

Herrn Ludwig Stürtz  
gewidmet.

**Elegie**  
für  
vier Violoncelle

oder  
drei Violoncelle und Viola

von  
**JOSEF WERNER.**

OP. 21.  
Partitur und Stimmen.  
Pr. 2 M. 50 Pf.

*Eigenthum des Verlegers für alle Länder.*  
**LEIPZIG, J. RIETER-BIEDERMANN.**

Den Verträgen gemäss geschützt.

1647.

1889.

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

Introduction.  
Adagio. M.M. ♩ = 100.

Josef Werner, Op. 21.

Violoncell I. *fp* *pp* *p* *pp* *p* *cresc.*

Violoncell II (oder Viola) *p* *pp* *p* *pp* *p* *cresc.*

Violoncell III. *p* *pp* *p* *pp* *p* *cresc.*

Violoncell IV. *p* *pp* *p* *pp* *p* *cresc.*

*f* *pizz.* *pp* *f* *arco* *pp*

*f* *pizz.* *pp* *f* *arco* *pp*

*f* *pizz.* *pp* *f* *arco* *pp*

Allegro moderato. ♩ = 120.

*p* *pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *p*

**A** **B** **C**

M  
452.4  
V.1

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First system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *pp*.

Second system of musical notation, featuring three staves. It begins with a section marked **D**. The tempo is indicated as *p tranquillo* and *Meno mosso*. The music includes notes, rests, and dynamic markings such as *p*.

Third system of musical notation, featuring three staves. It includes notes, rests, and dynamic markings such as *pizz.* and *arco*.

Fourth system of musical notation, featuring three staves. It begins with a section marked **E** and *Tempo I.*. The music includes notes, rests, and dynamic markings such as *u piacere*, *rit.*, and *f*.

Fifth system of musical notation, featuring three staves. It includes notes, rests, and dynamic markings such as *pdolce*, *mf*, *pp*, *pizz.*, and *arco*.

Sixth system of musical notation, featuring three staves. It begins with a section marked **F**. The music includes notes, rests, and dynamic markings such as *pp*.

**Date Due**

# ELEGIE

für 4 Violoncelle(oder 3 Violoncelle und Viola.)

## Viola

(als Ersatz des 2<sup>ten</sup> Violoncells.)

Josef Werner, Op. 21.

Introduction.  
Adagio. M.M. ♩=100.

Allegro moderato. M.M. ♩=120.

# Viola

(als Ersatz des 2ten Violoncells.)

**D** *Meno mosso.*

*pp* *p*

*rit.*

**E** *Tempo I.*

*pp* *pp*

**F**

*pp*

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell I.

Introduction.

Adagio. M.M. ♩ = 100.

Josef Werner, Op. 21.

fp pp p pp

A p cresc. f

pp f decrescendo pp p

Allegro moderato. M.M. ♩ = 120.

B p

B pp

f

pp

C p Cello IV.

# Violoncell I.

Cello IV. 1

*f*

Meno mosso.

*pp* *p* *tranquillo*

*a piacere*

Tempo I.

*rit.* *pdim.* *f*

*pdolce* *mf*

*pp*

*p* *f*



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1

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell II (oder Viola.)

Introduction.

Adagio. M.M. ♩=100.

Josef Werner, Op.21.

*p* *pp* *p* *pp*

*p* *cresc.* *f*

*pizz.* *arco* *pp* *f* *pp*

Allegro moderato. M.M. ♩=120.

*p*

*pp* *cresc.*

*f*

*pp*

*p* *f*

*pp*

*p* *f*

1647

Samuel Jos. J. J.

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### Violoncell II (oder Viola.)

**D** *Meno mosso.*

*pp* *p*

*rit.*

**E** *Tempo I.*

*f* *pp* *pp* *pp*

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell III.

Introduction.  
Adagio. M. M. ♩ = 100.

Josef Werner, Op. 21.

1

A

pizz. col'arco

Allegro moderato. M. M. ♩ = 120.

p

2 B

1

pp C

1 2

Samuel Jos. ps

Violoncell III.

*pp* **D Meno mosso.** *p*

*rit. 3* **E Tempo I.** *f*

*pp*

*pp* **F**

*pp* *f*

# ELEGIE

für 4 Violoncelle (oder 3 Violoncelle und Viola.)

## Violoncell IV.

Introduction.

Josef Werner, Op. 21.

Adagio. M. M. ♩ = 100.

Allegro moderato. M. M. ♩ = 120.

# Violoncell IV.

*cresc.*  
*f*

*pp*

**D** Meno mosso.  
*p*

*pizz.* *arco* *pizz.*

*arco* **E** Tempo I.  
*rit.* *f*

*pizz.*  
*p*

*arco* **F**  
*pp*

*pp* *f*