

Rischel & Charles Smith & Co. combing

à son Elève Monsieur

Jean Reusner Ulenbroek

SOUVENIRS.

SEPT

Morceaux Episodiques

POUR LA

Guitare,

composés par

NAP. COSTE.

Premier LIVRE, Prix: 10^f

Deuxième LIVRE, Prix: 15^f

N^o 1. *La Vallée d'Ornans, Cantabile*

N^o 4. *Le Suydersee, . . . Ballade. Op: 20.*

et Rondeau Op: 17.

N^o 5. *Les Cloches, Fugue et Rondeau Op: 21.*

N^o 2. *Les bords du Rhin, 6^{de} Valse. Op: 18.*

N^o 6. *Meulan, Andante et Valse, Op: 22.*

N^o 3. *Defil, Scherzo. Op: 19.*

N^o 7. *Les Soirées d'Autueil, Sérénade, Op: 23.*

Chaq: Morceau sep: 4^f N^o 4, 2, 3 — Livre.

PARIS, chez S CHONENBERGER, Boulev: Poissonniere, 28.

et chez l' AUTEUR, Rue de Calais, II.

LES MONTAGNARDS.

RONDO.

The musical score consists of ten staves of music. The first staff is marked **RONDO.** and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets and slurs. Fingerings (1-4) are indicated throughout. Dynamic markings include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Rall.* (Ritardando) and *harm.* (harmonics). The score concludes with the instruction *7. Case.*

0 harm:

p

Ammez.

p

cresc.

f

un peu plus lent.

Pressez.

f

Diminuendo.

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Annotations include '0 harm:' at the top, dynamic markings like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo), and performance instructions such as 'Ammez.', 'un peu plus lent.', 'Pressez.', and 'Diminuendo.' at the bottom. There are also some 'x' marks on the notes, likely indicating where to fret. The piece concludes with a double bar line and a final chord.

LES BORDS DU RHIN.

SOUVENIRS.

N. CÔTE, Op. 18.

VALSE.

f *P* Sur la 3^e. et la 4^e. Corde. *f*

p *cresc.*

p *pf*

1^a 2^a

p

p

p

p

p

p

p

p

p

The image displays a musical score for guitar, consisting of 12 staves. The notation is primarily in treble clef, with some bass clef notation in the lower staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals. Performance instructions include dynamics like *mf*, *f*, *p*, and *psf*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A specific instruction '(*) 8' is noted in the fourth staff. A dotted box in the third staff highlights a section with first and second endings. The score concludes with a double bar line and repeat dots.

(*) Le 8 indique la 7^e Corde.

This page of musical notation consists of ten staves, each representing a different voice or instrument. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *f* (forte), *p* (piano), and *8* (octave). There are also articulation marks like accents and slurs. A first ending bracket labeled "1^a" and a second ending bracket labeled "2^a" are present on the fourth staff. A circled "0" appears above the first staff, likely indicating a natural harmonium. The piece concludes with a double bar line at the end of the tenth staff.

DELIZI

SOUVENIRS .

N. COSTE Op. 19.

SCHERZO.

The musical score is written for a single instrument, likely piano, in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic later in the measure. The second staff includes a *harm.* instruction. The third staff features a *Cresc.* (crescendo) marking and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked *f* (forte). The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a *7.C.* instruction. The ninth and tenth staves continue the piece with various dynamics and articulation.

p

Cresc.

f

Rall. *a Tempo.*

a Tempo.

f

p

Plus vite.

Diminuez le son. Main gauche seule.

Rall.

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*Cresc.*) marking. The third staff features a forte (*f*) dynamic. The fourth staff has a *Rall.* (rallentando) marking followed by *a Tempo.* The fifth staff starts with *a Tempo.* and includes a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff is marked *Plus vite.* (faster). The eighth staff includes the instruction *Diminuez le son. Main gauche seule.* (Diminish the sound. Left hand only). The ninth staff is marked *Rall.* and concludes with a final cadence. The piece ends with a 3/4 time signature.

8va p Cresc. D.G.

ETUDE.

f p

