

# SONATE

für Pianoforte und Violoncell.

Allegro moderato.

VIOLONCELLO.

L. v. Beethoven, Op. 47.

The musical score is written for the cello part of Beethoven's Sonata Op. 47. It begins with a dynamic of *f* and includes several measures with fingerings 0 and 7. The piece features a variety of textures, including rapid sixteenth-note passages and more lyrical lines. Dynamics range from *f* to *pp*, with frequent use of *cresc.* and *sf*. The score concludes with a final *f* dynamic and a first ending marked with a '1'.

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *sf* (sforzando), followed by *pp* (pianissimo).
- Staff 2:** Begins with *cresc.* (crescendo), leading to *ff* (fortissimo).
- Staff 3:** Features *ff* (fortissimo) and *p* (piano).
- Staff 4:** Includes *cresc.* (crescendo) and *p* (piano).
- Staff 5:** Shows *cresc.* (crescendo) and *f* (forte).
- Staff 6:** Contains *p* (piano), *calando.* (ritardando), and *pp* (pianissimo).
- Staff 7:** Starts with *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and ends with *p* (piano).
- Staff 8:** Consists of *f* (forte) dynamics.
- Staff 9:** Includes *pp* (pianissimo) and *p* (piano).
- Staff 10:** Features *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo).

Poco Adagio quasi Andante.

VIOLONCELLO.

*p* *pp* *cresc.*

*p* *ff*

*pp* *ff* *p*

**RONDO.**

Allegro moderato.

*p* *ff* *p*

*p* *ff*

*p* *ff* *p*

*pp* *p* *ff* *p*

*p* *cresc.*

*p*

VOLONCELLO.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 3: Bass clef, featuring first, second, and third endings.

Musical staff 4: Bass clef, featuring a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 5: Bass clef, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 6: Bass clef, featuring a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 7: Bass clef, featuring a forte (*f*) dynamic, fortissimo (*ff*), and piano (*pp*) dynamics.

Musical staff 8: Bass clef, featuring a forte (*f*) dynamic and fortissimo (*ff*) dynamic.

Musical staff 9: Bass clef, featuring a piano (*p*) dynamic marking.

Musical staff 10: Bass clef, featuring a piano (*p*) dynamic, a first ending, and markings for *calando.*, *rallent.*, and *pp*.

Musical staff 11: Treble clef, marked **Allegro molto.**, featuring a forte (*f*) dynamic and fortissimo (*ff*) dynamic.

# Ludwig van Beethoven.

## Sämmtliche Duos

für Pianoforte und Violoncell,  
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.  
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.  
No. 3. Sonate in A dur — La majeur — A major. Op. 69.  
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.  
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.  
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.  
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's  
Zauberflöte „Ein Mädchen oder Weibchen.“  
No. 8. 6 variirte Themen. Op. 105.  
No. 9. 10 variirte Themen. Op. 107. Heft 1.  
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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### Violoncell, Violine, Horn und Flöte.

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