

Violino 2.

376041

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

J. B. VIOTTI.

Op. 28 Cah. 2.

NOUVELLE EDITION REVUE PAR
A. Schulz.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

PARIS:
ENOCH & C^{IE}.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

V 7 11
9 109

TROIS DUOS CONCERTANTS.

VIOLON II.

□ Abstrich - Tirez - Down bow.

∨ Aufstrich - Poussez - Up bow.

Moderato con espressione assai.

J. B. Viotti, Op. 28. Cah. II.

N^o 1

The musical score for Violon II, No. 1, is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and a tempo marking of "Moderato con espressione assai." The score consists of 13 staves of music. Key features include:

- Staff 1: Starts with a *p* dynamic, followed by a series of eighth and sixteenth notes.
- Staff 2: Features a *f* dynamic and a section marked 'A'.
- Staff 3: Contains a *p* dynamic and a trill.
- Staff 4: Shows a *f* dynamic and a section marked 'B'.
- Staff 5: Includes a *pp* dynamic and a trill.
- Staff 6: Features a *pp* dynamic and a trill.
- Staff 7: Contains a *pp* dynamic and a trill.
- Staff 8: Shows a *cresc.* marking and a *f* dynamic.
- Staff 9: Includes a *cresc.* marking and a *f* dynamic.
- Staff 10: Features a *f* dynamic and a section marked '1'.
- Staff 11: Shows a *f* dynamic and a section marked '2'.
- Staff 12: Includes a *f* dynamic and a section marked '3'.
- Staff 13: Features a *pp* dynamic and a section marked '3'.

VIOLON II.

This musical score for Violin II is divided into two main sections, C and D. Section C begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex melodic line with many triplets and sixteenth-note patterns. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), and *p* (piano). Section D starts with a new key signature of one flat (B-flat) and a common time signature. It contains a variety of textures, including a *pp* (pianissimo) accompaniment of chords and a more active melodic line. Dynamics range from *pp* to *sf* (sforzando) and *mf* (mezzo-forte). The score includes performance instructions such as *Maggiore.* (larger) and *tr* (trill). Measure numbers 2 and 4 are indicated at the end of some staves. The piece concludes with a final chord.

Andante.

f *p* *attacca*

Allegretto con molto espressione.

p *sf* *f* *ff* *p* *pp* *p*

Tempo I.

f *pp* *p*

Agitato assai e con molto moto.

f *ff* *sf* *tr*

The musical score for Violon II, page 5, is divided into sections G through L. Section G begins with a forte (*f*) dynamic and includes a *p cresc.* marking. Section H is marked *ff*. Section I features a *tr* (trill) and a *pp* (pianissimo) dynamic. Section J includes first and second endings, with a *cresc.* marking and a *ff* dynamic. Section K starts with a *p* dynamic and includes a *cresc.* marking. Section L begins with a *f sf* dynamic and includes a *calando p pp* marking. The score is written in a key signature of three flats and a 2/4 time signature. Various performance markings such as accents, slurs, and dynamic changes are present throughout the piece.

Andante sostenuto.

Nº 2.

ten.
p
Allegro vivace.

The musical score consists of 15 staves of music. The first staff begins with a tenor clef and a piano (*p*) dynamic. The tempo is marked **Allegro vivace.** The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include fingerings (1, 4, 1, 3, 0, 3), accents, and trills (*tr*). Section markers **A** and **B** are placed above the staves. Dynamics range from *p* to *ff*, with markings for *cresc.* and *f*. The score concludes with a double bar line and repeat signs.

VIOLON II.

This musical score for Violin II consists of 13 staves of music. The piece begins with a forte (*ff*) dynamic and features a variety of textures, including chords and melodic lines. Key performance instructions include:

- Staff 1:** Starts with *ff* and ends with a *p* dynamic.
- Staff 2:** Features a *ff* dynamic.
- Staff 3:** Includes a *p* dynamic.
- Staff 4:** Marked with a **D** section, *f* dynamic, and includes a *V* (vibrato) instruction and a 4-measure rest.
- Staff 5:** Includes *f* and *p* dynamics.
- Staff 6:** Includes *p* and *f* dynamics.
- Staff 7:** Includes *p*, *mf*, *cresc.*, *f*, and *ff* dynamics.
- Staff 8:** Marked with an **E** section, *p*, and *pp* dynamics.
- Staff 9:** Includes *p* and *V* dynamics.
- Staff 10:** Includes *cresc.*, *f*, *pp*, and **F** section markings.
- Staff 11:** Includes *p* dynamic.
- Staff 12:** Includes *cresc.* and *pp* dynamics.
- Staff 13:** Marked with a **G** section, *f* dynamic, and includes the instruction *1 frestex*.

pp
p *cresc.* *f*
p *f* *tr*
pp *p cresc.* *f* *p*
p *f* *p* *f*

ff
p

Menuetto più tosto presto.

p *mf* *f* *p*
pp *f*

Trio

pp *p* *cresc.* *f* *p* *cresc.*
f *dim.* *p rall.* *pp*

VIOLON II.

Allegro con moto e risoluto.

The musical score for Violin II consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a trill (*tr*). The second staff features a trill (*tr*) and a key signature change to one flat, marked with a *p* dynamic and a 'K' marking. The third staff has a *f* dynamic, a trill (*tr*), and a *p* dynamic. The fourth staff includes a *f* dynamic, a trill (*tr*), a *p* dynamic, a *pp* dynamic, a *calando* marking, and a *ff* dynamic. The fifth staff has a trill (*tr*) and a *f* dynamic. The sixth staff features a *p* dynamic, a trill (*tr*), and a *ff* dynamic, with a 'M' marking. The seventh staff includes a *sf* dynamic and a trill (*tr*). The eighth staff has a *sf* dynamic, a *p* dynamic, and a *f* dynamic. The ninth staff features a trill (*tr*) and a *p* dynamic, with a 'N' marking. The tenth staff begins with a *pp* dynamic and ends with a *f* dynamic.

0 *ff* *tr* *tr* *tr* *tr*

f *ff* *V* *V*

P *pp* *f*

p *f*

ff *tr* *tr* *tr* *tr* *pp*

tr *tr* *tr* *R* *p*

cresc.

cresc.

sf *p* *f* *p* *f* *p*

1 *S* *V* *f* *p* *f* *p* *p*

0 4 *f* *tr* *ff*

sf *ff* *tr* *ff* 3

VIOLON II.

Allegro brillante.

Nº 3.

f *p* *p* *f* *pp* *f* *mf cresc.* *f* *restez* *p* *f* *cresc.* *f* *p* *f* *p* *mf*

A B C D

The musical score for Violin II consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, *sf*, and *restez*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Specific notes are marked with 'E' and 'F'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLON II.

Violin II musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *V* (vibrato), *H* (hairpins), *tr* (trills), and *I* (first finger). Fingering numbers (1-4) are indicated throughout. A *ff* (fortissimo) marking appears at the end of measure 12.

Andante con espressione.

pizz.

Violin II musical score, measures 13-24. The tempo is *Andante con espressione*. The music is in 3/8 time and features a pizzicato texture. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance markings include *K* (crescendo hairpin) and *f* (forte). Fingering numbers (1-4) are indicated throughout.

0 *p* *mf* *mp* *mf* *p* *mf* *mp*

f *tr* *P* *V* *p* *f*

restez *cresc.* *p* *f* *p*

f *tr* *f* *Q* *p* *mp*

mf *mp* *p* *mf* *mp*

R *f* *f* *tr*

f *mf* *p* *p*

mf *f* *cresc.*

ff