 tidings of grea—t Joy, which shall be to all

RITOR. Verse.
 People; shall be to all, all, all People,
 People; shall be to all, all, all People,
 People; shall be to all, all, all People,

Continued.

glad tidings of great

glad tidings, glad tidings, glad tidings of great

Joy, which shall be to all People, to all, all, shall be to all

Joy, which shall be to all People, to all, all, shall be to all

Joy, which shall be to all People, to all, all, shall be to all

RITOR.

People.

People.

People.

Verse. *CHO.*

Glo-ry to God on high, Glo-ry to God on high,

Glo-ry to God on high, Glo-ry to God on high,

Glory be to God on high, Glo-ry to God on high,

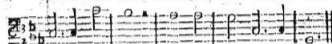
Glory be to God on high,

Vesfo.

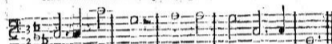
And on Earth Peace, Peace, good will towards men.



And on Earth Peace, Peace, good will towards men.



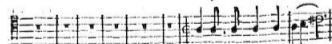
And on Earth Peace, peace, good will towards men.

*RITERNELLO.*

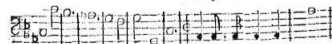
Glory to God on high,



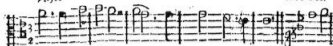
Glory to God on high,



Glory to God on high,



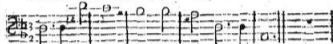
Glory to God on high,

*Vesfo.**RITOR.*

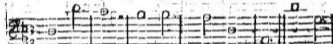
And on Earth peace, peace, good will towards men.



And on Earth peace, peace, good will towards men.



And on Earth peace, peace, good will towards men:

*Vesfo.*

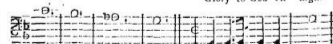
Glory to God on high.



Glory to God on high.



Glory to God on high.



CHOR. *Verse.* CHOR.

Glory to God on high, and on Earth

Glory to God on high, and on Earth peace, and on Earth

Glory to God on high, and on Earth peace, and on Earth

Glory to God on high, and on Earth peace, and on Earth

Verse *Chor.* *Verse* *Chor.*

peace, peace, good will towards men,

peace, peace, peace, good will towards men, good will towards men,

peace, peace, peace, good will towards men, good will towards men,

peace, peace, peace, good will towards men, good will towards men,

and on Earth, peace, peace, peace, good will towards men,

and on Earth peace, peace, peace, good will towards men,

and on Earth peace, peace, peace, good will towards men,

and on Earth peace, peace, peace, good will towards men,

VERSE:

Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia,

Alleluia, :| :| :| :| :| :|

Alleluia, :| :| :| :| :| :|

Rit. *Vofe.*

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Allelujah, il: il: il: il:

Rit. *Vofe.*

Allelujah, il: il: il:

Allelujah, il: il: il:

Allelujah, il: il: il:

Allelujah, il: il: il:

Rit.

Allelujah, il: il: il:

Allelujah, il: il: il:

Allelujah, il: il: il:

Allelujah, il: il: il:

Vofe.

Allelujah, il: il: il: il: il: il:

Allelujah, il: il: il: il: il: il:

Allelujah, il: il: il: il: il: il:

Allelujah, il: il: il: il: il: il:

N

Adagio.

Allelujah, ill: ill: ill: Al-le-lu-jah.

Allelujah, ill: ill: ill: Al-le-lu-jah.

Alle-lu-jah

C H O.

Glory to God on high, Glory to God on high, *Amen.*

Glory to God on high, Glory to God on high, *Amen.*

Glory to God on high, Glory to God on high, *Amen.*

Glory, be to God on high, glory be to God on high, *Amen.*

Thy way O God, thy way is holy, thy way O

Thy way O God, O God is holy, thy

God, O God, thy way is holy; who, who is so great a

way, thy way O God is holy;

God as our God, who is so great a God, who

who, who is so great a God as our God, who,

is so great a God, so great a God as our God, who

who is so great, so great a God as our God, who

is so great a God, so great a God as our God?

RITOR.

Thou art the God that doth wonders,

Thou art the God that doth wonders,

Thou art the God that doth wonders; Thou hast mightily de-

Thou art the God that doth wonders; Thou hast mightily de-

—liv'ed, hast mightily, hast mightily deliv'ed, thy People:

—liv'ed, hast mightily, hast mightily deliv'ed, thy People:

Thou art the God that doth wonders, thou hast mightily, hast

Thou art the God that doth wonders, thou hast mightily, hast

mightily deliv' red thy People. The waters saw thee O God, the
 mightily deliv' red thy People. The waters saw thee O

Depths also were trou—bled, the Depths also were troubled ;
 God, the Depths also were trou—bled ;

the Clouds pou—red out water, the Air thun—
 the Clouds pou—red out water,

dar, the Air thun—
 the Air thun—dred, and thine

—dred, and thine Arrows went a—broad, and thine Arrows went a—
 Arrow went a—broad, and thine Arrows went a—broad ;

—broad ; the Air thun—dred, and thine
 the Air thun—dred, and thine

Sof.

Arrows went a-broad, and thine Arrows went a-broad, thy

Arrows went a-broad, and thine Arrows went a-broad.

— way. O God, thy way is holy; thy way O

thy way O God, thy way is holy, thy

God, O God, thy way is holy; who, who is so great a

way O God, thy way is holy;

God as our God, who is so great a God, who

who, who is so great a God as our God, who,

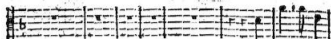
is so great a God, so great a God, as our God, who

who is so great, so great a God as our God, who

RITORI

is so great a God, so great a God, as our God.

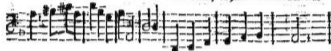
is so great a God, so great a God, as our God.

Vers.

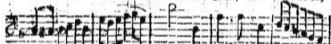
The voice of thy



The voice of thy thun—der was



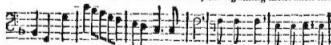
thun—der was heard round a—bout, the voice of thy



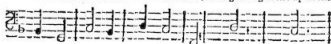
heard roun—d a—bout, the voice of thy thun—



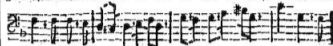
thun—der was heard round about; the lightning shone upon the



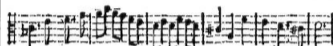
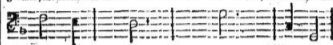
—der was heard roun—d a—bout; the lightning shone upon the



ground, the earth was mo—ved, and shook with



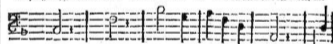
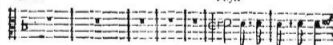
ground, the earth was mo—ved, and shook with



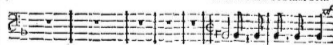
all, the earth was mo—ved and shook with all



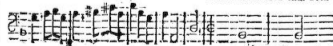
all, the earth was mo—ved and shook with all

*Rit.**Vers.*

Thou art the God that doth



Thou art the God that doth



wonders, thou art the God that doth wonders; thou hast
wonders, thou art the God that doth wonders; thou hast

mightily deliv'ed, hast mightily, hast mightily deliv'ed thy
mightily deliv'ed, hast mightily, hast mightily deliv'ed thy

people; thy way O God, thy way is ho—ly,
people; thy way O God, thy

thy way O God, O God, thy way is holy, who,
way is holy, thy way O God, thy way is holy,

who is so great a God as our God, who
who, who is so great a

is so great a God, who is so great a God, so great a
God, as our God, who, who is so great, so great a

Continued.

God as our God, who is so great a God, so great a God as our God.

God as our God, who is so great a God, so great a God as our God.

C H O R U S.

Allelujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-

lujah, Allelujah, Allelujah, Allelujah, Alle-

lujah, Allelujah, Allelujah, Allelujah, Alle-

lujah, Allelujah, Allelujah, Allelujah, Alle-

lujah, Allelujah, Allelujah, Allelujah, Alle-

Continued.

lujah, Allelujah, Allelujah, Allelujah, Allelujah, Allelujah.

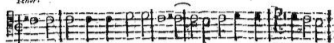
lujah, Allelujah, Allelujah, Allelujah, Allelujah, Alle-

lujah, Allelujah, Allelujah, Allelujah, Alle-

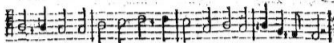
lujah, Allelujah, Allelujah, Allelujah, Alle-

ANTHEM VIII. Psalm 44.

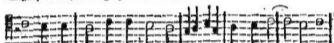
Tenor.



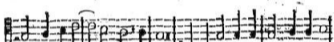
We have heard with our ears O Ld- and our Fathers have told us of thy



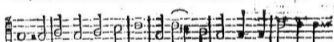
mighty works, the mighty works that thou hast done in the time of old:



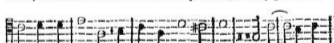
How thou didst drive out the heathen with thy hand; and plant them in,



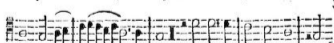
and plant them in, and plant them in; for they got not the land by their own



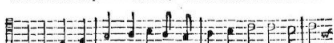
sword; it was not their own arm that helped them, for they got not the



land by their own sword, the land by their own sword; it was not their

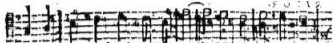


own arm that help—ed them, it was not their own arm but

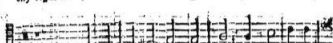


it was the right hand, thy arm and the light of thy countenance,

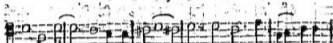
Continued.



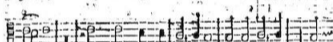
thy right hand, thine arm and the light of thy countenance;



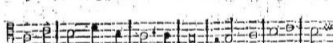
Thou art my King O God, send help, send help unto



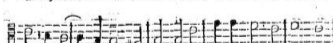
Jacob; send help un-to Ja—cob, send help, send help unto



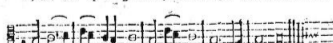
Jacob; through thee will we overthrow our enemies, and



in thy name will we tread them down, that rise up a—gainst



us, that rise up a—gainst us, that rise up a—gainst, a—gainst us,



that rise up a—gainst us, that rise up a—gainst us.

A N T H E M. IX. Psalm 147.

RITOR.

First system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

Second system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

Vrste.

O prai—

—e—

Third system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

—se the Lord, for it is a good thing

Fourth system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

Continued.

to sing prai—

Fifth system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

Ritoe *Vrste.*

—fer ~~from~~ our God ; yea a joy

Sixth system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

—ful and pleasant thing it

Seventh system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

RITOR.

is, to be thankful :

Eighth system of musical notation for the Anthem, featuring a vocal line and a piano accompaniment line.

Continued.

Vrse.

Great is our Lord and great is his pow'r

Ritro.

yea and his wisdom is in-finite,

Vrse.

yea and his wisdom is in-finite; O sing unto the L.d. with thanks-

Ritro. *Vrse.*

-giving, with thanksgiving: Sing praises upon the

Continued.

harp, upon the harp, unto our God, praise the lord, praise the

Lord, O Je-ru-salem praise thy God, thy God, O si-

Ritro.

-ru: He maketh peace, peace,

peace in thy borders; and filleth thee with, filleth thee with,

Continued.

Rit.

fillet it close with the flour of wheat,

Profs.

Al- - - - - le-lu-jah, Al- - - - -

le-lu-jah, Al- - - - - le-

lu-jah, Al- - - - - le-lu- - - - - jah, Al-

Continued.

le-lu-jah.

CHORUS.

All-lu-jah, Al-le-lu-jah, Al-le-lu-jah,

All-lu-jah, All-lu-jah, Al-le-lu-jah,

Continued.

Al—le—lu—jab, Alle—lu—jab, Al—le—lu—jab, Allelujab,

Allelujab, Allelujab,

Allelujab, Allelujab, Al—le—lu—jab, Alle—lu—jab,

Al—le—lu—jab, Al—le—lu—jab, Alle—lu—jab,

Slow.

Al—le—lu—jab, Al—le—lu—jab, Allelujab, Alle—lu—jab.

Al—le—lu—jab, Allelujab, Al—le—lu—jab.

Al lelujab, Alle—lu—jab.

Cantus and Basses A. 2. Voc.

Up to the hills I lift mine eyes, from whence my

Up to &c.

help and comfort rise: My safe—ty from the Lord doth

springs who made the world and .ev—ry thing.

2 Thy Foot from falling he protects,
Nor slumbers he, nor thee neglects:
Behold the Lord, who Israel keeps,
Unweary is, and never sleeps.

4 The Ld. shall thee preserve from harm,
Thy Soul against Temptations arm:
Thy going out, and coming in,
For evermore his Care hath been.

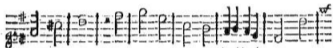
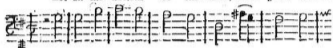
3 God is thy keeper, like a shade,
Which on thy right hand is display'd:
The Sun by Day, thee shall not smite
Nor Vapours of the Moon by Night.

5 To thee great God, to thee alone,
Three Persons in one Deity:
As former Ages still have done,
All Glory new and ever be.

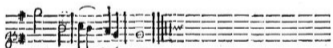
HYMN II

A. 2. *Viv.*

Let all the nations of the world, their great Cre—



—tor praise, and all it's scatter'd people joyn his



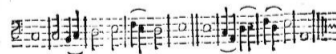
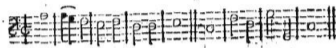
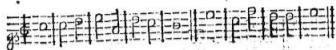
migh-ty name to raise.



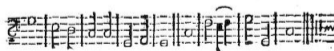
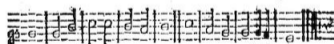
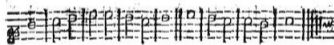
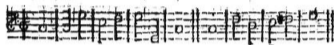
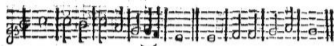
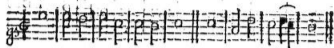
Whose kindness towards us all is great,
 His Mercies ever sure :
 Then let our Praises like his Truth,
 for ever still endure.

*To Father, Son, and Holy Ghost,
 one God, whom we adore :
 Be Glory as it was, is now,
 And shall be evermore.*

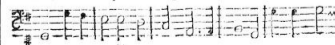
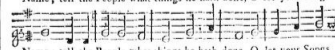
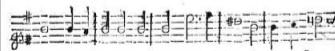
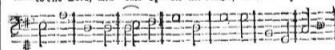
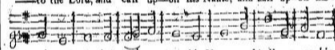
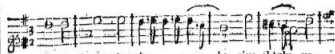
Psalm in Three Parts. Verses 8 and 6.



Pſalm in Three Parts. goes 5. and 6.



ANTHEM X. Psalm 100.



be of him, and praise him, and let your talking be of
 be of him, and praise him, and let your talking be of

—ll, all his wondrous works.
 —ll, all his wondrous works,

Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-
Al-le-lu-jah,

Al-le-lu-jah, Al-le-lu-jah, Al-le-
Al-le-lu-jah,

lu-jah, Al-le-lu-jah, Al-
lu-jah,

le-lu-jah.
le-lu-jah.

Advertisement

To the READER.

THE Art of Musick is so Copious, that notwithstanding its great Antiquity, and the Delight it affords unto Mankind, yet none ever attain'd to such a Perfection therein; but that there is still room left for a further Improvement thereof; wherefore for the Encouragment of the Unlearned in that Art, that they may attain to a good Proficiency therein; I was willing to offer my best Endeavours for promoting the Use thereof; in such a Manner, as might be most acceptable to them, the Method being so Short, and Plain, and Easy to understand, that the meanest Capacity may in a short Time come to the Knowledge of the *Ganut*, its *Notes*, *Cliffs* and *Keys*; which being known; and by the Help of one that understands Singing, will bring his Voice in good Tune, with great Ease and Pleasure: I shall not detain you with a long *Epistle*, in telling you who were the first Inventors of *Musick*, and the Operations it hath had upon many Persons and brut Animals, or of *Sympathy of Sounds*, but I recommend this short Tract to all Lovers of this excellent Science, which notwithstanding its extensiveness will not retard the Industrious from obtaining their Desire with much Facility; I shall not multiply Words further than to assure that;

I am,

Yours to Promote your further Progress,

B. B.