

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

PAUL DE WAILLY

I

Larghetto V

1^{er} VIOLON *f* *molto espress.* *p*

cresc. e starg. molto *ff* *p* *ff* *ff*

Allegro (doppio movimento) *p* *dolce* *p* 1^{er} Violon

p *p* *p* *cresc.* *f*

f *f*

f *ff*

A *p* *cresc.* *f*

dim. *dolce* 5 2^d Violon

1^{er} Violon *p* *mf* *p ma cresc.*

f 3

2^d Violon 1^{er} Violon *p espress.* *sf* *più f*

The musical score for the first violin part consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The score includes the following markings and features:

- Staff 1:** *rit.*, *dim.*, **Larghetto**, *dim.*. Dynamics: *pp*, *ff*, *p*.
- Staff 2:** *rit.*, **Allegro**, **4**, **2^{de} Von**, **1^{er} Von**, **a Tempo**, *poco rit.*, *mf*. Dynamics: *p*.
- Staff 3:** Dynamics: *f*, *p*.
- Staff 4:** Dynamics: *f*, *p*, *mf*. Includes triplets.
- Staff 5:** Dynamics: *f*, *p*. Includes a section marked **2^{no} 8**.
- Staff 6:** Dynamics: *f*, *mf*, *cresc.*. Includes a section marked **1^{er} Von** and **2^{de} Von**.
- Staff 7:** Dynamics: *ff*. Includes a section marked **B**.
- Staff 8:** Dynamics: *dolce espress.*, *mp*. Includes a section marked **1^{er} Von** and **4^{to} puo**.
- Staff 9:** Dynamics: *pp*, *p*, *p espress.*. Includes a section marked **3**.
- Staff 10:** *poco rit.*, *mf*, **a Tempo**, *ff*. Includes sixteenth-note patterns.
- Staff 11:** Dynamics: *ff*. Includes triplet patterns.
- Staff 12:** Dynamics: *ff*, *meno f*. Includes triplet patterns.

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in 3/4 time and includes the following elements:

- Staff 1:** Dynamics *f*, *più f*, *ff*. Includes a first ending bracket labeled "1".
- Staff 2:** Dynamics *dimin.*, *mf*.
- Staff 3:** Section **C**, dynamics *p*, *p*. Includes a first ending bracket labeled "4".
- Staff 4:** Dynamics *p*.
- Staff 5:** Dynamics *mf*, *f*, *p*, *un poco f*. Includes first and second endings labeled "1" and "2".
- Staff 6:** Dynamics *f*.
- Staff 7:** Section **D**, dynamics *p*, *p*. Includes the instruction *riten.* and a first ending bracket labeled "4".
- Staff 8:** Dynamics *p*.
- Staff 9:** Dynamics *dolce*, *p*.
- Staff 10:** Dynamics *sf*, *sf*.
- Staff 11:** Dynamics *dolce*.
- Staff 12:** Dynamics *mf espress.*.

Poco a poco al 1^o Tempo

1 Alto 1^{er} Violon

p espress.

1 *mf* 3 *sf* **E** *f* *sf* *sf*

cresc. *ff* *mf*

f *crescendo molto* *ff*

8 *p^{no}* a Tempo 1^{er} Violon

cresc. *dim.* 3 2^d Violon

1^{er} Violon *p* *f* *mezzo p*

1 1 2 1 1 0 2 1 1

F 1 *f* *p* *f*

2 *sf* *ff* *ff* *ff*

cre - scen - do *ff* *p* *mf* *p* *p espress.* 2

mf *f* *f* *cresc.* *ff* *f* *ff espress.* *f*

Largo *velle* **II** *molto dolce* *1 pizz. più dolce*

1 *p* *più dolce* *3* **A** *1 arco* *1* *p* *espress.* *p* *cre* *scen*

do **Larghetto** *1^{er} violon* *2* *p espress.* *p espress.*

1 2^{de} fin 1^{re} fin

p *sf* *p*

pp *p* *p* *mf*

f *sf* *ff* *ff e molto espress.*

f *mf espress.* *espress.*

Largo

espress. *p* *sf*

con dolce sentimento

più f *poco a poco cresc.* *f*

mf *p* *cresc.*

p *mf* *dolciss.*

pp

mf *pp* *mf* *poco sf* *mf*

espress.

poco sf *p* *p* *pp*

1^{er}-VIOLON

III
FINAL

Ben moderato

p *cresc.*

p *poco sf*

più p *più f* *p* *cresc.*

p *tr* *1^{er} Viol* *p*

tr *p* *Alto* *3*

1^{er} Viol *dolce*

1 *più p*

2 *8* *2^d Viol*

1^{er} Viol *un poco f* *f*

dolce *mf*

rit. *a Tempo* *più f* *f*

3 *B* *8* *pno.*

1^{er} Violon

f sf p mf espress.

3 2 *espress. mf p* rit.

Tempo 1^o

p espress. espress.

p *espress.* *espress.*

puo 1^{er} Violon 4 2^d Violon

mf molto espress. sf

1^{er} Violon

p espress. p

1 1

2 *molto espress. ff* 1 *espress. ff*

rit.

1 **D** Più lento

pp 3 3

molto espress. ff

cre - scen

sempre ff p

do

ff f mf p

dim. e rit. Tempo II^o 4

Musical score for the first violin part, consisting of ten staves. The score includes various dynamics such as *pno*, *p*, *più f*, *mezzo p sempre*, *dolce*, *più p*, *rit.*, *ff*, *sempre ff*, *espress.*, *sff*, *dim.*, *f*, *cre - scen - do*, *f*, *f*, and *ff*. Performance instructions include *1^{er} Violon*, *a Tempo II^o*, and *E*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings.

f *ff* *Tempo 1° ma un poco più mod°* *mf* *Velle pizz.* *2* *1^{er} Violon* *mf* *3* *Velle* *1^{er} Violon* *mf* *1* *espress.* *mf* *1* *mf* *dolce* *3* *3* *4* *0* *sempre dolce* *mezzo p* *sempre mezzo p*