



CONCERTO

VIOLONCEL PRINCIPAL

*Deux Violons Alto & Basse
Cor et Hautbois ad Libitum*

Composé par

M. L. DU PORT.

Prix 6^{fr}

A P A R I S.

Chez Imbault, au mont d'or rue S. Honoré près l'hôtel d'Aligre.

Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 461.

4^e

CONCERTO.

All^o Moderato

Musical score for Oboe Secondo, Concerto by Duport, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 1, 8, 12, 14, 30, and 34 are marked above the staff. A section starting at measure 38 is marked *Solo* and *p*. A section starting at measure 30 is marked *tutti* and *F*. The score concludes with a double bar line at measure 34.

Romance.

Solo

tutti

Soli

Solo

tutti

tutti

Mineur

Majeur

tutti

Soli

OBOE. SECONDO

Rondeau.

15

p

F

Soli

Solo 82 15 *tutti*

Théma *p*

F

Soli

Solo 2

Majeur

2 2 2

31

F

22 38 15 *tutti*

Mineur *Théma* *p*

F

Soli