

Sonata II

Francesco Barsanti (1690-1772)

Adagio

Recorder

Basso

6 5 4 2 6 6 7 6 5 6 5

3

#4 6 4 6 #4 6 6 #4 6 4 6 5 3 6 7

2 5 2 5 2 5 2 5 2 6 4

5

7 4 3 5 6 5

7

5 6 5 # 7 6 7 6

9

7 6 5 # 6 5 6 5

11

7 4 #3 6 # 6 5

15

6 6 #3 # 6 5 #3 #3 6 6 7 #6

19

6 6 # 6 b3 6 #6 #6 b # 6 6 6

23

#3 9 6 #6 b5 b7 9 6 6

26

6 7 6 6 b 6 b5

29

b3 b 6 6 6 5 7 b #

32

5 7 6 7 6 5 4 6 7 6 5 # 7 6 7

36

6 5 5

39

6 5 6 6 5 6 6 6 6

43

6 5 4 3 b3

46

6 5 7 6 6 5 4 3 7 6 7 6 7 6

49

7 6 5 6 7 6

52

6 6 6 6 7 6 6 6 5

Musical notation for measures 1-5. The piece is in 3/2 time. The right hand (treble clef) features a melodic line with slurs and a fermata over the final measure. The left hand (bass clef) provides a bass line with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingering numbers are: 6, 5, 7, #6, #, 7, 6, 7, 6, 5, #.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The right hand continues the melodic line with slurs and a fermata. The left hand continues the bass line with notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Fingering numbers are: 7, 6, 6, 5, 7, 6, #, 6, #6, 6, 4, #.

Musical notation for measures 11-16. Measure 11 is marked with a box containing the number 11. The right hand features a melodic line with slurs and a fermata. The left hand continues the bass line with notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Fingering numbers are: 6, 4, #3, #2, 6, #3, 6, 3, 4, 6, 6.

Musical notation for measures 17-22. Measure 17 is marked with a box containing the number 17. The right hand features a melodic line with slurs, a fermata, and a triplet of eighth notes. The left hand continues the bass line with notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Fingering numbers are: 4, 6, 6, 6, 6, 5, 3, 6, 4, 5, 6, 4, #3, 6.

Musical notation for measures 23-27. Measure 23 is marked with a box containing the number 23. The right hand features a melodic line with slurs, a fermata, and a triplet of eighth notes. The left hand continues the bass line with notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Fingering numbers are: 6, 4, 5, 4, 5, 4, 5, #4, #6, 6, 6, 5, #3, 4.

Presto

4
2

56

7 6 5 # #6 6 #6 6 #6 6 #3 5 5

65

4 3 6 #6 5 #3 7 6 6 #3 6 #6 4 #3 6

74

#3 6 #3 6 b5 b7 6 5 5 7 6 5

83

7 6 6 5 5 4 6 b3 6 6 #6 6 6 #4 6 #5

92

4 6 7 6 5 7 6 5

101

5 7 5 6 6 6 6 6 6 6 6 6 4 3 5 5