

Fragment of a yellow paper label on the left edge of the book cover.

Musica	
2453	
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URFILM 60/1976 № 980

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RETRO

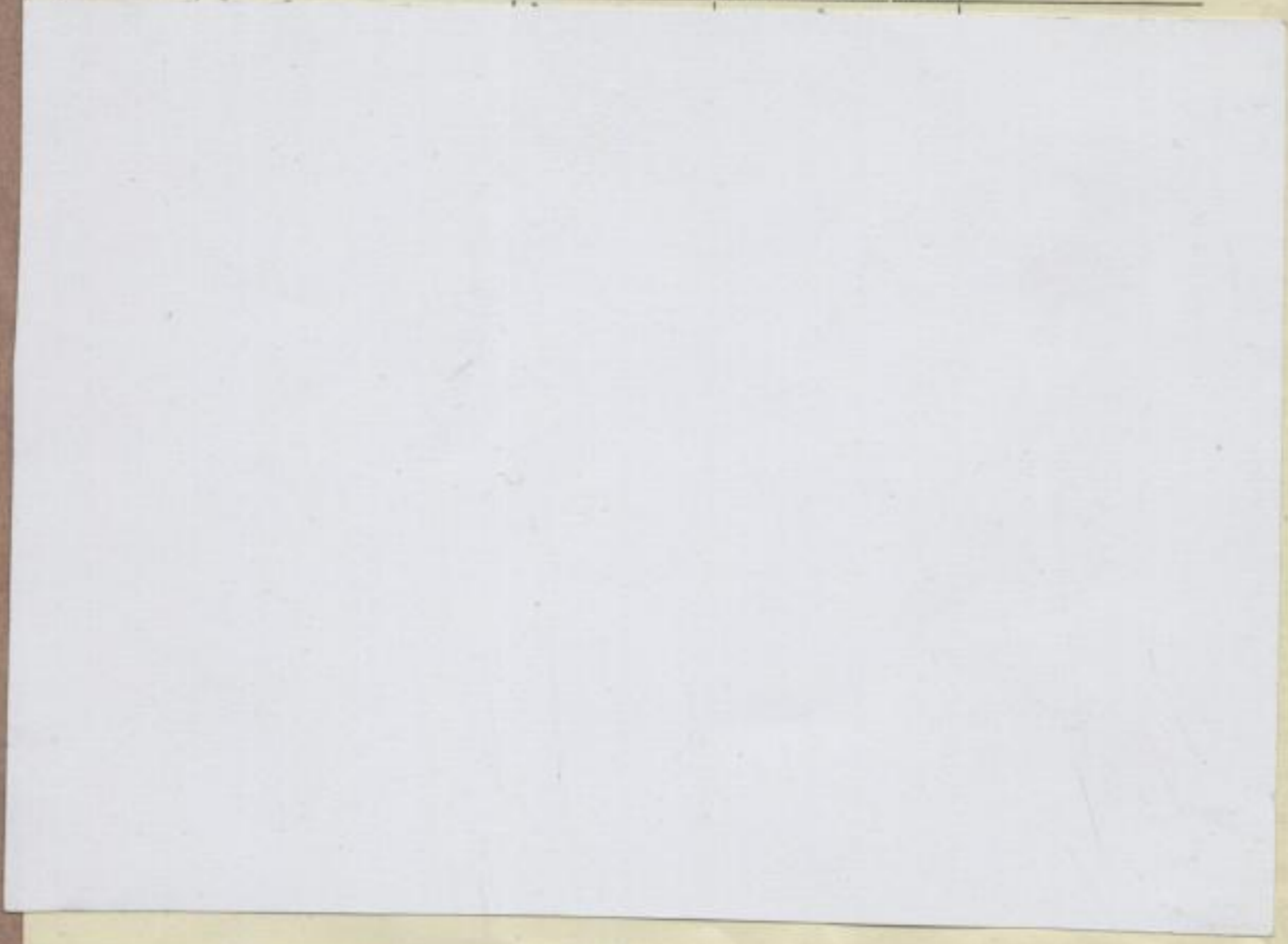
Handschrift Nr. <sup>Alms.</sup> 2453/013

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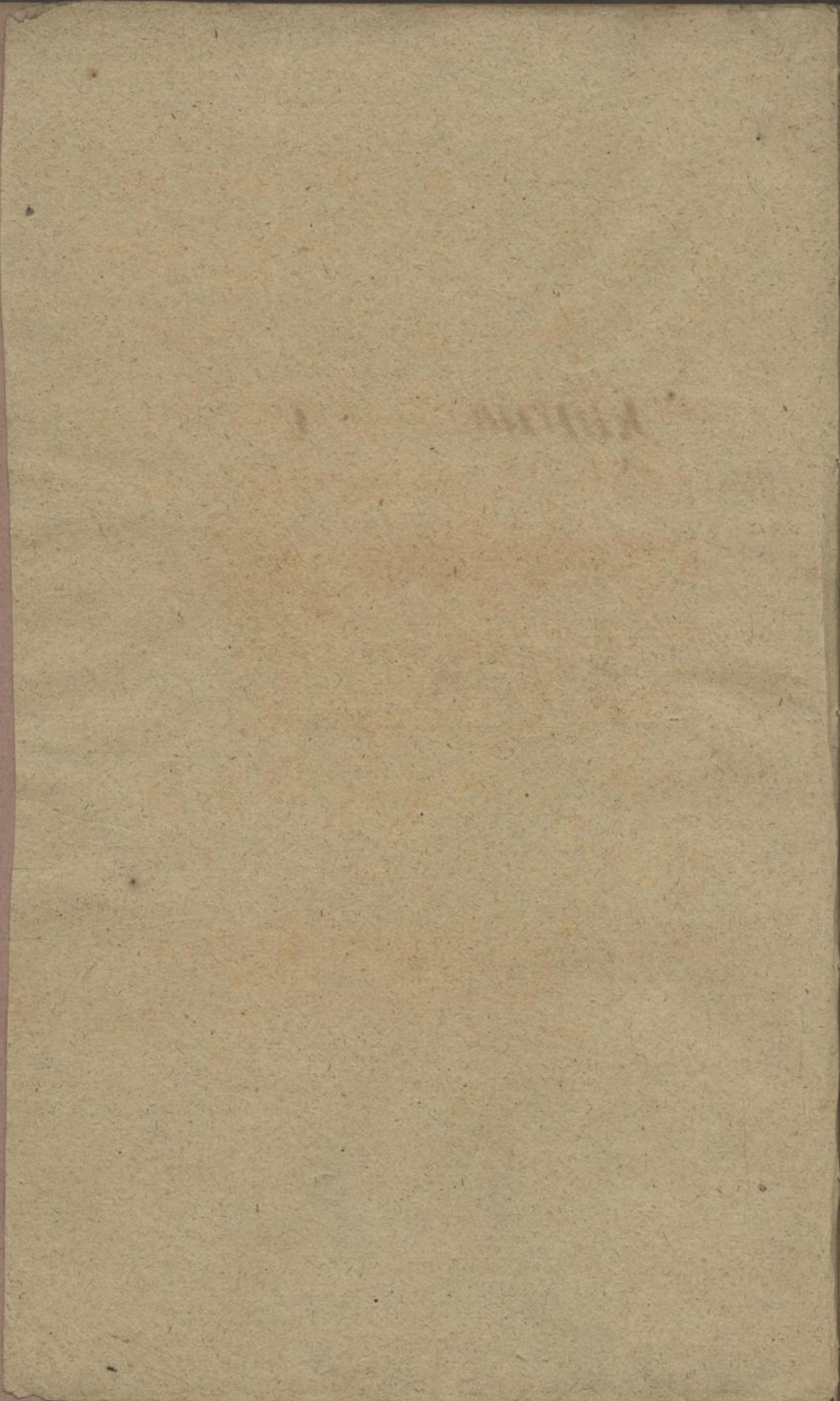
claro

Schrammer No. II.  
 28. Fach 20. Lage.  
 No. 2. Concerto.  
 Co V<sup>no</sup> conc: V<sup>ni</sup> Vla e Basso.  
 Partitura Solo.  
 Del Sig. Zuccari.



Box  
 4165

Mus. 2453-0-3



Fragment of text from the adjacent page, visible on the right edge of the cover. The text is partially cut off and appears to be in a historical script.

3.

Concerto.

all<sup>o</sup>

Violino Principale

Viol: Primo Principale col: Sopra.

Viol: Secondo obbligato

Viola Alto

Basso Continuo

*Solo.*

*tutti*

*Solo*

*tutti*

*Solo*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

Ms. 1165 (1-10)

Mus. 2453-0-3



1

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals (flats and naturals), and dynamic markings. Key markings include "solo fine" at the top right, "piano" on the left side of the middle section, and "tutti" appearing twice at the bottom right. The music features complex textures with many notes, including triplets and slurs. The paper shows signs of age, including foxing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written in cursive at the beginning of the first staff and again at the start of the eleventh staff. There are several trills and triplets indicated by the number "3" above the notes. The paper shows signs of age, including some staining and foxing.

2 3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes, including a triplet. The subsequent staves show various parts, some with rests and some with rhythmic patterns. The notation includes clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (written twice)
- 30.* (written twice)
- 37.* (written once)
- solo* (written once)
- piano* (written twice)

The score is written in a historical style, with some ink bleed-through and foxing visible on the aged paper. The music appears to be for a multi-instrument ensemble or orchestra.

3 5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The first system (staves 1-5) features a complex melodic line with many sixteenth and thirty-second notes. The second system (staves 6-10) includes a section marked "tutti" and features some large, decorative notes. The third system (staves 11-15) includes a section marked "Solo" and "piano". The paper shows signs of age, including foxing and some staining.

*adagio.*

*tutti*

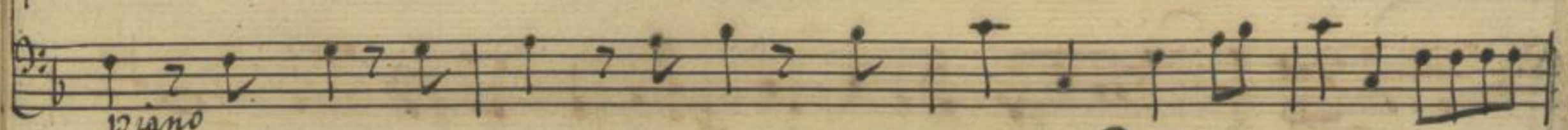
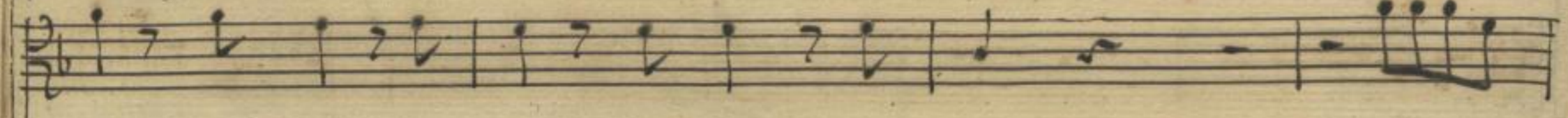
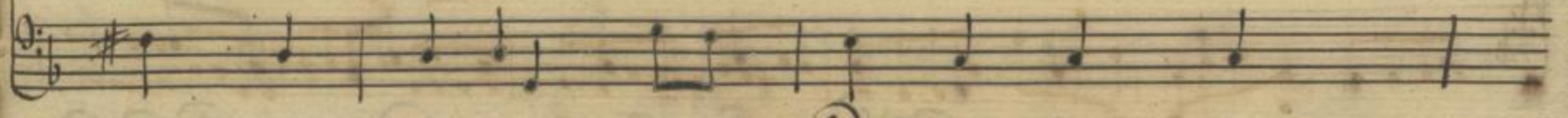
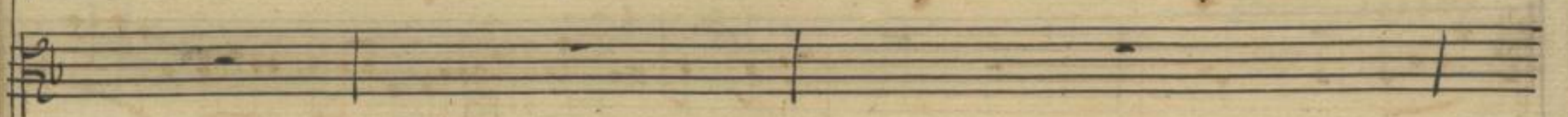
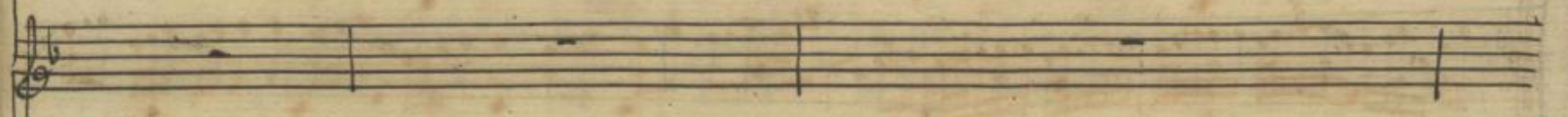
28

28

Da Capo fino al Segno.

7

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. There are several annotations in cursive script: "Solo" appears on the 5th, 7th, and 14th staves; "tutti" is written on the 6th staff; and "Solo" is written on the 14th staff. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the continuation of the score on the adjacent page.



5 9

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes, some with slurs and accents. Below it are several staves with rests, indicating that these parts are silent during this section. The notation includes various clefs, key signatures (including one with a sharp), and dynamic markings such as *mf* and *ff*. A prominent marking *tutti* is written in the lower-middle section of the page. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining.



*Piace*

*piano.*

*piano*

*tutti*

6 11

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in a system with two staves per system. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo." at the top, "piano" in two locations, "tutti" in two locations, and "fine Solo." and "fine" near the bottom. The handwriting is in dark ink, and the paper shows signs of age and wear.

73

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The first system begins with a treble clef and a key signature of one flat. The second system continues with similar notation. The third system features a prominent dynamic marking of *tutti* in the first staff, which is repeated in the fifth staff. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Solo." at the top, "piano." in several places, and "tutti" near the bottom. The handwriting is in dark ink, and the paper shows signs of age with some foxing and staining. The music appears to be a single melodic line with accompaniment, possibly for a violin or flute.

*Handwritten signature*  
75

Handwritten musical score on page 16, featuring multiple staves with complex notation, including triplets and dynamic markings like "tutti". The score is written in black ink on aged, yellowed paper. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the number "13." in the lower staves, followed by the word "tutti".

*tolo*  
*piano.*  
*piano.*

*adagio.*  
*tasto solo*  
*Da Capo fine al segno.*

77





10

copiert.

2453  
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015









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