

BIHARI primatialis magyarja.

HALLGATÓ.

Zsadányi Armand.

Adagio.

VIOLON.

PIANO.

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (D major) and a 4/8 time signature. The tempo is marked 'Adagio' and the dynamic is 'mf'. The score consists of four systems of music. The first system shows the initial melodic line in the violin and the piano accompaniment. The second system features a more complex texture with dynamic markings 'f' and 'p'. The third system includes a 'rit.' (ritardando) section and a 'ff' (fortissimo) dynamic. The fourth system is marked 'tempo' and 'f', indicating a change in tempo and dynamics. The score concludes with a final cadence in the piano part.

TRIO.

Andantino.

The Trio section begins with a melody in the right hand, marked *mf*, featuring trills and a triplet. The piano accompaniment in the left hand is marked *p* and consists of arpeggiated chords. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system includes a first ending with a repeat sign and a fermata. The second system includes a first ending with a repeat sign and a fermata, and a second ending with a repeat sign and a fermata.

VÁLTOZAT.

piu mosso

The VÁLTOZAT section begins with a melody in the right hand, marked *p* and *piu mosso*, featuring sixteenth-note patterns and a triplet. The piano accompaniment in the left hand is marked *p* and consists of sixteenth-note patterns. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system includes a first ending with a repeat sign and a fermata. The second system includes a first ending with a repeat sign and a fermata, and a second ending with a repeat sign and a fermata. The third system includes a first ending with a repeat sign and a fermata, and a second ending with a repeat sign and a fermata.

Maestoso.

Maestoso.

ff

riten.

ÁBRÁND. (Mariskám, Mariskám eszem a szentedet.)
Andante.

p con sordino dolce

glissés

2 Corda.....

p

p

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line starts with a *mf* dynamic, followed by *ff* and *p*. It includes a first ending bracket labeled '1.' at the end. The grand staff accompaniment features chords and moving lines, with dynamics *ff* and *p* indicated.

Second system of musical notation. The top line is a melodic line starting with a *ff accel.* dynamic, followed by a *string.* section. The grand staff accompaniment also begins with *ff accel.* and includes some large, sustained chords. Dynamics *ff* and *p* are present throughout.

PALOTÁS.

Andante affetuoso.

Third system of musical notation, the beginning of the 'PALOTÁS' section. It features a single melodic line with dynamics *p*, *piiss.*, *arco*, *ff*, and *mf*. The accompaniment is not yet visible in this system.

Andante affetuoso.

Fourth system of musical notation, the beginning of the piano accompaniment for 'PALOTÁS'. It is in a 4/8 time signature and starts with a *p* dynamic. The right hand has a rhythmic accompaniment of eighth notes, while the left hand has a similar pattern. Dynamics *ff* and *mf* are indicated later in the system.

Fifth system of musical notation, continuing the piano accompaniment. It includes a melodic line with dynamics *p* and *ff*, and a grand staff accompaniment with dynamics *p* and *f*. There are some complex rhythmic patterns and fingerings indicated.

ff ritén. *pian.* arco *pp* *mf*
glissén

f *mf* *f* *pian.*
f *p* *mf* *f*

BOKÁZÓ.

piu mosso
P spiccato segue
piu mosso

2 0 2 0 1 0 1 2 3 4 4 3 4 2

f *pian.* 2 0 2 0
mf *f rit.* *ff*

FRISS. CSÁRDÁS VÁLTOZATOK.

Allegro.

tempo

p riten. *accel.*

p riten. *accel.*

tempo

f

f

1 3

p

p

4

f

mf

tr

First system of musical notation. The top staff is a single melodic line with a *f* dynamic and *riten.* marking. It features a series of sixteenth-note runs with fingerings 2 and 4 indicated. The bottom two staves are a piano accompaniment with a *mf* dynamic and *riten.* marking. The tempo is marked *tempo* at the end of the system.

Second system of musical notation. The top staff includes *pian*, *pian.*, and *arco* markings. The bottom two staves feature a piano accompaniment with *f* and *p* dynamics. The system concludes with a *p* dynamic marking.

Third system of musical notation. The top staff has a *3* triplet marking. The bottom two staves continue the piano accompaniment with various rhythmic patterns.

Fourth system of musical notation. The top staff begins with a *f* dynamic. The bottom two staves feature a piano accompaniment with a *f* dynamic and an *8* eighth-note marking.

Fifth system of musical notation. The top staff includes a *p* dynamic and a *4 3 2 1* fingering sequence. The bottom two staves continue the piano accompaniment with a *p* dynamic and an *8* eighth-note marking.

0 3 1

f

FINALE.

Presto.

mf

Presto.

mf

f

piss. piss. piss.

arco

pp

f riten.

tempo

pp

f riten.

tempo

riten.

tempo

riten.

tempo

piss.