

Parte III. AL CHIOSTRO ABBANDONATO

LENTO, NON TROPPO

- OTTAVINI in DO 1° e 2°.
- FLAUTI in DO 1° e 2°
- OBOI 1° e 2°
- CLARINETTO PICCOLO in LA \flat
- CLARINETTI PICCOLI in MI \flat 1° e 2°
- CLARINETTI SOPRANI in SI \flat 1ⁱ
- " " " 2ⁱ
- " " " 3ⁱ
- CLARINETTI CONTRALTI in MI \flat 1° e 2°
- CLARINETTI BASSI in SI \flat 1° e 2°
- SAXOFONO SOPRANO in SI \flat
- " CONTRALTO in MI \flat
- " TENORE in SI \flat
- " BARITONO in MI \flat
- CONTRABASSO AD ANCIA
- CORNI in MI \flat 1° e 2°
- " " 3° e 4°
- CORNETTE in SI \flat 1^a e 2^a
- TROMBE in MI \flat 1^a e 2^a
- TROMBE in SI \flat BASSO 1^a e 2^a
- TROMBONI TENORI in SI \flat 1° e 2°
- TROMBONE BASSO in FA e CONTRABASSO in SI \flat
- FLICORNO SOPRANINO in MI \flat
- FLICORNI SOPRANI in SI \flat 1° e 2°
- " CONTRALTI in MI \flat 1° e 2°
- " TENORI in SI \flat 1° e 2°
- FLICORNO BARITONO in SI \flat
- " BASSO in SI \flat
- FLICORNI BASSI-GRAVI in FA e MI \flat
- " CONTRABASSI in SI \flat
- CELESTE
- TIMPANI (tre)
- TRIANGOLO e TAMBURO
- DUE CAMPANE TUBOLARI in SI \flat e LA \flat
- G. CASSA e PIATTI
- CAMPANELLI
- TAM-TAM

The musical score is written for a large woodwind and percussion ensemble. It features multiple staves for each instrument type, with dynamic markings such as *mfz dim.*, *pp*, *ppp*, and *ten.* (tutti). The score includes performance instructions like "con Sordina" (with mutes) and "G. Cassa sola (con bacchette da Timpano)" (snare drum solo with timpani mallets). The tempo is marked "LENTO, NON TROPPO".

LENTO, NON TROPPO

1

The musical score on page 54 consists of approximately 18 staves. The top section features a complex rhythmic pattern with frequent triplets, marked with a '3' and a slur. The dynamics are consistently *pp* (pianissimo). A section marked '1' begins around the middle of the page, where the first staff has a *1^o solo* marking and a dynamic of *p ma molto espressivo*. This section includes various dynamic markings: *p*, *mf*, *pp*, and *pppp*. The bottom section of the page features a tremolo effect, indicated by a wavy line and the marking *tremolo* above the staff, with a dynamic of *pppp*.

1

The musical score on page 56 is a complex orchestral or chamber work. It features a variety of instruments, including strings, woodwinds, and possibly a piano. The score is divided into several systems, each with multiple staves. Key elements include:

- Performance Instructions:** "a due" is written above the top staves, and "l'altre metà" is written above the middle staves. "dolcissimo" is written above a specific passage in the upper right.
- Dynamics:** The score includes a range of dynamic markings such as *mf dim.*, *pp*, *pppp*, and *sempre pppp*.
- Ensemble Markings:** "2^o solo" and "4^o solo" are written next to specific staves in the lower right section.
- Notation:** The score contains numerous musical notations, including slurs, ties, and complex rhythmic patterns. Some staves feature triplets and sixteenth-note runs.

f p

pp leggero

marcato

a due

pp

pp leggero

tutti

tre soli

f p

f p

f p

f p

f p

f p ma sentito

f dim.

f dim.

mf dim.

pp

ppp

ppp

ppp

Con Sordina 1. solo

f p ma sentito

Con Sordina 1. solo

f p ma sentito

This page of musical score contains the following elements:

- Woodwinds:** Multiple staves for woodwinds, including flutes, oboes, and bassoons, with various melodic and harmonic lines.
- Strings:** Staves for string instruments, including violins, violas, cellos, and double basses, providing harmonic support and rhythmic patterns.
- Vocal Parts:** A vocal line marked "tutti" and "unite" with lyrics, and another vocal line marked "mf".
- Percussion:** Staves for various percussion instruments, including timpani and cymbals.
- Conductor's Part:** A staff at the bottom with dynamic markings like "mf" and "p".
- Performance Instructions:** "animando" at the top right, and "tutti" and "unite" near the vocal parts.
- Dynamic Markings:** "mf" (mezzo-forte), "p" (piano), and "f" (forte) are used throughout the score.
- Articulation:** Accents, slurs, and phrasing marks are used to guide the performer's interpretation.

4 Sostenuto
Prendere Flauto

Cedendo

3.^o

f pesante

ffz pp

in SI b basso

mf ma pesante

ffz

ffz pp Triangolo

ffz pp G. Cassa

lasciar vibrare

4

This page of musical score contains multiple systems of staves. The top system features two treble clefs with complex rhythmic patterns, including triplets and sixteenth notes. The middle systems consist of several staves with treble clefs, some containing melodic lines with slurs and others with chords. The bottom systems include bass clefs with sustained notes and chords, marked with dynamic instructions like *ffz pp*, *fz pp*, and *sfz pp*. The score is divided into two main sections by a vertical line, with the right section ending in a double bar line.

cres. sempre

stentando

This page of a musical score contains multiple staves for various instruments and voices. The notation is dense, featuring complex rhythmic patterns, trills, and triplets. Key performance instructions include *sf* (sforzando), *pp* (pianissimo), *cres.* (crescendo), *sfz* (sforzando), *sfz p* (sforzando piano), *sfz cresc.* (sforzando crescendo), and *pp* (pianissimo). Performance directions such as *a due* (for two) and *doloroso* (painfully) are also present. The score includes parts for strings, woodwinds, brass, and a vocal line. The overall texture is highly detailed and expressive.

This page of musical score, numbered 64, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The upper systems include vocal parts with lyrics and instrumental parts with intricate rhythmic figures. The lower systems feature piano accompaniment with dense textures and various dynamic markings.

Key performance instructions and markings include:

- Lyrics:** "due soli, gli altri unis. ai 2^l." (two solos, the others unison. at 2nd)
- Section Header:** "a due" (for two)
- Section Header:** "p un Piatto sospeso" (piano suspended cymbal)
- Dynamics:** *mfz*, *f*, *dim.*, *f pp*, *pp legato*, *p*, *f*, *fp*, *pp*, *p*, *f*, *fp*, *pp*, *mfz*, *p*, *mfz*.
- Articulation:** *tr* (trills), *pp legato* (piano legato).
- Tempo/Character:** *mfz* (mezzo-forte zingaro), *pp* (pianissimo).

The score is written in a key with two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and complex syncopations. The piano part is particularly dense, with many sixteenth-note passages.

animando.....

The musical score consists of approximately 25 staves. The upper staves are for woodwinds (flutes, oboes, bassoons, clarinets) and strings. The lower staves include percussion instruments: timpani, snare drum, and cymbals. The score is written in a common time signature and includes various dynamic markings such as *mf*, *f*, *più f*, *dim.*, *p dolce*, and *pp*. There are also performance instructions like *animando*, *tutti*, *1^a solo*, *a due*, and *con bacchette di legno*. The score is densely packed with musical notation, including triplets and complex rhythmic patterns.

ancora

sostenendo

prendere Ottavini

a due

This page of a musical score, numbered 66, contains the following elements:

- Dynamic and Performance Markings:**
 - ancora* (at the top left)
 - sostenendo* (at the top right)
 - prendere Ottavini* (center top)
 - a due* (top right)
 - ve||* (rehearsal marks) in the lower staves
 - Triangolo* (Triangle) in the percussion section
 - G. Cassa con bacchette da Timpani* (Timpani) at the bottom
- Instrumentation:**
 - Multiple staves for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses).
 - Woodwind staves (Flutes, Oboes, Clarinets, Bassoons).
 - Brass staves (Trumpets, Trombones, Horns).
 - Percussion staves including Timpani, Triangle, and other instruments.
- Notation:**
 - Complex rhythmic patterns, including triplets and sixteenth-note runs.
 - Dynamic markings such as *ffz*, *fz*, *f*, *p*, and *pp*.
 - Articulation marks like accents and slurs.

The musical score consists of approximately 20 staves. The notation is dense, featuring various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (fff) to pianissimo (ppp). Performance instructions include 'a due' (two parts), 'con Sordina' (with mutes), and 'Piatto (percuotere con due bacchette)' (Piatto (strike with two mallets)). Specific markings include 'tutto il valore' (all the value), 'più p' (pianissimo), and 'solo in MIb' (solo in E-flat major). The score is marked with 'LARGAMENTE' and includes a rehearsal mark '6' at the bottom left.

