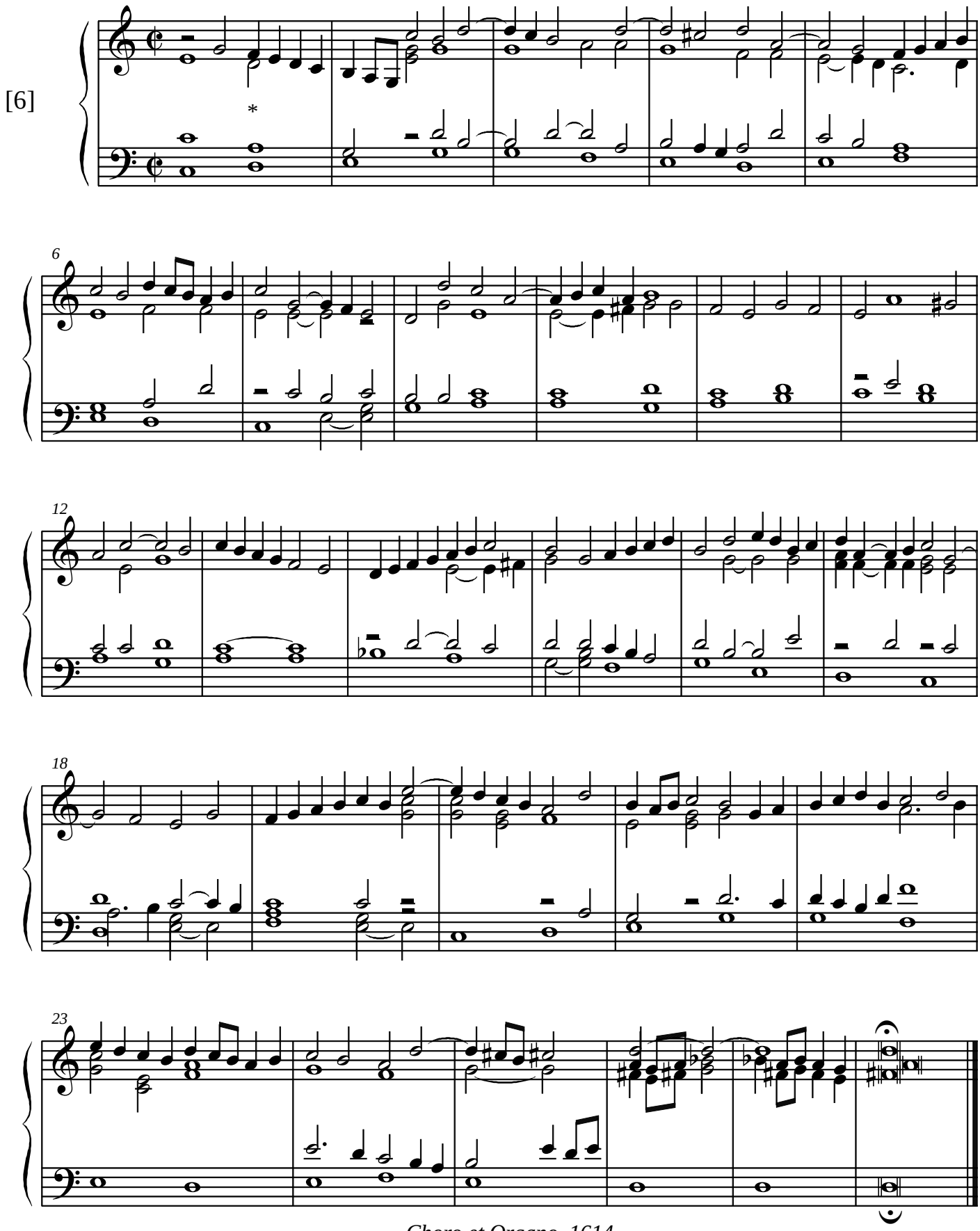
Christe Redemptor omnium

In Nativitate Domini

Bernardino Bottazzi
(c. 1560/80? - after 1614)



* C in the original

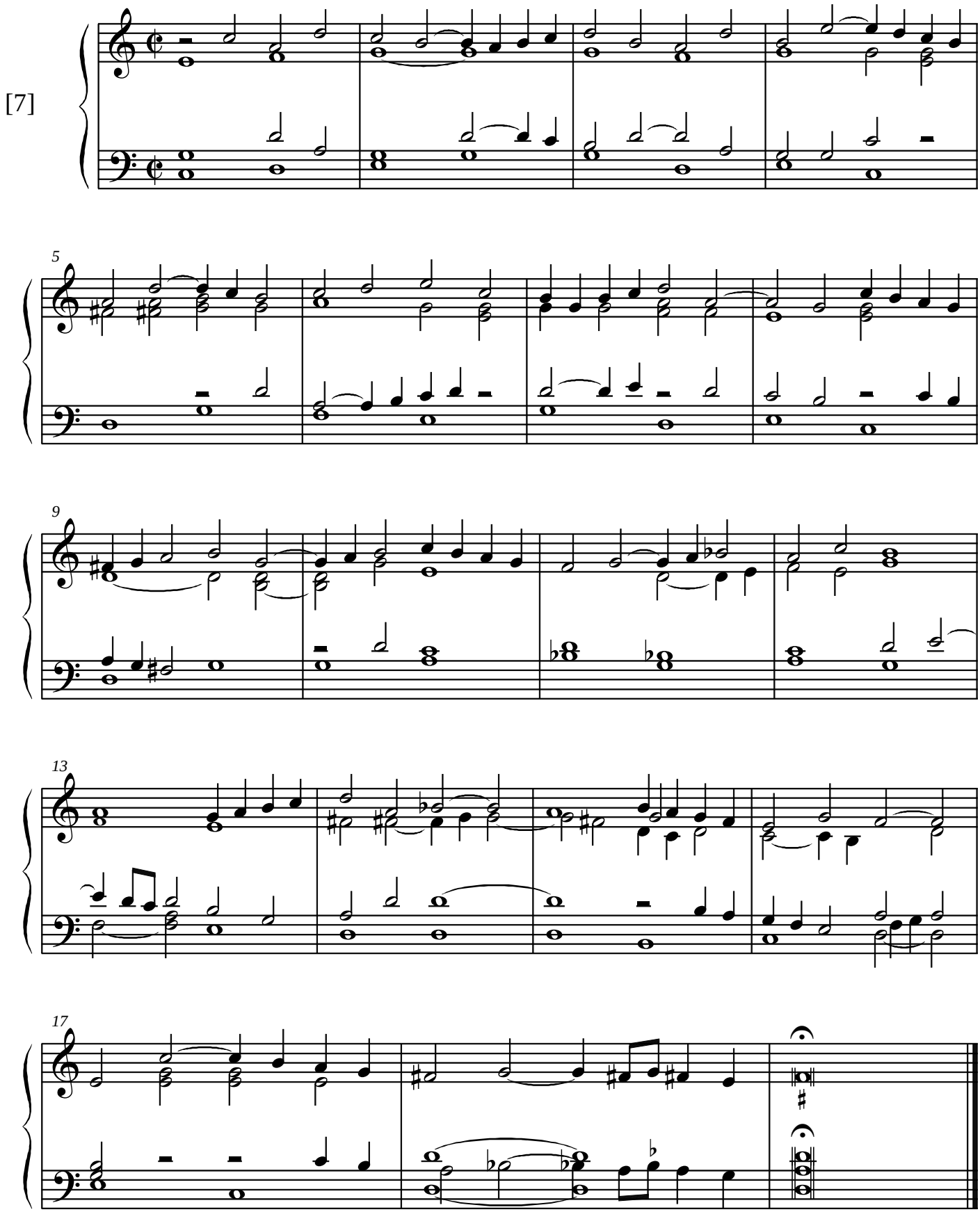
Choro et Organo, 1614

Antonio Bertoldi © 2011

Hostis Herodes impie

In Epiphania Domini

Bernardino Bottazzi
(c. 1560/80? - after 1614)



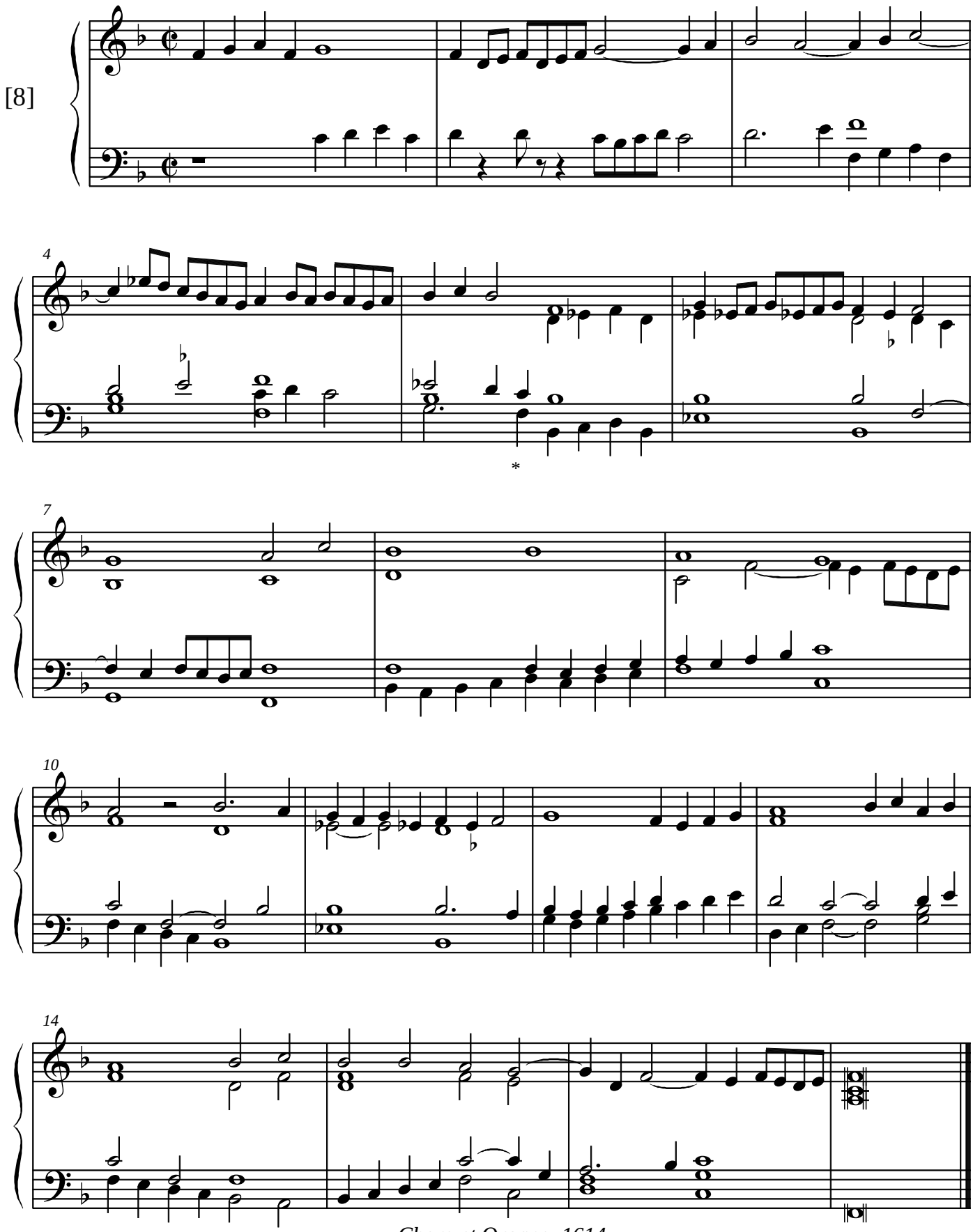
Choro et Organo, 1614

Antonio Bertoldi © 2011

Ad coenam Agni providi

Tempore Paschali

Bernardino Bottazzi
(c.1560/80? - after 1614)



* A in the original

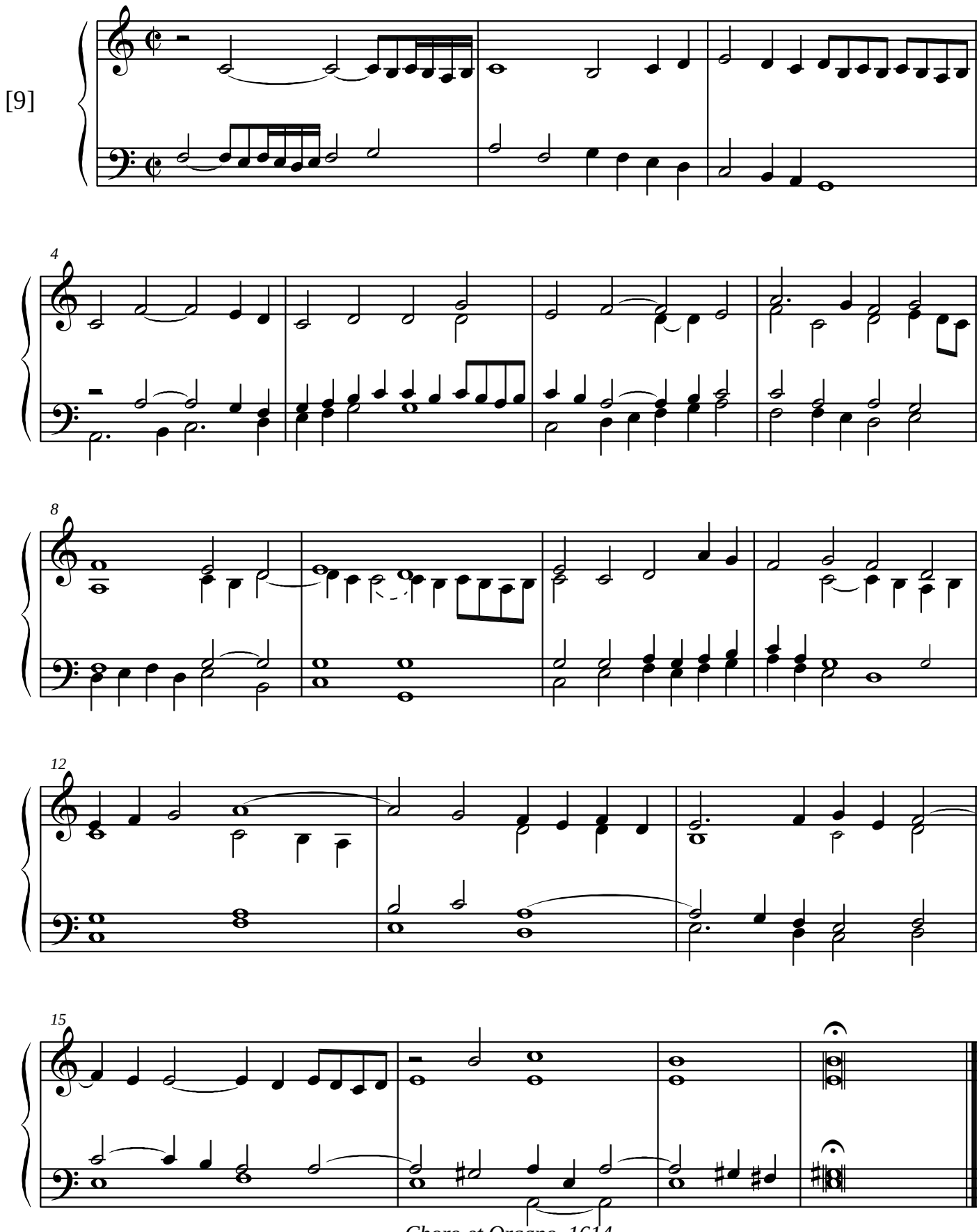
Choro et Organo, 1614

Antonio Bertoldi © 2011

Jesu nostra redemptio

In Ascensione Domini

Bernardino Bottazzi
(c. 1560/80? - after 1614)



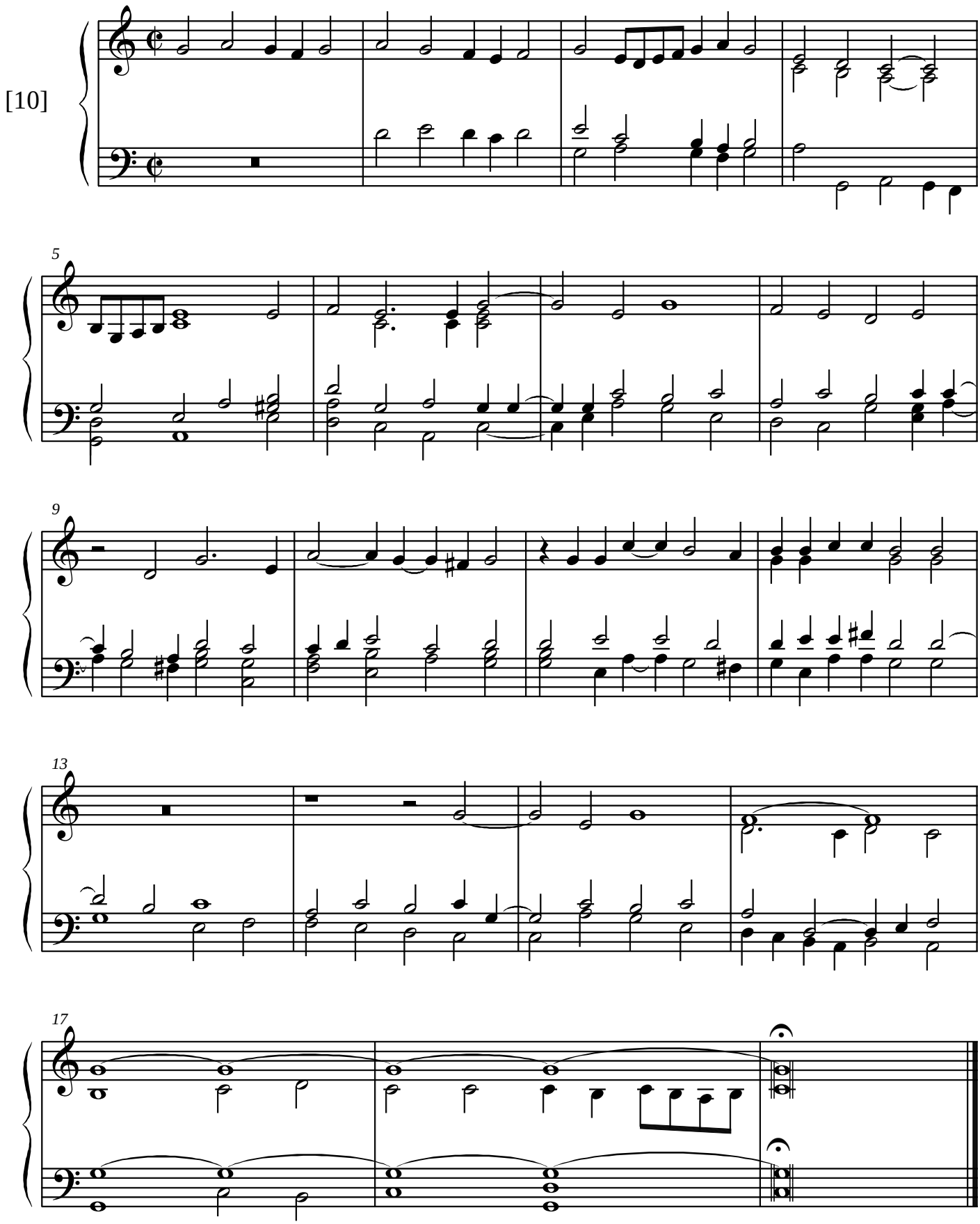
Choro et Organo, 1614

Antonio Bertoldi © 2011

Veni creator Spiritus

In festo Pentecostes

Bernardino Bottazzi
(c. 1560/80? - after 1614)



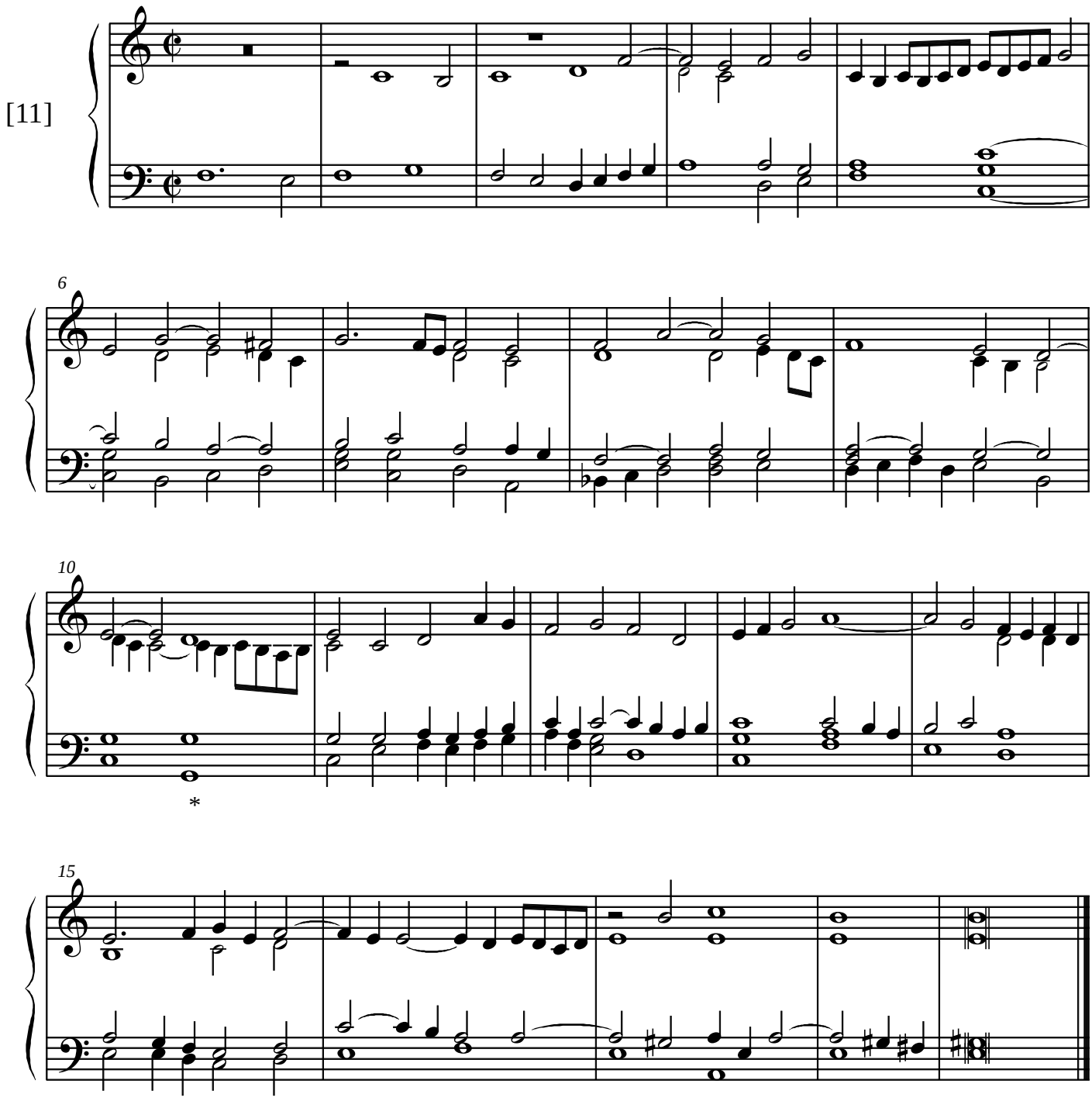
Choro et Organo, 1614

Antonio Bertoldi © 2011

Quicumque Christum quaeritis

In Trasfiguratione Domini

Bernardino Bottazzi
(c. 1560/80? - after 1614)



* B in the original

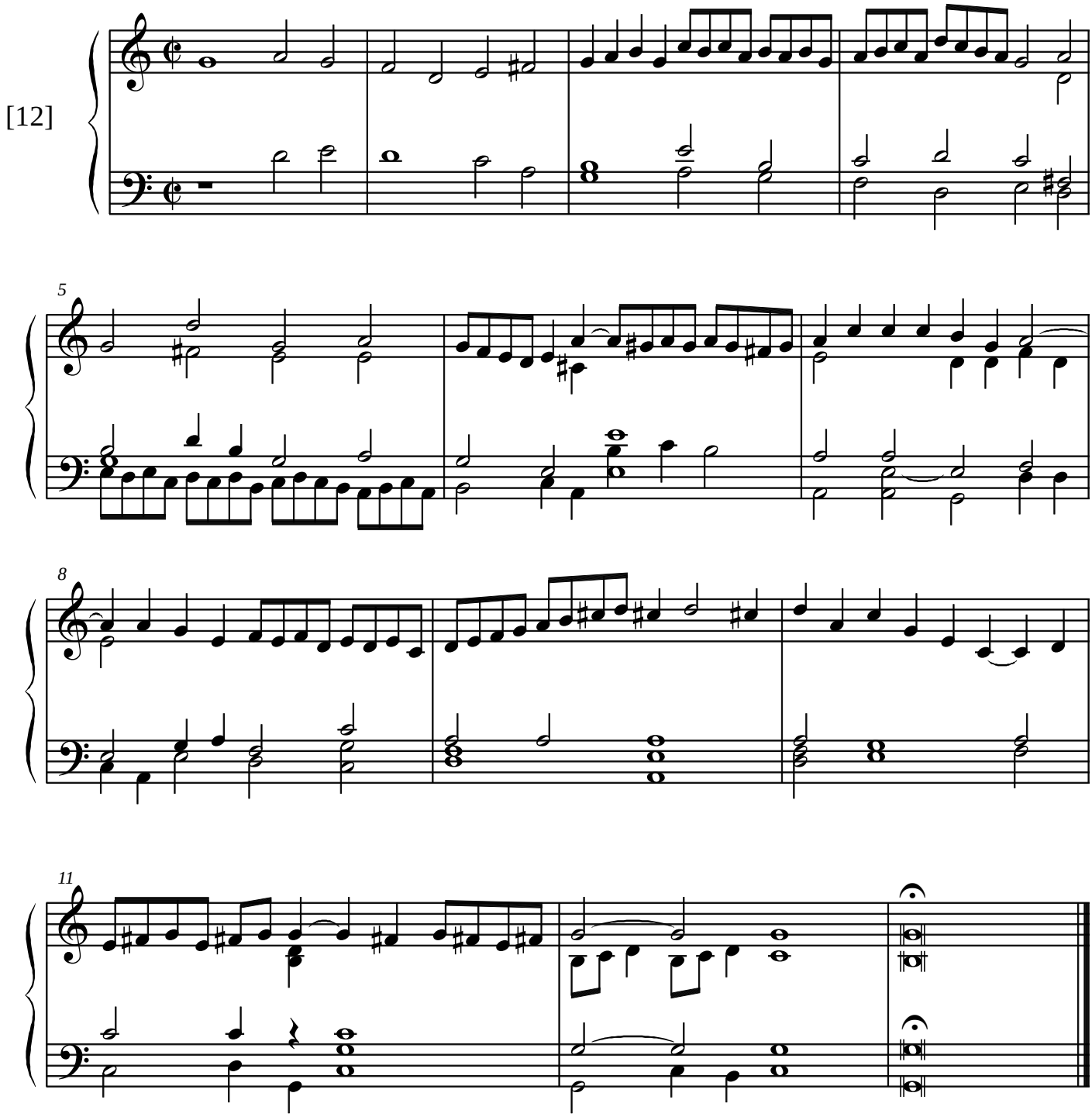
Choro et Organo, 1614

Antonio Bertoldi © 2011

O lux beata Trinitas

In festo Sanctissimae Trinitatis

Bernardino Bottazzi
(c. 1560/80? - after 1614)



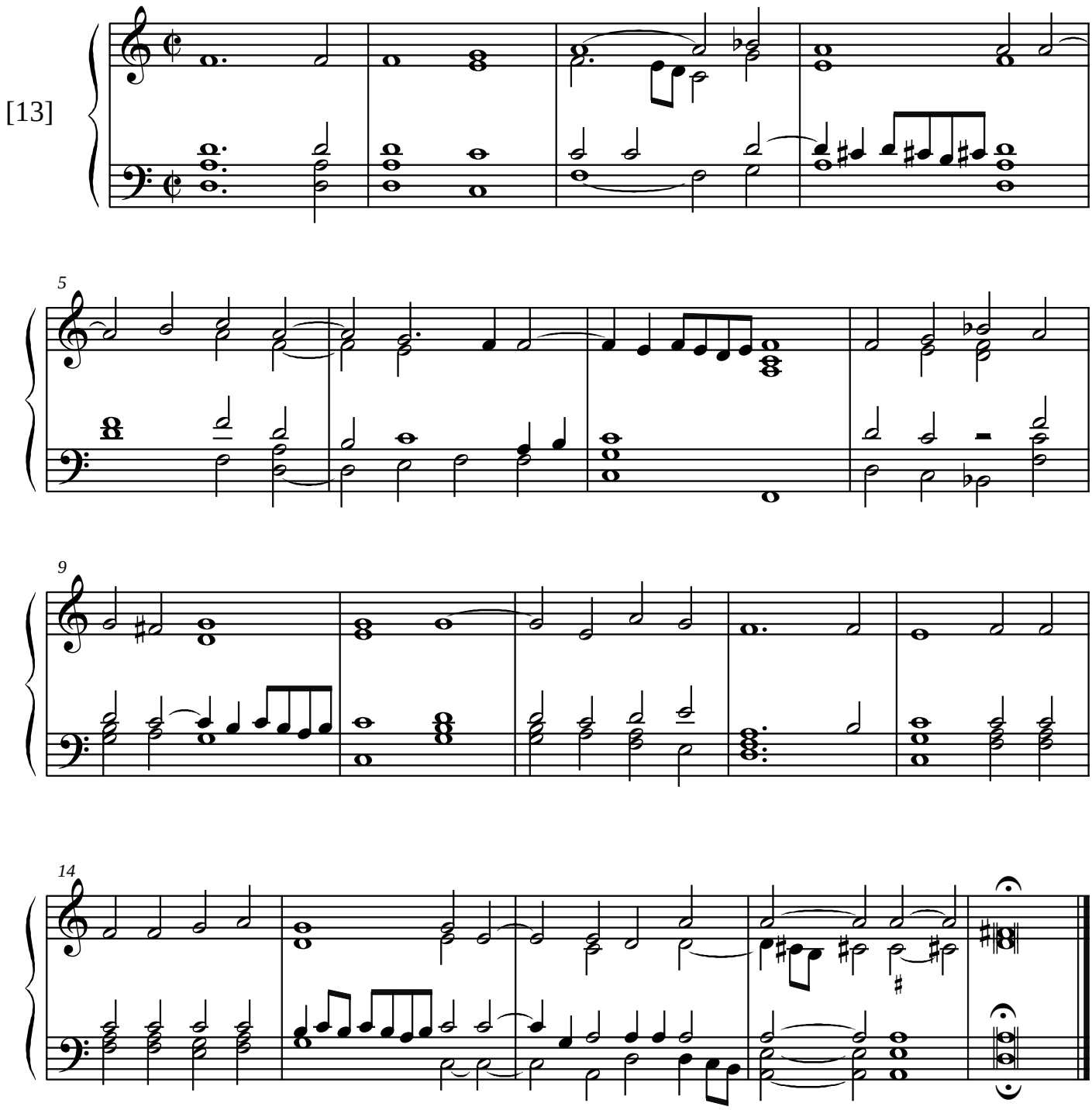
Choro et Organo, 1614

Antonio Bertoldi © 2011

Pange lingua gloriosi

In solemnitate Corporis Christi

Bernardino Bottazzi
(c. 1560/80? - after 1614)



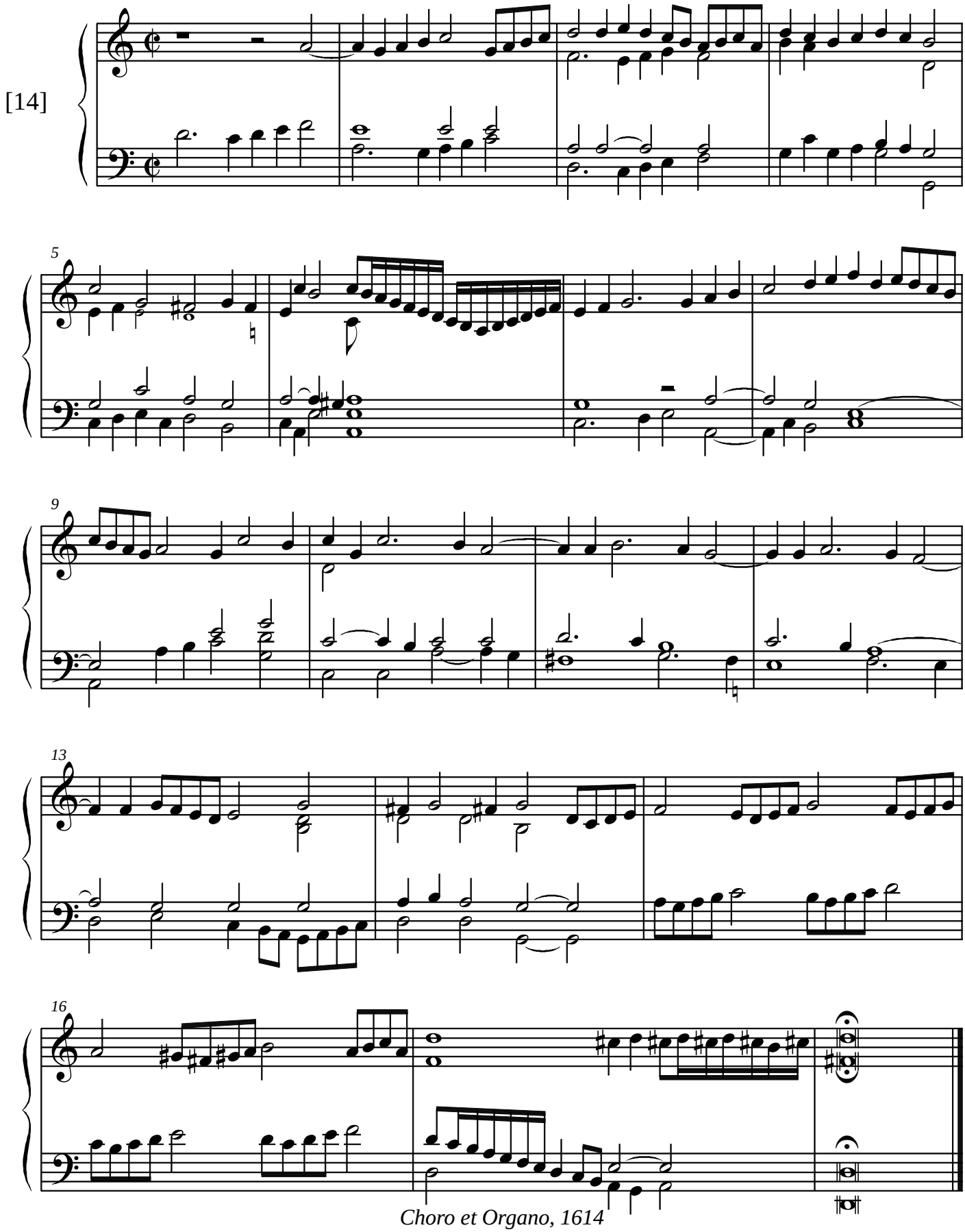
Choro et Organo, 1614

Antonio Bertoldi © 2011

Ut queant laxis

In festo S. Ioannis Baptistae

Bernardino Bottazzi
(c. 1560/80? - after 1614)



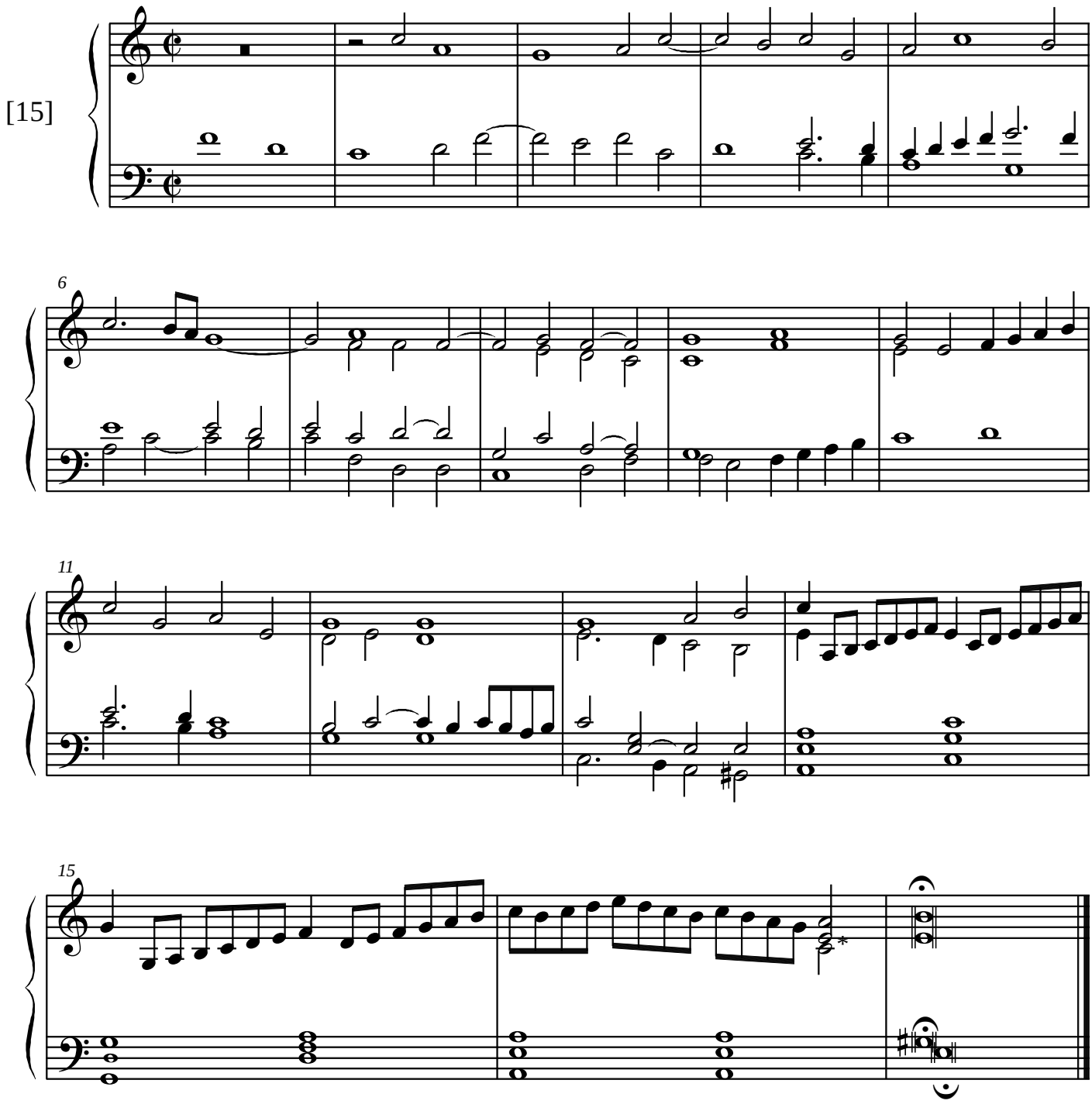
Choro et Organo, 1614

Antonio Bertoldi © 2011

Aurea luce

In festivitatibus Apostolorum Petri,& Pauli

Bernardino Bottazzi
(c. 1560/80? - after 1614)



* F in the original

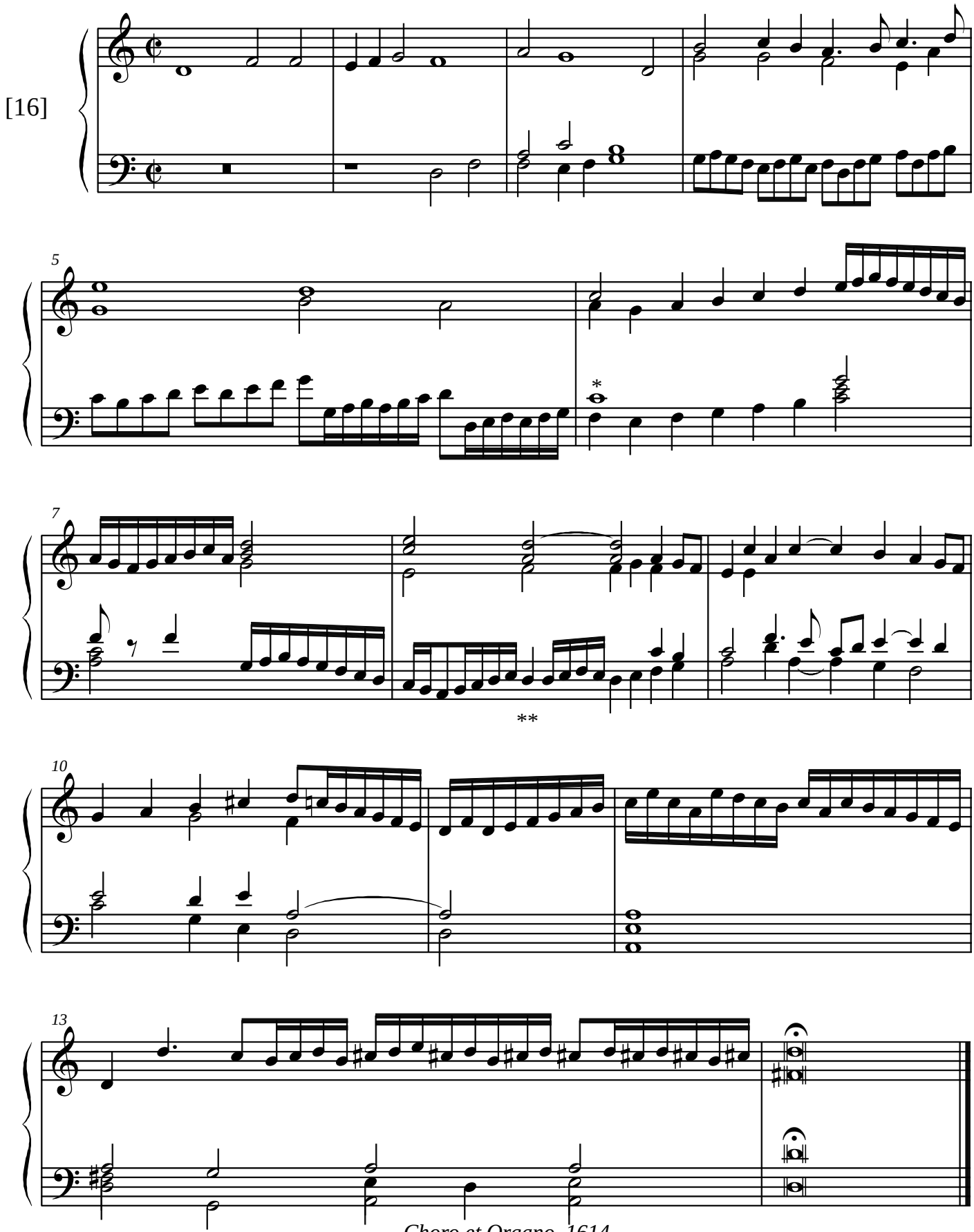
Choro et Organo, 1614

Antonio Bertoldi © 2011

Pater superni luminis

In festo S. Mariae Magdalenae

Bernardino Bottazzi
(c. 1560/80? - after 1614)



Choro et Organo, 1614

Antonio Bertoldi © 2011

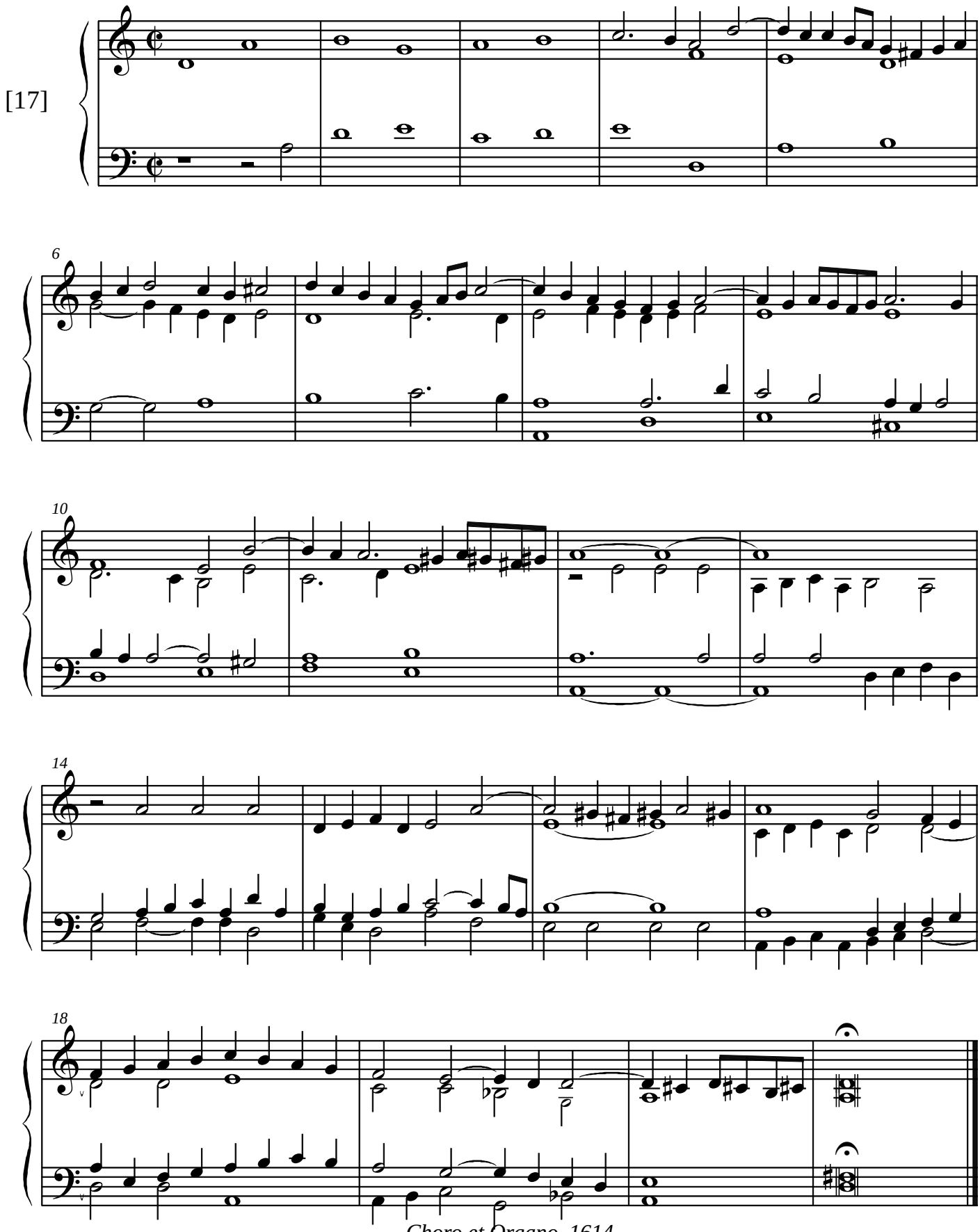
* D in the original

** C in the original

Ave maris stella

In festivitatibusBeataeVirginis Mariae

F. Bernardino Bottazzzi
(c. 1560/80? - after 1614)



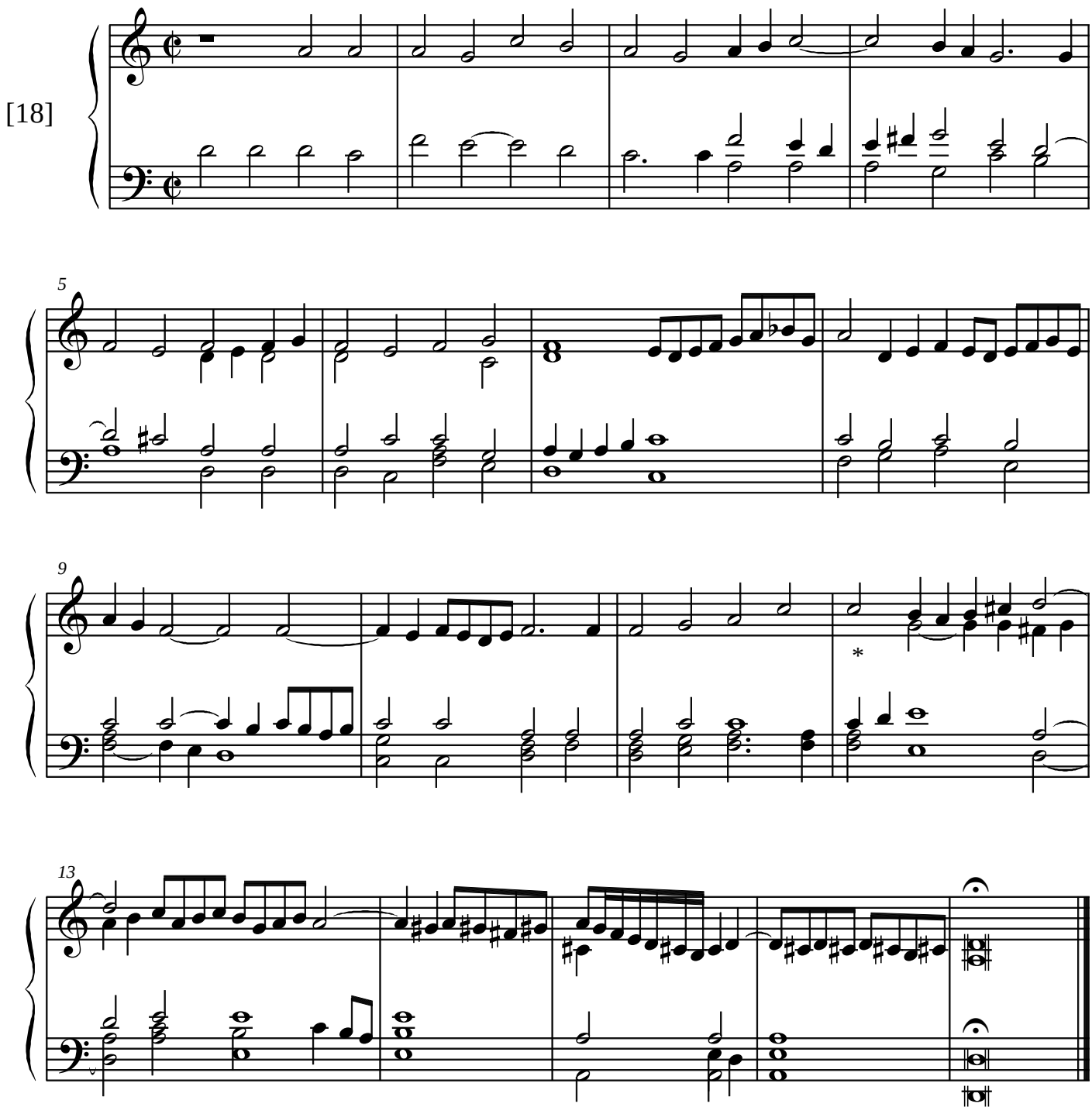
Choro et Organo, 1614

Antonio Bertoldi © 2011

Tibi Christe splendor Patris

In festo S. Michaelis Archangeli

Bernardino Bottazzi
(c. 1560/80? - after 1614)



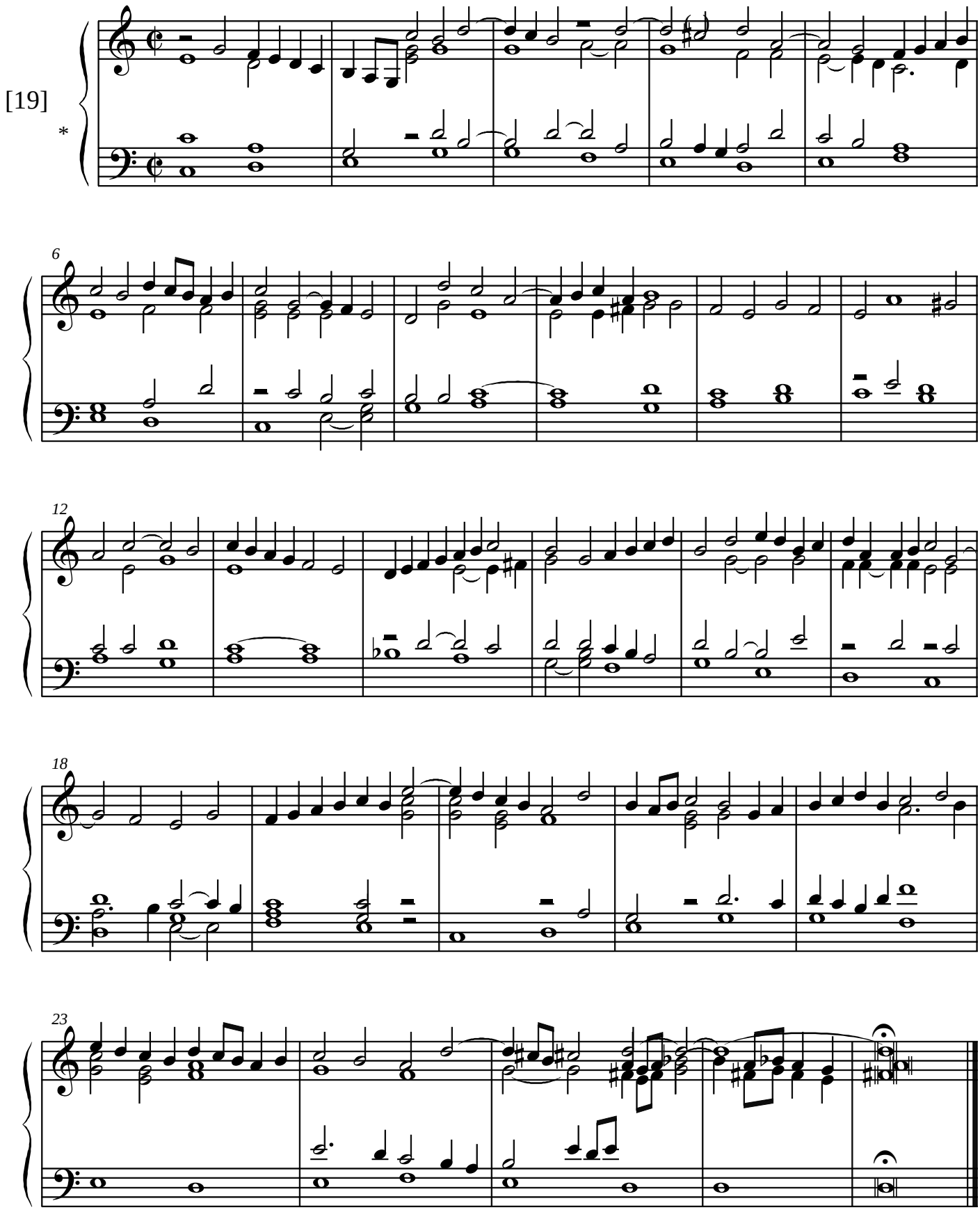
* B in the original

Antonio Bertoldi © 2011

Christe Redemptor omnium

In festo omnium Sanctorum

Bernardino Bottazzi
(c. 1560/80? - after 1614)



* Compare to n. 6

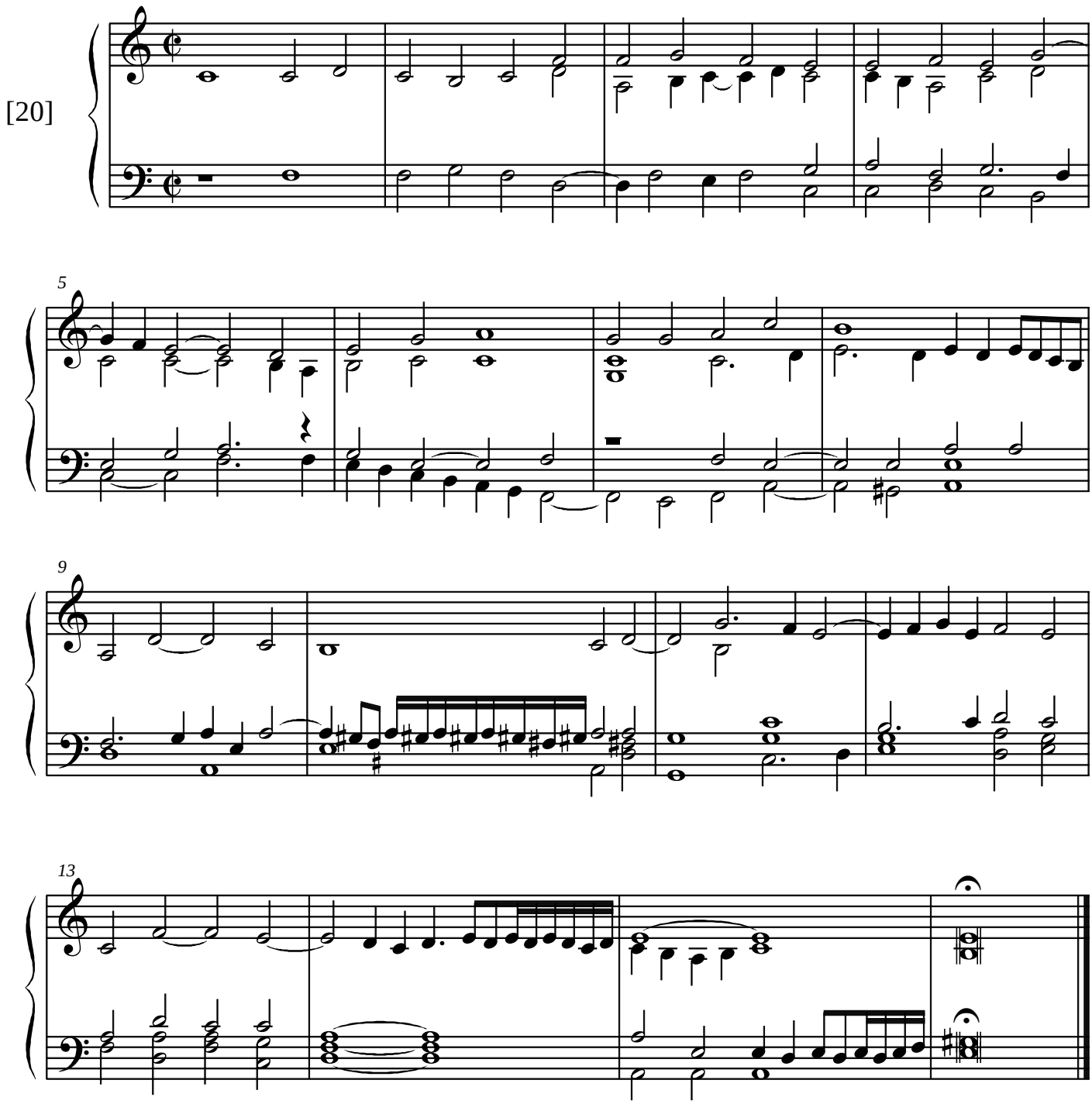
Choro et Organo, 1614

Antonio Bertoldi © 2011

Exultet caelum laudibus

In festivitatibus Apostolorum

Bernardino Bottazzi
(c. 1560/80? - after 1614)



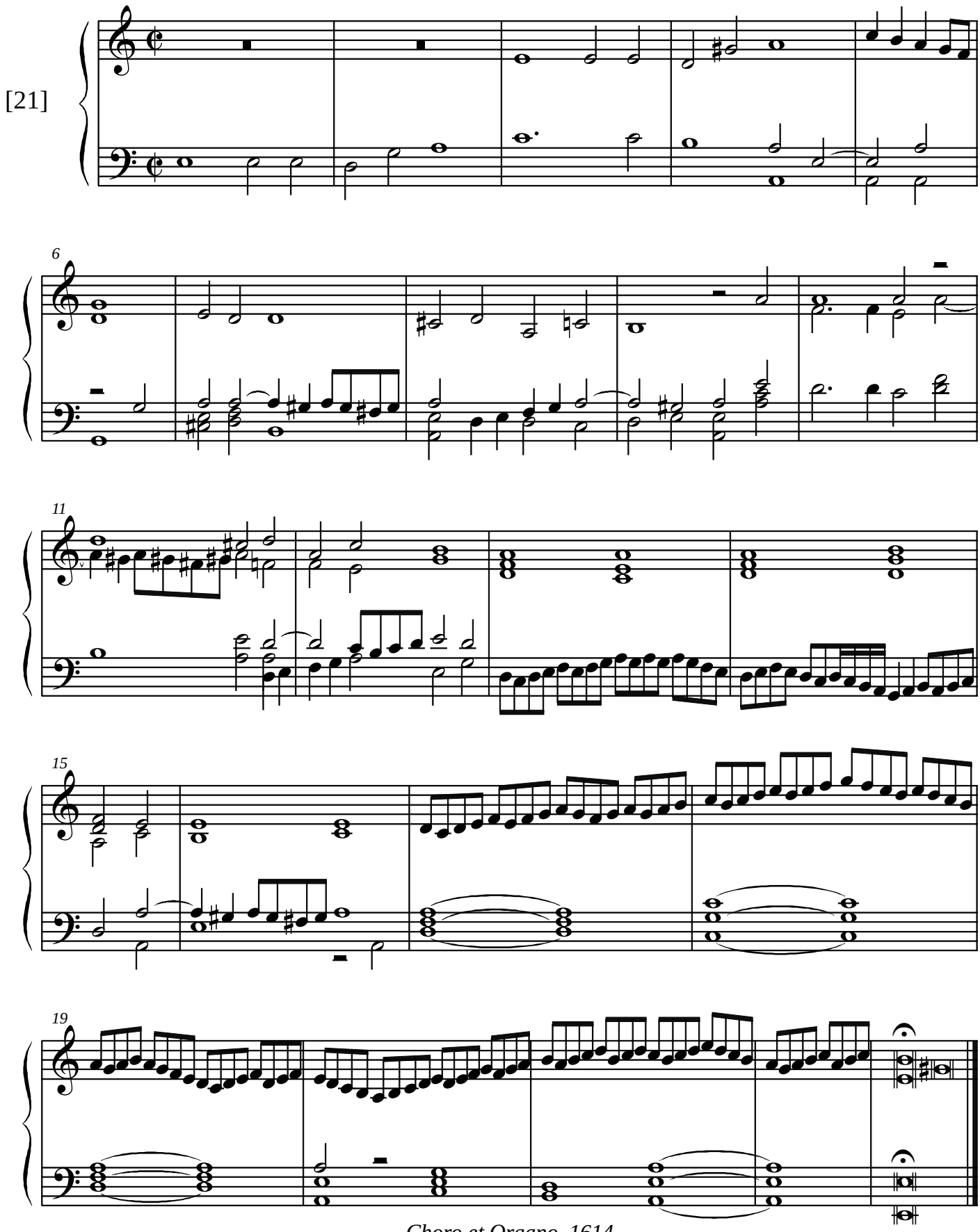
Choro et Organo, 1614

Antonio Bertoldi © 2011

Deus tuorum militum

In festivitatibus unius Martyris

Bernardino Bottazzi
(c. 1560/80? - after 1614)



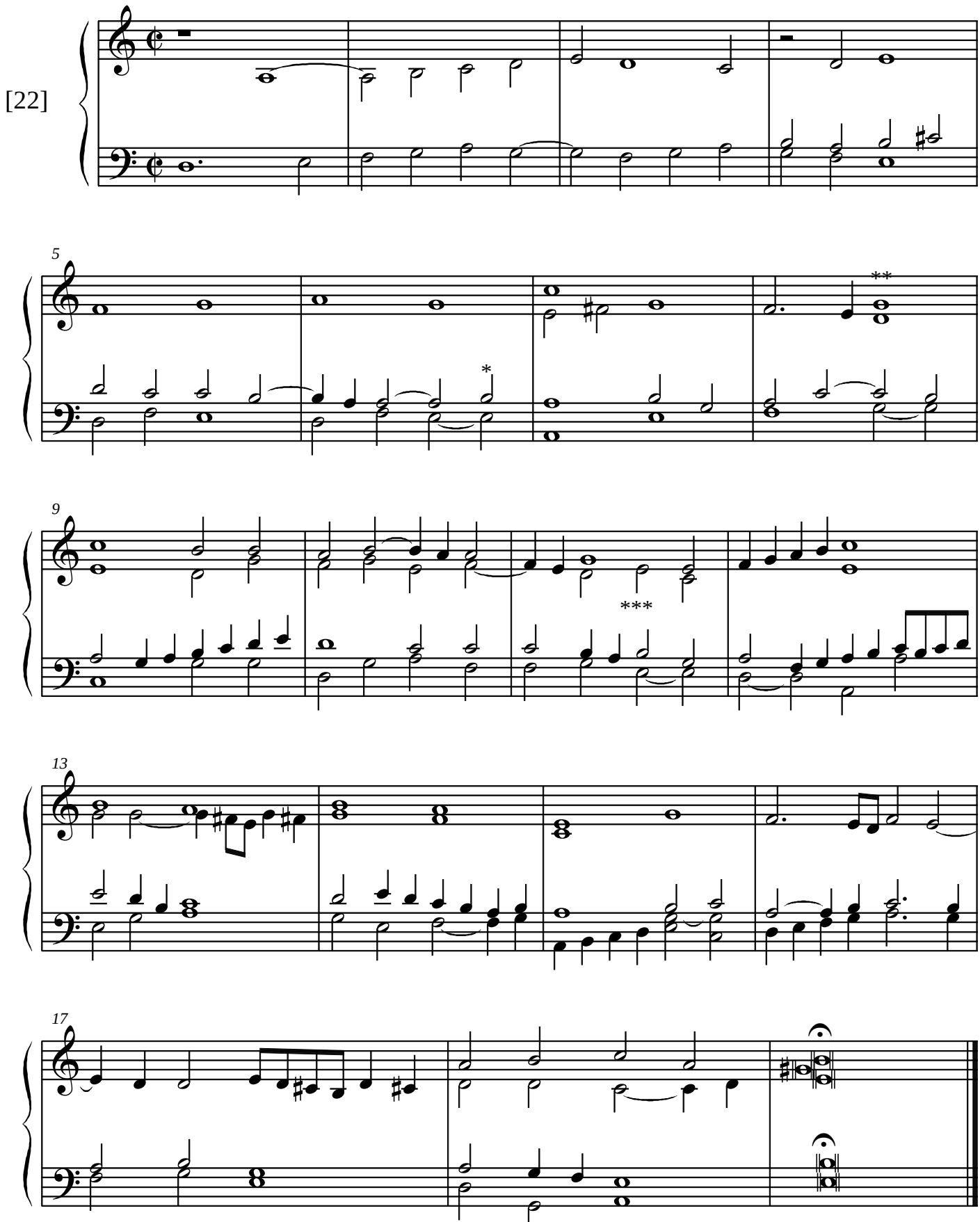
Choro et Organo, 1614

Antonio Bertoldi © 2011

Sanctorum meritis

In festivitatibus plurimorum Martyrum

Bernardino Bottazzi
(c. 1560/80? - after 1614)



* G# in the original
** B in the original
*** D in the original

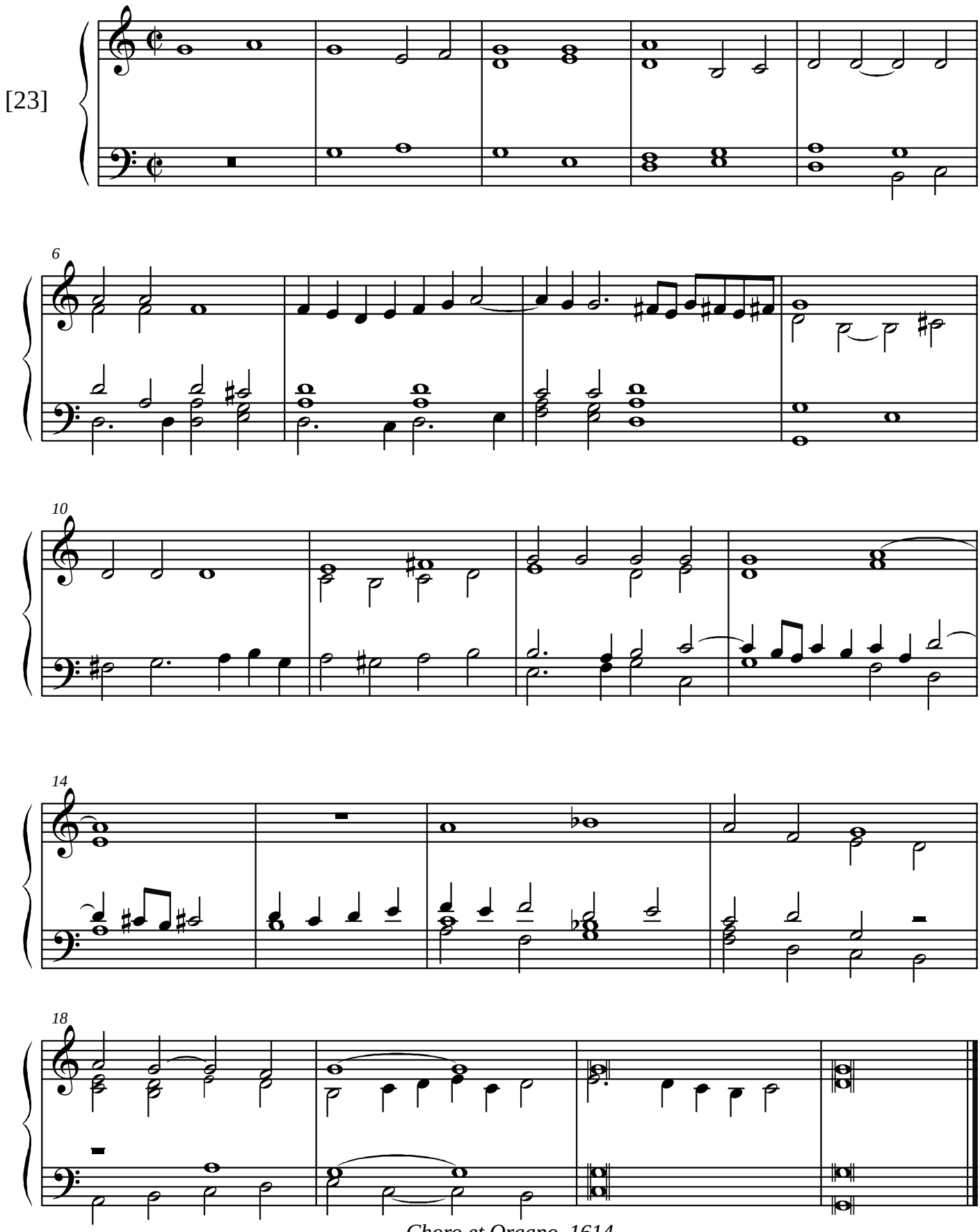
Choro et Organo, 1614

Antonio Bertoldi © 2011

Iste Confessor

In festivitatibus Confessorum

Bernardino Bottazzi
(c. 1560/80? - after 1614)



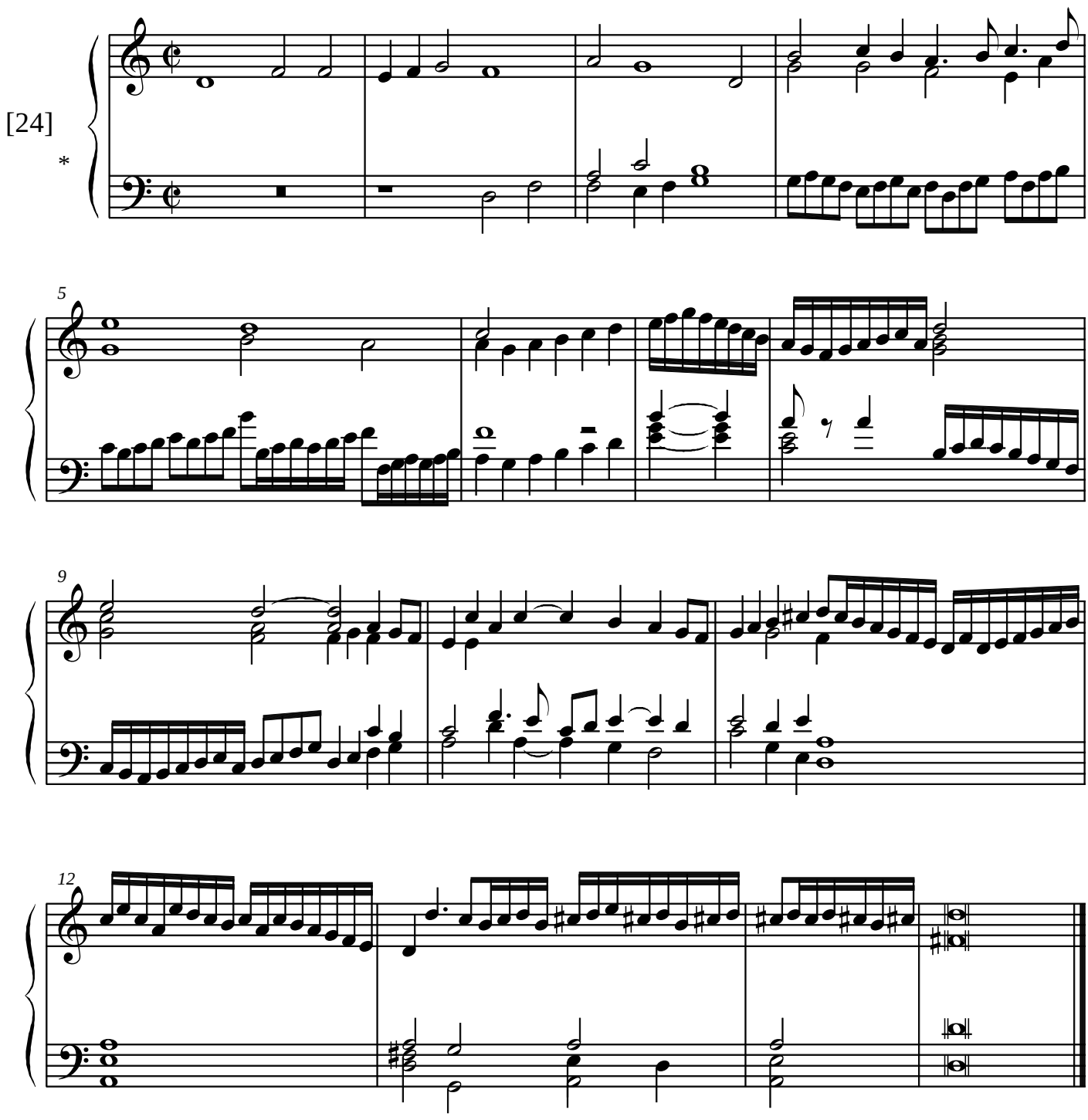
Choro et Organo, 1614

Antonio Bertoldi © 2011

Iesu corona Virginum

In festivitatibusVirginum

Bernardino Bottazzi
(c. 1560/80? - after 1614)



* Compare to n. 16

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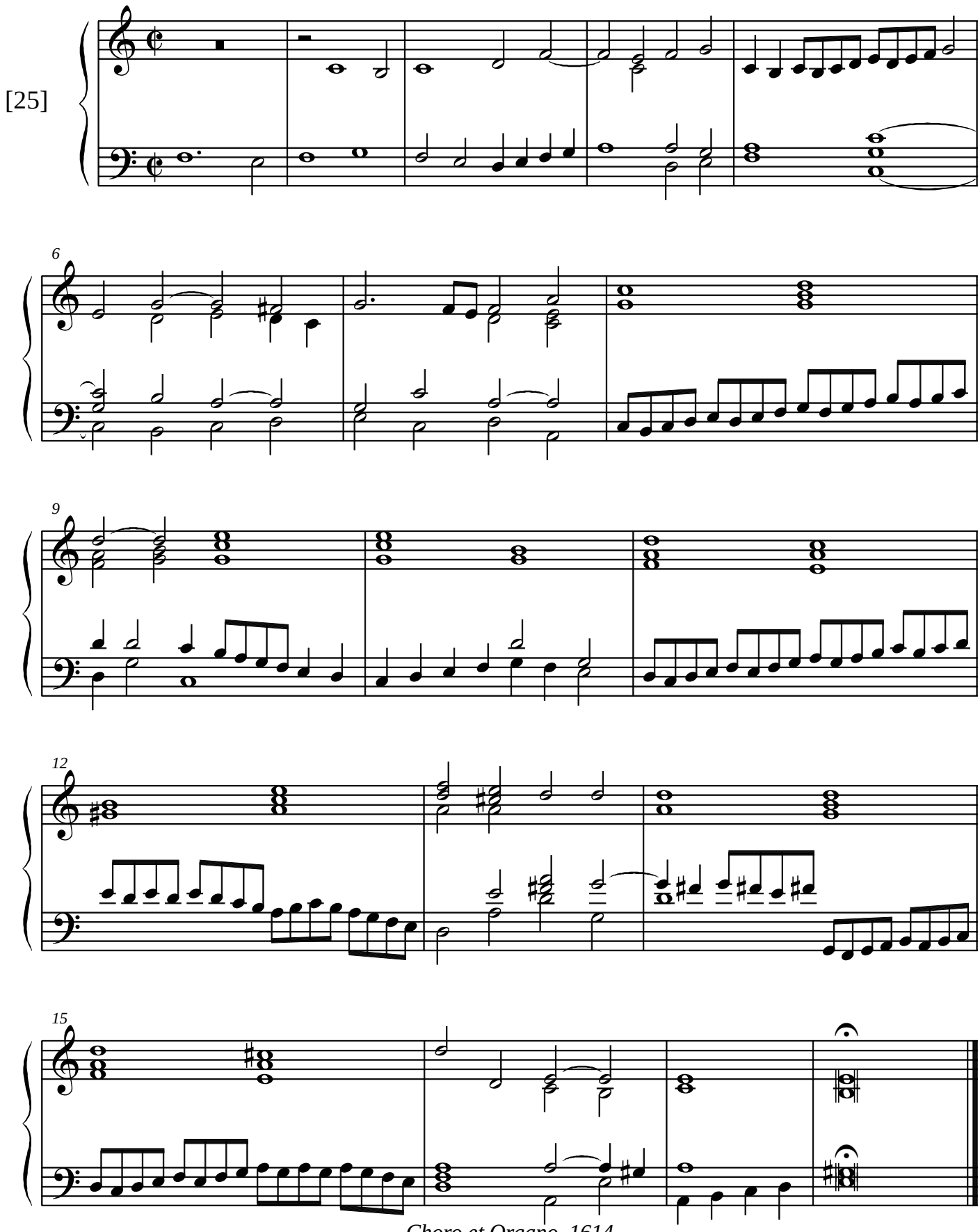
Huis obtentu

In festivitatibus martyrum non virginum

Bernardino Bottazzi
(c. 1560/80? - after 1614)



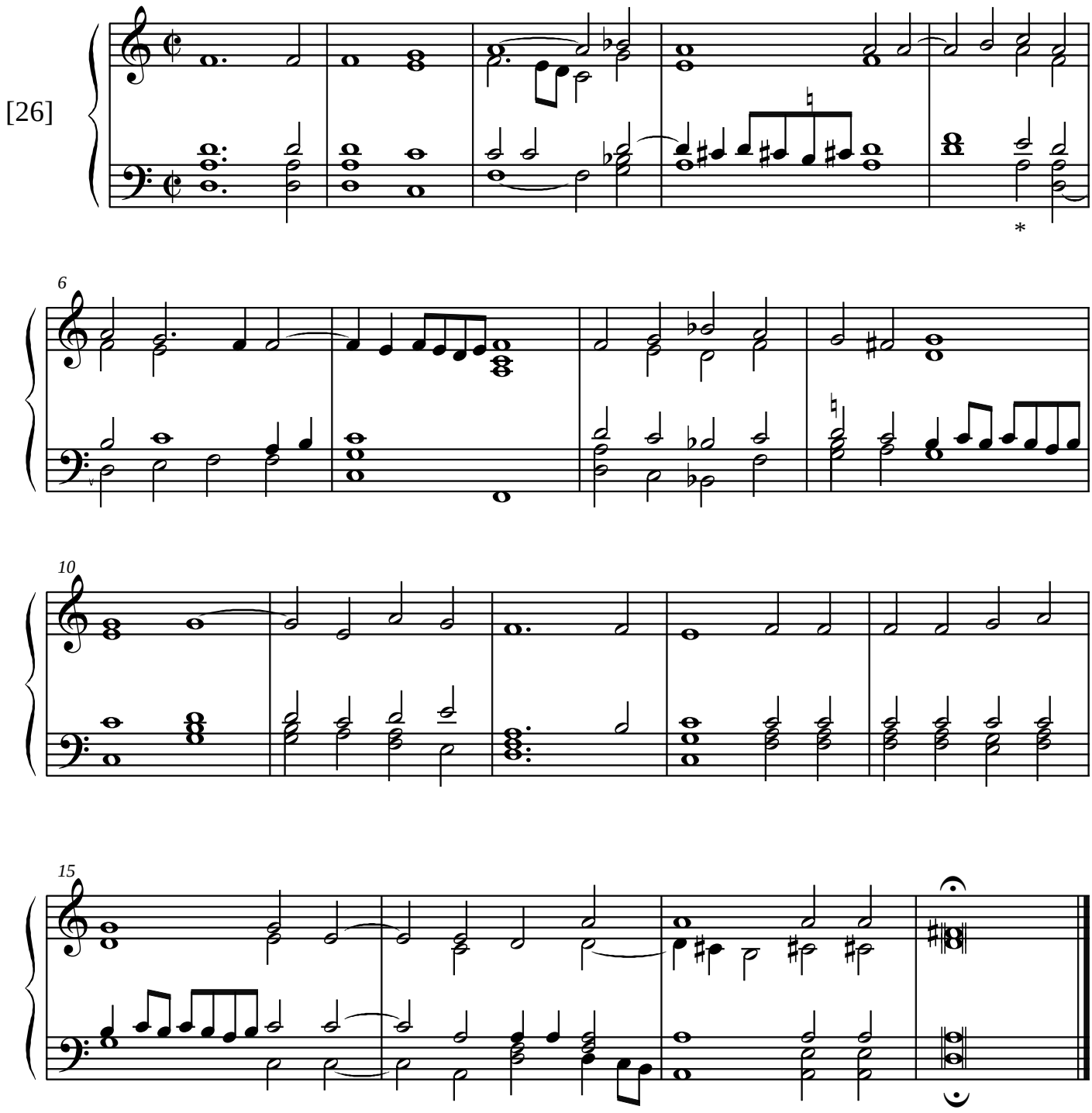
Choro et Organo, 1614

Antonio Bertoldi © 2011

Urbs Hierusalem beata

In festo Dedicationis Ecclesiae

Bernardino Bottazzi
(c. 1560/80? - after 1614)



* F in the original

Choro et Organo, 1614

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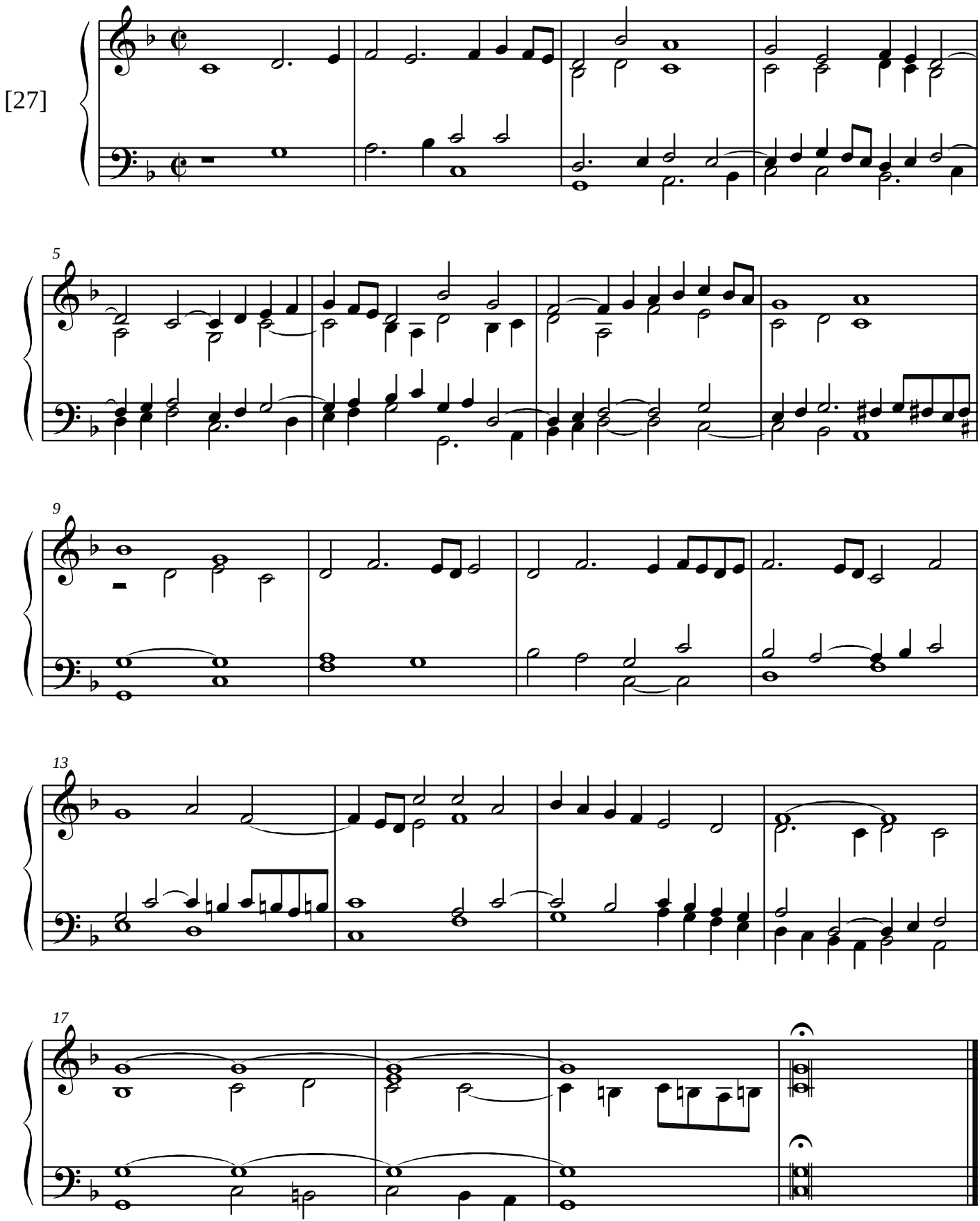
Lucis Creator optime

In Dominicibus diebus

Bernardino Bottazzi
(c. 1560/80? - after 1614)



Choro et Organo, 1614

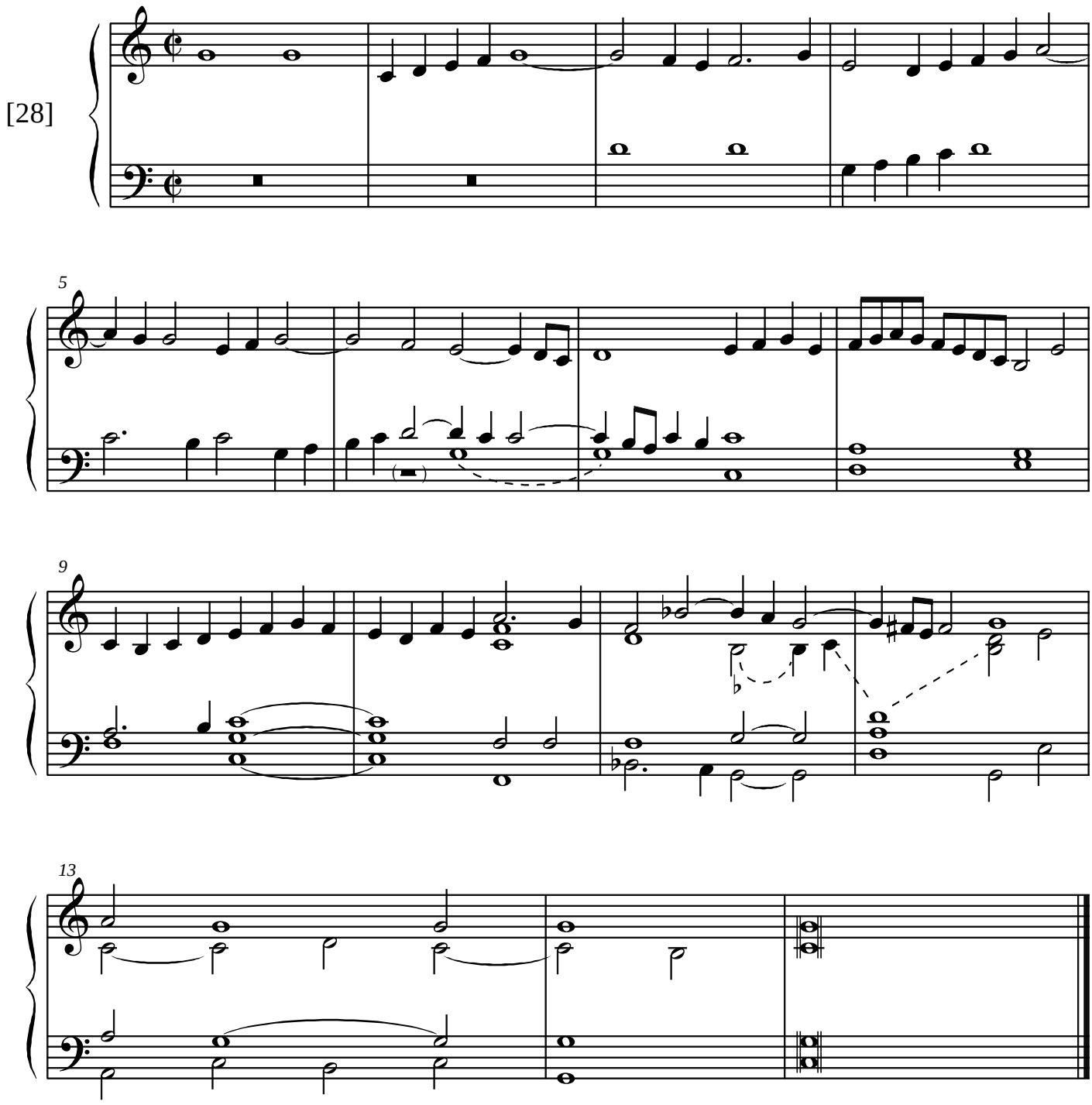
Antonio Bertoldi © 2011

Alma Redemptoris Mater

In Adventu

Beatae Mariae Virginis Antiphona

Bernardino Bottazzi
(c. 1560/80? - after 1614)



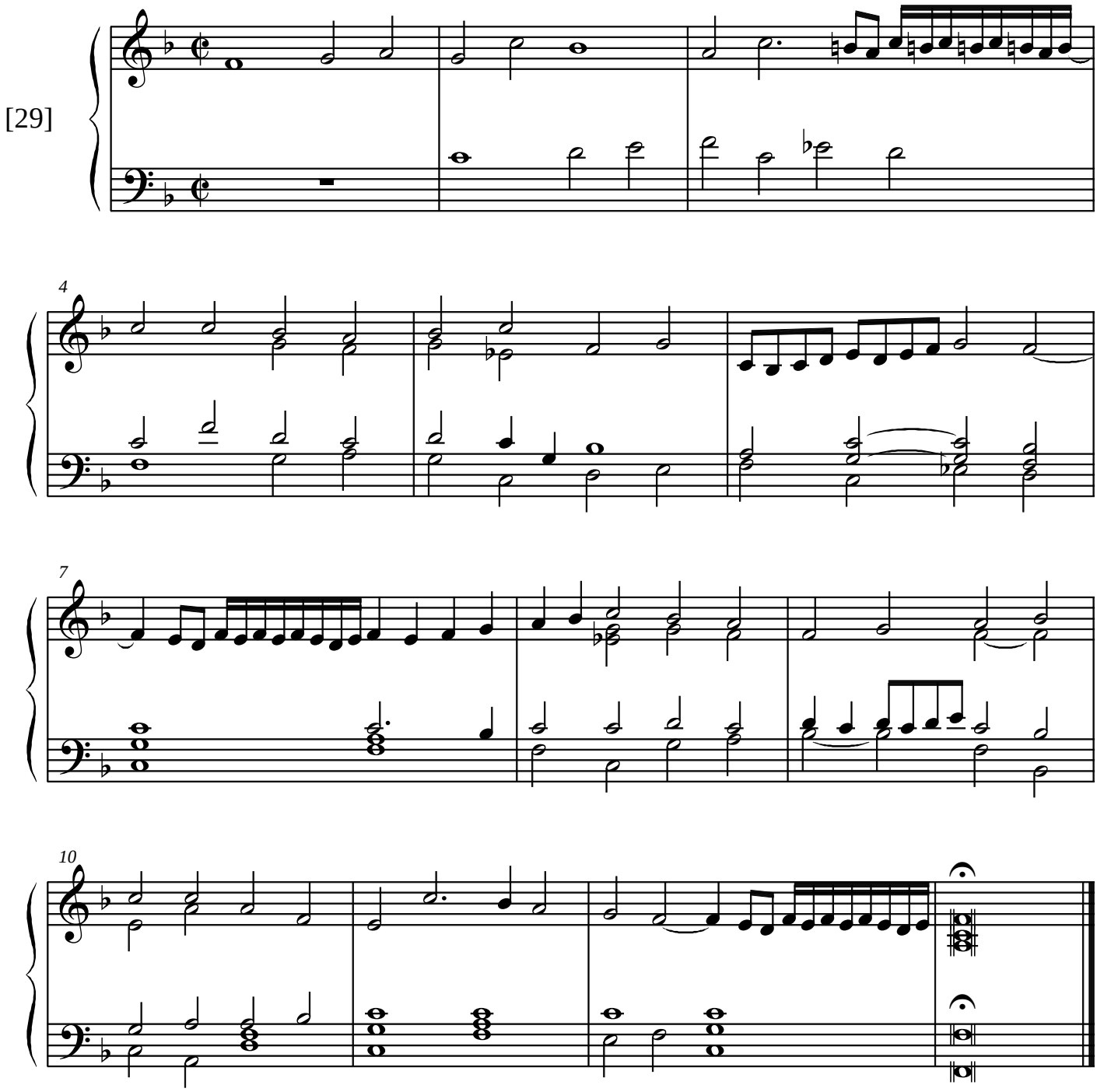
Choro et Organo, 1614

Antonio Bertoldi © 2011

Ave Regina Caelorum

In Purificatione B. Mariae Virginis
Usque ad Pasca eiusdem Antiphona

Bernardino Bottazzi
(c. 1560/80? - after 1614)



Choro et Organo, 1614

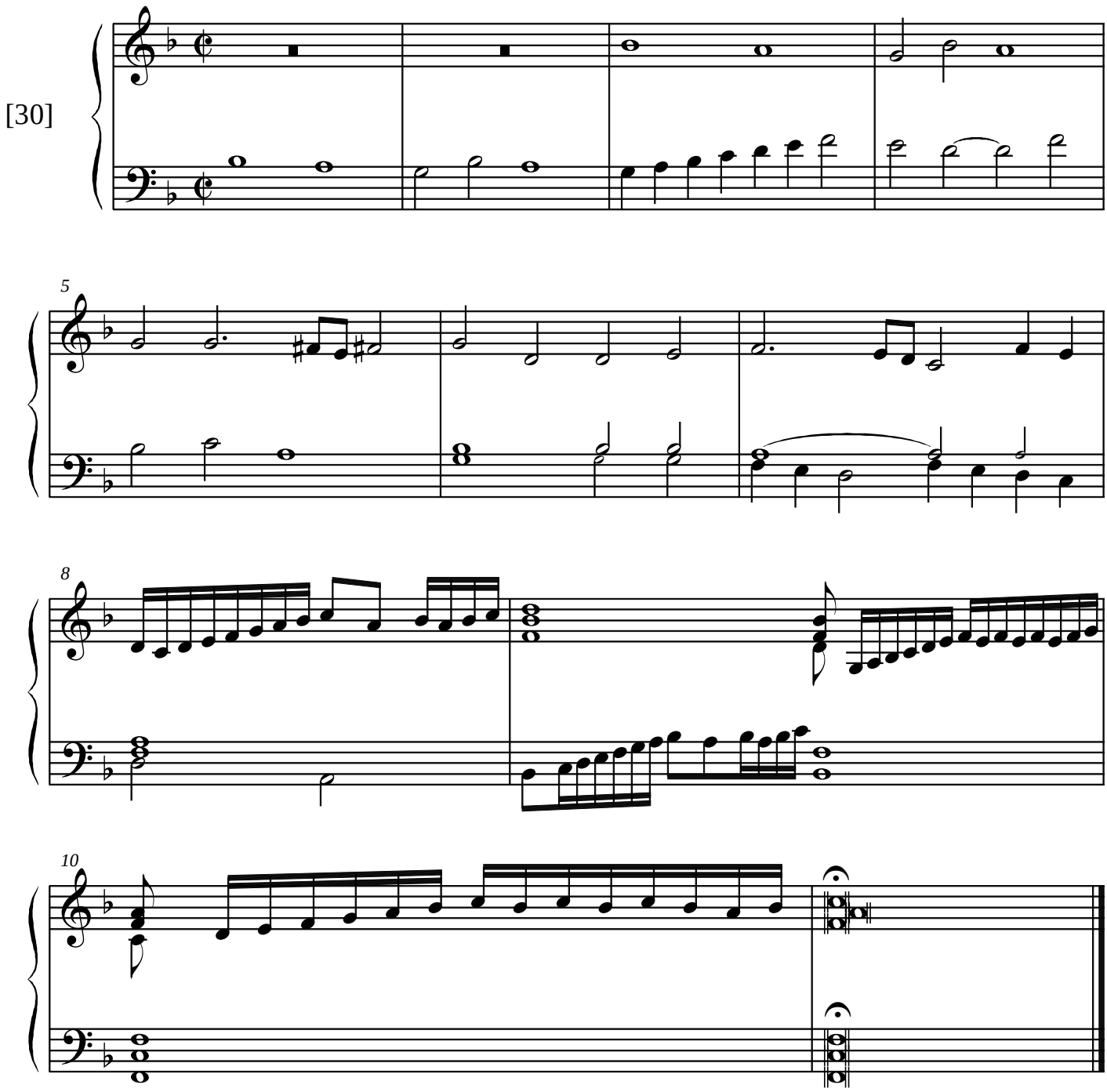
Antonio Bertoldi © 2011

Regina caeli Laetare

Tempore Pascali

B. Mariae Virginis Antiphona

Bernardino Bottazzi
(c. 1560/80? - after 1614)



Choro et Organo, 1614

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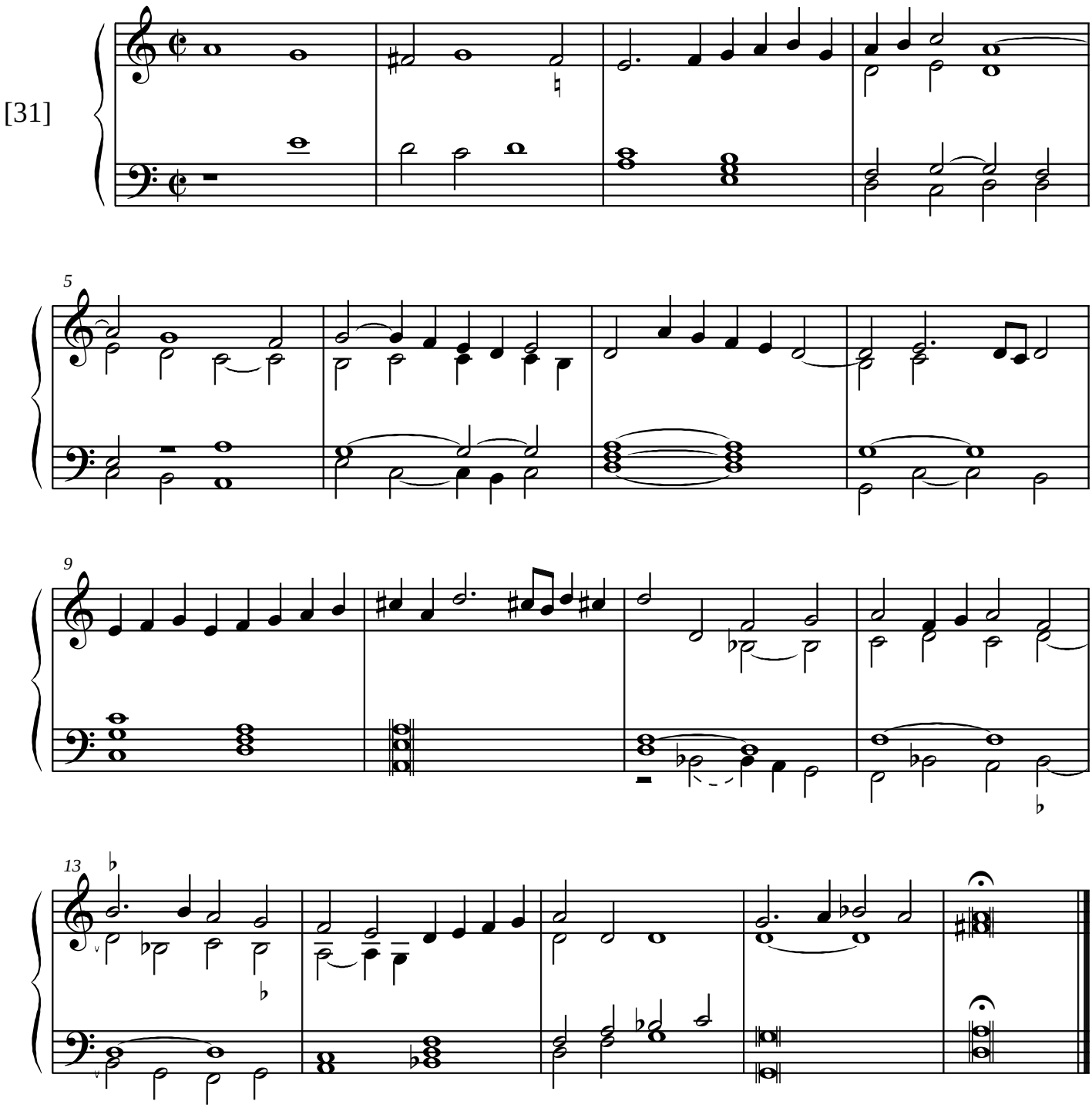
Salve Regina

Post Pentecostes

B. Mariae Virginis Antiphona

Bernardino Bottazzi
(c. 1560/80? - after 1614)

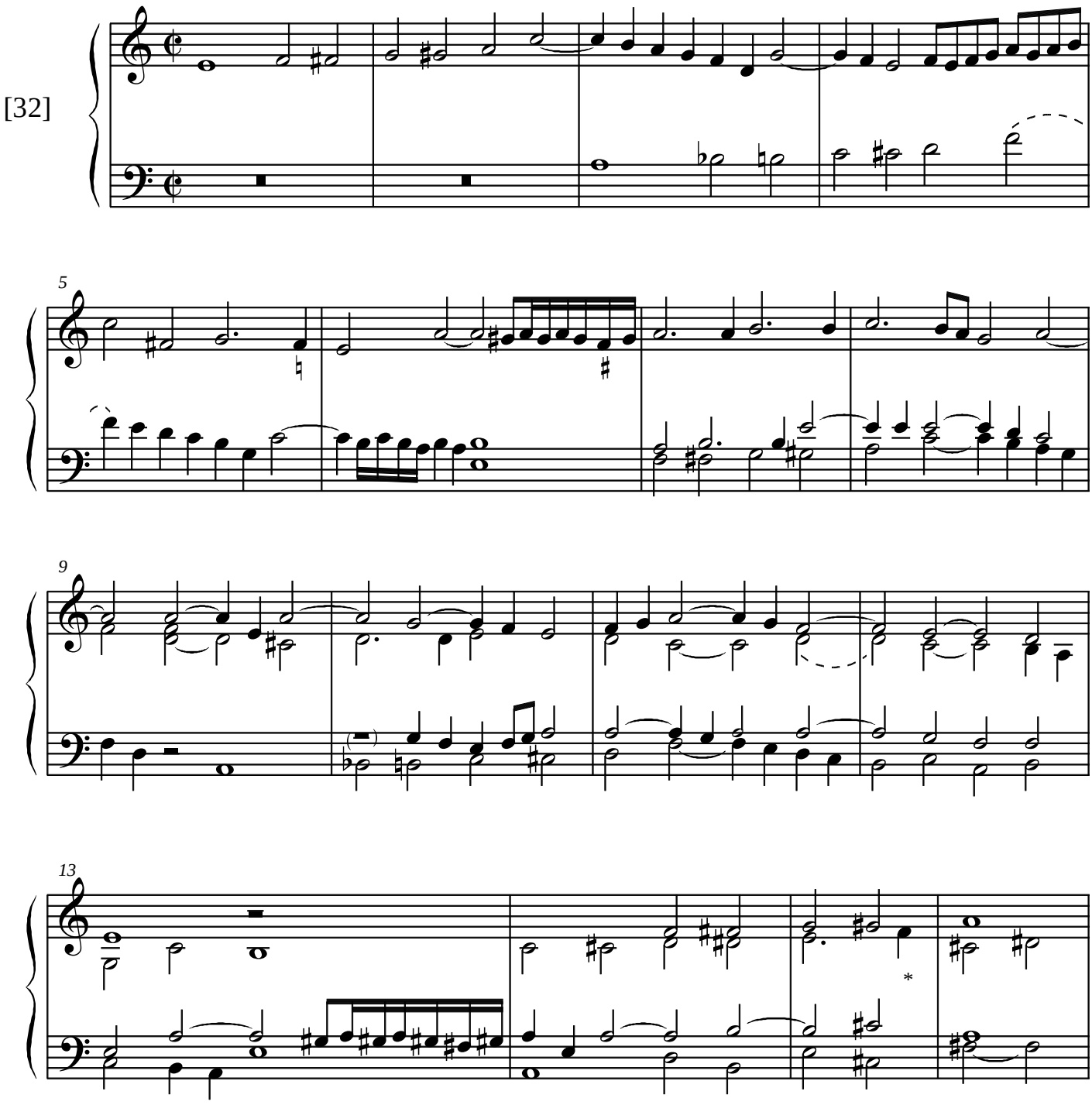


Choro et Organo, 1614
Antonio Bertoldi © 2011

Ricercar Cromatico

sopra il terzo Tuono

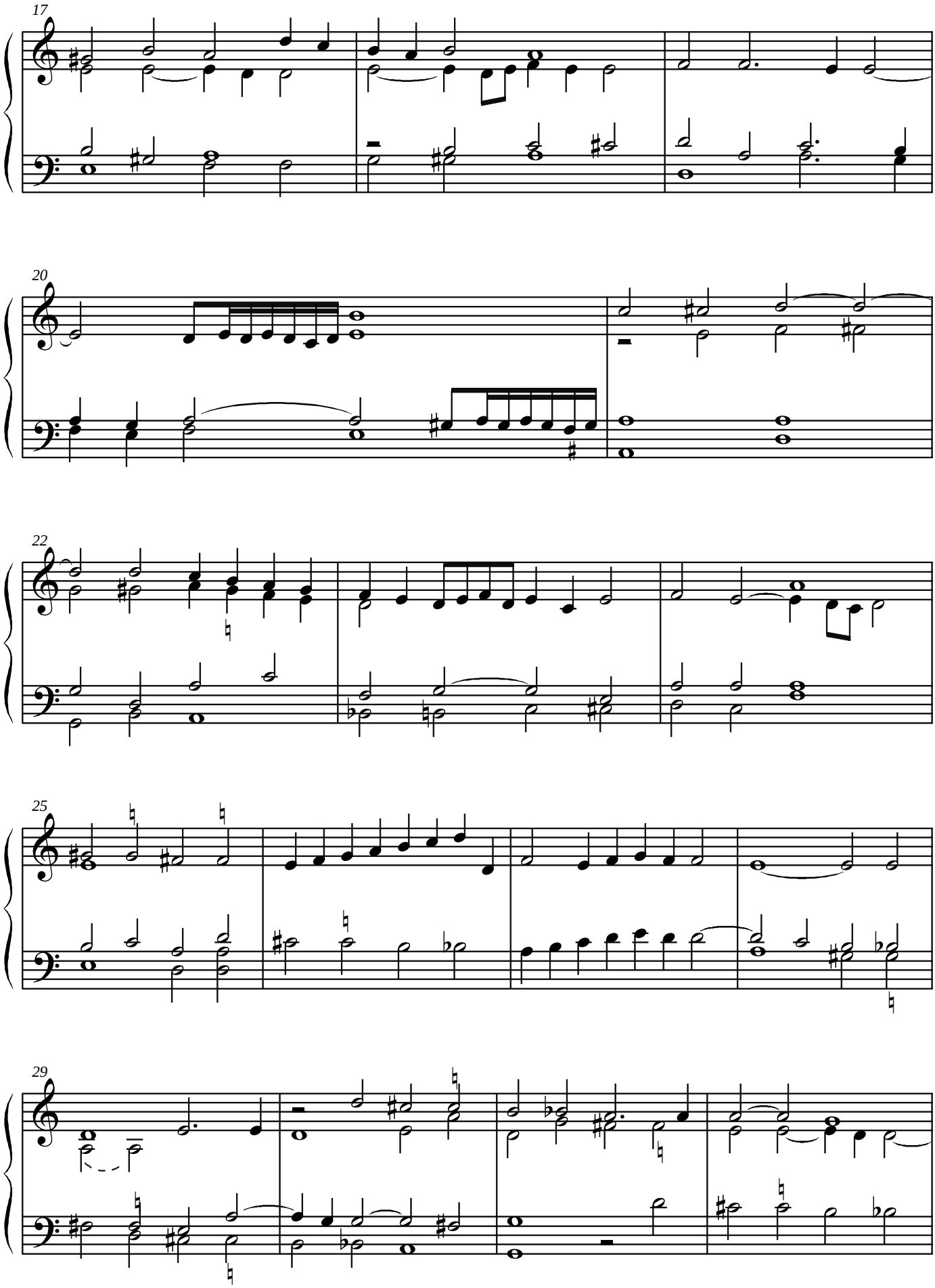
Bernardino Bottazzi
(c. 1560/80? - after 1614)



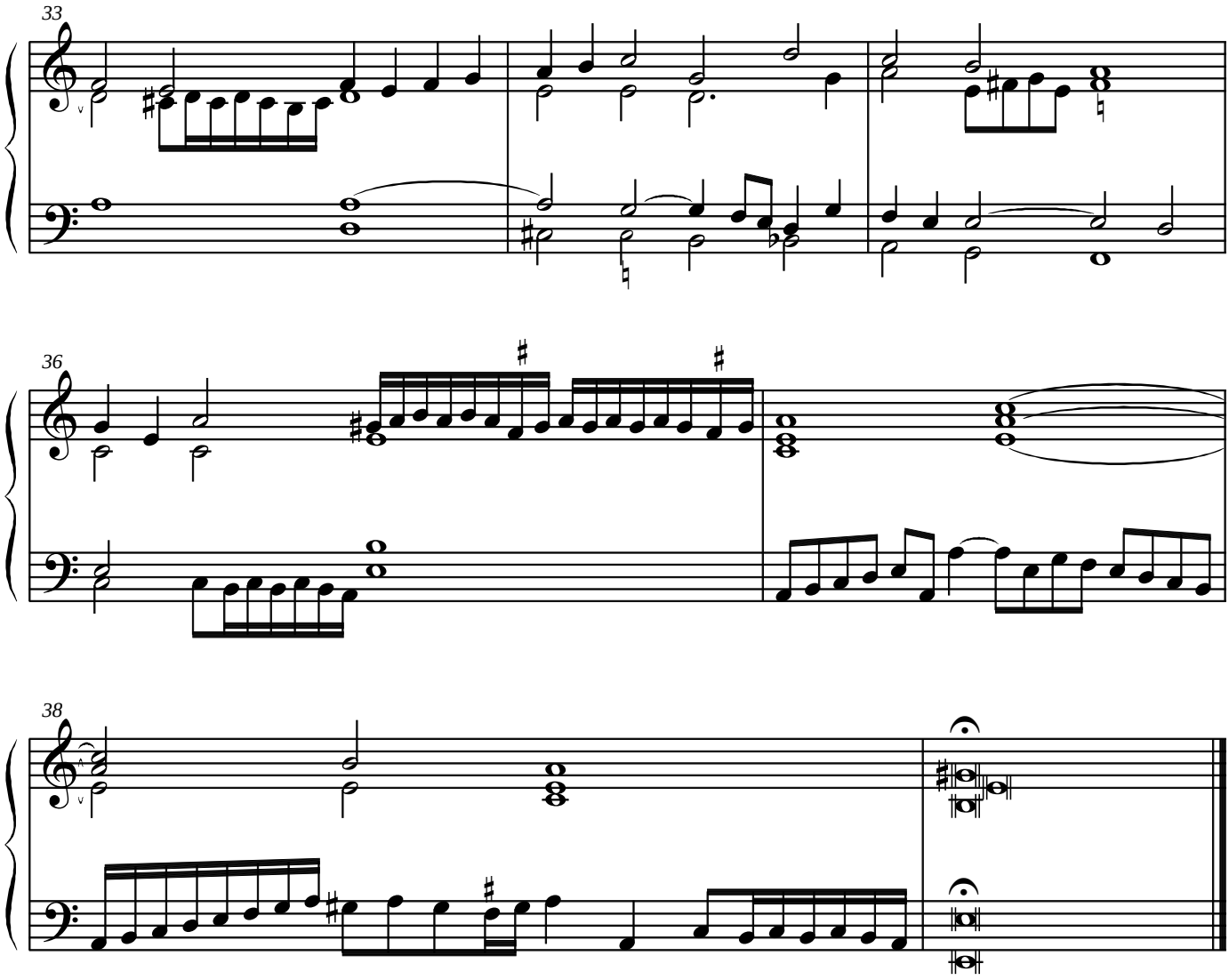
* D in the original

Choro et Organo, 1614

Antonio Bertoldi © 2011



Antonio Bertoldi © 2011

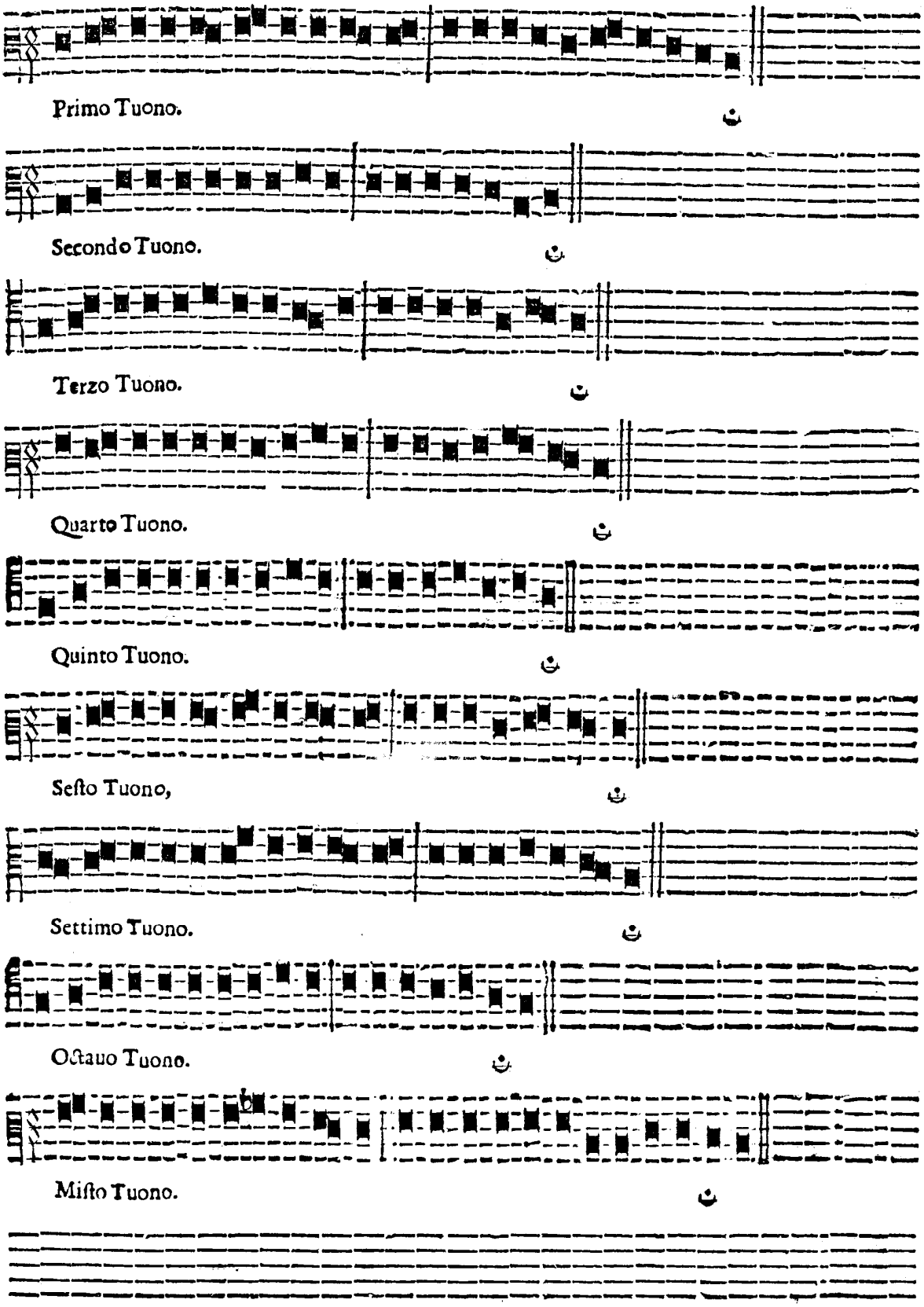


Choro et Organo, 1614

Antonio Bertoldi © 2011

Tutti gli otto Tuoni.

[33]



IL FINE.

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