

# FEUILLES D'ALBUM

COLLECTION

*de morceaux de salon  
méthodique et caractéristiques*

POUR LE

VIOLON

avec accompagnement de Piano  
*composée et dédiée*

à  
Madame S. Menet-Guérin

par

JULES ETCHBERG

OP. 14.

Propriété de l'Editeur.  
Enregistré aux Archives de l'Union

LEIPZIG,

au Bureau de Musique de G. F. Peters

Londres,

*T. Forster & Co.*

En<sup>d</sup> St.-Halle,

*Pr. 1 Thlr.*

St.-Petersbourg,

*M. Bernise.*



□ *lire* =  
▲ *pousse* =

VIOLINO.

J. Eichberg, Op. 19.

Andante molto appassionato.

*dolce* *cresc.*

*dolce*

*au talon* *mf*

*dimin.* *cresc.* *f*

*string.* *2da* *tempo 1º* *dolce*

*cresc.* *f* *più animato*

*con forza*

*cresc.* *avec tout le son possible*

*p*

*loco* *morendo*

## FANDANGO.

## VIOLINO.

The score is written for a violin in 3/4 time, starting with a key signature of one sharp (F#). The piece begins with a dynamic marking of *mf* and the instruction *con anima*. The first section consists of several measures of sixteenth-note patterns, followed by a *p* dynamic marking. The music then moves to a *cresc.* section with triplets and a *dolce* marking. This is followed by a section with trills (*tr.*) and a *cresc.* marking, leading into a *f* dynamic section. The piece then transitions to a *più lento* section with the instruction *con tenerezza dolce*. The final section includes a *p dol.* marking and a *tempo 1º* instruction, ending with a *mf* dynamic marking.

VIOLINO.

First system of notation for the Violino part, featuring a complex rhythmic pattern of sixteenth notes and slurs.

Second system of notation, starting with the dynamic marking *dolce* and ending with *cresc.*

Third system of notation, featuring a dynamic marking *p* and a crescendo line.

Fourth system of notation, including trills (*tr.*) and dynamic markings *cresc.*, *f*, and *mf*.

Fifth system of notation, concluding the main section with the instruction *attacca la Coda*.

First system of the Coda section, marked *Coda* and *p*, with the instruction *segue*.

Second system of the Coda section, continuing the rhythmic pattern.

Third system of the Coda section, featuring dynamic markings *cresc.* and *cresc.*

Fourth system of the Coda section, continuing the rhythmic pattern.

Fifth system of the Coda section, concluding with dynamic markings *ff* and *segue*.

# LA SERENATA DEL MARINARO .

## VIOLINO.

Allegretto.

The score is written for a violin in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a series of eighth and sixteenth notes. Performance markings include *dolce con malinconia* and *ad lib. pp*. The second staff continues the melodic line with *dolce* and *mf* markings. The third staff features a *pp* marking. The fourth staff has a *dolce* marking. The fifth staff includes *ad lib. pp* and *dolce*. The sixth staff has a *lu* marking. The seventh staff has a *mf* marking. The eighth staff is marked *più lento* and *con calore*. The ninth staff is marked *Effet* and *sons harmoniques*. The final staff ends with a triplet of eighth notes and a quarter rest.



