

To Mad^{lle} Rachel.

THE RACHEL SCHOTTISCH



BY

THOMAS BAKER.

Composer of the celebrated "Sparkling Polka," "Swinging Polka &c.

Lith. of Sarony & Co. New York.

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First system of musical notation. The right hand (treble clef) features a melodic line with a dynamic marking of *f* (forte) and a *cres.* (crescendo) marking. The left hand (bass clef) provides accompaniment with a dynamic marking of *f* and includes several *Ped* (pedal) markings, some with asterisks (*). A *p* (piano) marking is present in the middle of the system. The system concludes with a five-fingered scale run in the right hand.

Second system of musical notation. The right hand (treble clef) features a melodic line with a dynamic marking of *f* and a *cres.* (crescendo) marking. The left hand (bass clef) provides accompaniment with a dynamic marking of *f* and includes several *Ped* (pedal) markings, some with asterisks (*). A *p* (piano) marking is present in the middle of the system.

Third system of musical notation. The right hand (treble clef) features a melodic line with a dynamic marking of *ff* (fortissimo). The left hand (bass clef) provides accompaniment with a dynamic marking of *ff* and includes several *Ped* (pedal) markings, some with asterisks (*).

Fourth system of musical notation. The right hand (treble clef) features a melodic line with a dynamic marking of *ff* and includes markings for *8va* (octave up) and *loco*. The left hand (bass clef) provides accompaniment with a dynamic marking of *ff* and includes several *Ped* (pedal) markings, some with asterisks (*).

First system of musical notation. The right hand plays a melodic line with a trill at the end. The left hand provides harmonic support. Dynamics include *f*, *p*, and *cres.*. Pedaling is indicated by "Ped" and asterisks. A finger number "5" is shown above the final note.

Second system of musical notation, continuing the piece. It features similar dynamics and pedaling as the first system.

TRIO.

TRIO section, first system. The right hand features trills (*tr*) and the left hand has a piano accompaniment. Dynamics include *p*.

TRIO section, second system. Continues with trills and piano accompaniment. Dynamics include *p* and *mf*.

TRIO section, third system. Continues with trills and piano accompaniment. Dynamics include *p* and *cres.*

5

tr
p
cres

8va
f
Ped
p

loco
f
Ped
cres.

delicato.
p
p

p
cres.
p

G.Kirk, Eng^r