

VIII SONATES

À

Deux Violons
& Basse-Continue.*Composées
par*

C. A. CAMPIONI,

*Musicien de La Chambre de
Sa Majesté Royale de Sardaigne &c. &c. &c.*

OEUVRE QUATRIEME.

À AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
5800 S. UNIVERSITY AVENUE
CHICAGO, ILLINOIS 60637

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1. INTRODUCTION
This report describes the results of a study of the reaction of
methyl iodide with a series of substituted benzenes in the presence
of a variety of solvents. The reaction is believed to proceed
via a transition state in which the iodine atom is partially
bonded to the carbon atom of the benzene ring and the iodine
methyl bond is partially broken. The rate of reaction is
increased by the presence of a polar solvent and is decreased
by the presence of a non-polar solvent. The rate of reaction
is also increased by the presence of a substituent which is
electron withdrawing and decreased by the presence of a substituent
which is electron donating.

2. EXPERIMENTAL
The reaction was carried out in a series of solvents of varying
polarity and in the presence of a variety of substituents. The
rate of reaction was measured by the disappearance of methyl iodide
and the appearance of iodide ion. The rate of reaction was
found to be first order in methyl iodide and first order in the
benzene derivative. The rate of reaction was also found to be
independent of the concentration of the solvent. The rate of
reaction was found to be increased by the presence of a polar
solvent and decreased by the presence of a non-polar solvent.
The rate of reaction was also found to be increased by the
presence of an electron withdrawing substituent and decreased
by the presence of an electron donating substituent.

3/9/38 C. M. Hommes .25 cents

PRIMO.

SONATA I

Adagio Sostenuto.

Dolce

F P P F P F P F

Allegro con Spirito.

F P F P F P F P F P F P F P F P F

Pianifs

P R I M O.

Musical score for the first section of the piece, consisting of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is written in a single treble clef with a key signature of one sharp (F#).

Pianiss.

Menuet non Presto.

Musical score for the second section of the piece, consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'P' (piano) and 'F' (forte). The music is written in a single treble clef with a key signature of one sharp (F#). The tempo is marked 'Menuet non Presto'.

PRIMO.

SONATA II

Adagio.

Allegro Moderato.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The piece is divided into two main sections. The first section, marked *Adagio*, begins with a 3/4 time signature and contains several measures of music with dynamic markings of *f* (forte) and *p* (piano). This section concludes with a double bar line and repeat dots. The second section, marked *Allegro Moderato*, begins with a 2/4 time signature and features more rhythmic activity, including triplets and dynamic markings of *p* and *f*. The score ends with a final double bar line and repeat dots.

PRIMO.

Menuet.

PRIMO.

SONATA III

Adagio.

3/4

F P F P F P F P F P

The first movement is in 3/4 time and marked *Adagio*. It consists of ten staves of music. The notation includes various dynamics such as *F* (forte) and *P* (piano), and articulations like *tr* (trills) and *w* (accents). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties. The key signature has one flat (B-flat).

Allegro.

2/4

P F P F P

The second movement is in 2/4 time and marked *Allegro*. It consists of five staves of music. The notation includes various dynamics such as *P* (piano) and *F* (forte), and articulations like *tr* (trills) and *w* (accents). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties. The key signature has one flat (B-flat).

PRIMO.

The first section of the piece consists of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first two staves have dynamic markings 'P' and 'F' respectively. The third staff contains a whole note chord. The fourth staff has dynamic markings 'P' and 'F'. The fifth staff concludes with a double bar line.

The second section of the piece consists of one staff of music, starting with a 3/8 time signature. It features a series of eighth notes and slurs, ending with a double bar line.

Menuet.

The Minuet section consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a dynamic marking 'P'. The second staff has dynamic markings 'F', 'P', and 'F'. The third staff has a dynamic marking 'P'. The fourth staff has a dynamic marking 'F'. The fifth staff has a dynamic marking 'P'. The sixth staff has a dynamic marking 'F'. The seventh staff has a dynamic marking 'P'. The eighth staff has a dynamic marking 'F'. The ninth staff has a dynamic marking 'F'. The tenth staff concludes with a double bar line.

PRIMO.

SONATA IV

Adagio.

F P F P F

P F P F

F P F P

Allegro.

P F

P F

PRIMO.

Smorzato

Menuetto Comodico.

PRIMO.

SONATA V

Adagio.

P F P F P F P F

Allegro.

P F P F P

PRIMO.

Musical score for PRIMO, page 13. The score consists of 12 staves of music. The first section is a Minuet in 3/4 time. The score includes various dynamics such as *F* (forte) and *P* (piano), and articulations like accents and slurs. The piece concludes with a *Cref.* (crescendo) marking. The notation includes treble clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes, as well as triplets and trills.

PRIMO.

SONATA VI

Adagio Sempre piano.

PRIMO.

The first piece consists of five staves of treble clef music. It features a variety of ornaments, including asterisks and 'r' marks, and trills. The notation includes slurs, ties, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

The second piece is a single staff of treble clef music in 3/4 time. It features several triplet markings (indicated by a '3' over a group of notes) and ends with a whole note and a fermata.

Menuet.

The first staff of the Minuet is in treble clef and features dynamics 'P' (piano) and 'F' (forte). It includes various ornaments and a triplet.

The second staff of the Minuet continues the piece with dynamics 'P' and 'F', including a repeat sign and a fermata.

The third staff of the Minuet features dynamics 'P' and 'F' and includes a triplet.

The fourth staff of the Minuet features dynamics 'P' and 'F' and includes a triplet.

The fifth staff of the Minuet features dynamics 'P' and 'F' and concludes with a double bar line and repeat dots.

Four empty musical staves are located at the bottom of the page.

PRIMO.

SONATA VII

Adagio.

Allegretto.

Dolce F

PRIMO.

Dolce

Menuet.

Dolce

PRIMO.

SONATA VIII

Adagio.

P Poc. F P

F P F

F P

F Poc. F P Poc. F

F P

F P

||

Allegro.

F P

P F

PRIMO.



FINE