

A.P.F. BOËLY

CAPRICE

pour le piano

dédié

à Mademoiselle Claire Spitze

op. 7

Urtext

CAPRICCIO

Allegro grazioso

dolce

The musical score is presented in a grand staff format with two systems of staves (treble and bass clef) per system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Allegro grazioso' and begins with a 'dolce' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 15, 21, 27, and 32 are indicated at the start of their respective systems. A first ending bracket spans measures 32-33, and a second ending bracket spans measures 34-35. Performance instructions include 'ten.' (tenuto) and 'rfz' (ritardando forzando). A double bar line with repeat dots appears at measure 15. A dashed line with the number '8' above it spans measures 21-28. The score concludes with a final cadence in measure 35.

36

1 2 3 4 1 2 3 4 1 2

p

5 4 3 2 1 4 3 2 1

42

cresc.

8

49

f

p

8

55

cresc.

f

ff

1. 2.

8

60

ten.

sfz

D.

G.

sfz.

66

sfz

dim.

e

calando

8

*

72

p dolce.

Red. *

Red. *

82

rfz

f

p

Red. *

ten.

ten.

88a

Cantabile

con molta espressione

legato

sfz

95

p

rfz

102

1.

2.

p

cresc.

106

sempre piu forte

112a

meno forte *poco dim.*

118

cresc. *f* *dim.*

124

rfz *cresc.*

131

f *rfz* *dim.*

138

p *sempre piu* *piano* *dimin.*

145

en do *dim.*

Red. *

Allegro vivace

151a

157

162

167

172

177

(*) this note was an E in the source

(*) cette note était un *mi* dans la source

182

187

192

197

202

208

*

215a Tempo 1°

p dolce

Rit. *

Rit.

223

Rit. *

228

rfz

cresc.

8

232

p

legato

8

238 Cantabile con espressione

rfz

8

243

cresc.

248

f

Allegro con fuoco

253

257

262

ff