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A mon Ami Lucien LAMBERT *Carl Zuck*

La Belle au Bois dormant

POÈME SYMPHONIQUE

POUR

Orchestre

PAR

Alfred BRUNEAU

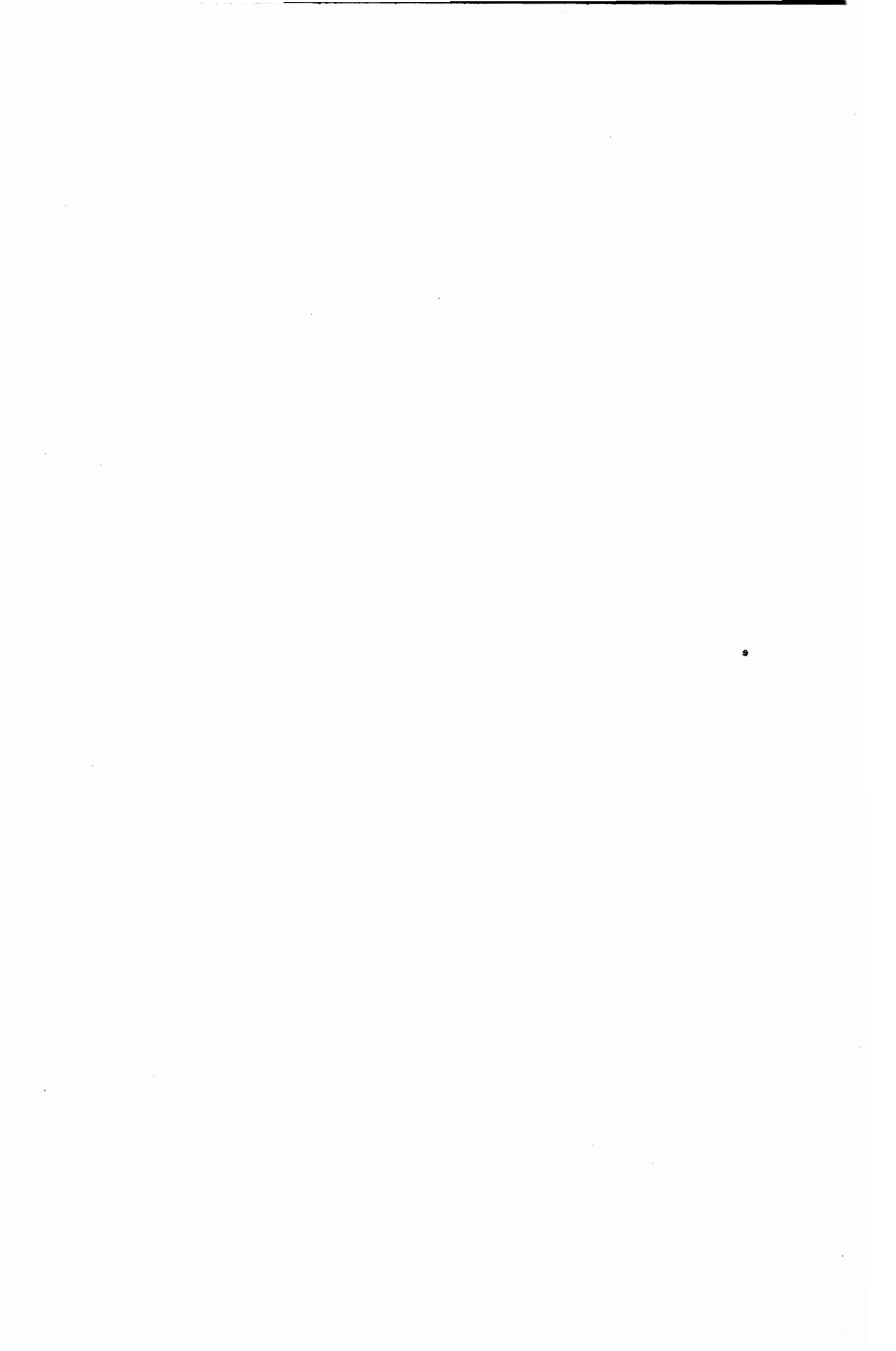
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LA BELLE AU BOIS DORMANT

POÈME SYMPHONIQUE

ALFRED BRUNEAU

Le Palais enchanté — Prédiction
des Fées — Sommeil et Songe de la
Princesse — Arrivée du fils du Roi —
Réveil.

Lent et mystérieux

- 2 Grandes Flûtes
- 1 Petite Flûte
- 2 Hautbois
- 2 Clarinettes en LA
- 2 Bassons
- 1^{er} & 2^e Cors à Pistons en MI \flat
- 3^e & 4^e Cors à Pistons en MI \flat
- 2 Cornets à Pistons en LA
- 2 Trompettes à Pistons en MI \flat
- 1^{er} & 2^e Trombones
- 3^e Trombone
- Tuba
- Timbales SI \flat - MI \flat
- Grosse Caisse
- Cymbales
- Triangle
- Clavier de Timbres
- 2 Harpes
- I Violons
- II Violons
- Altos
- Violoncelles
- Contrebasses

Lent et mystérieux

Fl. *ppp*

Pte Fl. *ppp*

Hautb. *ppp*

Clar. *ppp*

Bns *ppp*

Cors *ppp*

Pist. *ppp*

Tromp. *ppp*

Tromb. *ppp*

Tuba *ppp*

Timb. *ppp*

Cymb. *ppp*

Cl. de T. *ppp*

Harpes *mp*

dim. 8

Vns *ppp*

Div. *ppp*

Div. *ppp*

ppp

ppp

Fl. *pp* 3 3 3 3

Pte Fl.

Hautb. *pp* 3 3 3 3

Clar.

Bn^s *pp*

Cors *pp* 3 3 3 3

Pist.

Tromp.

Tromb.

Tuba

Timb.

Cymb. Une Cymb. frappée avec une mailloche. Effleurez légèrement *pp* *pp*

Cl. de T. *pp* 3 3 3 3

Harpes 8 *ppp* étouffez le son

Vns

A

Fl. *pp* *ppp*

2^{de} Fl.

Hautb. *pp* *ppp*

Clar. *pp* *ppp*

B^{as} *pp* *ppp*

Cors *pp* *ppp*

Pist. *pp* *ppp*

Tromp. *pp* *ppp*

Tromb.

Tuba

Timb.

Cl. de T.

Harpes *pp* *ppp*

pp *ppp*

pp *ppp*

Div. *pp*

Div. *pp*

Div. *pp*

pp

Fl. *ppp*

pte Fl. *ppp*

Hautb. *ppp*

Clar. *ppp*

Bns *ppp*

Cors *ppp*

Pist. *ppp*

Tromp. *ppp*

Tromb. *ppp*

Tuba *ppp*

Timb. *ppp*

Cymb. frappées à la manière ordinaire *ppp*

Cl. de T.

Harpes *mp*

Div. *ppp*

Div. *ppp*

Unis *ppp*

dim.

Fl. *pp* 3 3 3 3

Pte Fl.

Hautb. *pp* 3 3 3 3

Clar. *pp*

B^{as}

Cors *pp* 3 3 3 3

Pist.

Tromp.

Tromb.

Tuba

Timb.

Cymb. Une Cymb. frappée avec une mailloche *pp* Effleurez légèrement *pp*

Cl. de T. *pp* 3 3 3 3

Harpes *ppp* étouffez le son 8 -- 1

vns

Fl. **B^{1^o}**

pt^e Fl. *pp* <> *ppp* <> *pp*

Hautb. *pp* <> *ppp* <> *pp*

Clar. *pp* <> *ppp* <> *pp*

B^{as} *pp* <> *ppp* <> *pp*

Cors *pp* <> *ppp* <> *pp*

Pist. *pp* 1^o <> *ppp* 1^o <> *pp* 1^o

Tromp. *pp* <> *ppp* <> *pp*

Tromb. *pp* <> *ppp* <> *pp*

Tuba *pp* <> *ppp* <> *pp*

Timb. *pp* <> *ppp* <> *pp*

Cl. de T.

Harpes *pp* 6 *ppp* 6 **B**

v^{ns} *pp* <> *ppp* <> *pp* <> *ppp* <> *pp*

Unis *pp* <> *ppp* <> *pp*

Unis *pp* <> *ppp* <> *pp*

pp

Fl.

And^{te} non troppo

P^{te} Fl.

Hautb.

Clar.

B^{us}

Cors

Pist.

Tromb.

Timb.

Harpes

Von Solo

Vns

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourdines

dim.

Mettez les Sourdines

1^o Solo *espress. mysterioso*

ppp

ppp

pp

pp

dim.

ppp

pp aussi doux que possible

And^{te} non troppo

p très doux *expressif et mystérieux*

Mettez les Sourdines

Div.

pp aussi doux que possible

Div.

pp aussi doux que possible

pp *pizz.*

Fl.

Cors

Harpes

Von Solo

Vous

Fl.

Cl.

Cors

Harpes

Von Solo

Vous

C

Fl.

P^{te} Fl.

Hautb.

pp *express.*

Cl.

pp

B^{ns}

pp

pp

Cors *pp*

pp

Pist.

Tromb.

Timb.

Harpes *pp*

C

Von Solo

vns *p*

Unis *pp*

arco *pp*

Fl. *pp* *cresc.* *mf* *dim.*

Hautb. *pp* *cresc.* *mf* *dim.*

Cl. *cresc.* *mf* *dim.*

Bns *cresc.* *mf* *dim.*

Cors *cresc.* *mf* *dim.*

Tromp. *cresc.* *mf* *dim.*

Timb. *p* *dim.*

Harpes *cresc.* *mf* *dim.*

Von Solo *cresc.* *f* *dim.*

Vns *cresc.* *f* *dim.*

Altos *p* *cresc.* *f* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

molto rall.

a Tempo

Fl. *pp* *dolciss. espress.*

Hautb.

Cl. *pp*

Cors *pp* *dolciss.*

Pist. *pp*

Timb. *pp*

Harpes *pp*

2^e Harpe *pp*

Von Solo *pp* *dolciss.*

8-2-2-2

Vns *p* *ppp* *Div.*

Altos *p* *ppp*

Vlle Solo *ppp*

Vlles *pp* *pp* *dolciss. espress.*

C. B. *pp* *ppp*

Fl. **D**

Hautb. *ppp*

Cl. *pp dolciss. espress.*

Bns *ppp*

Cors *ppp*

1^{re} Harpe *pp espress.*

2^e Harpe

von Solo **D**

8

Vns

Alto Solo *pp dolciss. espress.*

Altos

vllle Solo

vllles

C.B.

Fl

poco rall. a Tempo 1° Lent et mystérieux

pp rall.

Hautb.
 Cl.
 B^{ns}
 Cors
 Pist.
 Tromp.
 Tromb.
 Timb.
 1^{re} Harpe
 2^e Harpe
 Ven Solo
 vns
 Alto Solo
 Altos
 Vlle Solo
 vlles
 C.B.

Musical score for orchestra and strings. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^{ns}), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), 1^{re} Harpe, 2^e Harpe, Violins (vns), Violas (vlles), and Cellos/Double Basses (C.B.). The tempo markings are *poco rall.*, *a Tempo 1° Lent et mystérieux*, and *rall.*. The dynamic markings are *pp* and *ppp*. The score is in 3/4 time and features various musical notations including rests, notes, and slurs.

Fl. **a Tempo**

ppp

Pte Fl. **ppp**

Hautb. **ppp**

Cl. **ppp**

Bos **ppp**

Cors **ppp**

Pist. **ppp**

Tromp. **ppp**

Tromb. **ppp**

Tuba **ppp**

Timb. **ppp**

Cymb. frappées à la manière ordinaire **ppp**

Harpes *mp* *dim.* **ppp**

Von Solo **a Tempo**

1^{rs} vns **ppp**

2^{ds} vns **ppp**

Altos **ppp**

Vlles **ppp**

C.B. **ppp**

enlevez sourdines

enlevez sourdines

enlevez sourdines

enlevez sourdines

enlevez sourdines

enlevez sourdines

enlevez sourdines

Changez en Fa# Ré#

16 **E** Fl. Un peu moins lent

Musical score for the first system, measures 16-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), Violins (Vns), and Double Bass (Div.).

- Flute (Fl.):** Measures 16-19. Dynamics: *pp*, *pp*, *p*, *f*. Includes first and second endings (1^o, à 2).
- Clarinet (Cl.):** Measures 16-19. Dynamics: *pp*, *pp*.
- Bassoon (Bns):** Measures 16-19. Dynamics: *pp*, *pp*.
- Violins (Vns):** Measures 16-19. Dynamics: *pp*, *pp*. Includes a section labeled "Un peu moins lent" with a first ending (1^o) and a dashed line indicating a continuation.
- Double Bass (Div.):** Measures 16-19. Dynamics: *mp*, *f*, *dim.*. Includes a section labeled "Un peu moins lent" with a first ending (1^o) and a dashed line indicating a continuation.

Additional markings: "enlevez les sourdines" (remove mutes) is written above the Violin part in measure 18.

Fl. Un peu moins lent

Musical score for the second system, measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), Horns (Corns), Harps, Violins (Vns), and Double Bass (Div.).

- Flute (Fl.):** Measures 20-23. Dynamics: *pp*, *pp*, *pp*. Includes first and second endings (1^o, à 2).
- Clarinet (Cl.):** Measures 20-23. Dynamics: *pp*, *pp*.
- Bassoon (Bns):** Measures 20-23. Dynamics: *pp*, *pp*.
- Horns (Corns):** Measures 20-23. Dynamics: *pp*. Includes a section labeled "1^o Solo sans bouches" (1^o Solo without mutes).
- Harps:** Measures 20-23. Dynamics: *pp*.
- Violins (Vns):** Measures 20-23. Dynamics: *pp*, *pp*. Includes a section labeled "Un peu moins lent" with a first ending (1^o) and a dashed line indicating a continuation.
- Double Bass (Div.):** Measures 20-23. Dynamics: *pp*, *pp*. Includes a section labeled "Un peu moins lent" with a first ending (1^o) and a dashed line indicating a continuation.

Fl. *1^o* *pp*

Fl. *pp*

Hautb.

Cl. *1^o* *pp*

Bus *1^o* *pp*

Cors *1^o poco meno pp* *pp* *Sons demi-bouchés* *piu f*

Pist.

Tromp.

Timb.

Harpes *pp*

Vns

The musical score is for page 17 and features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts have first endings marked with *1^o* and *pp*. The Horns (Hautb.) and Trombones (Bus) are mostly silent. The Horns (Corns) play a melodic line starting with *1^o poco meno pp* and ending with *piu f* under the instruction *Sons demi-bouchés*. The Trumpets (Tromp.) and Trombones (Timb.) are also silent. The Harp (Harpes) plays a accompaniment marked *pp*. The Violins (Vns) are silent. The bottom of the page shows a double bass line with a series of sustained notes.

F

Fl. **F**

pte Fl. *pp*

Hautb. *pp*

Clar. *pp*

Bass

Cors

Timb.

Cl. de T. *pp*

Harpes *pp*

F

1^{rs} Vns *pp*

2^{ds} Vns *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

Fl. animez peu à peu

Fl. *p*
 Fl. *p*
 Hautb. *p*
 Clar.
 Bas
 Cors
 Cors
 Pist.
 Tromp.
 Timb. *pp*
 Cl. de T.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Sons ouverts

animez peu à peu

1rs vns
 2ds vns
 Altos
 vllcs
 C. B.

cresc.

animez toujours jusqu'à l'Allegro

Fl. *mf* *cresc.* *ff*

P¹ Fl. *mf* *cresc.* *ff*

Hautb. *mf* *cresc.* *ff*

Clar. *mf* *cresc.* *ff*

B¹ *mf* *cresc.* *ff*

Cors *f* *cresc.* *ff*

Cors *f* *cresc.* *ff*

Tromp. 1^o *mf* *cresc.* *ff*

Timb. *mf* *cresc.* *ff*

G.C. *mf* *cresc.* *ff*

Cymb. *mp* *cresc.* *ff*

animez toujours jusqu'à l'Allegro

1^{rs} Vns *mf* *cresc.* *ff*

2^{ds} Vns *mf* *cresc.* *ff*

Altos *mf* *cresc.* *ff*

Vlles *mf* *cresc.* *ff*

C.B. *mf* *cresc.* *ff*

ff Cymb. frappée avec la mailloche

Fl. *poco rall.*

p^{te} Fl.

Hautbl.

Clar.

Bns *dim.*

dim.

Cors *dim.*

dim.

Cors *dim.*

Tromp. *dim.*

Timb. *dim.*

poco rall.

1^{rs} Vns *8-11*

8-11

2^{ds} Vns

Altos *dim.*

dim.

Vlls *dim.*

dim.

C.B. *dim.*

dim.

All^o ma non troppo

Cors *pp*

Timb. Montez le FA # au SOL

pp

All^o ma non troppo
espress.

p

1^{rs} V^{ns}
espress.

p

2^{ds} V^{ns}
p

Altes
p

Vl^{es}
p

C.B.
p

V^{ns} *p*

p

p

Fl. **G** *1^o espress.*

Hautb. *mf espress.*

Clar. *mf*

Bas *mp*

Cors *1^o mp espress.*

Timb. *mf*

G

Vns *p*

p

pp

pp

pp

pp

pp

pp

Fl.

Hautb. *mf*

Clar. *mf*

Bas

Cors *3^o mf*

Timb.

Vns *mf*

mf

mf

Fl. *à 2*

1^{re} Fl. *pp*

Hautb. *à 2* *pp*

Clar. *à 2* *pp*

B^{us} *p*

Cors *pp* *f et marqué*

4^e *p*

Pist. *pp*

Tromp. *pp*

Timb. *p* *pp*

poco appassionato

Vns *p*

pizz. *p* *p arco*

pizz. *p*

Fl. **H** à 2 *mf*

P^{te} Fl. *mf*

Hautb. à 2 *mf*

Clar. à 2 *mf*

B^{ns} *cresc.*

Cors à 2 *f*

Pist.

Tromp.

Timb. *mf*

H *cresc.*

V^{ns} *cresc.*

p *cresc.*

cresc.

cresc.

Detailed description of the musical score: This page of a musical score, numbered 25, features a variety of instruments. At the top, the Flute (Fl.) and Piccolo Flute (P^{te} Fl.) parts are shown, with the Flute part marked 'à 2' and 'mf'. The Woodwind section includes Oboe (Hautb.), Clarinet (Clar.), and Bassoon (B^{ns}), with the Clarinet and Bassoon parts also marked 'à 2' and 'mf'. The Horn section consists of Horns (Cors) and Trumpets (Tromp.), with the Horns marked 'à 2' and 'f'. The Trombone (Tromb.) and Timpani (Timb.) parts are present but mostly silent. The String section includes Violins (V^{ns}) and Violas (V^{as}), with the Violins marked 'cresc.' and the Violas marked 'p' and 'cresc.'. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Fl.

Pic. Fl.

Hautb.

Clar.

B^{ns}

à 2
f
Cors

Pist.
f

Tromp.

Timb.

vns

arco.

Detailed description of the musical score: This page of a musical score, numbered 26, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Piccolo Flute (Pic. Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Cors (Trumpets) in pairs (à 2), Piston (Trumpets), Trombones (Tromp.), Timpani (Timb.), Violins (vns), and Viola (arco.). The music is written in 2/4 time. The Cors and Piston parts are marked with a forte (f) dynamic and include accents. The Violin and Viola parts feature sixteenth-note passages with '6' markings, indicating sixteenth notes. The Viola part is marked 'arco.' (arco). The score is divided into three measures by vertical bar lines.

Fl.

pt. Fl.

Hautb.

Clar.

Bns

Corns

Pist.

Tromp.

Timb.

vns

à 2

f

Changez vite en LA \flat - MI \flat

f

Fl. **I** *f* *ff* *à 2*

Pte Fl. *f* *ff* *à 2*

Hautb. *f* *ff* *à 2*

Clar. *f* *ff* *à 2*

Bns *f* *ff* *à 2*

Corns *ff*

Pist. *ff*

Tromp. *ff*

Timb. *ff*

Vns **I** *f* *ff* *à 2*

Fl.

Pic Fl.

Hornb.

Clar.

Bsn

Cors

Pist.

Tromp.

Timb.

Viol.

This page of a musical score contains 13 staves. The instruments are: Flute (Fl.), Piccolo Flute (Pic Fl.), Horns (Hornb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cors), Piston (Pist.), Trombone (Tromp.), Timpani (Timb.), and Violins (Viol.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Flute and Piccolo Flute parts feature melodic lines with slurs and accents. The Horns, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais, Piston, and Trombone parts are mostly silent. The Timpani part has a rhythmic pattern. The Violin part has a melodic line with slurs and accents.

Fl. $\text{b}^{\flat} \text{a}^{\flat} 2$

p^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors $\text{a}^{\flat} 2$

Pist. $\text{a}^{\flat} 2$

Tromp. $\text{a}^{\flat} 2$

Tuba

Timb.

vns

The musical score is arranged in a system of 14 staves. The top two staves are for woodwinds: Flute (Fl.) and Piccolo Flute (p^{te} Fl.), both in G major and marked *ff*. The next three staves are for brass: Horns (Hautb.) in E major, Clarinet (Clar.) in B-flat major, and Bassoon (B^{ns}) in G major, all marked *ff*. The following four staves are for woodwinds: Cor Anglais (Cors) in G major, Piccolo (Pist.) in G major, Trumpets (Tromp.) in G major, and Tuba in G major, all marked *ff*. The next two staves are for percussion: Timpani (Timb.) in G major and Snare Drum (vns) in G major, both marked *ff*. The bottom four staves are for strings: Violins (Vns) in G major, Violas (Vlns) in G major, Cellos (Vcl) in G major, and Double Basses (Cb) in G major, all marked *ff*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *pp*.

Fl. à 2

Pte Fl.

Hautb.

Clar. à 2

Bass

Corns

Tromp.

Tuba

Timb.

Vns

J

Fl

Musical notation for Flute (Fl) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

p^{te} Fl

Musical notation for Piccolo Flute (p^{te} Fl) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Hautb

Musical notation for Oboe (Hautb) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Clar.

Musical notation for Clarinet (Clar.) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Bas

Musical notation for Bassoon (Bas) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Cors

Musical notation for Horns (Corns) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Pist.

Musical notation for Trumpets (Pist.) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Tromp.

Musical notation for Trombones (Tromp.) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Tuba

Musical notation for Tuba showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

Timb.

Musical notation for Timpani (Timb.) showing a whole note chord in the first measure, followed by rests in the second and third measures.

ff

J

Musical notation for Violins (Vns) showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.

ff

vns

Musical notation for Violins (Vns) showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.

ff

Musical notation for Violins (Vns) showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.

ff

Musical notation for Violins (Vns) showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.

ff

Musical notation for Violins (Vns) showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.

ff

Musical notation for Violins (Vns) showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.

ff

Fl. poco rall.

P^{te} Fl.

Hautb.

Clar. 1^o poco

B^{as} pp

dim.

Cors dim.

Pist. 1^o pp poco

Tromp. dim.

Tuba dim.

Timb. dim.

Changez en SI^b - MI^b

poco rall.

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourdines

f

f

molto dim.

Clar. *mf*
pp

Cors
pp

Pist. *pp*
pp

1^{re} Harpe Sons harmoniques
mf
pp

2^e Harpe
pp
pp

a Tempo

Sourdines *pp*
pp

Sourdines *pp*
pp

Sourdines *pp*
pp

Sourdines *pp*
pp

Sourdines *pp*
pp

Sourdines *pp*
pp

Mettez les Sourdines
pp
pizz.
pp

1^{re} Vns

2^{es} Vns

K

Musical score for an orchestral section, featuring the following instruments and parts:

- Fl. (Flute):** Part with notes in the first measure.
- p^{te} Fl. (Piccolo Flute):** Part with notes in the first measure.
- Hautb. (Horn):** Part with notes in the first measure.
- Clar. (Clarinet):** Part with notes in the first measure.
- B^{ns} (Bassoon):** Part with notes in the first measure.
- Cors (Trumpet):** Part with notes in the first measure.
- Tromb. (Trombone):** Part with notes in the first measure.
- 1^{re} Harpe (Harp):** Part with notes in the first measure.
- 2^e Harpe (Harp):** Part with notes in the first measure.
- 1^{rs} Vns (First Violins):** Part with notes in the first measure.
- 2^{ds} Vns (Second Violins):** Part with notes in the first measure.

The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), and *pizz.* (pizzicato). A section marked with a large **K** is indicated in the middle of the page. The bottom right corner of the page features the dynamic marking *pp*.

Fl. à 2 *espress.*

Hautb. *mf*

Clar.

Bns

Cors 1° *mp* *espress.*

Sons harmoniques

1re Harpe *mf*

2e Harpe *pp*

arco *tr*

1^{re} Violon *pp*

2^{es} Violon *pp*

Violoncelle *pp*

Contrebasse

Double Bass

The musical score is for a symphonic movement, likely a scherzo or minuet. It features a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The woodwind section includes two flutes (Fl. à 2) playing an expressive melody, a hautbois (Hautb.) with a mezzo-forte (mf) dynamic, a clarinet (Clar.), and bassoons (Bns). The brass section starts with the first cornet (Cors 1°) playing a mezzo-piano (mp) expressive line. The harp (Harpe) is divided into two parts: the first harp (1re Harpe) provides harmonic accompaniment with a mezzo-forte (mf) dynamic, and the second harp (2e Harpe) plays a delicate, pianissimo (pp) accompaniment. The string section consists of first violins (1^{re} Violon), second violins (2^{es} Violon), violoncelles (Violoncelle), and double basses (Contrebasse), all playing arco with a pianissimo (pp) dynamic and including trills (tr).

This musical score page, numbered 37, features a complex orchestral arrangement. The instruments and parts are as follows:

- Fl. (Flute):** The top staff, marked with a *pp* dynamic, contains a melodic line with a long slur across the first two measures.
- Cors 1^o (Horn):** The second staff, also marked *pp*, contains a melodic line with a long slur.
- #Pist. 1^o (Piston):** The third staff, marked *pp*, contains a melodic line with a long slur.
- 1^{re} Harpe (First Harp):** The fourth and fifth staves (treble and bass clefs) contain arpeggiated accompaniment.
- 2^e Harpe (Second Harp):** The sixth and seventh staves (treble and bass clefs) contain arpeggiated accompaniment, with an *8va* marking above the first measure.
- Trombone (tr):** The eighth through thirteenth staves (treble and bass clefs) contain rhythmic accompaniment, primarily consisting of eighth-note chords and trills.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure of the Flute and Cors parts includes a *pp* dynamic marking. The Harp parts feature arpeggiated chords throughout. The Trombone parts include trill markings (*tr*) and dynamic markings such as *pp* and *tr*.

Fl. *1^o tr*
mp

pte Fl. *tr*
mp

Cors *4^e*

Pist. *pp*

Tromp.

Tromb. *pp*

Harpes *mp*

1^{rs} v^{ns} Unis *tr*

2^{ds} v^{ns} Unis *tr*

arco *mp espress.*

mp espress.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flutes (Fl. and pte Fl.), both marked with a first flute trill (1^o tr) and mezzo-piano (mp). The Cors (horn) staff has a fourth horn (4^e) marking. The Piston (piston) staff is marked piano-piano (pp). The Tromps (trumpets) and Tromb. (trombones) staves are marked pp. The Harpes (harp) staff is marked mezzo-piano (mp) and features triplet markings (3). The Violin staves (1^{rs} v^{ns} Unis and 2^{ds} v^{ns} Unis) are marked with trills (tr) and mezzo-piano (mp). The bottom two staves are marked arco and mezzo-piano (mp) espressivo (espress.). The score is written in a key signature of three flats and a 3/4 time signature.

Fl. \flat

pte Fl. \flat

Hautb. \sharp pp

Clar. \flat pp

Bns

Cors

Pist.

Tromb.

Timb. *marcato* mp

Cymb. Une Cymb. frappée avec une mailloche

Tri. p

Cl. de T. \sharp pp

Harpes

pizz. Div. pp

v^{ns} Div. pp

pizz. mf

mf

pizz. pp

mf

arco p

arco p

Div. p

arco *espress.* p

mf

1^o p

1^o f

2^o p

2^o p

1^o Solo *espress.* mp

meno p

arco p

arco p

Div. p

arco *espress.* p

mf

FL. *p* *f* *tr* *à 2*

Pte Fl. *p* *f* *tr*

Hautb. 1^o *p* *f*

Clar. *tr* *pp* *express.*

Bns *tr* *pp*

Cors 1^{er} et 2^e *express.* *pp*

Pist. 2^o *p* *pp* *express.*

Tromp. *pp* *express.*

Tromb. *p*

Timb. *mp*

Harpes *3* *3*

Vns *arco* *p* *arco* *p*

p

Fl. *p*

pte Fl. *p*

Hautb. à 2 *f* *tr#*

Clar. à 2 *f* *tr#*

Bns *f* *1^o* *p*

Cors *pp* *p*

Pist. *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *pp*

Tri. *mp* *p*

Cl. de T. *p*

Harpes *mf*

Unis *f* *tr#*

vns *mp* *express.*

Unis *mp*

Unis *mp* *express.*

Unis *mp* *express!*

Div. *f* *pizz.* *3*

p *pizz.* *3*

p *Div.* *pizz.*

M

Fl. #

Hautb. #

Clar. b

Bns

Cors

Pist. *pp*

Tromp. 1^o *mf*

Tromb. 3^o *p*

Timb.

Cymb. *mf*

Tri.

Cl. de T. #

Harpes *mf*

M *tr*

Vns *tr*

Fl. *mf* *cresc.*

Hautb. *mf* *cresc.*

Clar. *mf* *cresc.*

Bns *mf* *cresc.*

Cors *mf* *cresc.*

Pist. *mf* *cresc.*

Tromp. à 2 *mf* *cresc.*

Tuba *p* *cresc.*

Timb. *cresc.*

Cymb. *cresc.*

Tri. *cresc.*

Cl. de T. *mf* *cresc.*

Harpes *f* *cresc.*

vns *tr* *cresc.*

tr *cresc.*

Fl. *f* *cresc.*

p^{te} Fl. *f* *cresc.*

Hautb. *f* *cresc.*

Clar. *f* *cresc.*

Bns *f* *cresc.*

Cors *f* *cresc.*

Pist. *f* *cresc.*

Tromp. *f* *cresc.*

Tuba *f* *cresc.*

Timb. *f* *cresc.*

Cymb. *f* *cresc.*

Tri. *f* *cresc.*

Cl.de T. *f* *cresc.*

Harpes *f* *cresc.*

Vns *f* *cresc.*

f *cresc.*

arco *f* *cresc.*

arco *f* *cresc.*

arco *f* *cresc.*

arco *f* *cresc.*

arco *f* *cresc.*

Non troppo All^o

Fl. *ff*

p^{te} Fl.

Hautb. *ff*

Clar. *ff*

Bos. *ff*

Cors. *ff*

Pist. *ff* *espress.*

Tromp. *ff* *espress.*

Tromb. *ff* *espress.*

Tuba *ff* *espress.*

Timb. *ff* *marcatissimo*

G.C. *ff*

Cymb. *ff* Cymb. frappées à la manière ordinaire

Tri. *ff*

Ct. de T.

Harpes

Non troppo All^o

Vns *ff*

ff

ff

ff

Fl. $\text{Fl.} : \text{Fl.} :$

Pte Fl. $\text{Pte Fl.} \cdot \text{Pte Fl.} \cdot$

Hautb. $\text{Hautb.} : \text{Hautb.} :$

Clar. $\text{Clar.} : \text{Clar.} :$

Bns $\text{Bns} \cdot \text{Bns} \cdot$

Cors $\text{Cors} \cdot \text{Cors} \cdot$

Pist. Pist.

Tromp. Tromp.

Tromb. Tromb.

Tuba Tuba

Timb. Timb.

vns vns

N

Fl. :
Pte Fl. :
Hautb. :
Clar. :
Bns :
Cors :
Pist :
Tromp. :
Tromb. :
Tuba :
Timb. :
N
Vns :
Vla :
Vcl :
Cb

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brasses, while the bottom section contains strings. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet, Bassoon) and brasses (Horn, Trumpet, Trombone, Tuba, Timpani) are primarily playing sustained notes or simple rhythmic patterns. The strings (Violins, Violas, Cellos, and Double Basses) are playing a more active role, featuring a prominent triplet pattern in the lower registers and a more melodic line in the upper registers. The score is divided into four measures, with a repeat sign at the end of the first measure in each part.

Fl.

pte Fl.

Hautb.

Clar.

Bns

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

Vns

Vcl

Fl. :
Pic Fl.
Hautb.
Clar.
Bns
Cors
Pist.
Tromp.
Tromb.
Tuba
Timb.
vns

The musical score is arranged in a standard orchestral format with 15 staves. The top three staves (Flute, Piccolo Flute, Oboe) are in treble clef with a key signature of two sharps (F# and C#). The next five staves (Clarinet, Bassoon, Horns, Trumpets, Trombones) are in treble clef with a key signature of one sharp (F#). The Tuba and Timpani staves are in bass clef with a key signature of one sharp (F#). The Violin staves are in treble clef with a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial notes for most instruments. The second measure continues the melodic lines for the woodwinds and brass, and the timpani. The third measure features a more complex rhythmic pattern for the woodwinds and brass, with the timpani playing a steady eighth-note accompaniment. The violin part consists of a continuous sixteenth-note figure with slurs and accents. The strings play a steady eighth-note accompaniment with triplets indicated by the number '3' below the notes.

molto appass.

Fl. *à 2*
 Pte Fl.
 Hautb.
 Clar. *à 2*
 Bass
 Cors *mf*
 Pist.
 Tromp.
 Tromb.
 Tuba
 Timb. *mf*
 Vns *espress.*
espress.
espress.
espress.

The score is for a symphony orchestra, page 51. The tempo is marked **molto appass.** (molto appassionato). The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.) and Piccolo Flute (Pte Fl.) in pairs (*à 2*), Oboe (Hautb.), Clarinet (Clar.) in pairs (*à 2*), Bassoon (Bass), Cor Anglais (Cors), Piccolo (Pist.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba. The percussion section includes Timpani (Timb.). The string section includes Violins (Vns). The score features various dynamics such as *espress.* (espressivo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section has triplets marked with the number 3. The woodwinds have sixteenth-note passages marked with 6 and 9.

O

Fl.

Pic Fl.

Hautb.

Clar.

Bass

Corns

Tromp.

Tromb.

Tuba

Timb.

Vns

cresc.

f

O

O

Fl. *mf*

Pic. Fl.

Hautb.

Clar.

Bs.

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

Vns

f

f

3

2

Detailed description: This is a page of a musical score for a symphony orchestra, page 54. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bs.), Cor Anglais (Cors), Piston (Pist.), Trombone (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), and Violins (Vns). The score consists of 16 staves. The woodwinds and brass parts are primarily composed of sustained notes and chords, often with long slurs. The strings play a rhythmic pattern of eighth notes. There are dynamic markings such as *mf* and *f*. A triplet of eighth notes is marked with a '3' in the Timpani part. The page ends with a double bar line.

This page contains the musical score for measures 1 through 4 of a section. The tempo and mood are indicated as "Largo, pompeux et soutenu". The score is arranged in two systems. The first system includes the following instruments: Flute (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Gong/Cymbal (G.C.), Cymbal (Cymb.), and Triangle (Tri.). The second system includes Violins (Vns). The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) throughout. The key signature has two sharps (F# and C#).

This page of a musical score, numbered 56, is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The top staves are for woodwinds: Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), and Bass. The middle staves are for brass: Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, and Timpani (Timb.). The bottom staves are for percussion: Gong/Cymbal (G.C.), Cymbal (Cymb.), and Triangle (Tri.). The bottom-most staves are for strings: Harp (Harpes), Violins (Vns), and a lower string section. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Some staves, such as those for Flute, Piccolo Flute, Oboe, Clarinet, Bass, and Violins, include performance markings like 'à 2' (indicating two players) and '10' or '11' (likely indicating fingerings or bowings). The notation includes various note values, rests, and dynamic markings. The overall layout is clean and professional, typical of a published orchestral score.

Fl. à 2

Pte. Fl.

Hautb.

Clar.

Bqs

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

Tri.

Harpes

Vns

encore plus large

piu mosso

The musical score is arranged in two systems. The first system (top) contains the woodwind and percussion sections, including Flute (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors), Piccolo Trumpet (Pist.), Trombone (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Gong/Cymbal (G.C.), and Triangle (Tri.). The second system (bottom) contains the string section, including Violins (Vns) and Double Basses. The score is marked with various dynamics, including fortissimo (fff) and piano (p). Performance instructions include 'laissez vibrer' (let vibrate) and 'à 2' (second ending). The tempo markings 'encore plus large' and 'piu mosso' are positioned above the first and second systems, respectively.